



# Gazelle

## MILITARY HISTORY

## FIRST WORLD WAR

### Reconstructing Faces

THE ART AND WARTIME SURGERY OF

*Gillies, Pickerill, McIndoe  
and Mowlem*

Murray C. Meikle



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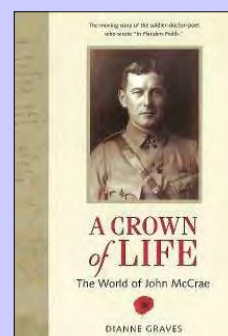
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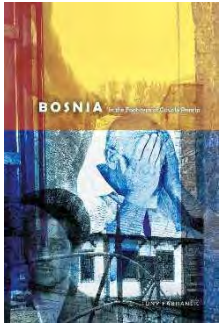
WILFRID LAURIER UNIVERSITY



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## THE BEGINNING OF THE GREAT WAR



### **BOSNIA: In the Footsteps of Gavrilo Princip** Tony Fabijancic

Tensions leading to World War I brewed for years, and were brought to a head by the assassination of Archduke Ferdinand. But who was the assassin? What was his plan? Not many people know the name of Gavrilo Princip. Tony Fabijancic peels back the mystery surrounding Princip, and explores his journey to Sarajevo, his motivations, idealism, and Yugoslavianism. Fabijancic also connects Princip to the new Bosnia that emerged from the ethnic violence of the 1990s. Anyone with an interest in literary travel writing, Balkan nationalism, and international politics will find a wealth of historically important information folded into a remarkable story set in a fascinating land.

PB 9780888645197 £21.50 Feb 2010 University of Alberta Press 264 pages 228x152mm photos

## AFRICA AT WAR



### **NO INSIGNIFICANT PART: The Rhodesia Native Regiment and the East Africa Campaign of the First World War** Timothy J. Stapleton

No Insignificant Part: The Rhodesia Native Regiment and the East Africa Campaign of the First World War is the first history of the only primarily African military unit from Zimbabwe to fight in the First World War. Recruited from the migrant labour network, most African soldiers in the RNR were originally miners or farm workers from what are now Zimbabwe, Zambia, Mozambique, and Malawi. Like others across the world, they joined the army for a variety of reason, chief among them a desire to escape low pay and horrible working conditions. The RNR participated in some of the key engagements of the German East Africa campaign's later phase, subsisting on extremely meager rations and suffering from tropical diseases and exhaustion. Because they were commanded by a small group of European officers, most of whom were seconded from the Native Affairs Department and the British South Africa Police, the regiment was dominated by racism. It was not unusual for black soldiers, but never white ones, to be publicly flogged for alleged theft or insubordination. Although it remained in the field longer than all-white units and some of its members received some of Britain's highest decorations, the Rhodesia Native Regiment was quickly disbanded after the war and conveniently forgotten by the colonial establishment. Southern Rhodesia's white settler minority, partly on the strength of its wartime sacrifice, was given political control of the territory through a racially exclusive form of self-government, but black RNR veterans received little support or recognition. No Insignificant Part takes a new look at an old campaign and will appeal to scholars of African or military history interested in the First World War.

HB 9780889204980 £60.99 April 2006 Wilfrid Laurier University 200 pages 235x157mm photos

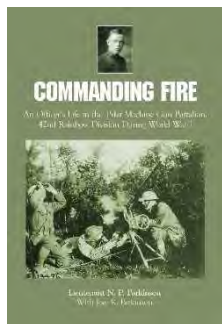
## AMERICA AT WAR



### **A HISTORY OF NO. 10 SQUADRON: Royal Naval Air Service in World War I** Mike Westrop

"No.10 Squadron of England's Royal Naval Air Service was formed at St. Pol, a suburb of Dunkerque, in February 1917, as part of the rapid naval aviation expansion programme required by the Royal Naval Air Service's commitment to assist the Royal Flying Corps"

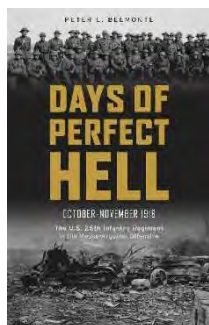
HB 9780764320552 £49.99 Aug 2004 Schiffer Publishing 160 pages 279x216mm over 100 photos



## **COMMANDING FIRE: An Officer's Life in the 151st Machine Gun Battalion, 42nd Rainbow Division During World War I** N.P. Parkinson

Commanding Fire is one officer's story of commanding a machine gun platoon on the battlefields of northern France in 1918. Included are firsthand company and battalion accounts making it the first published history of the 151st Machine Gun Battalion, 42nd Rainbow Division. Every significant American engagement in World War I is covered including action in Lorraine, Champagne, Chateau-Thierry, St. Mihiel and Meuse-Argonne. Lieutenant Parkinson recounts defense and attack, trench and open warfare, monotony and terror, daily life and deadly action. He traces the development of machine gun tactics and tells previously unknown stories about Rainbow Division and its brigade commander Douglas MacArthur.

HB 9780764345821 £24.99 October 2013 Schiffer Publishing 288 pages 229x152mm 92 photos



## **DAYS OF PERFECT HELL: The U.S. 26th Infantry Regiment in the Meuse-Argonne Offensive, October-November 1918** Peter L. Belmonte

On October 4, 1918, on a muddy, poison gas-soaked hillside in France, the U.S. 26th Infantry Regiment jumped-off amidst a hail of shell fire and machine-gun fire to begin the final push to end World War I. For the next 39 days, the regiment fought desperately against a determined, well-armed foe. This is the story of a single regiment during the greatest American battle to date. This is not a dry recitation of facts, but an in-depth examination of a single regiment that allows the reader to appreciate the intricacies of small-unit action and the problems associated with leading platoons, companies, and battalions in battle during the Great War, while at the same time depicting the human drama associated with the terrible carnage.

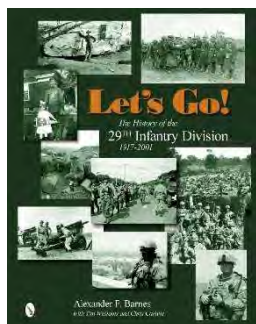
HB 9780764349218 £24.99 Sept 2015 Schiffer Publishing 240 pages 254x177mm 94 b/w illus



## **HISTORY OF NO.6 SQUADRON: Royal Naval Air Service in World War I** Mike Westrop

Despite No.6 Squadron RNAS being the first British fighter squadron to deploy a production twin gun scout on the Western Front and the first squadron to take the notoriously unreliable Siddeley Puma powered D.H.9 into battle, almost nothing has been published about their activities. This can perhaps be explained by the fact that a large block of the squadron's daily reports are inexplicably missing from their "box" in Britain's National Archives. After much effort and time, Mike Westrop discovered the "missing" documents in a Royal Flying Corps War Diary. This pilots' log books, and many unpublished photographs has enabled the author to produce the first in-depth look at the activities and accomplishments of this "forgotten" squadron. The Royal Naval Air Service had a reputation for fielding the most colourful Allied machines in France and Belgium, and the reputation was upheld by the Nieuport scouts of No.6 Squadron. A collection of superb new colour profiles from Mark Miller depicts the squadron's Nieuport 17Bis scouts to perfection.

HB 9780764324253 £49.99 Mar 2006 Schiffer Publishing 224 pages 279x216mm over 170 photos

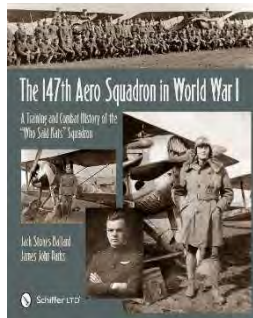


## **LET'S GO! The History of the 29th Infantry Division 1917-2001**

Alexander F Barnes, Tim Williams., Chris Calkins

America's entry into World War I in 1917 was marked by the need to quickly build an Army and deploy it to France. Among the units deploying was the 29th "Blue and Gray" Division. Comprised of National Guardsmen from the Mid-Atlantic region, it quickly achieved a reputation as a top-notch outfit during the Meuse-Argonne campaign. This reputation was enhanced in World War II when the 29th was selected for the assault on German-occupied France in the D-Day landings of 6 June 1944. The courage and sacrifice shown by Guardsmen that day was later matched in bloody fighting at St Lô, Brest, and Julich. In the years that followed, the 29th would add to its lustrous reputation by becoming the Guard's first "Light" division and serving effectively as peacekeepers in the Balkans -- at times only fifty miles from where World War I started. Using previously unpublished material and images from 1917 to 2001, here is their story.

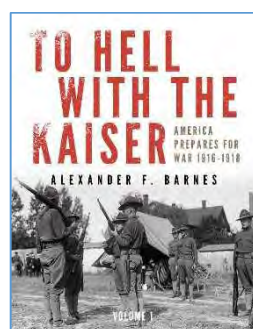
HB 9780764346361 £58.50 June 2014 Schiffer Publishing 761 pages 279x216mm photos



## **THE 147TH AERO SQUADRON IN WORLD WAR I: A Training and Combat History of the "Who Said Rats" Squadron** Jack Stokes Ballard

This book is the first complete history of the American Air Service's 147th Aero Squadron in World War I and provides, at last, an understanding of the role of this least known unit of the 1st Pursuit Group. This detailed account tells how various individuals responded as volunteers, describes the trials of training in Texas and Canada, explains the often ignored problems of transporting across the Atlantic and English Channel, and then reveals the thrilling, frustrating, and heroic combat actions of the 147th over the Western Front up to the Armistice.

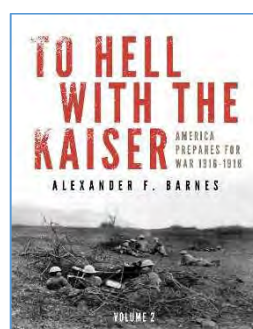
HB 9780764344008 £49.99 March 2013 Schiffer Publishing 279x216mm 128 images



## **TO HELL WITH THE KAISER, VOL. I: America Prepares for War, 1916-1918** **To Hell with the Kaiser** Alexander F Barnes

This two volume series serves as a unique window to view the U.S. Army's entry onto the world stage. Faced with entry into the Great War, the country called upon its military leaders to prepare the Army for combat. What follows is the in-depth story of how the American military and civilian leadership created and trained the Doughboys. In less than eighteen months, America's Army would grow from its humble beginning to fielding over a million soldiers in the Meuse-Argonne campaign. Training and leading this force into battle against the Imperial German Army were some of the great names in American military history, including such stalwarts as John J. Pershing, George Marshall, and Leonard Wood. Here is the story of their perseverance and courage that ultimately defeated the enemy and helped to win the war.

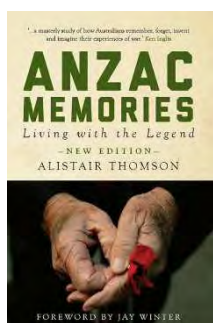
HB 9780764349096 £49.99 Nov 2015 Schiffer Publishing 304 pages 279x215mm 543 photos



## **TO HELL WITH THE KAISER, VOL. II: America Prepares for War, 1916-1918** **To Hell with the Kaiser** Alexander F Barnes

HB 9780764349119 £49.99 Nov 2015 Schiffer Publishing 340 pages 279x215mm 649 photos

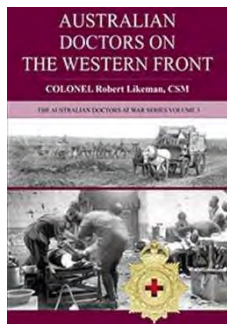
## **AUSTRALIA & NEW ZEALAND AT WAR**



## **ANZAC MEMORIES: Living with the Legend** Alistair Thomson

Anzac Memories was first published to acclaim in 1994 (OUP), and has achieved international renown for its pioneering contribution to the study of war memory and mythology. Michael McKernan wrote that the book gave 'as good a picture of the impact of the Great War on individuals and Australia as we are likely to get in this generation', and Michael Roper concluded that 'an immense achievement of this book is that it so clearly illuminates the historical processes that left men like my grandfather forever struggling to fashion myths which they could live by'. In this new edition Alistair Thomson explores how the Anzac legend has transformed over the past quarter century, how a 'post-memory' of the Great War creates new challenges and opportunities for making sense of the national past, and how veterans' war memories can still challenge and complicate national mythologies. He returns to a family war history that he could not write about twenty years ago and uses Repatriation files to question his own earlier account of veterans post-war lives and memories and to think afresh about war and memory.

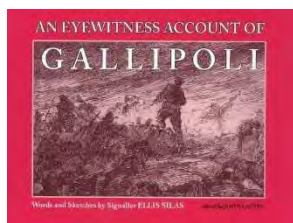
PB 9781921867583 £21.99 October 2013 Monash University Publishing 420 pages 230x155mm



## **AUSTRALIAN DOCTORS ON THE WESTERN FRONT** Robert Likeman

This book covers the carnage on the Western Front from 1916-1918. Likeman provides mini-biographies of each of the more than 600 Australian doctors, and the Australian Army Medical Corps units and hospitals, which served on the Western Front and in the training establishments in the UK. Each officer's medical qualifications are listed, along with any honours and awards, as well as numerous photographs. There are also introductory essays about the campaigns in which the Australians served, and accompanying maps.

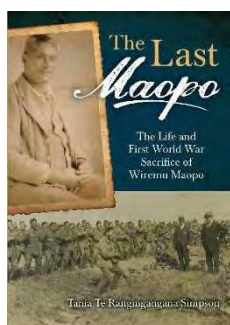
HB 9781925078121 £35.00 July 2014 Rosenberg Publishing 496 pages 245x165mm 400 b/w illus



## **EYEWITNESS ACCOUNT OF GALLIPOLI** Ellis Silas Edited by Ed Laffin

Signaller Ellis Silas of the 16th Battalion, Australian Imperial force, was the only artist to paint and sketch actual battle scenes showing Australian soldiers in action at Gallipoli. With his mates he went ashore at Anzac Cove in April 1915 and for the next month he witnessed the terrible carnage at Gallipoli whilst performing his duties as signaller in the thick of the fighting, until he was wounded and had to be taken by hospital ship back to Egypt. The words and sketches of Ellis Silas give us a brilliant and moving eyewitness picture of what it was really like at Gallipoli in 1915. John Laffin has written an introduction and notes for the modern reader to this book which was first published in 1915 under the title *Crusading at Anzac*.

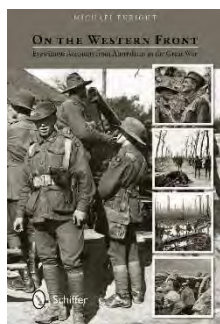
HB 9781877058912 £14.25 Feb 2010 Rosenberg Publishing 90 pages 190x260mm 42 sketches



## **LAST MAOPO** Tania Simpson

The incredible, moving story of Wiremu Maopo, the last of his line in a large South Island family, who joined the second Maori Contingent and went off to fight in the First World War. Wiremu writes regularly to his friend Virgie, and the story of Wiremu's life is woven around 40 letters that he penned during the War. All of Wiremu's siblings died of illness either in childhood or later in life and when he returns from the war ironically he is the only surviving member of the once large family. Wiremu was unaware during and after the war that his girlfriend Phoebe had given birth to a daughter who would carry on his line. The Last Maopo also follows Phoebe's story and reconnects the Maopo line with the author, Wiremu's great-granddaughter.

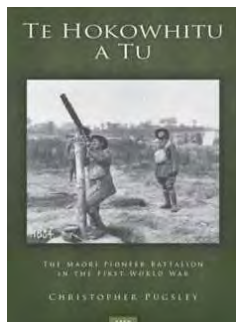
PB 9781877514661 £21.99 April 2014 Oratia Media Ltd 160 pages 240x170mm b/w illus



## **ON THE WESTERN FRONT: Eyewitness Accounts from Australians in the Great War** Michael Enright

Historian Michael Enright provides a close-up account of Australian servicemen on the Western Front during WWI. Using many previously unpublished, first-hand materials, the author provides a fresh look at the Great War through the eyes of ordinary servicemen. The scene is set with a brief account of events at Gallipoli, the place where the Australians gained their reputation as fierce fighters, and then the author discusses the reformation of the ANZAC divisions in Egypt and their subsequent movement to France. This leads to previously unpublished personal accounts that give new interpretations of the key battles on the Western Front at Fromelles, Somme, Bullecourt, Messines, Passchendaele, and Villers-Bretonneux, amongst others. Many of these accounts support the particular bravery of the Australian soldier. This work provides a reassessment of the ANZAC legend and mythology based on the personal diaries and memoirs of those who were there.

HB 9780764348280 £24.99 Sept 2015 Schiffer Publishing 192 pages 228x152mm 31 b/w photos

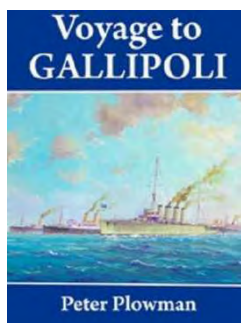


## TE HOKOWHITU A TU: The Maori Pioneer Battalion in the First World War

Christopher Pugsley

Maori Soldiers signing up for the First World War representing a formidable fighting force - Te Hoko-whitu a Tu, or the Seventy twice-told warriors of the war god, Tumatauenga. Prejudice kept the Maori Pioneer Battalion well back from the front lines as support troops, but their war efforts won them rights as full citizens of their homelands. Drawing on rare archival material and previously unpublished diaries and letters, 'Te Hoko-whitu a Tu' is authoritative account of Maori and Pacific Islanders in the First World War, and balances the wider story of the Pioneer Battalion's exploits with a portrait of daily life for soldiers who laboured not only against the enemy but also racism behind their own lines.

PB 9781877514777 £21.99 April 2015 Oratia Media Ltd 152 pages 290x215mm b/w illus

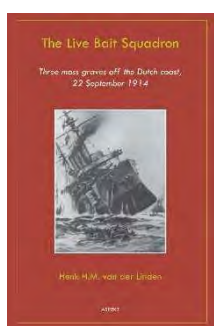


## VOYAGE TO GALLIPOLI Peter Plowman

Britain declared war against Germany on 4 August 1914. Voyage to Gallipoli maritime historian Peter Plowman takes the story from the planning stages and the requisition of ships through to the Gallipoli landing of 25 April 1915. On 1 November 1914 the convoy left St George's Sound Albany. 36 ships. In Perth two more joined the fleet making it the largest collection of ships yet organised, about to travel the greatest distance and carry the largest number of troops in a single movement up to that time. The book gives details of the transports, the troops, the conditions, the original ports of departure, and the dangers faced. Using diaries (some never before published) and other primary source material the author brings to life the extraordinary trip. The troops were originally meant to go to England before going to the Western Front. It was only when they reached Egypt that it was decided to divert them to Gallipoli. Details of the conversion of the ships, the accommodation, not just for the men, but the horses, are given. First hand descriptions of life on board from the perspective of a range of people, from nurses to stewards to officers and other ranks, fill out the picture. Men and horses came from: Queensland -- 2206 men and 1146 horses; New South Wales -- 7093 men and 2497 horses; Victoria -- 7912 men and 2949 horses; South Australia -- 1637 men and 1011 horses; Tasmania -- 897 men and 275 horses; West Australia -- 1784 men and 4 horses. There were nurses and doctors as well. 2014 is the 100th anniversary of their departure.

PB 9781922013538 £20.00 Oct 2013 Rosenberg Publishing 304 pages 240x180mm 100 photos

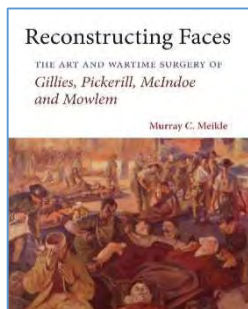
## BRITAIN AT WAR



## LIVE BAIT SQUADRON: Three Mass Graves Off the Dutch Coast, 22 September 1914 Henk van der Linden

On 22 September 1914 between 6.20am and 7.55am three British cruisers went down off the Dutch coast, HMS Aboukir, Hogue and Cressy. Of the combined crew of 2296 no less than 1459 men perished on their ships or in the sea. There were 837 survivors. The perpetrator was a simple German submarine, U-9. This event in the early days of the First World War came as a big boost to the Germans. But for the British it was a dire blow, the biggest loss ever inflicted on the Royal Navy, hitherto deemed invincible. Among the fatalities were thirteen young boys, aged 15 and 16, while most of the other victims were reservists, mainly young family fathers from a few villages in the Chatham area. After some years of research the author has written a uniquely accessible reconstruction of this tragedy. He describes the build-up to this calamity, the crew's trials and tribulations, as well as the consequences of the incident from both British and German points of view. The hard times of the crewmembers had to go through are reflected in personal accounts of survivors. Two Dutch merchant vessels had rescued a number of them and the men were then received and looked after in Holland. That too is part of this pitiful tragedy, which, though almost forgotten, was one of the largest calamities ever in the history of naval warfare.

PB 9789461532602 £19.95 Aug 2012 Aspekt Uitgeverij BV 206 pages 235x155mm 92 b/w photos

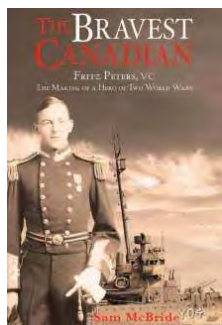


## **RECONSTRUCTING FACES: The Art and Wartime Surgery of Gillies, Pickerill, McIndoe and Mowlem** Murray C. Meikle

The two world wars played an important role in the evolution of plastic and maxillofacial surgery in the first half of the 20th century. This book is about four of the key figures involved. Sir Harold Gillies and Sir Archibald McIndoe were born in Dunedin; McIndoe and Rainsford Mowlem studied medicine at the University of Otago Medical School, and Henry Pickerill was foundation Dean of the University of Otago Dental School.

HB 9781877578397 £26.95 Jan 2013 Otago University Press 264 pages 254x203mm photos

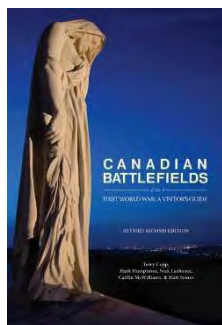
## **CANADA AT WAR**



## **BRAVEST CANADIAN: The Making of a Hero of Two World Wars** Sam McBride

A recently discovered treasure trove of letters from and about Fritz Peters -- one of the greatest Canadian war heroes -- and his family gives new insight into his life experience. Loveable and eccentric, his military accomplishments earned him three major honours for valour in both the First and Second World Wars. Peters' life ranges around the globe, encompassing boyhood on both coasts of Canada, naval service at the romantic China station, tense battles with German U-boats in both wars, a mysterious career in the spy world, and culminating as leader of a modern-day Charge of the Light Brigade inside an Algerian port with Vichy French guns lined up against him from every direction.

PB 9781926991108 £17.99 Sept 2012 Granville Island 192 pages 230x155mm b/w photos, letters



## **CANADIAN BATTLEFIELDS OF THE FIRST WORLD WAR: A Visitor's Guide** Terry Copp, Mark Humphries, Nick Lachance, Caitlin McWilliams, Matt Symes

This revised guide to the Canadian battlefields of the First World War in France and Belgium offers a brief, critical history of the war and of Canada's contribution. It focuses on the Ypres Salient, Passchendaele, Vimy, and the "Hundred Days" battles and considers lesser-known battlefields as well. Battle maps, contemporary maps, photographs, war art, and tourist information enhance the reader experience. A new "Walking the Battlefields" feature allows visitors to follow the path of Canadian troops as they fought at Ypres, the St Elloi Craters, the Somme, Vimy Ridge, and Bourlon Wood through detailed maps and unit-level text. The tour sections and references have been updated to reflect recent developments in writing about the Great War in Canada. The Laurier Centre for Military Strategic and Disarmament Studies (LCMSDS) at Wilfrid Laurier University exists to foster research and discussion of historical and contemporary conflict. This publication was generously funded by John and Pattie Cleghorn.

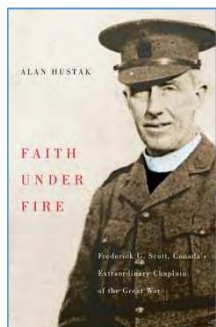
PB 9781926804163 £21.50 June 2015 Laurier Centre for Military 171 pages 230x155mm



## **CAPTAIN ROY BROWN: A True Story of the Great War -- Vol II** Alan D Bennett, Margaret Brown Harman, Denny Reid May

The decades-old question surrounding the death of the Red Baron has been embroiled in controversy. In this book, the author has uncovered new information and insights, shedding new light on the events of that day. This is a true story of young men who fought and died for their country. It puts the reader behind the stick of a Sopwith Camel from the pilot's point of view. This is the second of two volumes. Part One of this comprehensive study covers the life of Captain Arthur Roy Brown, who is well-known as an ace fighter pilot. Part Two covers Captain Brown's encounter with Manfred von Richthofen, the Red Baron, in detail. The story is told on the basis of recently released official documents of the time, together with recently offered letters written by some of the participants and witnesses. The new information corrects several well-established beliefs, and is able to provide the true story together with the necessary confirmation.

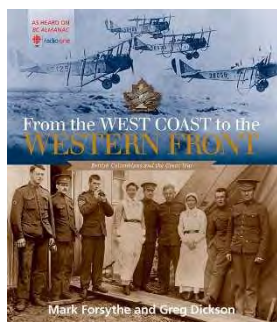
PB 9781883283896 £25.95 January 2012 Brick Tower Press 466 pages 230x155mm



## **FAITH UNDER FIRE: Fredrick G. Scott, Canada's Extraordinary Chaplain of the Great War** Alan Hustak

If Frederick Scott is remembered at all today, it is as minor Victorian poet or as the father of his illustrious son F. R. Scott. However, Frederick Scott was almost 55 years old and the pastor of St. Matthews Anglican Church in Quebec City when he volunteered to go overseas to serve as senior chaplain with the 1st Canadian Infantry Division during World War I. The depth of his faith was tested when he lost a son at the Battle of the Somme. Through a series of unpublished letters in the McCord Museum, author Alan Hustak tells the powerful and absorbing story of a man revered by the Canadian military for his remarkable ministry. His letters home from the front reveals how Scott discovered what fear really is, how to conquer it, and how to inspire others.

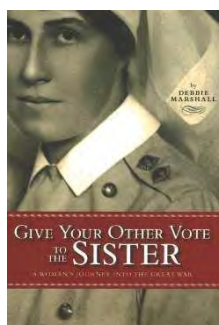
PB 9781550653755 £16.99 January 2015 Vehicule Press 188 pages 215x139mm



## **FROM THE WEST COAST TO THE WESTERN FRONT: British Columbians & the Great War** Greg Dickson, Mark Forsythe

It has often been observed that the First World War jolted Canada into nationhood, and as Mark Forsythe and Greg Dickson show in this compelling book, no province participated more eagerly in that transformation or felt the aftershock more harshly than British Columbia. In *From the West Coast to the Western Front*, Forsythe and historian Greg Dickson compile a sweeping portrayal of that crucial chapter of BC history. Compiling stories, artefacts and photos this volume tells of submarine smuggling, bagpipes lost on the battlefield and of struggles of soldiers who made it home. It tells of battles that set records for mass death amid conditions of unequalled squalor, but also of the heroism of front-line nurses and soldiers. By turns devastating, harrowing, insightful and miraculous, these stories reveal much about the spirit and resilience of a people who survived one of history's greatest disasters to build the province we have today.

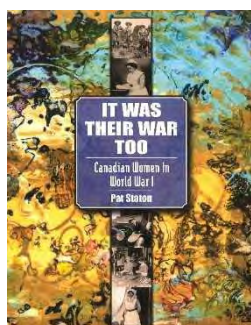
PB 9781550176667 £22.50 September 2014 Harbour Publishing 288 pages 255x215mm



## **GIVE YOUR OTHER VOTE TO THE SISTER: A Woman's Journey into the Great War** Debbie Marshall

*Give Your Other Vote to the Sister* tells the story of Roberta MacAdams, the first woman elected to the Alberta legislature. In fact, she was one of the first two women elected to a legislature anywhere in the British Empire. Her triumph was extraordinary for many reasons. Not only did she run while serving as a nursing sister overseas during the Great War, but over 90 per cent of her electors were men - Alberta soldiers stationed in England and in the muddy trenches of the Western Front. *Give Your Other Vote to the Sister* describes MacAdams' journey overseas, her work at a large military hospital in London, and the personal sacrifices she endured during the war. It also chronicles Debbie Marshall's own journey to reclaim MacAdams' life, one that took her across Canada and to the places where MacAdams lived and worked in England and France. It was a search that would change her own perceptions about how and why so many women willingly participated in the world's first "great war."

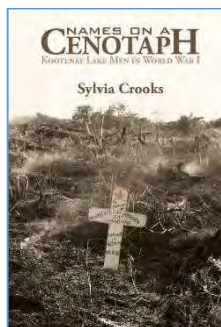
PB 9781552382288 £21.50 May 2007 University of Calgary Press 338 pages 191x127mm photos



## **IT WAS THEIR WAR TOO: Canadian Women in World War I** Pat Staton

Primary documents (diaries, letters, advertisements, photographs), and introductory essays that can be easily integrated into any Canadian history program. Incorporates major themes that impact on women's lives at home and abroad. Includes end of chapter activities and selected resources.

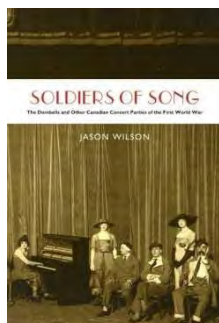
PB 9781896781167 £33.50 January 2006 Green Dragon Press 104 pages 215x280mm b/w photos



### **NAMES ON A CENOTAPH: Kootenay Lake Men in World War 1** Sylvia Crooks

On cenotaphs and memorials along the shores of Kootenay Lake in the British Columbia interior are the names of 280 men who died on the blood-soaked battlefields of World War I -- amid the first deadly gas attack at Ypres, in the costly battle for Vimy Ridge and through the horrors of Passchendaele. After six years of research, the author reveals who they were and what they endured in this brutal "war to end all wars". They become more than "names on a cenotaph".

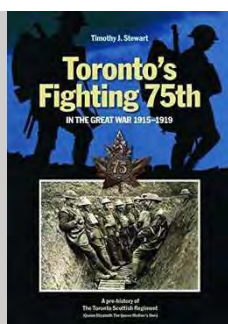
PB 9781926991474 £14.50 June 2014 Granville Island Publishing 266 pages 230x155mm



### **SOLDIERS OF SONG: The Dumbells and Other Canadian Concert Parties of the First World War** Jason Wilson

The seeds of irreverent humour that inspired the likes of Wayne and Shuster and Monty Python were sown in the trenches of the First World War, and The Dumbells--concert parties made up of fighting soldiers--were central to this process. Soldiers who could sing a song, perform a skit, or pass as a "lady," were put onstage for the benefit of their soldier-audiences. The intent was to bolster morale and help soldiers survive the war. The group also managed a run in London's West End and became the first ever Canadian production to score a hit on Broadway. Touring Canada for some twelve years after the war, the Dumbells became a household name and made more than twenty-five audio recordings. Pioneers of sketch comedy, the Dumbells are as important to the history of Canadian theatre as they are to the cultural history of twentieth-century Canada.

PB 9781554588442 £17.99 Nov 2012 Wilfrid Laurier University 248 pages 228x152mm 55 illus



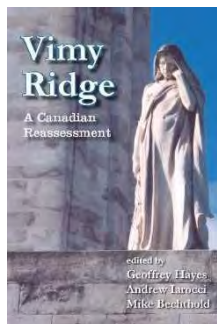
### **TORONTO'S FIGHTING 75TH IN THE GREAT WAR: A Prehistory of the Toronto Scottish Regiment (Queen Elizabeth The Queen Mother's Own)** Timothy J Stewart

Charles, Prince of Wales

Hospital ships filled the harbour of Le Havre as the 75th Mississauga Battalion arrived on 13 August 1916. Those soldiers who survived would spend almost three years in a tiny corner of north-eastern France and north-western Belgium (Flanders), where many of their comrades still lie. And they would serve in many of the most horrific battles of that long, bloody conflict -- Saint Eloi, the Somme, Arras, Vimy, Hill 70, Lens, Passchendaele, Amiens, Drocourt-Quéant, Canal du Nord, Cambrai, and Valenciennes. This book tells the story of the 75th Battalion (later the Toronto Scottish Regiment) and the five thousand men who formed it -- most from Toronto -- from all walks of life. They included professionals, university graduates, white- and blue-collar workers, labourers, and the unemployed, some illiterate. They left a comfortable existence in the prosperous, strongly pro-British provincial capital for life in the trenches of France and Flanders. Tommy Church, mayor of Toronto from 1915 to 1921, sought to include his city's name in the unit's name because of the many city officials and local residents who served in it. Three years later Church accepted the 75th's now heavily emblazoned colours for safekeeping at City Hall from Lieutenant-Colonel Colin Harbottle, who returned with his bloodied but successful survivors. The author pulls no punches in recounting their labours, triumphs, and travails. Timothy J Stewart undertook exhaustive research for this first-ever history of the 75th, drawing from archival sources (focusing on critical decisions by Brigadier Victor Oldum, General Officer Commanding 11th Brigade), diaries, letters, newspaper accounts, and interviews.

**AUTHOR INFORMATION:** Timothy J. Stewart has been a teacher of high school history for over twenty-five years. He served fifteen years as an army piper in the Primary Reserve. Stewart is the co-author of *Proud to Be Your Colonel-in-Chief* (2003). His articles include "Canadian Pipers at War, 1914-1918," in *Canadian Military History*, and "A Padre at Amiens 1918" and "Canadians in Siberia, 1918-19," for the *Garrison* (army newspaper in Ontario).

HB 9781771121828 £42.99 Aug 2016 Wilfrid Laurier University 340 pages 260x180mm colour illus & maps

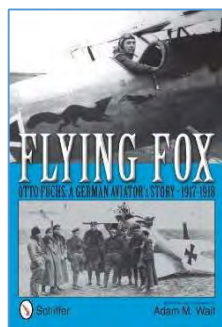


**VIMY RIDGE: A Canadian Reassessment** Edited by Geoffrey Hayes, Andrew Iarocci, Mike Bechthold

On the morning of April 9, 1917, troops of the Canadian Corps under General Julian Byng attacked the formidable German defences of Vimy Ridge. Since then, generations of Canadians have shared a deep emotional attachment to the battle, inspired partly by the spectacular memorial on the battlefield. Although the event is considered central in Canadian military history, most people know very little about what happened during that memorable Easter in northern France. Vimy Ridge: A Canadian Reassessment draws on the work of a new generation of scholars who explore the battle from three perspectives. The first assesses the Canadian Corps within the wider context of the Western Front in 1917. The second explores Canadian leadership, training, and preparations and details the story of each of the four Canadian divisions. The final section concentrates on the commemoration of Vimy Ridge, both for contemporaries and later generations of Canadians. This long-overdue collection, based on original research, replaces mythology with new perspectives, new details, and a new understanding of the men who fought and died for the remarkable achievement that was the Battle of Vimy Ridge. Co-published with the Laurier Centre for Military, Strategic and Disarmament Studies.

PB 9781554582273 £23.99 March 2007 Wilfrid Laurier University 368 pages 228x152x19mm

## GERMANY AT WAR



**FLYING FOX: Otto Fuchs: A German Aviator's Story - 1917-1918** Adam M. Wait  
Translated by Adam M. Wait

Flying Fox is a unique work in aviation literature combining the translation of a German pilot's classic autobiographical novel of flying in the First World War with a historical investigation that both illuminates and expands upon the original narrative. In 1933 the Koehler Verlag in Leipzig published *Wir Flieger* (We Flyers), by Otto Fuchs, who flew and fought in artillery observation and fighter squadrons in the Imperial German air service. The author presented the work as the recollections of an unknown pilot, changing names, unit designations, and airfield locations in order to protect the identities of the persons involved and to thwart inquiry. Adam Wait has not only provided a thoroughly annotated translation of *Wir Flieger* which retains the vividness of the authors original prose, but has also conducted meticulous research to uncover the true facts behind the story. His findings are related in a chapter-by-chapter commentary, supplemented by an epilogue continuing the story from the point in time at which the novel concludes to the end of the war. A further addition is a previously unpublished chapter of *Wir Flieger* excised by Koehler, as it did not conform to the heroic ideal of the time. Flying Fox is profusely illustrated with period and present-day photographs and maps that further bring this fascinating tale to life.

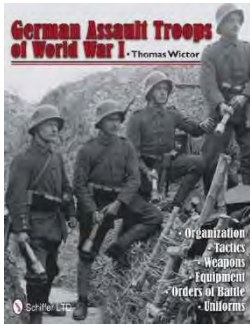
HB 9780764342523 £33.50 November 2012 Schiffer Publishing 229x152mm over 160 bw images



**GERMAN AMATEUR PHOTOGRAPHERS IN THE FIRST WORLD WAR: A View from the Trenches on the Western Front** Sebastian Remus

This book is an unprecedented view of the Western Front in World War I from the perspective of German amateur photographers. While fighting in the trenches tens of thousands of German soldiers had their cameras with them in their field packs and took shots of the surrounding reality of war. Largely forgotten since the 1920s, German amateur photographs show the trench war at the Western Front as the infantry man or the company officer captured it spontaneously with his camera. In this way an intimate, moving and authentic view of the Western Front evolved that allows the tragedy of trench war to be viewed from a very different angle than that of professional press and propaganda photographers. The rediscovery of German WWI amateur photography is a long overdue step towards the revival of a piece of mens visualized war memory that has been neglected for decades.

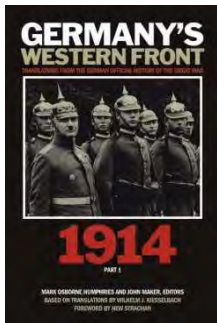
HB 9780764330933 £49.99 Oct 2008 Schiffer Publishing 256 pages 229x305mm over 380 images



## **GERMAN ASSAULT TROOPS OF WORLD WAR I: Organization Tactics Weapons Equipment Orders of Battle Uniforms** Thomas Wictor

This book covers the organization, tactics, weapons, equipment, orders of battle, and uniforms of official and unofficial units, from early raiding parties to formal assault battalions. Rare photos depict badges and insignia not previously known, while primary documents describing regulations and training are provided in their entirety. New information on the origin of shock tactics is presented, gleaned from German archives and not previously published in English. Specific operations on all fronts are included, along with extracts from German army manuals for shock-troop arms such as flamethrowers, mortars, machine guns, grenade launchers, assault artillery, and tanks.

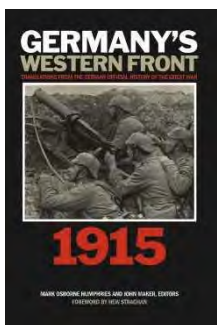
HB 9780764340369 £58.50 May 2012 Schiffer Publishing 320 pages 279x216mm over 300 images



## **GERMANY'S WESTERN FRONT: Translations from the German Official History of the Great War, 1914, Part 1** Edited by Mark Osborne Humphries, John Maker

This multi-volume series in six parts is the first English-language translation of Der Weltkrieg, the German official history of the First World War. Originally produced between 1925 and 1944 using classified archival records that were destroyed in the aftermath of the Second World War, Der Weltkrieg is the inside story of Germany's experience on the Western front. Recorded in the words of its official historians, this account is vital to the study of the war and official memory in Weimar and Nazi Germany. Although exciting new sources have been uncovered in former Soviet archives, this work remains the basis of future scholarship. It is essential reading for any scholar, graduate student, or enthusiast of the Great War. This volume, the second to be published, covers the outbreak of war in July-August 1914, the German invasion of Belgium, the Battles of the Frontiers, and the pursuit to the Marne in early September 1914. The first month of war was a critical period for the German army and, as the official history makes clear, the German war plan was a gamble that seemed to present the only solution to the riddle of the two-front war. But as the Moltke-Schlieffen Plan was gradually jettisoned through a combination of intentional command decisions and confused communications, Germany's hopes for a quick and victorious campaign evaporated. Co-published with the Laurier Centre for Military, Strategic and Disarmament Studies.

PB 9781554585007 £35.99 February 2014 Wilfrid Laurier University 570 pages 228x152x25mm



## **GERMANY'S WESTERN FRONT: Translations from the German Official History of the Great War, 1915** Edited by Mark Osborne Humphries, John Maker

This multi-volume series in seven parts is the first English-language translation of Der Weltkrieg, the German official history of the First World War. Originally produced between 1925 and 1944 using classified archival records that were destroyed in the aftermath of the Second World War, Der Weltkrieg is the untold story of Germany's experience on the Western front, in the words of its official historians, making it vital to the study of the war and official memory in Weimar and Nazi Germany. Although exciting new sources have recently been uncovered in former Soviet archives, this work remains the basis of future scholarship. It is essential reading for any scholar, graduate student, or enthusiast of the Great War. This volume, the first of the series to appear in print, focuses on 1915, the first year of trench warfare. For the first time in the history of warfare, poison gas was used against French and Canadian troops at Ypres. Meanwhile, conflict raged in the German High Command over the political and military direction of the war. The year 1915 also set the stage for the bloodbath at Verdun and sealed the fate of the German Supreme Commander, Erich von Falkenhayn. This is the official version of that story. Foreword by Hew Strachan. Co-published with the Laurier Centre for Military, Strategic and Disarmament Studies.

HB 9781554580514 £60.99 Mar 2010 Wilfrid Laurier University 462 pages 228x152mm b/w maps



## **THE IMPERIAL GERMAN ARMIES IN FIELD GREY SEEN THROUGH PERIOD PHOTOGRAPHS 1907-1918: Volume 1: Uniforms, Headgear, Weapons, Gas Warfare, Telephone and Communications Equipment** Johan Somers

These books present in detail the field-grey uniforms, helmets, weapons, and equipment used before and during the First World War. The origin and the many formations in existence at the outbreak of the war, and newly raised will be outlined, followed by a section on uniforms. The many carefully selected black and white war-era photos with large and complete captions will give the reader a thorough understanding of the appearance of the German Army during World War I. Each branch of service is lavishly illustrated with over 3000 black and white, and color photographs. The three volumes cover: uniforms, headgear, weapons, gas warfare, telephone and communications equipment, infantry, jäger, schützen, radfahrer, mountain troops, machine gunners, cavalry, artillery, pioneers, transport, train, medical, and miscellaneous formations.

HB 9780764342547 £66.99 October 2013 Schiffer Publishing 305x229mm 1000 bw/color images



## **THE IMPERIAL GERMAN ARMIES IN FIELD GREY SEEN THROUGH PERIOD PHOTOGRAPHS 1907-1918: Volume 2: Infantry, Jager, Schutzen, Radfahrer, Mountain Troops, and Machine Gunners** Johan Somers

These books present in detail the field-grey uniforms, helmets, weapons, and equipment used before and during the First World War. The origin and the many formations in existence at the outbreak of the war, and newly raised will be outlined, followed by a section on uniforms. The many carefully selected black and white war-era photos with large and complete captions will give the reader a thorough understanding of the appearance of the German Army during World War I. Each branch of service is lavishly illustrated with over 3000 black and white, and color photographs. The three volumes cover: uniforms, headgear, weapons, gas warfare, telephone and communications equipment, infantry, jäger, schützen, radfahrer, mountain troops, machine gunners, cavalry, artillery, pioneers, transport, train, medical, and miscellaneous formations.

HB 9780764345845 £66.99 Nov 2013 Schiffer Publishing 305x229mm 1000 bw/color images



## **THE IMPERIAL GERMAN ARMIES IN FIELD GREY SEEN THROUGH PERIOD PHOTOGRAPHS 1907-1918: Volume 3: Cavalry, Artillery, Pioneers, Transport, Train, Medical, Miscellaneous Formations** Johan Somers

These books present in detail the field-grey uniforms, helmets, weapons, and equipment used before and during the First World War. The origin and the many formations in existence at the outbreak of the war, and newly raised will be outlined, followed by a section on uniforms. The many carefully selected black and white war-era photos with large and complete captions will give the reader a thorough understanding of the appearance of the German Army during World War I. Each branch of service is lavishly illustrated with over 3000 black and white, and color photographs. The three volumes cover: uniforms, headgear, weapons, gas warfare, telephone and communications equipment, infantry, jäger, schützen, radfahrer, mountain troops, machine gunners, cavalry, artillery, pioneers, transport, train, medical, and miscellaneous formations.

HB 9780764345852 £66.99 Nov 2013 Schiffer Publishing 305x229mm 1000 bw/color images



### INDIAN TROOPS IN EUROPE 1914-1918 Santanu Das

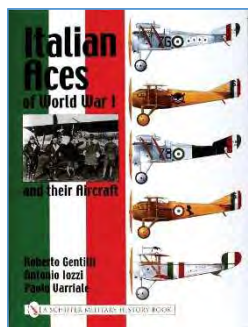
As Britain declared war on Germany on 4 August 1914, Lord Hardinge, the Viceroy of India, announced that India too was at war, without consulting Indian political leaders. Yet, the responses to the war within India, both from the native princes and the political elite, were largely enthusiastic. Of all the colonies in the British, French and German empires of the time, British India (comprising present-day India, Pakistan, Bangladesh and Burma) contributed the highest number of men. Of them, over a million served overseas between August 1914 and December 1919. This book is a visual record of their lives in Europe—in trenches, fields, farms, billets, markets, towns, cities, railway-stations, hospitals, prisoner-of-camps—as well as the world they had left behind in India, the relentless routine of travel and the way we remember them. The year 2014 marks the centenary of the start of the First World War and this book is a part of the series of commemorative events to be held over the coming four years to remember and honour those who served their countries with distinction, bravery and pride.

**AUTHOR INFORMATION:** Santanu Das, educated in Calcutta and Cambridge, is Reader in English at King's College London. He is the author of the prize-winning *Touch and Intimacy in First World War Literature* (Cambridge, 2006) and the editor of *Race, Empire and First World War Writing* (Cambridge, 2011) and the *Cambridge Companion to First World War Poetry* (2013). He is writing a monograph titled *India, Empire and the First World War: Words, Images and Songs* for Cambridge University Press and is the presenter for a two-part series on the subject for BBC Radio 4. In 2013–16, he is leading an international collaborative research project on 'Cultural Exchange During the First World War'.

**REVIEWS:** Article in *The Independent*, 10th November - "On Thursday 12 November, the renovated Muslim burial ground at Woking will be inaugurated. The walled structure, with its domed gateway, arches and minarets, was built during the First World War near the Shah Jahan Masjid – Britain's first purpose-built mosque – to receive the bodies of Muslim soldiers from Indian army hospitals along the south coast of England. It eventually housed 27 South Asian graves from two World Wars. One of the more lasting legacies of the war's centenary will be the recognition of its multiracial nature. ... The war was particularly difficult for the South Asian Muslims, with the Ottoman empire joining the war on the side of Germany in October 1914; a holy war was declared and the Muslims in the Allied army were promised "the fire of hell". ... The contradictions are epitomised in the story of the Mir brothers. On a dark night in March 1915, Mir Mast, an officer, defected to the German side and went on an extraordinary jihad mission across Central Asia; his brother Mir Dast continued to serve gallantly, saved the lives of his British superiors, and got the Victoria Cross. Some soldiers had a touch of both: one prayed that "our King – God bless him – is going to win", but inserted a separate note adding "Oh God we repent! Oh God we repent". The South Asian soldiers were neither all imperial heroes nor martial robots. Many had volunteered to keep debtors at bay, and once in the Western front, they wrote back home: "For God's sake, don't come, don't come, don't come to this war in Europe"."

HB 9788189995478 £24.00 September 2015 Mapin 160 pages 255x245mm 120 photos

## ITALY



### ITALIAN ACES OF WORLD WAR I AND THEIR AIRCRAFT Roberto Gentili

From legendary personalities such as Francesco Baracca and Scaroni to completely forgotten aces, each biography details their personalities and their combat careers during and after the war. Charts report all their victories, with careful cross-referencing to Austrian and German losses. An introduction puts the air war on the Italian front in perspective, showing the development and actions of the Italian air force including many orders of battle, and brief histories of all fighter squadrons. Over 500 previously unpublished photographs from private sources, as well as twenty-four pages of color profiles of Nieuports, Spads, Hanriots and Macchis provide a stunning visual complement for the historian and modeller.

HB 9780764316647 £58.50 August 2004 Schiffer Publishing 300 pages 305x229mm over 500 b/w photos and color aircraft profiles

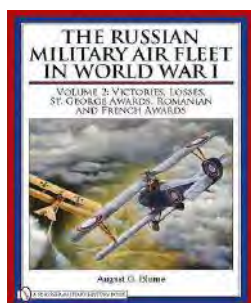
## RUSSIA AT WAR



### THE RUSSIAN MILITARY AIR FLEET IN WORLD WAR I: Volume I: A Chronology, 1910-1917 August G. Blume

The Russian Military Air Fleet in World War I two volume set is a prodigious scholarly endeavor, offering for the first time in the English language a close up view of Air Fleet operations and personnel. Vol.1 is a chronology of the development of aeronautics and aviation in Russia beginning in the earliest days and the eventual emergence of the Air Fleet, which is carried through to its dissolution by the Bolsheviks and the beginning of the Red Air Fleet in March 1918. There are also chapters on manufacturers, airmen badges, aviation uniforms, flight helmets, markings, flags and pennants, organizational charts, maps of the Russian and Romanian Fronts, and bibliography.

HB 9780764333514 £66.99 Feb 2010 Schiffer Publishing 279x216mm over 300 color/bw images



### THE RUSSIAN MILITARY AIR FLEET IN WORLD WAR I: Volume II: Victories, Losses, Awards August G. Blume

Vol.2 contains chronologies of victories by air and ground fire, losses front and rear, and a list of all those men, Russian, Romanian and French who received the coveted St. George Awards. There are also chapters on Russian, Romanian and French orders and medals, as well as maps of the fronts.

HB 9780764333521 £66.99 Feb 2010 Schiffer Publishing 279x216mm over 300 color/bw images

## SCANDINAVIA AT WAR



### SCANDINAVIA IN THE FIRST WORLD WAR: Studies in the War Experience of the Northern Neutrals Edited by Claes Ahlund

Denmark, Norway, and Sweden all managed to stay out of the First World War, but all three were deeply affected by it. When the trade war and blockades came into play, the Scandinavian countries were subject to relentless pressure. Inflation and shortages of consumer goods caused widespread hardship and, ultimately, political unrest. The result was the widening social divide and bitter political divisions that marked the inter-war years. With a comparative introduction to the history of the Scandinavian countries during the First World War and detailed case-studies, this volume presents a wide-ranging survey of the situation in the neutral Scandinavian states. It touches on cultural, social, and military history, as well as literary and minority studies.

HB 9789187121579 £35.95 Dec 2012 Nordic Academic Press 360 pages 225x155mm b/w illus

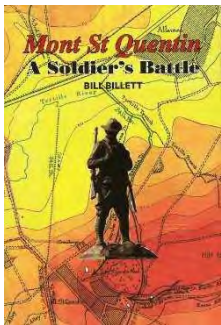
## BATTLEFIELDS



### **FIELDS OF WAR: Fifty Key Battlefields in France & Belgium** Robert Mueller

This is a unique and practical travel guide dedicated to bringing visitors to the sites of important historical events. It presents fifty battlefields that are within a short driving distance of Paris or Calais. Each battlefield description contains a brief historical overview and a tour of the major surviving landmarks and, in many cases, artefacts of the actual engagements. The tour routes are designed to be interesting and easy to follow with complete driving instructions. Extensively illustrated by sixty-five maps as well as forty-eight pages of historical and contemporary photographs, the book presents battlefield sites selected and organised to offer an enjoyable touring experience. It is an invaluable introduction to battles ranging from the medieval period to modern times.

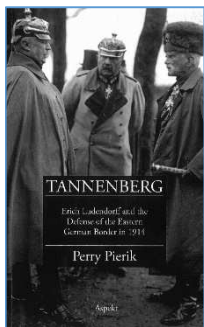
PB 9780982367704 £24.99 Jan 2009 French Battlefields 408 pages 155x230mm b/w photos



### **MONT ST QUENTIN: A Soldier's Battle** R S Billett

The Battle of Mont St Quentin was fought over 31 August to 5 September 1918. It was the third significant Australian victory -- after Villers-Brettonneux and Hamel -- that helped bring World War I to an end, and it incorporated advances in strategic planning and military technology that circumvented the stalemate that the Western Front had been for some time. Commander of the Australian forces was General Sir John Monash, who planned the operation in detail and with innovation. After frontal attack proved unfeasible, he organised a free-manoeuvre assault, using old trench systems for cover in advance, and operating without tank support or artillery moving barrages. The village of St Quentin was taken, held against counterattack, and the Australian forces then advanced on Péronne, which was cleared street by street and house by house. Major Bill Billett, who served in both the British and Australian Military Forces, gives a detailed account of the planning and execution of the battle, never forgetting the sometimes horrific human experience of the battle, or the courage that led to eight members of the First AIF being awarded the Victoria Cross. He also discusses advances in military tactics, in maintaining morale and in the technology of battle, before then examining the record of Monash as a military commander. Including historical and contemporary photographs, as well as maps and diagrams, the book also gives travel information for those who wish to make a pilgrimage to the Mont St Quentin area and see for themselves where and how the battle was fought.

PB 9781877058875 £14.99 August 2009 Rosenberg Publishing Pty Ltd 184 pages 150x225mm 50 b/w photos & diagrams



### **TANNENBERG: Erich Ludendorff & the Defense of the Eastern German Border in 1914** Perry Pierik

The encounter at Tannenberg went into history as a decisive historical battle. The actions of Erich Ludendorff indeed formed the highlight of a series of battles that prevented the tsarist army already advancing to Berlin in 1914. It was also the prelude to the enormous power Ludendorff accumulated later during the war and would turn out to be so disastrous for the German empire.

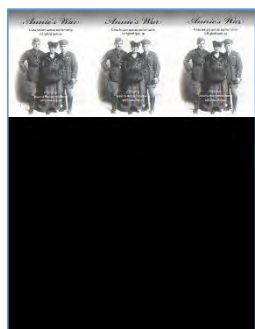
PB 9789059111066 £11.95 October 2003 Aspekt Uitgeverij 102 pages 125x195mm b/w photos



## **AN AMERICAN SOLDIER IN THE GREAT WAR: The World War I Diary and Letters of Elmer O. Smith** Edited by John DellaGiustina

In 1917, U.S. military forces deployed to France and contributed significantly to the Allied defeat of Imperial Germany along the Western Front in 1918. "The War to End All Wars" – "World War I" – was the largest, most destructive war in human history up to that point. More than a century later, as the country looks back, it is important to develop a deeper connection to the hearts and minds of the two million American soldiers sent overseas to fight in this major conflict. Private First Class Elmer O. Smith of Michigan was one of those brave soldiers. This book places Private Smith's war diary and letters into historical context, describing how a typical American soldier underwent rigorous training and then fought bravely with his unit against a determined German army foe in the brutal conditions and carnage of the Western Front.

PB 9781555718213 £18.50 December 2015 Hellgate Press 356 pages 226x152x20mm

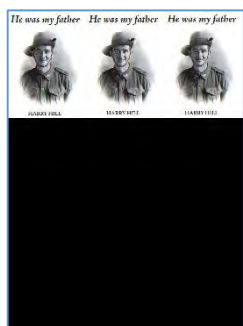


## **ANNIE'S WAR: A New Zealand Woman and Her Family in England 1916-19**

Anna Rogers Edited by Susanna Montgomerie Norris

A firsthand account of one New Zealand family's life in England during these challenging and frightening years. When her sons, Oswald and Seton, decided they wanted to serve as pilots, which meant enlisting in Britain, Annie Montgomerie decreed that the whole family would go too. So from 1916 to 1919 they lived in London, facing Zeppelin attacks, giving hospitality to young New Zealand friends who left to fight and sometimes never came back, watching Oswald and Seton go off to war, and suffering in the influenza epidemic. Through all this Annie kept a diary, in which she recorded her deep love and concern for her family, her hatred of the war, her forthright, amusing and proudly Kiwi views on the English, and myriad fascinating details about wartime London life. Annie's granddaughter, Susanna Montgomerie Norris, has transcribed and edited this extraordinary account, along with many letters and diary excerpts from her pilot father, Seton. Richly illustrated with contemporary photographs and other memorabilia, Annie's War offers a unique and compelling view of a crucial time in world history.

PB 9781877578755 £19.95 Feb 2015 Otago University Press 256 pages 228x171mm photos



## **HE WAS MY FATHER** Harry Hill

Harry Hill is a retired teacher living in Tumut, near the Snowy Mountains. Through careful research he has written the life story of his father Henry (Clem) and has illustrated it with many photographs and documents. Clem Hill was born on his father's original selection on Brungle Creek, Tumut Shire, in 1887 and had a hard, but fulfilling, life working as a labourer and stockman. He enlisted in the 36th Battalion of the AIF in February 1916. After training in Australia and England he fought in France and Belgium and was severely wounded at the Battle of Passchendaele. He was repatriated to Australia and, while recuperating in hospital, met Lottie Low, an Army nurse, whom he married in 1922. He worked as a labourer and built a house in Concord, Sydney, but lost everything in the Great Depression. The family moved back to Brungle Creek and later to Tumut where Clem conducted the summer ice run. Clem had a reputation as a marksman, having been a sniper in the war, and he knew how to trap possums and rabbits. He sold the skins and fed his family on rabbit meat in those hard times. He had many skills as a bushman, including robbing wild bees' hives, fencing, controlling rabbit build-ups and killing snakes. He tried to teach these skills to his two sons. He worked as a labourer, stockman and shearer and knew how to handle livestock. He died suddenly after a hard day's shearing, aged 51. Harry Hill paints a vivid picture of life in rural Australia from before World War I, through the Great Depression, to his father's death in 1938.

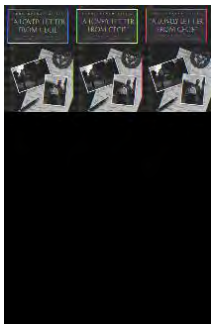
PB 9781877058554 £11.99 May 2007 Rosenberg Publishing Pty Ltd 144 pages 190x260mm 51 colour plates & 18 b/w photos



### **LETTERS FROM THE FRONT** Dorothy Gilding

This is an authentic account of World War One through the eyes of an ordinary soldier, the story of one man. It seeks to add to our national consciousness of the immeasurable value and sacrifice of all those who have served our country, and our damaged heroes who survived, without in any way glorifying war. Jim McConnell takes us with him to Gallipoli, Villers-Bretonneux and the Somme Canal to gain another glimpse of the events that symbolise courage, comradeship and sacrifice, and that cost Australia a generation. As a first-person narrative, it strives to preserve the authenticity of the time and place in which these events occurred; to simply tell the story without twenty-first century judgements, embellishments or condemnations. Much of the story comes directly from this important primary source of actual diary notes. This is a valuable contribution to our World War One literature because so little was passed on in the generations that followed. It also teaches us how to live well in an imperfect world. Jim McConnell saw people as people, and treated them accordingly, willing to fight and quick to forgive. He then made the most of the life he was left with in post-war Australia.

PB 9781921369544 £31.50 June 2012 Horizon Publishing Group 344 pages 210x150mm



### **LOVELY LETTER FROM CECIE: The 1907-1915 Vancouver Diary & World War I Letters of Wallace Chambers** John Gillis

Collecting these excerpts from Wallace Chambers' Vancouver diary and World War I letters has been a labour of love for author John Gillis. The result is an extraordinary record of one ordinary young man's life just after the turn of the century. Wallace Chambers kept a diary from 1907 to 1913 while he lived in Vancouver. He filled each day with as much as he could, especially outdoors activities. Wallace was also passionate about cultural and social activities and enjoyed many of the events and venues Vancouver offered. His diary gives a rare glimpse into the world of middle-class young people in Vancouver of the early 1900s. Over the years a tender love story unfolded in Wallace's diary as he gradually fell in love with Cecie, the woman he hadn't seen since 1905. When Wallace went off to war in 1914, he and Cecie were briefly reunited in England before he left for the front. His letters home were graphic and poignant. Wallace was killed in 1915 at the age of 29.

PB 9780897168151 £14.50 June 1998 Peanut Butter Publishing 182 pages 155x230mm b/w illus



### **MEDICINE AND DUTY: The World War I Memoir of Captain Harold W. McGill, Medical Officer, 31st Battalion C.E.F.**

**Legacies Shared** Harold W. McGill, Patrick Brennan Edited by Marjorie Barron N

"The story of the individual always grips us - it is why biography remains so popular. But in Medicine and Duty we receive a double serving: the story of Medical Officer Captain Harold W. McGill coupled with the story of the many men who served in the 31st Battalion and what they together managed to achieve against such long odds." - Patrick Brennan, Centre for Military and Strategic Studies, University of Calgary Medicine and Duty is the World War I memoir of Harold McGill, a medical officer in the 31st (Alberta) Battalion, Canadian Expeditionary Force. McGill attempted to have his memoir published by Macmillan of Canada in 1935, but, unfortunately, due to financial constraints, the company was not able to complete the publication. Decades later, editor Marjorie Norris came upon a draft of the manuscript in the Glenbow Archives and took it upon herself to resurrect McGill's story. Norris's painstaking archival research and careful editing skills have brought back to light a gripping first-hand account of the 31st Battalion and, on a larger scale, of Canada's participation in World War I. A wealth of additional information, including extensive notes and excerpts from letters written "from the trenches," lends a new sense of immediacy and realism to the original memoir and provides a fascinating, harrowing glimpse into the day-to-day life of Canadian soldiers during the Great War.

PB 9781552381939 £28.99 May 2007 University of Calgary Press 406 pages 228x152mm b/w illus



**THE UNWANTED: Great War Letters from the Field** John McKendrick Hughes Edited by John R. Hughes

Fiercely nationalistic, at times blatantly jingoistic and politically incorrect by modern-day standards, *The Unwanted* reflects the passions of a man who was determined to serve his country during the Great War in any capacity he could regardless of rank or pay. As it turned out, he did it best by growing potatoes! When Major John McKendrick Hughes, O.C., C Company, 151st Battalion, Canadian Expeditionary Force, and his unit reached Shorncliffe in late 1916, he and the other officers were bluntly informed by the British that they were "unwanted"-officers deemed "surplus to the establishment." Determined to contribute to the war effort, John became one of three Corps Agricultural Officers with the British 2nd Army, charged with growing vegetables and other foodstuffs to feed the troops. This is John's personal story, based on the letters he sent to his wife nearly every day for 2-1/2 years.

PB 9780888644367 £23.99 May 2005 University of Alberta Press 416 pages 228x152mm photos



**THE WARTIME LETTERS OF LESLIE AND CECIL FROST, 1915-1919** Ed. R.B. Fleming

*The Wartime Letters of Leslie and Cecil Frost, 1915-1919* brings to light the correspondence between two officer brothers and their family at home from 1915 to 1919. Despite wartime censorship, Leslie and Cecil wrote frank and forthright letters that show how the young men viewed the war, as well as what they observed both during training and from the trenches in some of the war's bloodiest battles. The letters also deal with the war's political context, including conscription and the Union government, as well as social issues such as the emerging role of women, the role of the growing middle class, nativism, and the use of liquor overseas. R.B. Fleming, the collection's editor, contends that Leslie Frost's military experiences and hospitalization affected his policies as premier of Ontario (1949-1961), especially those related to medicare and liquor control laws. Frost's government was the first to pass laws providing penalties for racial, ethnic, and gender discrimination on private property, creating a movement that led to the Ontario Human Rights Code. *The Wartime Letters of Leslie and Cecil Frost, 1915-1919* makes a significant contribution to military history and social history. Fleming places the letters in context and shows the value of their commentary. This book will be of interest to the general reader as well as scholars of military history and social history.

HB 9781554580002 £32.99 Jul 2007 Wilfrid Laurier University 420 pages 236x161mm maps, photos

## ART & LITERATURE OF WW1



**BRUSHES WITH WAR: PAINTINGS AND DRAWINGS BY THE TROOPS OF WORLD WAR I: The WWHAM Collection of Original Art** Joel R Parkinson

*Brushes With War* is a unique history of World War I in broad brush strokes. Over 230 original paintings, drawings, sculpture, and trench art by the combatants of World War I cover all aspects of the war and most major battles from Mons (1914) to the Meuse-Argonne (1918). The artists were American, Austrian, Australian, Belgian, British, Canadian, French, German, and Russian soldiers. These were not professional artists, but amateurs depicting their own daily struggles as they saw them. Just as snapshot photos are often more realistic than posed professional portraits, these works of art are more genuine impressions of the war than the official art and illustrations of the time.

HB 9780764346347 £58.50 August 2014 Schiffer Publishing 240 pages 305x305mm 236 images



## **CATCHING THE TORCH: Contemporary Canadian Literary Responses to World War I** Neta Gordon

*Catching the Torch* examines contemporary novels and plays written about Canada's participation in World War I. Exploring such works as Jane Urquhart's *The Underpainter* and *The Stone Carvers*, Jack Hodgins's *Broken Ground*, Kevin Kerr's *Unity* (1918), Stephen Massicotte's *Mary's Wedding*, and Frances Itani's *Deafening*, the book considers how writers have dealt with the compelling myth that the Canadian nation was born in the trenches of the Great War. In contrast to British and European remembrances of WWI, which tend to regard it as a cataclysmic destroyer of innocence, or Australian myths that promote an ideal of outsize masculinity, physical bravery, and white superiority, contemporary Canadian texts conjure up notions of distinctively Canadian values: tolerance of ethnic difference, the ability to do one's duty without complaint or arrogance, and the inclination to show moral as well as physical courage. Paradoxically, Canadians are shown to decry the horrors of war while making use of its productive cultural effects. Through a close analysis of the way sacrifice, service, and the commemoration of war are represented in these literary works, *Catching the Torch* argues that iterations of a secure mythic notion of national identity, one that is articulated via the representation of straightforward civic and military participation, work to counter current anxieties about the stability of the nation-state, in particular anxieties about the failure of the ideal of a national "character."

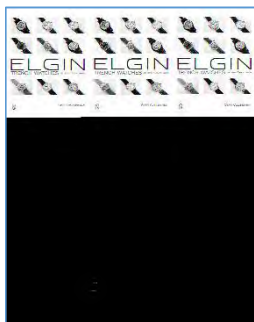
HB 9781554589807 £46.50 February 2014 Wilfrid Laurier University 222 pages 228x152x12mm



## **CROWN OF LIFE: The World of John McCrae** Dianne Graves

The words of the Canadian soldier–doctor–poet John McCrae are called to mind every year on 11 November, for it was his poem "In Flanders Fields," written amid the suffering of the First World War, that inspired the adoption of the poppy as the symbol of remembrance. Born in Canada in 1872, John McCrae studied medicine and served in the South African War before embarking on a career as a physician. Dianne Graves explores his medical career; his love of travel; his interest in poetry, art and literature; and the connections that led him to meet many notable personalities of his era – among them Rudyard Kipling, Sir William Osler, Roald Amundsen, Lord Northcliffe, Sir Alexander Fleming, Lord Strathcona and Stephen Leacock. As the story of McCrae's life unfolds, so do the events that led Europe to war in 1914 and to Dr. John McCrae volunteering for service with the Canadian Field Artillery and the Canadian Army Medical Corps. The years 1914–1918 are seen through McCrae's eyes and those of his friends and colleagues who volunteered to fight "For King and Country." The events leading up to the writing of "In Flanders Fields" during the Second Battle of Ypres in May 1915 are explored in detail. *A Crown of Life: The World of John McCrae* offers a richly detailed window on a remarkable life, a vanished age and the horrors of the "war to end all wars."

PB 9781896941677 £17.99 October 2012 Robin Brass Studio 384 pages 230x155mm illus& maps



## **ELGIN TRENCH WATCHES OF THE GREAT WAR** Stan Czubernat

A combination of 440 photographs and advertisements, plus informative text, tell the story of the Elgin National Watch Company wristwatches that accompanied US Army troops into the trenches of Europe in World War I. Known as a company that would allow buyers to pick and choose among features for their personal watches. The US Army also created specifications dated 3 November 1914 and 24 October 1916, choosing the watch features their soldiers would wear. After a brief discussion of pricing, rarity, and company history, the wristwatches covered include: Star Dial Series, Giant Size 6s, RED 12 Dials, BOLD Arabic Dials, and Shadow Box Dials. Also explored are dial date stamps, recent restorations, crystal guards, and Elgin watch movements. This venerable watch company, dating back to 1864, produced roughly 1,000,000 watch movements each year during World War I. Explore these veterans of the Great War through this fascinating read.

HB 9780764347115 £58.50 January 2015 Schiffer Publishing 176 pages 280x215mm 440 photos



**THE GREAT WAR: From Memory to History** Edited by Kellen Kurschinski, Steve Marti, Alicia Robinet, Matt Symes, Jonathan F. Vance

The Great War: From Memory to History offers a new look at the multiple ways the Great War has been remembered and commemorated through the twentieth century and into the twenty-first. Drawing on contributions from history, cultural studies, film, and literary studies this collection offers fresh perspectives on the Great War and its legacy at the local, national, and international levels. More importantly, it showcases exciting new research on the experiences and memories of "forgotten" participants who have often been ignored in dominant narratives or national histories. Contributors to this international study highlight the transnational character of memory-making in the Great War's aftermath. No single memory of the war has prevailed, but many symbols, rituals, and expressions of memory connect seemingly disparate communities and wartime experiences. With groundbreaking new research on the role of Aboriginal peoples, ethnic minorities, women, artists, historians, and writers in shaping these expressions of memory, this book will be of great interest to readers from a variety of national and academic backgrounds.

PB 9781771120500 £27.99 Nov 2015 Wilfrid Laurier University 450 pages 228x152mm 38 illus



**WORLD WAR I POSTERS** Gary Borkan

World War I was the first war in which the pictorial full colour poster played a major propaganda role. The era's greatest illustrators and fine artists contributed their energies to produce hundreds of great and classic posters. A surprising number of these posters have survived and many are still found in attics and barns today. This book illustrates over 450 World War I posters that were produced in the United States, Canada, and Europe. Many great classics are featured, but numerous less dramatic posters are also included which still have much historic importance. The text discusses the history of World War I posters and how they were designed and printed by colour lithography. The book also devotes considerable attention to issues relevant to collectors: condition, conservation, display, and value. World War I posters are increasing in recognition and value as new collectors discover the beauty and power of these historic artefacts.

HB 9780764315169 £41.99 Mar 2002 Schiffer Publishing 240 pages 279x216mm 460 col photos

## BOOKS FOR CHILDREN



**WOMEN HEROES OF WORLD WAR I: 16 Remarkable Resisters, Soldiers, Spies, and Medics** Kathryn J. Atwood

A commemoration of brave yet largely forgotten women who served in the First World War In time for the 2014 centennial of the start of the Great War, this book brings to life the brave and often surprising exploits of 16 fascinating women from around the world who served their countries at a time when most of them didn't even have the right to vote. Readers meet 17-year-old Frenchwoman Emilienne Moreau, who assisted the Allies as a guide and set up a first-aid post in her home to attend to the wounded; Russian peasant Maria Bochkareva, who joined the Imperial Russian Army by securing the personal permission of Tsar Nicholas II, was twice wounded in battle and decorated for bravery, and created and led the all-women combat unit the "Women's Battalion of Death" on the eastern front; and American journalist Madeleine Zabriskie Doty, who risked her life to travel twice to Germany during the war in order to report back the truth, whatever the cost. These and other suspense-filled stories of brave girls and women are told through the use of engaging narrative, dialogue, direct quotes, and document and diary excerpts to lend authenticity and immediacy. Introductory material opens each section to provide solid historical context, and each profile includes informative sidebars and "Learn More" lists of relevant books and websites, making this a fabulous resource for students, teachers, parents, libraries, and homeschoolers.

HB 9781613746868 £16.99 June 2014 Chicago Review Press 256 pages 215x139x22mm



## **WORLD WAR I FOR KIDS: A History with 21 Activities** R. Kent Rasmussen

One hundred years after the start of the "Great War," World War I for Kids provides an intriguing and comprehensive look at this defining conflict that involved all of the world's superpowers. Why and how did the war come about? What was daily life like for soldiers in the trenches? What roles did zeppelins, barbed wire, and the passenger ship Lusitania play in the war? Who were Kaiser Wilhelm, the Red Baron, and Edith Cavell? Young history buffs will learn the answers these questions and many others, including why the western front bogged down into a long stalemate; how the war ushered in an era of rapid military, technological, and societal advances; and how the United States' entry helped end the war. Far from a dry catalog of names, dates, and battles, this richly illustrated book goes in depth into such fascinating topics as turn-of-the-20th-century weaponry and the important roles animals played in the war, and explains connections among events and how the war changed the course of history. Hands-on activities illuminate both the war and the times. Kids can:

- Make a periscope
- Teach a dog to carry messages
- Make a parachute
- Learn a popular World War I song
- Cook Maconochie Stew
- And much more

PB 9781613745564 £14.99 Apr 2014 Chicago Review Press 192 pages 215x279mm b/w photos

## **GHOST STORIES**



## **GHOST STORIES OF THE FIRST WORLD WAR** Maria Da Silva, Andrew Hind

It's hard to believe that a century has passed since the outbreak of the First World War. The tragic, bloody conflict cut short the lives of millions of young men-and not all of them rest easy. And it wasn't just the soldiers who suffered. Civilian casualties numbered in the millions as well, and the loved ones left at home while their men went off to fight suffered years of worry and heartbreak, sometimes unable to get over their loss. From the battlefields of northern France to the waters of the Atlantic to the Canadian homefront, the ghosts of World War I have been waiting to have their stories told: — the assassination of Archduke Franz Ferdinand was the spark that ignited the war, and echoes of that event haunt the street where it happened to this day — a cursed U-boat glides through the North Atlantic with its spectral crew — the ghost of a little girl killed by a bomb dropped on her London home keeps the current residents company — the line between life and death blurred in the terrifying expanse of No Man's Land — a woman refuses to give up hope that her husband will return to her-and continues her vigil from beyond the grave ...and more.

PB 9781551059112 £10.99 October 2014 Lone Pine Publishing 232 pages 209x133mm



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