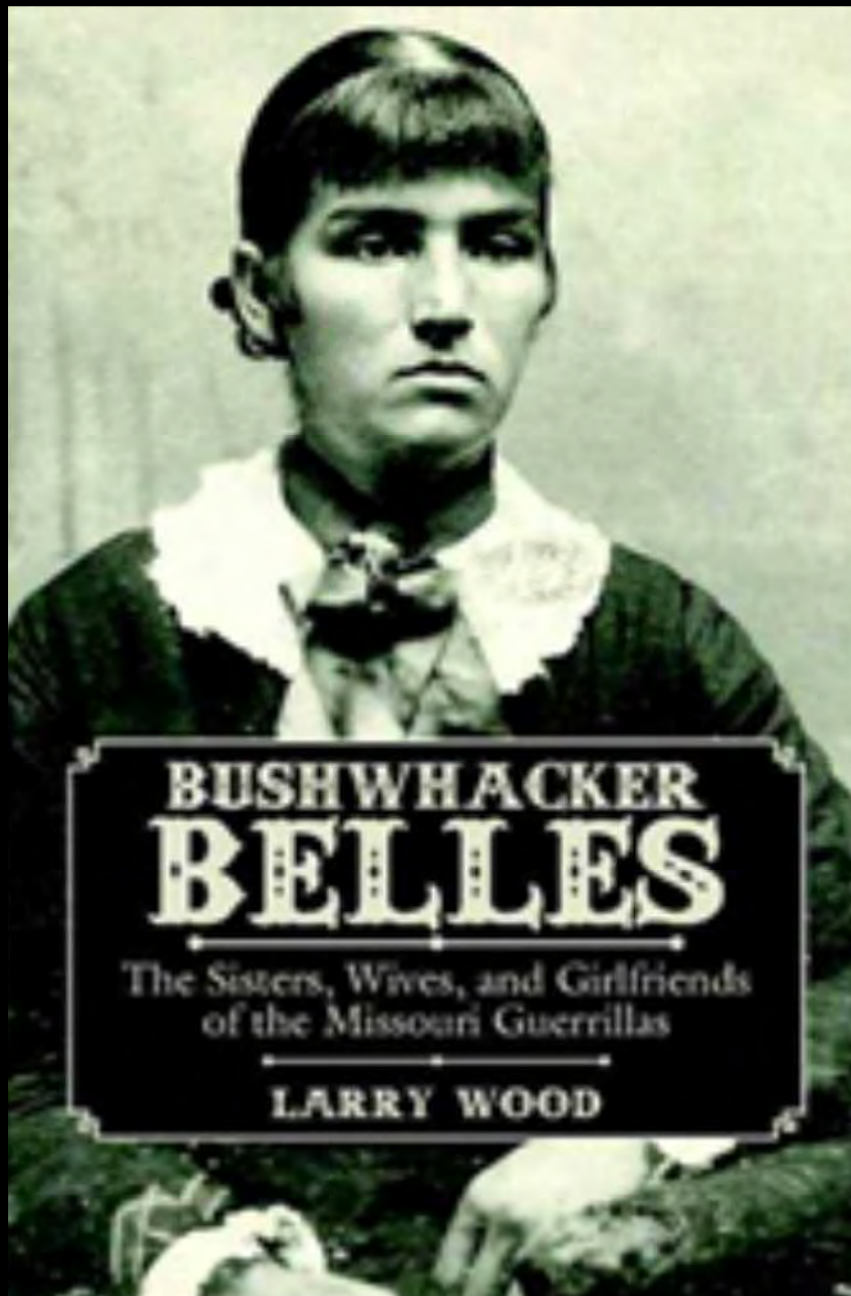




Gazelle

MILITARY HISTORY

AMERICAN WARS



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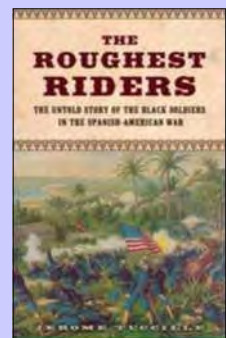
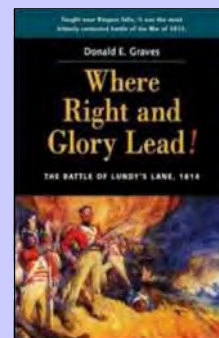
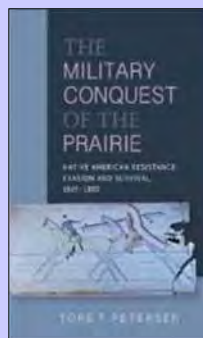
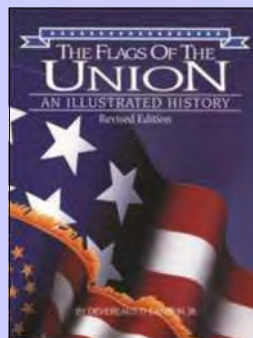
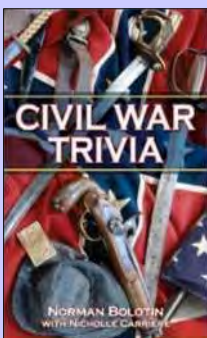
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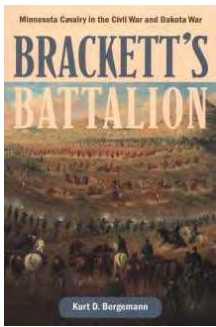
TRUMAN STATE UNIVERSITY PRESS



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AMERICAN CIVIL WAR

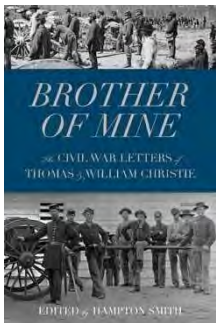


BRACKETT'S BATTALION: Minnesota Cavalry in the Civil War & Dakota War

Kurt D Bergemann

Amidst the chaos of a two-front war -- one against the Confederacy and the other against the Dakota Indians -- Brackett's Battalion of Minnesota Cavalry transformed from raw recruits into seasoned and battle-hardened troops and served longer than any other Minnesota unit in the Civil War. Told through the extant journals, diaries and letters of the troopers themselves, this book brings to light a long neglected aspect of Minnesota's role in the Civil War and reveals a side of the conflict rarely portayed in the war's literature.

PB 9780873514774 £13.50 Feb 2004 Minnesota Historical Press 196 pages 155x230mm photos

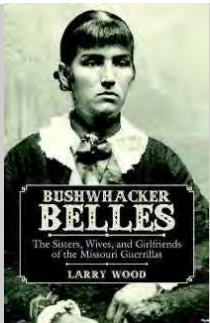


BROTHER OF MINE: The Civil War Letters of Thomas & William Christie

Edited by Hampton Smith

In 1861, as President Lincoln called for volunteers to defend the Union, Thomas Christie wrote to his father, voicing desires shared by many an enlistee: "I do want to 'see the world', to get out of the narrow circle in which I have always lived, to 'make a man of myself,' and to have it to say in days to come that I, too, had a part in this great struggle." As it turned out, Thomas had an excellent partner in his quest: his brother William. Both signed on with the First Minnesota Light Artillery, working as "cannoneers", responsible for loading and aiming big guns at the enemy. The First Minnesota saw action in major battles at Shiloh, Corinth, Vicksburg, and Atlanta. But the adventurers also endured the monotony of camp life, the hunger of poor supply lines, and, in William's case, the challenges of enemy capture. The ups and downs, the doubts and thrills are recounted from their differing perspectives in this collection of letters to worried parents, a winsome sister, and a younger brother eager to join in the fight. Their vivid epistles are enhanced by the familial connection of brothers in arms who eventually did see the world -- and returned home changed.

PB 9780873517812 £16.99 January 2011 Minnesota Historical Press 336 pages 155x230mm



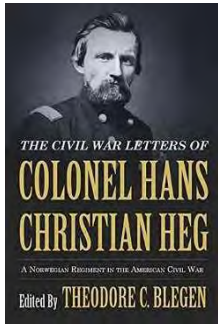
BUSHWHACKER BELLES: The Sisters, Wives, and Girlfriends of the Missouri Guerrillas

Larry Wood

Wives, sisters, daughters, lovers, friends, and mothers—they risked their lives and their freedom to give aid and comfort to their menfolk. In spite of the danger, they persevered in feeding, clothing, and sheltering the guerrillas. These courageous women of every age and station acted as essential go-betweens, scouts, spies, guides, and mail handlers. They even received stolen property for their Confederate brothers in arms. Though often arrested or banished from their home state of Missouri, many gave false oaths in order to return to their tasks. The dedication of these women is documented through their own diaries and other primary sources.

AUTHOR INFORMATION: Larry Wood is an Award-winning author and Missouri native, he has a passion for Civil War tales and Ozarks history. In addition to penning several books on these subjects, he contributes articles to publications including Show Me the Ozarks Magazine, the Ozarks Mountaineer, Missouri Life, and the Ozarks Reader. He holds both a BA and MA in English from Missouri State University. Wood is an active member of the Joplin Writers Guild, Missouri Writers' Guild, the Ozarks Writers League, and Joplin Genealogy Society.

PB 9781455621569 £20.99 March 2016 Pelican Publishing 304 pages 216x140mm 77 photos

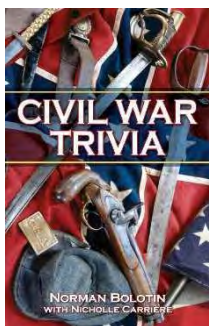


CIVIL WAR LETTERS OF COLONEL HANS CHRISTIAN HEG: A Norwegian Regiment in the American Civil War Theodore C Blegen

A collection of Civil War era letters written by Hans Christian Heg, who grew up in southeastern Norway, migrated to Wisconsin, and traveled to the gold fields of California and the mining camps of the West, only to return to the Badger State to lead a regiment of Scandinavian immigrants the Fifteenth Wisconsin in the Civil War. His achievements are well known among Norwegian Americans but little known outside that circle. However, his life story typifies the processes of transition and service to his new country that have marked the lives of thousands of immigrants. The many personal accounts by the soldiers of the Fifteenth Wisconsin Regiment, penned in battlefield letters to family and friends, remain the most evocative and moving contributions, valuable primary source material to a wrenching national experience. These intimate narratives relate both the horrors of the conflict and the loyalty of the young men, many of them recent arrivals from Norway, to what they consistently refer to as "our new fatherland." The Civil War period is a dramatic watershed event in the adjustment of Norwegian Americans to the challenges they encountered in America as they moved toward integration with a new society. The heroic roles played by the men of the Fifteenth Wisconsin Regiment remain lasting and treasured images in the iconography of the Norwegian American experience.

AUTHOR INFORMATION: The first managing editor of the Norwegian American Historical Association, Theodore C. Blegen (1891-1969) also served as superintendent of the Minnesota Historical Society and dean of the graduate school at the University of Minnesota. He researched and wrote extensively on the history of the state of Minnesota and Norwegian American immigration over the course of his lengthy career.

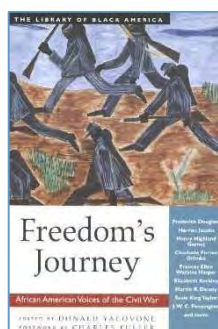
PB 9780873519564 £20.99 Feb 2015 Minnesota Historical Press 288 pages 230x155mm 14 illus



CIVIL WAR TRIVIA Norman Bolotin

This book looks inside the conflict to examine the many fascinating and heart-rending stories about this great war. Go beyond the facts you learned in school, and discover what life was really like on the front lines.

PB 9781926700311 £10.99 April 2011 Blue Bike Books 256 pages 210x135mm

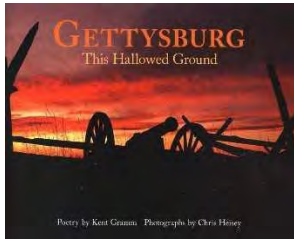


FREEDOM'S JOURNEY: African American Voices of the Civil War

The Library of Black America series Charles Fuller Edited by Donald Yacovone

Some were slaves who endured their last years of servitude before escaping from their masters; some were soldiers who fought for the freedom of their brethren and for equal rights; some were reporters who covered the defeat of their oppressors. Here, for the first time, are collected the testimonies of African Americans who witnessed the Civil War. They include the great abolitionist Frederick Douglass on the meaning of the war; Martin R. Delany on his meeting with Lincoln to gain permission to raise an army of African Americans; Susie King Taylor on her life as a laundress and nurse to a Union regiment in the deep South; Elizabeth Keckley, Mary Todd Lincoln's seamstress, on Abraham Lincoln's journey to Richmond after its fall; Elijah P. Marris on rising from slave to Union sergeant while fighting for his freedom in Kentucky; letters from black soldiers to black newspapers; and much more.

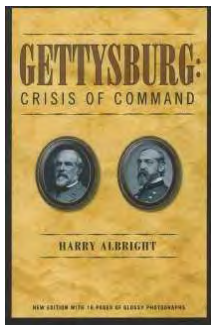
PB 9781556525216 £18.50 February 2004 Chicago Review Press 570 pages 228x152x33mm
HB 9781556525117 £33.50 February 2004 Chicago Review Press 608 pages 228x152x39mm



GETTYSBURG: This Hallowed Ground Kent Gramm

Gettysburg is a paradox: Today it is beautiful, still, and filled with visitors, yet this national military park serves as a powerful reminder of the clash of armies and the great loss of life that took place here nearly 150 years ago. *Gettysburg: This Hallowed Ground* explores this Civil War battleground through contemporary photographs by National Merit Award-winning photographer Chris Heisey and poems by noted Civil War author Kent Gramm. A brief synopsis of the Battle of Gettysburg and a map of the battlefield introduce the book. *Gettysburg* is a tribute to the soldiers who gave their lives here and to the military park that is a lasting reminder of our country's most devastating battle.

HB 9781559498845 £16.99 April 2004 Tide-Mark 143 pages 260x210mm colour photos



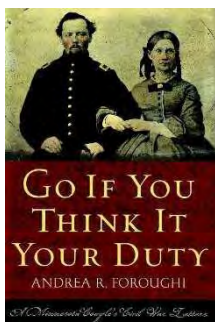
GETTYSBURG: Crisis of Command -- Illustrated Edition Harry Albright

New illustrated edition with maps and illustrations of the Gettysburg battlefields and generals. This historical narrative of America's greatest battle examines the course of events and the tensions with the two armies' commands. The author argues that poor decisions and disputes on both sides nearly led to disaster for each. The book makes events clear to even the reader unfamiliar with the strategic and tactical elements of armed combat on a grand scale.

AUTHOR INFORMATION: Harry Albright was an officer at the intelligence headquarters of the Hawaiian division of the United States Army on the fateful morning of 7 December 1941.

REVIEWS: "Succeeds in giving the reader an insider's glimpse of ...the decisions that shaped the course of the battle and the future of these United States..." -- Marine Corps Gazette.

PB 9780781810395 £12.50 Dec 2005 Hippocrene Books 296 pages 140x215mm 16 page insert



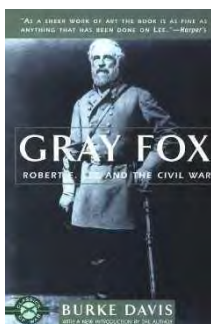
GO IF YOU THINK IT YOUR DUTY: A Minnesota Couple's Civil War Letters

Andrea R Foroughi

During the American Civil War, James Madison Bowler and Elizabeth Caleff Bowler courted, married, became parents, and bought a farm. They attended dances, talked politics, and confided their deepest fears. Because of the war, however, they experienced all of these events separately, sharing them through hundreds of letters from 1861 to 1865 while Madison served in the Third Minnesota Volunteer Regiment. The couple's separation which led Madison to battle in the Tennessee Surrender and the Dakota War of 1862 challenged their commitment to the war and to each other. These poignant letters provided them a space to voice their fear for and frustration with each other, and they now provide readers with a window into one couple's Civil War.

HB 9780873516006 £27.50 Jan 2008 Minnesota Historical Press 336 pages 155x230mm photos

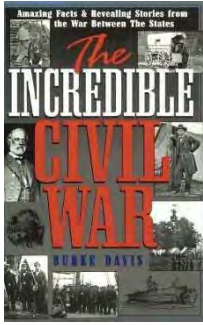
PB 9780873518345 £19.50 Oct 2011 Minnesota Historical Press 336 pages 155x230mm photos



GRAY FOX: Robert E Lee & the Civil War Burke Davis

From the Confederacy's first call to arms, to the Appomattox surrender, Robert E Lee forged his reputation as perhaps the most daring soldier in American history, renowned for his shrewdness, courage, and audacity. This is the vivid chronicle of Lee's command, a book that humanises this gentleman-soldier of tradition and makes him all the more awe-inspiring.

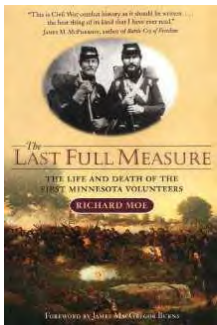
PB 9781580800693 £13.50 March 2002 Burford Books Inc. 464 pages 155x235mm b/w photos



INCREDIBLE CIVIL WAR: Amazing Facts & Revealing Stories From the War Between the States Burke Davis

Did you know that U S Grant bought a slave just three years before the Civil War began? Or that an enterprising machine-gun salesman sold Abraham Lincoln the first 'coffee-mill guns' for use by the Federal army? Or that the first American submarine attack came from the Confederate submarine Hunley in 1864? These are just a few of the fascinating stories and revealing anecdotes that emerge from this intriguing and entertaining book -- a sure winner for Civil War buffs on both sides of the Mason-Dixon line.

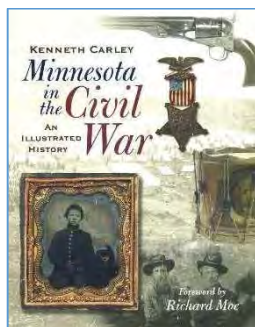
PB 9781580800846 £12.50 February 2002 Burford Books Inc. 240 pages 155x230mm b/w photos



LAST FULL MEASURE: The Life & Death of the First Minnesota Volunteers Richard Moe

Since its publication, Richard Moe's 'The Last Full Measure' has garnered a reputation as one of a handful of classic regimental histories of the Civil War and the definitive history of the First Minnesota Regiment. Moe's chronicle of the First Minnesota has received wide acclaim from reviewers and historians alike. As James MacGregor Burns notes in his foreword to the book, 'Like Tolstoy's 'War and Peace,' this work sticks close to the men in battle, and hence, like Tolstoy, the author keeps close to the human size of war.' Ken Burns, co-producer of the acclaimed PBS documentary 'The Civil War' notes that 'Richard Moe, in this wonderfully told regimental history, manages to rescue that which Civil War studies so often neglects: the people.'

PB 9780873514064 £16.99 May 2001 Minnesota Historical Press 345 pages 150x225mm photos

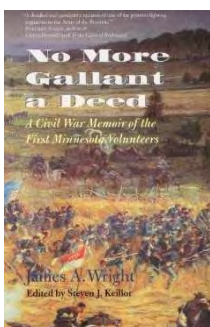


MINNESOTA IN THE CIVIL WAR: An Illustrated History Kenneth Carley

This lavishly illustrated, richly detailed book presents for the first time a comprehensive picture of Minnesota's contribution to the nation's epic struggle during the Civil War. From diaries and letters, diaries and newspaper accounts, the words of the men who fought convey the terror of battle, the drudgery of marching, the fear of death, and the honour of camaraderie. In addition to the extensive use of first-hand accounts of the war, this book contains many seldom-seen contemporary photographs, portraits and artefacts drawn from the Minnesota Historical Society's outstanding collections.

PB 9780873515641 £16.99 Apr 2006 Minnesota Historical Press 230 pages 225x285mm photos

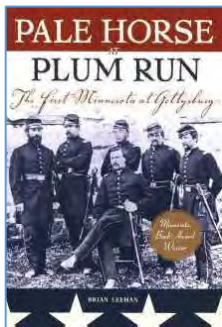
HB 9780873513876 £41.99 Dec 2000 Minnesota Historical Press 256 pages 225x285mm photos



NO MORE GALLANT A DEED: A Civil War Memoir of the First Minnesota Volunteers James A Wright

A perceptive and detailed Civil War memoir of the First Minnesota Regiment chronicling such famous battles as Bull Run, Antietam, Fredericksburg, and Gettysburg. James A. Wright was an orderly sergeant in Company F of the First Minnesota Volunteer Infantry Regiment in the Civil War. His memoir, based on his diaries and letters, is the fullest personal account of the battles, marches, and soldier life of one of the most renowned regiments in the Army of the Potomac. The First took part in every significant battle and action in the war in the East from 1861 to 1864. At Gettysburg, the First Minnesota halted the Confederate charge and suffered an 82 percent casualty rate. Wright's account of the battle is striking in its description of the horror the men felt at facing their foes, their determination to do their duty, and the shock of the loss of so many of their comrades. With an eloquence rare in war memoirs, Wright recalls the long marches, the poor food, the inadequate shelter, the dedicated officers, the debilitating illnesses, the longing for home, and the sense of pride in carrying out the struggle to preserve the Union. For conveying what the Civil War meant to one man, it is unmatched.

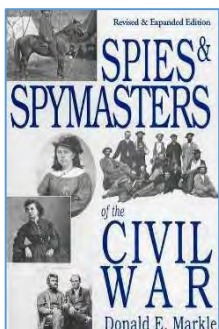
HB 9780873514071 £29.50 Sept 2001 Minnesota Historical Press 448 pages 160x235mm photos



PALE HORSE AT PLUM RUN: The First Minnesota at Gettysburg Brian Leehan

The smoke had just cleared from the last volley of musketry at Gettysburg. Nearly 70 percent of the First Minnesota regiment lay dead or dying on the field -- one of the greatest losses of any unit engaged in the Civil War. Pale Horse at Plum Run is the study of this single regiment at this crucial moment in American history. Through painstaking research of firsthand accounts, eyewitness reports, and official records, Brian Leehan constructs a narrative remarkable for its attention to detail and careful reportage. Word of the First's heroic act at Gettysburg quickly spread along Union lines and back to Minnesota. Their stand late on July 2, 1863, stopped a furious rebel assault and saved the day for the Union. Emerging from the chaos of battle, however, firsthand reports contradicted each other. Confused officers and frightened soldiers told very different stories of the day's hearsay and camp gossip for their sources of information. All of this leaves the historical investigator to ask, what really happened that day at Plum Run? In order to answer that question, Leehan performs superlative historical detective work. By focusing on the men themselves -- and their accounts of the engagement -- he weaves together a narrative of the First's action on July 2 and 3. Those who escaped the scythe of battle the first day lived to play a pivotal role the next in rebuffing the most famous infantry assault in American military history, Pickett's Charge. By tracking the movements of individual soldiers over the field of battle, Leehan reconstructs in amazing detail the story of this remarkable band of soldiers. In his investigation of the battle Leehan raises important questions about how we can really know the truth about the past. In cogent appended essays, the author muses on the lack of standardised timekeeping in the mid-nineteenth century, on the nature of Civil War weaponry, and on the emergence of a heroic mythology after the war.

PB 9780873515115 £15.99 July 2004 Minnesota Historical Press 244 pages 155x230mm photos



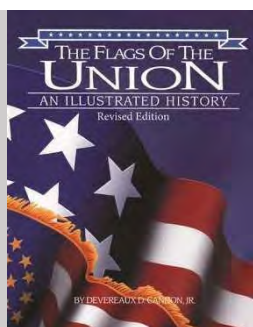
SPIES & SPYMASTERS OF THE CIVIL WAR: Revised & Expanded Edition

Donald E Markle

This book covers the entire history of Civil War espionage including an extra chapter on espionage after the war ended. The activities and tactics of hundreds of spies are described, including in-depth descriptions of spymasters like Allan Pinkerton, Lafayette Baker, and Generals Dodge, Sharpe and Garfield. The book also examines the role of the negro underground organisations and women spies.

AUTHOR INFORMATION: Donald E. Markle has lectured at the Smithsonian Institute, the National Archives, and Ford's Theater in Washington. His previous works include Pennsylvania: An Illustrated History, Spies and Spymasters of the Civil War and Intelligence Was My Line: Inside Eisenhower's Other Command, all published by Hippocrene Books.

PB 9780781810371 £14.50 February 2004 Hippocrene Books 284 pages 155x230mm b/w illus

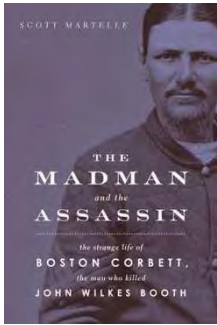


THE FLAGS OF THE UNION: An Illustrated History Devereaux D Cannon Jr., Larry Pardue Edited by Alan H Archambault

This classic guide by Devereaux D. Cannon, Jr. has been updated with 20 additional flags and given a fresh wash of color by noted Civil War artist and historian Alan H. Archambault. Exploring the history and development of flags in the United States leading up to and during the Civil War, his research picks up where Cannon left off. The Wall Street Journal called Cannon's companion volume, The Flags of the Confederacy: An Illustrated History, "the last word on the flags of the lost cause." This volume continues that tradition.

AUTHOR INFORMATION: Devereaux D. Cannon, Jr. is a respected authority on flags of the Americas, he was a member of the Sons of the Revolution, the Military Order of the Stars and Bars, and the Company of the Confederacy. He died in 2007. Alan H. Archambault is a retired museum curator and historian, he earned his bachelor's degree from Rhode Island College. He provides artwork for museum exhibits and publications across the country.

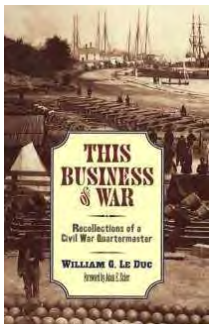
PB 9781455621279 £19.50 Feb 2016 Pelican Publishing 112 pages 280x216mm 105 colour illus



THE MADMAN AND THE ASSASSIN: The Strange Life of Boston Corbett, the Man Who Killed John Wilkes Booth Scott Martelle

Union cavalryman Boston Corbett became a national celebrity after killing John Wilkes Booth, but as details of his odd personality became known, he also became the object of derision. Over time, he was largely forgotten to history, a minor character in the final act of Booth's tumultuous life. And yet Corbett led a fascinating life of his own, a tragic saga that weaved through the monumental events of nineteenth-century America. Corbett was an English immigrant and devout Christian who long struggled not only with poverty but also with mental illness, which was likely caused by the mercury he used in his job as a silk hat finisher. He was one of the first volunteers to join the US Army at the outbreak of the Civil War, a path that would in time land him in the notorious Andersonville prison camp. Eventually released, he ended up in the squadron that cornered Lincoln's assassin in a Virginia barn. After the war, he headed west as a homesteader to the plains of Kansas, where his shaky mental health led to his undoing. *The Madman and the Assassin* is the first full-length biography of Boston Corbett, a man thrust into the spotlight during a national news event and into an unwelcome transformation from anonymity to fame, and back to obscurity.

HB 9781613730188 £20.99 April 2015 Chicago Review Press 240 pages 228x152x22mm

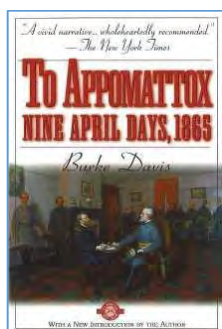


THIS BUSINESS OF WAR: Recollections of a Civil War Quartermaster

William G LeDuc

Concerned with the logistical details of supplying the Army of the Potomac as it bogged down during the Peninsula campaign or of commandeering a steamboat to relieve the siege and get food to stranded soldiers at Chattanooga, Le Duc tells his story of mud-choked roads, incompetent commanders, and what he understands as the crucial factor necessary for the Union's success in battle: a well-supplied army. Through his close association with Generals McClellan and Meade, Hooker and Sherman, Le Duc learned to master the army's bureaucracy and overcome the hardships of trying to keep Union supplies on the move. His compelling memoir is unique in depicting the details of life in the Quartermaster Department. William G Le Duc (1823-1917) moved to the Minnesota Territory in 1850. At the outbreak of the Civil War, he volunteered into the Quartermaster Department and mustered out four years later as brevet brigadier general.

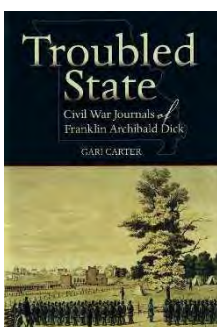
PB 9780873515085 £12.50 November 2004 Minnesota Historical Press 167 pages 155x230mm



TO APPOMATTOX: Nine April Days, 1865 Burke Davis

Here is a riveting chronicle of the nine final days of the Civil War, and anecdotal and intimate portrait of Grant, Lee, Lincoln, and the war's other notable personalities as they play out the end-game to America's bloodiest war.

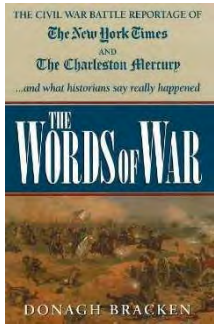
PB 9781580800976 £15.99 February 2002 Burford Books Inc. 433 pages 155x230mm b/w photos



TROUBLED STATE: Civil War Journals of Franklin Archibald Dick Gari Carter

"*Troubled State*" is the private Civil War journals of Franklin Archibald Dick, a St. Louis attorney and brother-in-law of Union Major General Frank Blair, Jr, who was concerned about keeping Missouri pro-Union during the turbulent Civil War years. Franklin Dick's perspective of important historical events include the early Camp Jackson incident when he was Captain Nathaniel Lyon's assistant adjutant general, and when he served as Missouri's provost marshal general under Major General Samuel Curtis. After the war, Franklin Dick practiced law with Montgomery Blair, President Lincoln's postmaster general.

HB 9781931112741 £29.50 Oct 2007 Truman State University Press 269 pages 155x230mm illus



WORDS OF WAR: The Civil War Battle Reportage of the 'New York Times' & the 'Charleston Mercury'... & What the Historians Say Really Happened

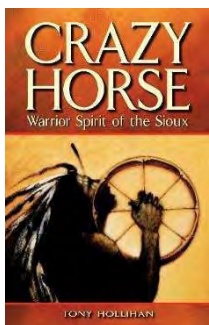
Donagh Bracken

As the divided nation threw its sons into civil war, the home front demanded to know what was happening. Newspapers, North and South, responded by sending special war correspondents into the battlefield with the armies and navies of the Union and Confederacy. They reported what they saw and, in many instances, what they wanted to see. Thus was born American journalism as we know it today. The writings of "Time's" correspondents Franc Wilkie, L L Crouse and many others set the structural standard for American war correspondence as we know it today. In the South, newspapers wrote with greater passion. Chief among the passion providers was the "Charleston Mercury", the spark plug for Southern secession and the arch opposite of "The New York Times". The writings of Robert Barnwell Rhett. Sr. and Jr. and George William Bagby writing as Hermes, brought a blood rush to their readers as they bore their witness to the Civil War. Placed in juxtaposition, the two newspapers capture not only the flavour of the time but also the fever of war. The modern reader can see, as each paper reports the same battle, how political belief alters the view of reality.

AUTHOR INFORMATION: Donagh Bracken edited and arranged for publication the American Civil War Historyscope Series, a visualisation of the 384 major battles of the Civil War as determined by the Civil War Sites Preservation Committee authorised by the U.S. Congress in 1993. The Series was designed for advanced classroom study. He is a writer of long standing, having written for major newspapers and trade magazines on subjects such as history, economics and government. He is a graduate of Manhattan College.

HB 9781933909325 £20.99 Feb 2007 History Publishing Co. 314 pages 155x230mm b/w photos

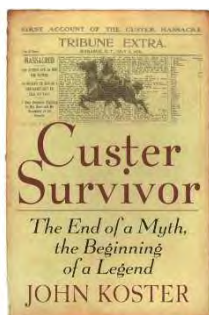
AMERICAN INDIAN WARS



CRAZY HORSE: Warrior Spirit of the Sioux Tony Hollihan

This is the story of the great Oglala Sioux war chief who joined forces with Sitting Bull to keep the Black Hills and other traditional Sioux lands free of white settlers. This is the story of the great Oglala Sioux war chief who joined forces with Sitting Bull to keep the Black Hills and other traditional Sioux lands free of white settlers. Crazy Horse and his warriors were key figures in the defeat of George Armstrong Custer at the Battle of the Little Bighorn, a victory that left Crazy Horse a hunted man. Read this riveting account of the life and death of the legendary warrior whose legacy remains as monumental as the Crazy Horse Memorial now being carved out of a mountain in the Black Hills.

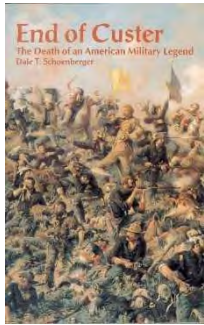
PB 9781894864084 £10.99 August 2012 Folklore Publishing 232 pages 210x135mm



CUSTER SURVIVOR: The End of a Myth, the Beginning of a Legend John Koster

It has been recorded in official government records that there were no survivors of the five companies of the Seventh Cavalry who were with General George Armstrong Custer at the battle at the Little Big Horn. Recently, uncovered records and forensic handwriting evidence, the latter verified by forensic handwriting experts, reveal that one trooper, a sergeant in "C" Company of the Seventh Cavalry, actually escaped the onslaught of Sioux and Cheyenne. The author has tracked the man and his activity during the battle and has brought them together in this book. This book features documented accounts and recreates the scene from the Sioux and Cheyenne encampment the night before the battle through the action the following day, the remarkable "escape" of the wounded survivor, the aftermath of the battle and his fascinating life thereafter. Professor Louise Barnett, a fellow of the Rutgers Center for Historical Analysis, Rutgers University, writes the Introduction.

PB 9781933909035 £14.50 Feb 2010 History Publishing Co. 220 pages 155x230mm b/w photos

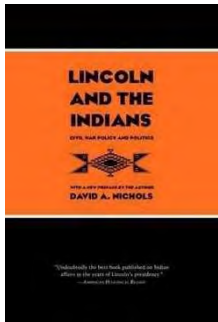


END OF CUSTER: The Death of an American Military Legend

Dale Schoenberger

Author provides vignettes, in detail, of how officers and enlisted men died, as well as the Indian perspective of the battle.

PB 9780888392886 £19.50 January 1995 Hancock House Ltd 336 pages 140x215mm

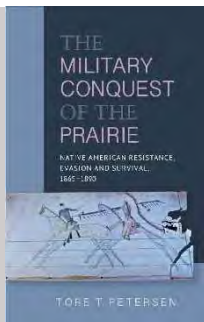


LINCOLN & THE INDIANS: Civil War Policy & Politics David A Nichols

The only thorough treatment of Lincoln's Indian policy during the Civil War and the corrupt "Indian System" of government aid that mainly benefited ambitious whites.

REVIEWS: "Lincoln and the Indians has stood the test of time and offers this generation of readers a valuable interpretation of the U.S. government's Indian policies—and sometimes the lack thereof—during the Civil War era. Providing a critical perspective on Lincoln's role, Nichols sets forth an especially incisive analysis of the trial of participants in the Dakota War of 1862 in Minnesota and Lincoln's role in sparing the lives of most of those who were convicted." —James M. McPherson, Pulitzer Prize-winning author of *Battle Cry of Freedom*

PB 9780873518758 £14.50 August 2012 Minnesota Historical Press 232 pages 230x155mm



MILITARY CONQUEST OF THE PRAIRIE: Native American Resistance, Evasion & Survival, 1865-1890 Tore T Petersen

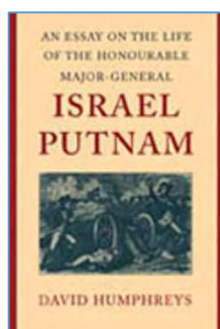
The Military Conquest of the Prairie is a study on the final wars on the prairie from the Native American perspective. When the reservation system took hold about one-third of tribes stayed permanently there, one-third during the harsh winter months, and the last third remained on what the government termed unceded territory, which Native Americans had the right to occupy by treaty. For the Federal government it was completely unacceptable that some Indians refused to submit to its authority. Both the Red River war (1874-75) in the south and the great Sioux war (1876-77) in the north were the direct result of Federal violation of treaties and agreements. At issue was the one-sided violence against free roaming tribes that were trying to maintain their old way of life, at the heart of which was avoidance on intermingling with white men. Contrary to the expectations of the government, and indeed to most historical accounts, the Native Americans were winning on the battlefields with clear conceptions of strategy and tactics. They only laid down their arms when their reservation was secured on their homeland, thus providing their preferred living space and enabling them to continue their way of life in security. But white man perfidy and governmental double-cross were the order of the day. The Federal government found it intolerable that what it termed 'savages' should be able to determine their own future. Vicious attacks were initiated in order to stamp out tribalism, resulting in driving the US aboriginal population almost to extinction. Analysis of these events is discussed in light of the passing of the Dawes Act in 1887 that provided for breaking up the reservations to the Indian Reorganization Act of 1934 that gave a semblance of justice to Native Americans.

AUTHOR INFORMATION: Tore T. Petersen is Professor of International and American Diplomatic History at the Norwegian University of Science and Technology. He is the author of *The Middle East between the Great Powers: Anglo-American Conflict and Cooperation, 1952-7*, *The Decline of the Anglo-American Middle East, 1961-1969*, and *Richard Nixon, Great Britain and the Anglo-American Alignment in the Persian Gulf and Arabian Peninsula*. His most recent publication is *Anglo-American Policy toward the Persian Gulf, 1978-1985*.

HB 9781845198008 £65.00 July 2016 Sussex Academic Press 256 pages 229x152mm drawings by Native Americans

PB 9781845198015 £27.50 July 2016 Sussex Academic Press 256 pages 229x152mm drawings by Native Americans

AMERICAN REVOLUTIONARY WAR



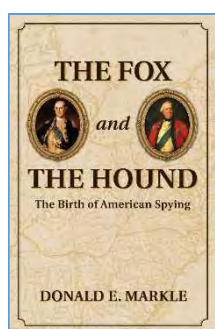
ESSAY ON THE LIFE OF THE HONOURABLE MAJOR-GENERAL ISRAEL PUTNAM

David Humphreys, William C Dowling

General Israel Putnam is remembered in history and legend as exclaiming to the American soldiers at the Battle of Bunker Hill, "Don't fire 'til you see the whites of their eyes!" As Dowling notes, "All the episodes are retold -- Bunker Hill, the Battle of White Plains, the crossing of the Delaware, the Battle of Princeton -- but from the perspective of one who was there throughout, and who always permits us to see Putnam as the sort of character by whom history is made."

PB 9780865972636 £8.95 January 2000 Liberty Fund Inc. 149 pages 140x210mm

HB 9780865972629 £17.95 January 2000 Liberty Fund Inc. 150 pages 145x215mm



FOX & THE HOUND: The Birth of American Spying Donald E Markle

Most books about espionage in the American Revolutionary War tend to focus solely on General George Washington, but as noted historian Donald E Markle explains, there was an entire system of intelligence communication autonomous from his direction. General Washington and General Charles Cornwallis were engaged in a constant battle to outmanoeuvre each other, and Cornwallis seemed to always be one step behind Washington. As the war progressed, the Americans and British slowly learned one another's tactics, allowing the hunt between the fox (Washington) and the hound (Cornwallis). This book explores the many depths of the intelligence networks from civilian men and women who dedicated their lives to the American cause, to the introduction of code ciphers and the first spy equipment such as David Bushnell's turtle submarine and Benjamin Franklin's jet boat. Without the dedication of Washington and his innovative loyal supporters, it's quite possible that the outcome of the war may have been different.

PB 9780781813211 £14.50 May 2014 Hippocrene Books 300 pages 215x140mm

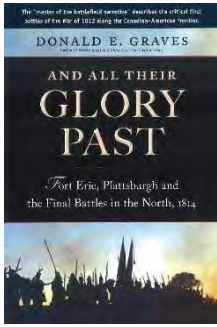
AMERICAN WAR OF 1812



1812: A Guide to the War and its Legacy Terry Copp, Matt Symes, Caitlin McWilliams, Nick Lachance, Geoff Keelan, Jeffrey Mott

For Canadians, the War of 1812 has held various meanings at different times. In the immediate aftermath, alongside the "Loyalist" narrative of fleeing from the defeat of the British at the hands of American rebels, the war was regarded as redemptive for those still loyal to British North America. From the American perspective, it is merely one in a host of small-scale wars in North America, and the events of 1812-1815 are mostly forgotten in the collective memory of the United States. The authors of 1812: A Guide to the War and Its Legacy believe that the War of 1812 was an important event in North American history with lasting consequences for Canadians, Americans, and First Nations. This guidebook, published by the Laurier Centre for Military Strategic and Disarmament Studies, uses modern satellite images, archival records, paintings, and contemporary photographs to help readers understand what happened during the war and why it happened that way. The book includes a historical section that seeks to place events in their strategic, operational, and human context. A tour section is designed to introduce and guide readers to key locations of war and memory and offer an explanation of the fluid memory that has evolved over the last two hundred years. The War of 1812 has been forgotten, reimagined, and invented anew many times, and the itineraries of the guide illustrate that ever-changing process of commemoration.

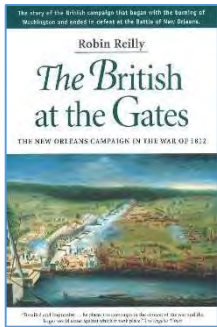
PB 9781926804132 £24.99 March 2013 Laurier Centre for Military 264 pages 228x152mm 192 b/w photos & 59 maps



AND ALL THEIR GLORY PAST: Fort Erie, Plattsburgh & the Final Battles in the North, 1814 Donald E Graves

This is the story of the last major battles of the War of 1812, which were fought along the Canadian-American frontier in the summer and autumn of 1814 and had a decisive effect on how the war ended. The first of these actions is the 53-day siege of Fort Erie, which incurred more casualties than the better known battle of New Orleans in some of the most vicious fighting of the entire war. The Americans besieged in the fort on the Canadian side of the Niagara River succeeded in driving off the British attacks but withdrew across the border before the onset of winter, thus marking the end of hostilities on Canadian soil. The second major action is the naval and land battle of Plattsburgh, New York. An outgunned American naval squadron on Lake Champlain succeeded in defeating their Royal Navy opponents, causing the British commander in chief, General Sir George Prevost, to withdraw, a reverse that he was unable to live down and an American victory that had a direct bearing on the final outcome of the war. The author also describes the devastating raid in which General Duncan McArthur's mounted troops burned and plundered their way across south-western Ontario from present-day Windsor to Brantford. Written by Donald E. Graves, the "master of the battle-field narrative" and acknowledged internationally as an authority on the War of 1812, *And All Their Glory Past* is a fascinating blend of scholarly research, engaging narrative and insight into the minds of men under the stress of combat.

PB 9781896941714 £17.99 Oct 2013 Robin Brass Studio 440 pages 230x155mm illus & maps

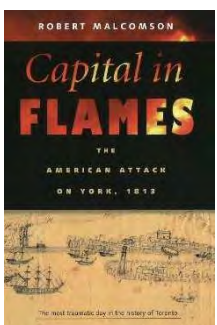


BRITISH AT THE GATES: The New Orleans Campaign in the War of 1812

Robin Reilly

In 1814, Britain mounted a massive seaborne assault against the United States. The British burned public buildings in Washington, forcing President Madison and his cabinet to flee the city, but the Americans successfully defended Baltimore (commemorated in "The Star-Spangled Banner"). The British then sailed south to launch a bold -attack on New Orleans, which was defeated by the Americans under the inspired leadership of Andrew Jackson. A fascinating blend of diplomatic, social and military history, the book sets the battles to capture New Orleans within the context of the War of 1812, explaining the issues that led the United States to declare war on Britain. Here are the glitter and decadence of New Orleans on the eve of battle, the heroics and crafty dealings of the pirate Jean Lafitte, and the military triumphs and fiascos that preceded the final conflict beside the Mississippi River. Robin Reilly's account of the Battle of New Orleans and the events that led to it is regarded by many experts as unsurpassed.

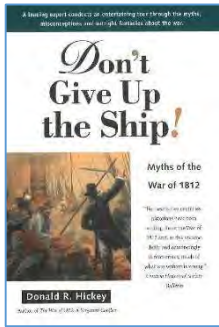
PB 9781896941257 £18.99 Jan 2002 Robin Brass Studio 400 pages 155x230mm b/w photos



CAPITAL IN FLAMES: The American Attack on York, 1813 Robert Malcomson

Today's Toronto was the frontier town of York when it suffered its most traumatic day. In April 1813, warships under U.S. Commodore Isaac Chauncey landed 1,700 soldiers near today's CNE grounds and General Zebulon Pike led them into battle against British, Canadian and native defenders commanded by General Sir Roger Sheaffe. In mid-battle a mighty explosion ripped the earth open and rattled windows 40 miles away, killing or wounding nearly 300. Though the Americans had taken York, they were disappointed as the vessels they hoped to seize were not there and supplies they hoped to capture were destroyed. Discipline broke down and gangs of invaders looted and burned public buildings -- and the loyalty of some citizens came into question. The town suffered a trauma few of its inhabitants would forget, and the much-criticised Sheaffe never again saw active service. This is the first book devoted to this major event in the history of Toronto. Not only does it recount the events in detail but it also provides a portrait of the young town at the time -- its life, its appearance, its citizens, its politics.

HB 9781896941530 £28.99 Jan 2008 Robin Brass Studio 489 pages 155x230mm b/w illus & maps
PB 9781896941707 £17.99 May 2013 Robin Brass Studio 512 pages 230x150mm b/w illus & maps

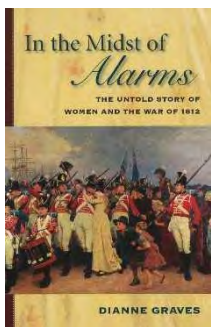


DON'T GIVE UP THE SHIP!: Myths of the War of 1812 Donald R Hickey

This path-breaking book by America's leading authority on the War of 1812 separates fact from fiction, myth from misconception. Few issues escape the author's gaze. He examines the role of Britons, Canadians and Americans; Indians, blacks and women; soldiers, sailors and marines. He asks some basic questions: What caused the war? When did the war begin and end? Who took the first scalp and who captured the first prize? What were the roles of Canadian traitor Joseph Willcocks, Mohawk leader John Norton and Canadian heroine Laura Secord? Who killed Tecumseh and who shot General Isaac Brock? When did the term "War of 1812" come into general use? Who were the best and worst officers? Who were the unsung heroes? The book also asks some big questions, sometimes presenting controversial answers: What caused the war? Was the declaration of war a bluff? What impact did logistics have? How effective was civilian leadership? Who actually won the war? And what was the war's legacy? An entertaining, informative and provocative study.

AUTHOR INFORMATION: Donald R Hickey holds a Ph.D. from the University of Illinois and is a Professor of History at Wayne State College in Nebraska. He served as John F. Morrison Professor of Military History at the U.S. Army Command and General Staff College in 1991-92 and as Visiting Professor of Strategy at the U.S. Naval War College in 1995-96. He has written five books and over 50 articles, mainly on the political, diplomatic and military history of the early American republic.

PB 9781896941547 £17.99 Jan 2006 Robin Brass Studio 430 pages 155x230mm b/w photos
 HB 9781896941455 £28.99 Jan 2006 Robin Brass Studio 430 pages 155x230mm b/w photos

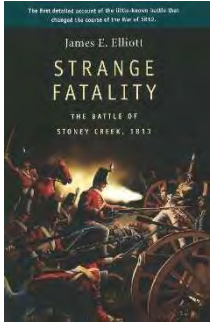


IN THE MIDST OF ALARMS: The Untold Story of Women & the War of 1812

Dianne Graves

This is a ground-breaking study of women -- American, Canadian, British and aboriginal -- who experienced the War of 1812. Dianne Graves distils her years of research in diaries, records, memoirs and correspondence into a colourful examination of the ordeals, tragedies and triumphs of women who endured a conflict wished for by neither of the belligerents. She describes the woman's world of early 19th century North America: courtship and marriage, domestic life, childbirth and employment. Along the way she looks at fashion and clothing, cooking and gardening. She goes on to examine the lives of women whose men were in uniform -- from the wives of senior officers to the camp followers -- and she chronicles the experiences of women caught up in the war, from high society to low life. We meet dozens of fascinating women, among them Dolley Madison, the republic's gracious First Lady, and her counterparts, Catherine Prevost and Lady Sherbrooke, the wives of the senior British commanders. There are famous belles -- the daring Betsy Patterson Bonaparte of Baltimore and the vivacious Julia de Rottenburg of Montreal. We meet Eliza Romley, who, disguised as a man, joins the United States Navy and is captured in action, and Elizabeth Stewart, an American who proves to be an effective British intelligence agent, and 16-year-old Amelia Ryerse, who watches in horror as invaders burn her widowed mother's farm. There are Tecumapease of the Shawnee people and Rachel Jackson, whose personal influence shaped major leaders of the conflict. Finally, there are scores of other women, some nameless, who come to life again in this fascinating and informative work of social history. This is a fascinating examination of the lives of ordinary and extraordinary women and a detailed, well illustrated book that provides a unique insight into the war as experienced by women from all levels of society.

HB 9781896941523 £28.99 Jan 2007 Robin Brass Studio 496 pages 160x235mm b/w photos
 PB 9781896941684 £17.99 May 2013 Robin Brass Studio 512 pages 230x150mm 145 b/w photos

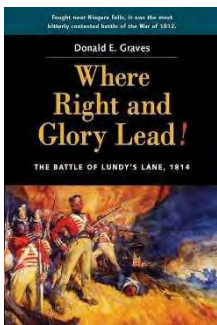


STRANGE FATALITY: The Battle of Stoney Creek, 1813 James E Elliott

On a spring morning in 1813 the largest amphibious force in American history to that point -- 6,000 troops aboard 140 vessels -- stormed ashore near the mouth of the Niagara River, routed the British garrison and captured Fort George. It was a textbook operation by determined amateurs, the second consecutive American victory and a promising sign that events of 1813 would redress the military calamities of 1812. The badly mauled British army, short of provisions and ammunition, reeled westward, its leadership uncertain where the retreat would end. Having conquered the past and present capitals of Upper Canada, the American forces were poised to deliver the body blow the War Hawks in Congress had dreamed of when they predicted a four-week war to subdue the upper province. The fate of Upper Canada hung in the balance. Ten days later, in a field near the hamlet of Stoney Creek, the promise of that triumph was smashed in a terrifying night action, the outcome of which hinged on a single bayonet charge that carried the American artillery and decapitated the invading army. Little known or appreciated, even by Canadians, Stoney Creek was one of the most decisive reversals of military fortune in the War of 1812 and in no small measure determined the fate of the colony that would become Ontario. James Elliott has compellingly reconstructed one of the least understood actions of the War of 1812. From the rise to brigadier of blacksmith John Chandler, to the Highland heroics of Alexander Fraser, "Strange Fatality" explores the dynamics of a night battle that stemmed the invasion, cost two generals their freedom and unseated the highest-ranking soldier in the American army.

AUTHOR INFORMATION: James E Elliott is a journalist and author with a keen interest in early North American history. He lives in Hamilton four miles from the Stoney Creek battlefield.

PB 9781896941585 £17.99 May 2009 Robin Brass Studio 312 pages 155x230mm b/w photos



WHERE RIGHT AND GLORY LEAD!: The Battle of Lundy's Lane, 1814

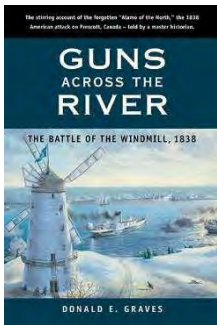
Donald E Graves

This is the story of one of the most hard-fought actions in North American history. On a summer evening in July 1814, within sight of Niagara Falls, American, British and Canadian soldiers struggled desperately in a close-range battle that raged on into the dark. By morning more than a third had become casualties. The two armies had fought to the point of exhaustion, and who won has long been a matter of dispute. Lundy's Lane was the bloodiest battle of the War of 1812 and the bloodiest fought on what is now Canadian soil. It was the high mark of the 1814 Niagara campaign, which was the longest of the war and the last time Canada suffered a major foreign invasion. In his analysis of this still-controversial battle, Donald E Graves narrates the background and events in detail while providing a thorough examination of the weapons, tactics and personalities of the opposing armies. The result is possibly the most complete analysis of a musket-period action to appear in print. The Bicentennial Edition of this classic includes coverage of the 200th anniversary commemorations that took place at Niagara Falls, Canada, and updates the situation with respect to the preservation of the battlefield with a strong criticism of the failure of the local government to appreciate the importance of the site and of the place of the battle in North America history.

REVIEWS: "Fair treatment of both sides in the Lundy's Lane encounter ... should earn this book a 'definitive' treatment for years to come." -- David Skaggs, Journal of the Early Republic.

PB 9781896941721 £20.99 December 2014 Robin Brass Studio, Inc 368 pages 230x155mm illus

OTHER AMERICAN WARS

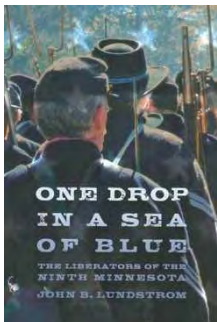


GUNS ACROSS THE RIVER: The Battle of the Windmill, 1838 Donald E Graves

In 1838, seeing political turbulence in Canada as an opportunity, a clandestine American organisation, the Patriot Hunters, launched a series of attacks across the border. Detesting "tyranny and oppression wherever manifested", they believed that all it would take was "a good stand maintained for a short time" and Canadians would rally to their standard. The most ambitious Hunter attack was launched in November 1838 when over 500 armed men, commanded by a European soldier of fortune, set out from northern New York in a flotilla of chartered and hijacked vessels and occupied a stone windmill near Prescott, Ontario. Their hopes were doomed. After five days of heavy fighting, British regulars and Canadian militia captured this "Alamo of the North", and those invaders who survived were tried by a court martial -- 11 were executed and 60 deported to an Australian penal colony. The Patriot Hunters' invasion resulted in nothing but destruction and loss of life, and their only memorial is the stone windmill, today a historic site, beside the St Lawrence River. Donald E Graves tells the full story of this bloody but forgotten military action and the undeclared war of which it was a part. This book is packed with fascinating information about a colourful time in North American history and about the men who fought at the windmill -- their personalities, tactics, weapons, uniforms, and even the songs they sang.

REVIEWS: "Those familiar with previous books by Donald E Graves will not be surprised by the thoroughly enjoyable narrative account contained in his latest offering. This is yet another rousing dose of history as it was meant to be written." -- Army Doctrine & Training Bulletin

PB 9781896941691 £17.99 June 2013 Robin Brass Studio 336 pages 230x150mm 135 b/w illus



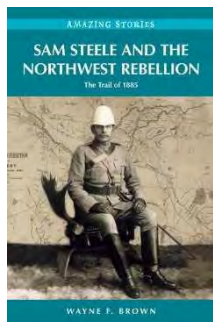
ONE DROP IN A SEA OF BLUE: The Liberators of the Ninth Minnesota

John B Lundstrom

Soldiers in the Union Army volunteered for many reasons – to reunite the country, to put down the southern rebellion. For most, however, slavery was a peripheral issue. Sympathy for slaves often came only after the soldiers actually witnessed their plight. In November 1863, thirty-eight men of the Minnesota Ninth Regiment responded to a fugitive slave's desperate plea by holding a train at gunpoint and liberating his wife, five children, and three other family members who were being shipped off to be sold. But this rescue happened in Missouri, where Union soldiers had firm orders not to interfere with loyal slaveholders. Charged with mutiny, the Minnesotans were confined for two months without being tried. Their case was even debated in the U.S. Senate. This remarkable and unprecedented incident remains virtually unknown today. This is the story of these thirty-eight Liberators and of the Ninth Minnesota through the entire Civil War. After a humiliating defeat at Brice's Crossroads, Mississippi, many were held at Andersonville and other notorious Confederate prisons, where the Ninth Minnesota as a whole suffered a death rate exceeding 60 percent. Yet the regiment also helped destroy the Confederate Army of Tennessee at Nashville and capture Mobile. In August 1865, when the Ninth Minnesota was mustered out, only fourteen Liberators stood in its ranks. With vital details won through assiduous research, John Lundstrom uncovers the true stories of ordinary men who lived and died in extraordinary times.

AUTHOR INFORMATION: John B Lundstrom is curator emeritus of history at the Milwaukee Public Museum, is the award-winning author of Black Shoe Carrier Admiral and four other books of military history.

PB 9780873518215 £24.99 October 2012 Minnesota Historical Press 512 pages 230x155mm 38 b/w photos & 16 maps



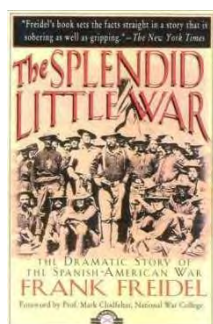
SAM STEELE & THE NORTHWEST REBELLION: The Trail of 1885

Wayne F Brown

In the spring of 1885, it appeared that war was about to set the Canadian West aflame. Louis Riel had established a Metis provisional government at Batoche, and the Cree, led by war chief Wandering Spirit, had killed settlers, taken hostages and forced the capitulation of Fort Pitt. Among the forces marshalled to quell the unrest was an elite scouting unit of the Alberta Field Force, led by the charismatic Sam Steele of the North West Mounted Police. Aggressive, tenacious and supremely confident, Steele was a seasoned policeman who had earned a reputation for getting the job done. Composed of North West Mounted Police, ex-militiamen and savvy cowboys from Calgary, Steele's Scouts relentlessly pursued the Cree warriors and their prisoners through the western Saskatchewan wilderness, acting as shock troops and often fighting at close quarters. The story of Sam Steele and his contingent is an unforgettable account of the campaign that marked the end of the Wild West on the Canadian prairies.

AUTHOR INFORMATION: Wayne F. Brown grew up in Drumheller, Alberta, and served for 30 years as a fish and wildlife officer in the province. After retirement, Wayne moved to Peck Lake, Saskatchewan, and began to write the stories of those who had fought in the Northwest Rebellion. Wayne is also a member of the Steele's Scouts Commemorative Militia Cavalry and sits on the board of directors of Saskatchewan's Trails of 1885 initiative.

PB 9781927527221 £8.50 April 2013 Heritage Group Distribution 144 pages 215x140mm photos

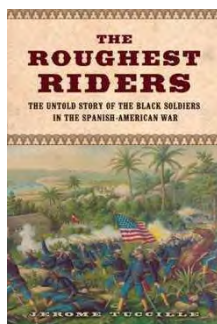


SPLENDID LITTLE WAR: The Dramatic Story of the Spanish-American War

Frank Freidel

This is the compelling story of this often over-looked conflict, told largely in the words of the participants themselves. It was a war peopled by the famous and those soon to be: Teddy Roosevelt, Stephen Crane, Clara Barton, and William Jennings Bryan are among those who played key roles in the war against Spain.

PB 9781580800938 £15.99 February 2002 Burford Books Inc. 246 pages 155x230mm 60 b/w illus

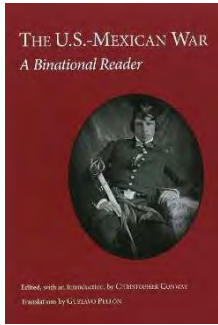


THE ROUGHEST RIDERS: The Untold Story of the Black Soldiers in the Spanish-American War Jerome Tuccille

Americans have long heard the story of Teddy Roosevelt and the Rough Riders charging up San Juan Hill during the Spanish-American War. But often forgotten in the great swamp of history is that Roosevelt's success was ensured by a dedicated corps of black soldiers - the so-called Buffalo Soldiers - who fought by Roosevelt's side during his legendary campaign. Roosevelt admitted that the black troops actually spearheaded the charge, beating him to the top of Kettle Hill ahead of San Juan Hill, but later changed his story, claiming their performance was due to the superior white officers under whom the black troops served. The Roughest Riders takes a closer look at common historical legend and balances the record. It is the inspiring story of the first African American soldiers to serve during the post-slavery era, first in the West and later in Cuba, when full equality, legally at least, was still a distant dream. They fought heroically and courageously, making Roosevelt's campaign a great success that added to the future president's legend as a great man of words and action. But most of all, they demonstrated their own military prowess, often in the face of incredible discrimination from their fellow soldiers and commanders, and rightly deserve their own place in American history.

REVIEWS: "There are many hidden or, in the case of African American soldiers, intentionally overlooked stories in American history. In The Roughest Riders, Jerome Tuccille offers a welcome corrective with this deeply detailed work." —Scott Martelle, author of The Admiral and the Ambassador and The Madman and the Assassin

HB 9781613730461 £22.50 September 2015 Chicago Review Press 304 pages 228x152x22mm



THE U.S.-MEXICAN WAR: A Binational Reader Edited by Christopher Conway
Translated by Gustavo Pellon

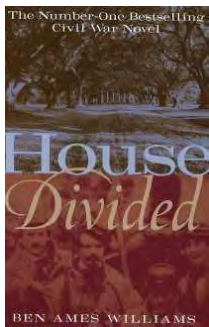
Drawing on a rich, interdisciplinary collection of U.S. and Mexican sources, this volume explores the conflict that redrew the boundaries of the North American continent in the nineteenth century. Among the many period texts included here are letters from U.S. and Mexican soldiers, governmental proclamations, songs, caricatures, poetry, and newspaper articles. An Introduction, a chronology, maps, and suggestions for further reading are also included.

AUTHOR INFORMATION: Christopher Conway is Associate Professor of Spanish, The University of Texas at Arlington. Gustavo Pellon is Associate Professor of Spanish and Comparative Literature, University of Virginia.

REVIEWS: Conway's judicious selection of primary sources--some fundamental, others lesser-known--affords readers valuable insight into a conflict that does not hold a prominent place in the United States' collective imagination. Especially note-worthy are Conway's efforts to fully portray the Mexican experience in the war through an examination of military operations, political affairs, daily life, gender, and popular culture. --Pedro Santoni, California State University, San Bernardino

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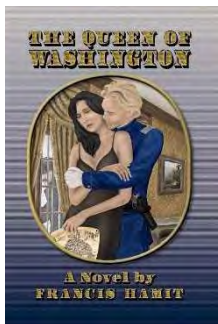
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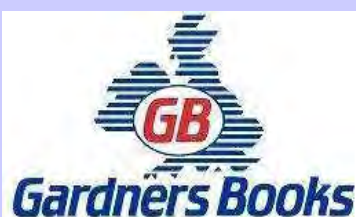
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