

## *101st Airborne in Normandy*



**ISBN:** 9781612005232

**Published:** 04-09-17

**Price:** £ 19.99

**Author/s:** Yves Buffetaut

**Extent:** 192

**Format:** 254x178

**Illustrations:** 100

**Binding:** Paperback

### **Description:**

- **Paratroopers of 101st Airborne were tasked with several objectives on D-Day, including securing the exits from Utah Beach, which they achieved against the odds. In the days after D-Day, the 101st attacked German-held Carentan. This fully illustrated volume examines the actions of the 101st in Normandy.**

101st Airborne Division was activated in August 1942 in Louisiana, and its first combat mission was Operation Overlord. On D-Day — June 6, 1944 — 101st and 82nd Airborne dropped onto the Cotentin peninsula hours before the landings, tasked with capturing bridges and positions, taking out German strongpoints and batteries, and securing the exits from Utah and Omaha Beaches.

Things did not initially go smoothly for 101st Airborne, with cloud and antiaircraft fire disrupting the drops resulting in some units landing scattered over a large area outside their designated drop zones and having to waste time assembling—stymied by lost or damaged radio equipment—or trying to achieve their objectives with severely reduced numbers. Casualties were high in some areas due to heavy pre-registered German fire. Nevertheless, the paratroopers fought on and they did manage to secure the crucial beach exits, even if they only achieved a tenuous hold on some other positions. A few days later, 101st Airborne were tasked with attacking the German-held city of Carentan as part of the consolidation of the US beachheads and establishment of a defensive line against the anticipated German counteroffensive.

The 101st forced their way into Carentan on 10 and 11 June. The Germans withdrew the following day, and a counteroffensive was put down by elements of the 2nd Armored Division.

This fully illustrated book details the planning of the airborne element of D-Day, and the execution of the plans until the troops were withdrawn to prepare for the next big airborne operation, Market Garden.

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## *2nd SS Panzer "Das Reich" Division*



**ISBN:** 9781612005256

**Published:** 21-09-17

**Price:** £ 19.99

**Author/s:** Yves Buffetaut

**Extent:** 192

**Format:** 254x178

**Illustrations:** 100

**Binding:** Paperback

### **Description:**

- A fully illustrated history of the 2nd SS-Panzer 'Das Reich' Division, from their pre-war formation, through the Blitzkrieg campaigns and Barbarossa to Normandy and their final surrender in May 1945.

The Das Reich Division was the most infamous units of the Waffen-SS. Hitler's Schutzstaffel (SS) units were originally paramilitary formations raised to protect the members of the Nazi party, and the Waffen-SS (the armed SS) was founded in 1934 as the SS-Verfügungstruppe. In 1939 the SS-Verfügungstruppe was placed under the operational command of the OKH. During the invasion of Poland the unit fought as a mobile infantry regiment. There were doubts about the unit's effectiveness, but Hitler ordered it be allowed to expand and form its own divisions, but under the command of the army. In 1940 the SS-Verfügungs-Division participated in the invasion of the Netherlands and France. After the Battle of France the SS-VT was officially renamed the Waffen-SS, and in 1941, the Verfügungs-Division was renamed Reich, later Das Reich.

In 1941 Das Reich took part in the invasion of Yugoslavia, where its men accepted the surrender of Belgrade. In Barbarossa, Das Reich fought with Army Group Center, in the spearhead of Operation Typhoon and taking part in the battle of Moscow, by which time it had lost 60 percent of its combat strength. It was pulled off the front in mid-1942 and sent to refit as a panzer-grenadier division. Returning to the Eastern Front, Das Reich took part in the fighting around Kharkov and Kursk. Late in the year it was designated a panzer division.

In 1944, the unit was stationed in southern France when the Allies landed in Normandy. The following days saw the division commit atrocities, hanging 100 local men in the town of Tulle in reprisal for German losses, and massacring 642 French civilians in Oradour-sur-Glane, allegedly in retaliation for partisan activity in the area. Later in the Normandy fighting Das Reich was encircled in the Roncey pocket by US 2nd Armored Division, losing most of their armoured equipment. Das Reich surrendered in May 1945.

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## ***First Kills***

### ***The Illustrated Biography of Fighter Pilot Władysław Gnyś***



**ISBN:** 9781612005560

**Published:** 30-11-17

**Price:** £ 25.00

**Author/s:** Stefan Gnyś

**Extent:** 304

**Format:** 254x178

**Illustrations:** highly illustrated

**Binding:** Hardback

#### **Description:**

- **Written by his son Stefan and drawing from his logbooks, this highly illustrated biography of Władysław Gnyś, the first Allied pilot to score aerial kills in WWII, is the most in-depth account of the Polish hero's life.**

Polish pilot Władysław Gnyś was credited with shooting down the first two German aircraft of World War II on September 1, 1939. On 2 September 1939, as Gnyś's squadron took off near Kraków to intercept the German invaders, German Stuka pilot Frank Neubert attacked, killing the captain. Władysław, who barely survived himself, evaded the pursuing Stukas and went on to make the first Allied kills, while Neubert was credited with the first aerial kill of the war.

An experienced fighter pilot, Gnyś fought in the Battle of Poland with the Polish Air Force, the Battle of France with the French Air Force and the Battle of Britain and beyond with the Royal Air Force. During Operation Overlord in June 1944, Władysław was shot down over France and crash landed. Wounded, he was taken prisoner but then escaped, his life spared by the enemy on more than one occasion.

Fifty years after the invasion of Poland, in the summer of 1989, Gnyś and Neubert met and shook hands, making news around the world. They reconciled their differences and remained friends until their deaths. This event symbolized the prevailing friendly coexistence between Poland and Germany.

Written by his son Stefan and drawing from his logbooks, this highly illustrated biography of Władysław Gnyś is the most in-depth account of the Polish hero's life. It tells Władysław's story from his childhood in rural Poland, through his time flying in three Allied air forces during World War II, to his reconciliation with Neubert and his commemoration as a national war hero in Poland.

#### **About Author/s:**

Stefan Gnyś is the son of pilot Władysław Gnyś and has spent many years tracing his father's war through the archives of the air forces he served with. He was a teacher for four decades, and is a singer-songwriter-performer.



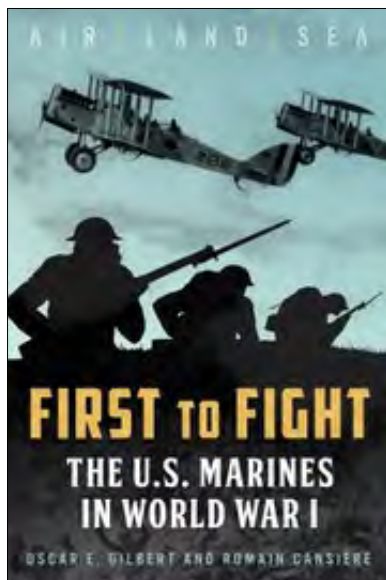
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## ***First to Fight***

### ***The U.S. Marines in World War I***

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**ISBN:** 9781612005089

**Published:** 31-12-17

**Price:** £ 25.00

**Author/s:** Oscar E. Gilbert

**Extent:** 288

**Format:** 229x152

**Illustrations:** 30

**Binding:** Hardback

#### **Description:**

- **An account of how the Marine Corps were the first Americans to fight in WWI and how they became an elite fighting force.**

“Retreat, hell! We just got here!” The words of Captain Lloyd Williams at Belleau Wood in June 1918 entered United States Marine Corps legend, and the Marine Brigade’s actions there — along with the censor’s failure to take out the name of the Brigade in the battle reports — made the Corps famous.

The Marines went to war as part of the American Expeditionary Force, bitterly resented by the Army and General Pershing. The Army tried to use them solely as labor troops and replacements, but the German spring offensive of 1918 forced the issue. The French begged Pershing to commit his partially trained men, and two untested American divisions, supported by British and French units, were thrown into the path of five German divisions.

Three horrific weeks later, the Marines held the entirety of Belleau Wood. The Marines then fought in the almost forgotten Blanc Mont Ridge Offensive in October, as well as in every well-known AEF action until the end of the war.

This book will look at all the operations of the Marine Corps in World War I, cover the activities of both ground and air units, and consider the units that supported the Marine Brigade. It will examine how, during the war years, the Marine Corps changed from a small organization of naval security detachments to an elite land combat force.

#### **About Author/s:**

Oscar E. Gilbert was a U.S. Marine Corps artilleryman and instructor, and retired after a thirty-eight year career in government service, university teaching, and international petroleum exploration. He is the author of numerous books on military history.

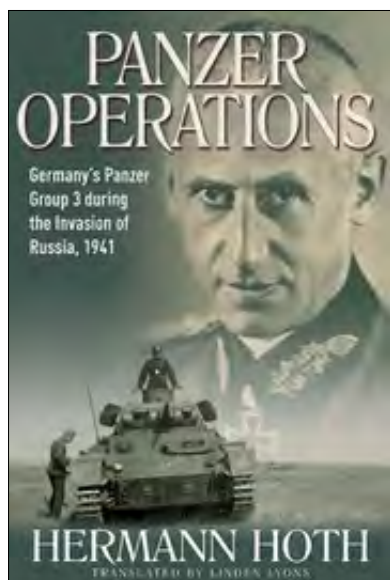
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## ***Panzer Operations***

***Germany's Panzer Group 3 During the Invasion of Russia, 1941***

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**ISBN:** 9781612005621

**Published:** 31-10-17

**Price:** £ 14.99

**Author/s:** Linden Lyons

**Extent:** 200

**Format:** 228x152

**Illustrations:** maps and 10 pages of photos

**Binding:** Paperback

### **Description:**

- **A translated account and analysis of the actions of 3rd Panzer Group in Operation Barbarossa, written by the officer commanding, Hermann Hoth.**

Hermann Hoth led Germany's 3rd Panzer Group in Army Group Center—in tandem with Guderian's 2nd Group—during the invasion of the Soviet Union in 1941. Together those two daring panzer commanders achieved a series of astounding victories, encircling entire Russian armies at Minsk, Smolensk, and Vyazma, all the way up to the very gates of Moscow.

In this work, originally published in German in 1956, Hoth discusses his exact command decisions during Barbarossa—still the largest continental offensive ever undertaken—to reveal new insights into how Germany could, and in his view should, have succeeded in the campaign.

Hoth analyses the origin, development, and objective of the plan, and presents the situations confronted, the decisions taken, and the mistakes made by the army's leadership, as the new form of mobile warfare startled not only the Soviets but the German leadership itself, which failed to provide support infrastructure for their panzer arm's breakthroughs.

Hoth sheds light on the decisive and ever-escalating struggle between Hitler and his military advisers on the question whether, after the Dnieper and the Dvina had been reached, to adhere to the original idea of capturing Moscow. He then finally considers in detail whether the Germans, after obliterating the remaining Russian armies facing Army Group Center in Operation Typhoon, could still hope for the occupation of the Russian capital.

Hoth concludes his study with several lessons for the future offensive use of armored formations. His firsthand analysis is vital reading for every student of World War II.

### **About Author/s:**

Linden Lyons holds a master's degree in history from Monash University in Melbourne, Australia. He also studied German at the University of Freiburg and librarianship at the University of Canberra. He is passionate about languages, chess, and fencing, and lives in Melbourne with his family.

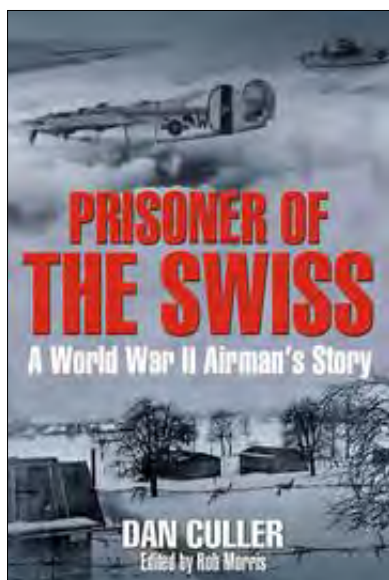
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## *Prisoner of the Swiss*

*A World War II Airman's Story*



**ISBN:** 9781612005546

**Published:** 28-11-17

**Price:** £ 19.99

**Author/s:** Rob Morris

**Extent:** 160

**Format:** 229x152

**Illustrations:** 16 pages of b/w photos

**Binding:** Hardback

### **Description:**

- After surviving an air crash, US airman Dan Culler was imprisoned and tortured in a Swiss camp during WWII. Perceived as a benign, neutral country, for some unfortunate aircrew, it proved anything but. In a camp run by a sadistic Nazi, Culler was subjected to horrific treatment that was hushed up by the authorities.

During World War II, 1,517 members of US aircrews were forced to seek asylum in Switzerland. Most neutral countries found reason to release US airmen from internment, but Switzerland took its obligations under the Hague Convention more seriously than most. The airmen were often incarcerated in local jails, and later transferred to prison camps. The worst of these camps was Wauwilermoos, where at least 161 U.S. airmen were sent for the honorable offense of escaping. To this hellhole came Dan Culler, the author of this incredible account of suffering and survival. Not only did the prisoners sleep on lice-infested straw, were malnourished and had virtually no hygiene facilities or access to medical care but worse, the commandant of Wauwilermoos was a die-hard Swiss Nazi. He allowed the mainly criminal occupants of the camp to torture and rape Dan Culler with impunity. After many months of such treatment, starving and ravaged by disease, he was finally aided by a British officer.

Betrayal dominated his cruel fate - by the American authorities, by the Swiss, and in a last twist in a second planned escape that turned out to be a trap. But Dan Culler's courage and determination kept him alive. Finally making it back home, he found he had been abandoned again. Political expediency meant there was no such place as Wauwilermoos. He has never been there, so he has never been a POW and didn't qualify for any POW benefits or medical or mental treatment for his many physical and emotional wounds. His struggle to make his peace with his past forms the final part of the story. Rob Morris's introduction and notes provide historical background and context, including recent efforts to recognise the suffering of those incarcerated in Switzerland and afford them full POW status.

### **About Author/s:**

Rob Morris is a high school history and English teacher with a lifelong interest in the World War II air war. He is the author of *Untold Valor: Forgotten Stories of American Bomber Crews over Europe in World War II* (Potomac Books, 2006). He lives near Idaho Falls, Idaho.



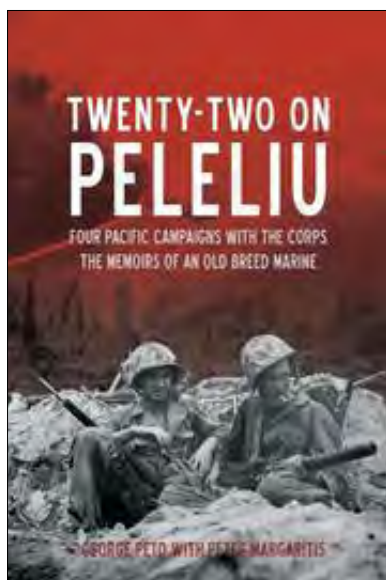
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## ***Twenty-Two on Peleliu***

***Four Pacific Campaigns with the Corps: The Memoirs of an Old Breed Marine***

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**ISBN:** 9781612005270

**Published:** 17-08-17

**Price:** £ 25.00

**Author/s:** George Peto

**Extent:** 368

**Format:** 229x152

**Illustrations:** 30

**Binding:** Hardback

### **Description:**

- **Four days before his 22nd birthday, George Peto was one of the first wave of Marines to land on Peleliu in the Pacific. Despite his age he was already a combat veteran and this is his wild and remarkable memoir.**

On September 15, 1944, the U.S. First Marine Division landed on a small island in the Central Pacific called Peleliu as a prelude to the liberation of the Philippines. Among the first wave of Marines that hit the beach that day was 22-year-old George Peto.

Growing up on a farm in Ohio, George always preferred being outdoors and exploring. This made school a challenge, but his hunting, fishing and trapping skills helped put food on his family's table. As a poor teenager living in a rough area, he got into regular brawls, and he found holding down a job hard because of his wanderlust. After working out West with the CCC, he decided that joining the Marines offered him the opportunity for adventure plus three square meals a day; so he and his brother joined the Corps in 1941, just a few months before Pearl Harbor.

Following boot camp and training, he was initially assigned to various guard units, until he was shipped out to the Pacific and assigned to the 1st Marines. His first combat experience was the landing at Finschhafen, followed by Cape Gloucester. Then as a Forward Observer, he went ashore in one of the lead amtracs at Peleliu and saw fierce fighting for a week before the regiment was relieved due to massive casualties. Six months later, his division became the immediate reserve for the initial landing on Okinawa. They encountered no resistance when they came ashore on D+1, but would go on to fight on Okinawa for over six months.

This is the wild and remarkable story of an "Old Breed" Marine, from his youth in the Great Depression, his training and combat in the Pacific, to his life after the war, told in his own words.

### **About Author/s:**

A proud surviving member of the 1st Marines' "Old Breed," George Peto served with distinction throughout the entire Pacific War. He was later author or contributing author of several articles on the Pacific theater. In 2009, George was inducted into the Ohio Military Hall of Fame. He became a distinguished public speaker, sharing stories of his amazing life with veteran organizations, civil organizations, and schools in Ohio.

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## *US Army Cooks' Manual*



**ISBN:** 9781612004709

**Published:** 14-12-17

**Price:** £ 12.99

**Author/s:** no author

**Extent:** 240

**Format:** 198x128

**Binding:** Hardback

### **Description:**

- Featuring excerpts and recipes from early 20th-century manuals produced for U.S. Army cooks and an introduction giving historical context, this is an entertaining exploration of just how the U.S. Army was fed.

An army marches on its stomach — so the classic saying goes. This book brings together excerpts from contemporary manuals for U.S. Army cooks to show how the U.S. Army fed and provisioned its troops in the early 20th century and lift the lid on what daily life must have been like both for those preparing and consuming the rations.

The oldest manual included dates from 1896. At this time, the U.S. Army was involved in the last skirmishes of the Indian Wars, the Spanish-American war and the Philippine-American war. The manual prepares a cook for any eventuality whether in garrison, at camp in the field, or on the march, with instructions on everything from butchery to preserving meat and how to organise the serving of the food and clean utensils (a stew pan with fine sand and salt). As well as classic American fare such as chowder, numerous hash recipes and Rhode Island pancakes, more exotic influences are apparent with such delights as Crimean Kebobs, Turkish pillau, "Bombshells" (giant meatballs) and Tamales (chilli beef stew wrapped in corn leaf parcels). By contrast a 1916 manual offers a detailed consideration of nutrition for the men, and what must be one of the first calorie counters for different dishes. Instructions are given on how to assemble a field range in a trench and on a train. Among the more unusual recipes are "head cheese" (meat stew made from scraps) and pickled pigsfeet. Manuals produced during WWII instructed cooks how to bake a variety of breads, cakes and pies, or how to cook dehydrated products.

With an introduction explaining the historical background, this is a fascinating and fun exploration of early 20th-century American army cooking, with a dash of inspiration for feeding your own army!

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## *The Blue & Gray Almanac*

### *The Civil War in Facts and Figures, Recipes and Slang*



**ISBN:** 9781612005522

**Published:** 30-11-17

**Price:** £ 25.00

**Author/s:** Albert Nofi

**Extent:** 304

**Format:** 228x152

**Binding:** Hardback

#### **Description:**

A fascinating and entertaining anthology about the American Civil War, throwing new light on all aspects of the war, and how it affected America and Americans, then and down to the present.

Albert Nofi tells the story of the American War through a range of insightful essays, anecdotes, and facts.

Did you know...

- During the final days of the war some Richmond citizens were wont to throw "Starvation Parties," at which elegantly attired guests would gather at soirees where the finest silver and crystal table ware was used, though there were usually no refreshments save water.
- Union Rear-Admiral Goldsborough was nicknamed "Old Guts", not so much for his combativeness as for his heft, weighing about 300 pounds, and was described as "... a huge mass of inert matter."
- 30.6 percent of the 425 Confederate generals, but only 21.6 percent of the 583 Union generals, had been lawyers before the war.
- In 1861, J. P. Morgan made a huge profit by buying 5,000 condemned US Army carbines and selling them back to another arsenal, taking the Army to court when they tried to refuse to pay for the faulty weapons.
- Major General Loring was reputed to have so rich a vocabulary than one of the men once remarked he could "curse a cannon up hill without horses."
- Many militia units had a favourite drink, the Charleston Light Dragoons' punch took around a week to make while the Chatham Artillery required 1 pound of green tea leaves be steeped overnight.
- There were five living former presidents when the Civil War began, and seven veterans of the war (plus one draft dodger) went on to serve as President.

#### **About Author/s:**

Albert Nofi is a military historian, defense analyst and wargame designer. He has published over 30 books on a wide variety of topics. In parallel with three decades as a teacher and later administrator in New York public schools, he was associated editor of the journal *Strategy and Tactics* and produced a number of wargames. In 1999 Nofi became a research analyst with the Center for Naval Analyses, writing *Recent Trends in Thinking About Warfare* and several other analytical papers. He has lectured at a number of colleges, universities and other institutions including the University of Paris-Sorbonne, the Smithsonian, and the Air War College. For many years an Associate Fellow of the U.S. Civil War Center, he was a Director of the New York Military Affairs Symposium since its formation, and is a member of the

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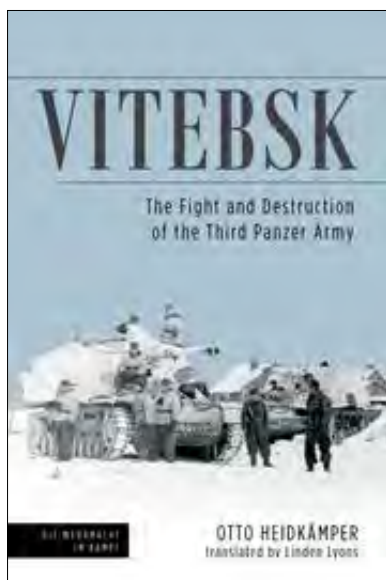
Society for Military History and a number of other military and historical societies. From many years, Nofi contributed a regular column to North & South. In 1998, he became a contributing editor to StrategyPage.



## ***Vitebsk***

### ***The Fight and Destruction of the 3rd Panzer Army***

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**ISBN:** 9781612005485

**Published:** 04-12-17

**Price:** £ 25.00

**Author/s:** Linden Lyons

**Extent:** 256

**Format:** 228x152

**Illustrations:** 20 maps

**Binding:** Hardback

#### **Description:**

- **Written less than a decade after 3rd Panzer Army's defense of Vitebsk, Otto Heidkämper's account is published for the first time in English.**

The city of Vitebsk in Belarus was of strategic importance during the fighting on the Eastern Front, as it controlled the route to Minsk. A salient in the German lines, Vitebsk had been declared a Festerplatz — a fortress town — meaning that it must be held at all costs, a task handed to 3rd Panzer Army in 1943.

Otto Heidkämper was chief of staff of Georg-Hans Reinhardt's 3rd Panzer Army, Army Group Center, which was stationed around Vitebsk and Smolensk from early 1942 until June 1944. His detailed account of the defense of Vitebsk through the winter of 1943 into 1944, right up to the Soviet summer offensive a valuable first-hand account of how the operations around Vitebsk played out. Twenty maps accompany the narrative. During this time 3rd Panzer Army undertook numerous military operations to defend the area against the Soviets; they also engaged in anti-partisan operations in the area, deporting civilians accused of supporting partisans and destroying property.

Finally, in June 1944, the Soviets amassed four armies to take Vitebsk, which was then held by 38,000 men of 53rd Corps. Within three days Vitebsk was encircled, with 53rd Corps trapped inside. Attempts to break the encirclement failed, and resistance in the pocket broke down over the next few days. On June 27, the final destruction of German resistance in Vitebsk was completed. Twenty thousand Germans were dead and another 10,000 had been captured.

#### **About Author/s:**

Linden Lyons holds a master's degree in history from Monash University in Melbourne, Australia. He also studied German at the University of Freiburg and librarianship at the University of Canberra. He is passionate about languages, chess, and fencing, and lives in Melbourne with his family.

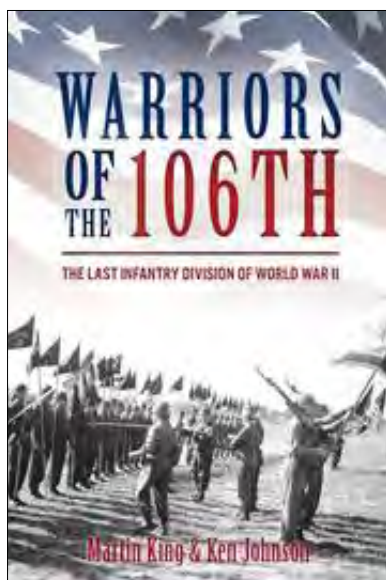
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## ***Warriors of the 106th***

### ***The Last Infantry Division of World War II***



**ISBN:** 9781612004587

**Published:** 19-07-17

**Price:** £ 25.00

**Author/s:** Martin King

**Extent:** 336

**Format:** 236x159

**Binding:** Hardback

#### **Description:**

- **First book to cover the whole story of 106th ID in WWII**
- **This book draws on previously unseen archival collections in Germany and the United States, previously unknown or unpublished memoirs, and testimony from the last survivors**
- **Book will be supported by an easily accessible online database of filmed interviews and clickable maps about the 106th Infantry Division**

The 106th were fresh, green and right in the pathway of the 5th German Army when the Battle of the Bulge began at 0530 hours on December 16, 1944. This book covers the history along with the individual stories of the incredible heroism, sacrifice and tenacity of these young Americans in the face of overwhelming odds.

From this division 6,800 men were taken prisoner but their story didn't end there. For the ones who miraculously escaped, there was a battle to fight, and fight it they would with every ounce of strength and courage they could muster. They would fight debilitating weather conditions more reminiscent of Stalingrad than the Belgian Ardennes. They would fight a determined enemy and superior numbers and despite all adversity they would eventually prevail. One 106th GI waged his own personal war using guerilla tactics that caused serious consternation amongst the German troops. For another GI his main concern was recovering his clean underwear.

These stories are heartwarming, heartbreaking, nerve-wracking and compelling. They aim to put the reader right there in the front lines, and in the stalags, during the final months of WWII.

#### **About Author/s:**

Martin King is an Emmy Award winning British military historian, lecturer, and author. He spends his time writing, lecturing, working with veterans' organizations, and visiting European battlefields, where he's had the honor of reintroducing many veterans to the sites where they fought. He has traced the individual histories of veterans for almost 20 years. He has lectured at universities, and British and US military bases around the world. In 2007 he became Historical Consultant and writer on the hit series Greatest Tank Battles. His previous books include The Tigers of Bastogne and The Fighting 30th.



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## ***1st Airborne***

### ***Market Garden 1944***



**ISBN:** 9781612005409

**Published:** 06-10-17

**Price:** £ 9.99

**Author/s:** Simon Forty

**Extent:** 64

**Format:** 248x184

**Illustrations:** 130

**Binding:** Paperback

#### **Description:**

- **Photographs old and new reconstruct the fierce fighting during Operation Market Garden involving the 1st Airborne Division, providing a vivid comparison between then and now.**

While the 6th Airborne Division had landed in France on D-Day and covered itself in glory, its counterpart, the 1st Airborne Division, had last seen action during an amphibious assault at Taranto on September 9, 1943, as part of the invasion of Italy. Returned to the UK in December 1943, it was held in reserve during the battle of Normandy and spent three months waiting for action, as plan after plan was proposed and then discarded, such was the speed of the Allied pursuit of the Germans.

In September 1944, however, 1st Airborne played a leading role in Operation Market—the air component of Operation Market Garden, an audacious attempt by the Allies to bypass the Siegfried Line and advance into the Ruhr. It was to be 1st Airborne's last action of the war. Encountering more resistance than expected, including II SS Panzer Corps, the division landed too far from Arnhem bridge, and fought bravely but in vain. Held up en route, particularly at Nijmegen, XXX Corps' advance to Arnhem stuttered and ran late.

After nine days of fighting, 1st Airborne had lost 8,000 men around Arnhem when the survivors retreated across the Lower Rhine to safety. During those nine days, however, they had created a legend: first as the small unit under Lt-Col John Frost held the "bridge too far" and then as the Oosterbeek perimeter came under sustained attack waiting for XXX Corps to arrive.

The Past & Present Series reconstructs historical battles by using photography, juxtaposing modern views with those of the past together with concise explanatory text. It shows how much infrastructure has remained and how much such as outfits, uniforms, and ephemera has changed, providing a coherent link between now and then.

#### **About Author/s:**

Simon Forty has been working in publishing as commissioning editor and author for 35 years. He has co-authored with Leo Marriott a series of books on the Normandy Campaign, including *The Normandy Battlefields: D-Day & the Bridgehead* (2014) and *Hitler's Atlantic Wall* (2016). A keen cyclist he has toured the Normandy battlefields many times.



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## **82nd Airborne**

### **Normandy 1944**



**ISBN:** 9781612005362

**Published:** 06-10-17

**Price:** £ 9.99

**Author/s:** Steve Smith

**Extent:** 64

**Format:** 248x184

**Illustrations:** 130

**Binding:** Paperback

#### **Description:**

- Photographs old and new reconstruct the intense action in Normandy involving the 82nd Airborne division, providing a vivid comparison between then and now.

On August 15, 1942, the 82nd Airborne became the US Army's first airborne division. Commanded by Major General Matthew B. Ridgway, they trained exhaustively for their new role, which involved parachuting from C-47s and insertion by Waco CG-4A gliders.

In April 1943 the 82nd was shipped overseas to Casablanca, North Africa, and on July 9 made its first combat drop as part of Operation Husky, the invasion of Sicily. A second operation—night parachute drops onto the Salerno beachhead on September 13 and 14—provided more experience, and in December the bulk of the division left for the United Kingdom and training for D-Day.

Reorganized with two new parachute infantry regiments, the 507th and the 508th, joining the 505th, the division dropped onto the Cotentin peninsula between Ste-Mère-Église and Carentan on the night of June 5–6, in a mission codenamed Boston. Their glider-borne component, the 325th GIR, arrived the next day. Widely dispersed on landing, the division overcame its problems and strong German defenses to take the important town of Ste-Mère-Église. Further intense action along the Merderet River ensured that the Utah beachhead wasn't compromised, and subsequently the division fought on losing 5,245 troopers killed, wounded, or missing. When withdrawn after 33 days of action, the division could be satisfied it had performed heroically and helped establish the Allied forces' foothold in France.

The Past & Present Series reconstructs historical battles by using photography, juxtaposing modern views with those of the past together with concise explanatory text. It shows how much infrastructure has remained and how much such as outfits, uniforms, and ephemera has changed, providing a coherent link between now and then.

#### **About Author/s:**

Steven Smith has worked as a publisher for most of his life and founded the military history imprint Sarpedon Books. Today he works as an author and an editor living in New York City.

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## ***Leibstandarte***

### ***Ardennes 1944***



**ISBN:** 9781612005423

**Published:** 06-10-17

**Price:** £ 9.99

**Author/s:** Steve Smith

**Extent:** 64

**Format:** 248x184

**Illustrations:** 130

**Binding:** Paperback

#### **Description:**

- **Photographs old and new reconstruct the battles of the 1st SS Panzer Division Leibstandarte in 1944, providing a vivid comparison between then and now.**

The 1st SS Panzer Division Leibstandarte Adolf Hitler was the spearhead of the assault by Sepp Dietrich's Sixth Panzer Armee on the northern flank of the German Ardennes offensive. Divided into Kampfgruppen, the lead was Kampfgruppe Peiper whose armored force included SS Heavy Tank Battalion 501 equipped with King Tigers.

The attack was launched on a snowy, freezing December 16, but from the outset, the division lost time against schedule. It captured a fuel dump at Büllingen, but brave defense forced Peiper onto the southern Rollbahn D whose tight, winding roads proved difficult to negotiate and soon the Kampfgruppe was strung out over 25 kilometres with its heavy armor—the King Tigers—slowly losing ground as vehicle after vehicle succumbed to automotive failures. Pushing through Stavelot and Trois Pont, the advanced units of the Kampfgruppe reached Stoumont before lack of fuel—the Americans had retaken Stavelot and closed off the route for German resupply—and US Army action forced it to halt at La Gleize.

Six days later, on Christmas Eve, with no hope and no fuel, Peiper and his men abandoned their vehicles and made their way back to their lines: only 770 got there. They left behind 135 armored vehicles including the King Tiger that today stands in front of the museum at La Gleize. They also left scattered on their route the murdered bodies of US servicemen—at Malmedy, Ligneuville, and Wereth—and civilians, massacres that would lead to postwar trials and continued recriminations.

The Past & Present Series reconstructs historical battles by using photography, juxtaposing modern views with those of the past together with concise explanatory text. It shows how much infrastructure has remained and how much such as outfits, uniforms, and ephemera has changed, providing a coherent link between now and then.

#### **About Author/s:**

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## *Vikings*

### *Raiders from the Sea*

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**ISBN:** 9781612005195

**Published:** 21-09-17

**Price:** £ 7.99

**Author/s:** Kim Hjarðar

**Extent:** 160

**Format:** 198x125

**Illustrations:** 30 b/w illustrations

**Binding:** Paperback

#### **Description:**

- Viking raiders were feared across Europe for centuries. This short introduction to the world of the Vikings looks at their way of life and why their raids were so successful.

From the 9th to the 11th century, Viking ships landed on almost every shore in the Western world. Viking ravages united the Spanish kingdoms and stopped Charlemagne and the Franks' advance in Europe. Wherever Viking ships roamed, enormous suffering followed in their wake, but the encounter between cultures changed both European and Nordic societies.

Employing sail technology and using unpredictable strategies, the Vikings could strike suddenly, attack with great force, then withdraw with stolen goods or captives. Viking society was highly militarised, honour was everything and losing one's reputation was worse than death. Offending another man's honour could only be resolved through combat or blood revenge.

This short history of the Vikings discusses how they raided across Europe even reaching America, discussing their ships, weapons and armour, and unique way of life.

#### **About Author/s:**

Kim Hjarðar holds a MPhil in Nordic Viking and Medieval Culture from the University of Oslo and works as a lecturer in history at St Hallvard College. He has been involved in Viking and Medieval studies for more than fifteen years, both as a professional and through living history re-enactment. He is head of Norway's biggest and oldest Viking re-enactment association.

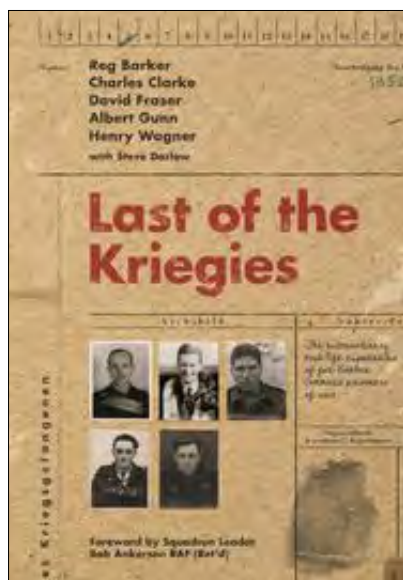
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## ***Last of the Kriegies***

***The Extraordinary True Life Experiences of Five Bomber Command Prisoners of War***



**ISBN:** 9780993415296

**Published:** 01-09-17

**Price:** £ 19.95

**Author/s:** Henry Wagner

**Extent:** 256

**Format:** 234x156

**Illustrations:** Approx. 30

**Binding:** Hardback

### **Description:**

- **The extraordinary stories of five of the last remaining Second World War RAF Bomber Command Prisoners-of-War: pilot Reg Barker, bomb aimer Charles Clarke, air gunner David Fraser, air gunner Albert Gunn and navigator Henry Wagner.**

'For you the war is over'. 'Last of the Kriegies' tells the extraordinary stories of five of the last remaining Second World War RAF Bomber Command Prisoners-of-War: pilot Reg Barker, bomb aimer Charles Clarke, air gunner David Fraser, air gunner Albert Gunn and navigator Henry Wagner. Each veteran shares the journey they went through joining up with the Royal Air Force, their training and crewing up, and operational duties with RAF Bomber Command. We accompany them on raids over enemy territory as they fight to survive against the relentless flak, searchlights, and deadly enemy nightfighters. Eventually each airmen's next of kin receives a knock on the door and the dreaded 'regret to inform' you telegram.

Reg, Charles, David, Albert and Henry describe the circumstances in which they are shot from the sky, descending by parachute in to hostile territory, and their subsequent failed attempt to avoid capture. Interrogation follows and we hear how the downed airmen negotiate the aggressive and devious tactics employed by their captors as they try and extract secret information. Our 'Kriegsgefangener' soon find themselves behind the barb wire of a German prison camp facing the trials and tribulations of daily life as a 'kriege'; the battle with hunger and frustration, the baiting and harassing of prison guards, friendships made, and attempts to break out and escape their captivity. In the final months of the war some of our POWs endure the gruelling and harsh conditions of the forced 'Long March'. Despite frustrating delays, as the Nazi regime enters its final death throes, our airmen eventually taste the sweetness of liberation and journey home to loved ones and family.

Fighting High Publishing and Bomber Command historian Steve Darlow present the extraordinary testimony of five veterans who endured and survived being shot down, captivity, degradation, and suffering. Illustrated with previously unpublished photographs and with a foreword from former Gulf War POW Squadron Leader Bob Anderson RAF (Ret'd) *Last of the Kriege's* reveals the extraordinary strength and resilience of the human spirit struggling with incarceration and the loss of freedom.

### **About Author/s:**

Former Second World War prisoner-of-war Henry Wagner served as a navigator with RAF Bomber Command.

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## ***Stirling to Essen***

***The Godmanchester Stirling: A Bomber Command Story of Courage and Tragedy***



**ISBN:** 9780993415289

**Published:** 01-07-17

**Price:** £ 19.95

**Author/s:** Roger Leivers

**Extent:** 256

**Format:** 234x156

**Illustrations:** Approx. 60

**Binding:** Hardback

### **Description:**

- The remarkable story of the Godmanchester Stirling bomber which crashed on return from a Bomber Command raid to Essen in April 1942.

On 11 April 1942, a stricken Short Stirling Royal Air Force bomber crashes into fields to the east of Godmanchester in Cambridgeshire, England. Hours earlier the commitment and skill of the crew had been tested to the limit confronting the formidable searchlight and flak defences of the German city of Essen. This event, hidden for so long, had drifted into the fog of history, but a chance email led to this amazing story revealing itself.

An epic tale of a wealthy young man, whose mother died during his birth, who lived for excitement, and who went on to join the RAF in 1938. Matthew Drummond Henderson Wilson went on to become a Ferry pilot, a Flying Instructor and finally a Test pilot. In October 1941, he joined RAF Bomber Command's No. XV Squadron becoming a Squadron Leader, and taking part in numerous raids on Brest and the Ruhr. Stirling to Essen is also the story of the men who served alongside their pilot, and the unbreakable bond of friendship they found as they soared over the deadly skies of the Third Reich and occupied Europe. What became of these men, did fate smile upon them or was luck to desert them? Time and again new and unexpected stories came to light, embroidering the already rich tapestry.

Author Roger Leivers' meticulous and comprehensive research has brought to life the remarkable story of the Godmanchester Stirling. A story of friendship, bravery, and sacrifice, acted out against the nightly threat of never returning to this sceptred isle again.

### **About Author/s:**

Born in Daybrook, Nottingham, in 1955, Roger Leivers eventually moved to the Cambridgeshire town of Godmanchester in 1989. Here he became involved in volunteer groups, and launched annual local historical war walks to raise money for the local museum and the upkeep of the town's war memorial. This led him to be involved with The Porch Museum, with a special interest in the effect both wars had on the town and its people.

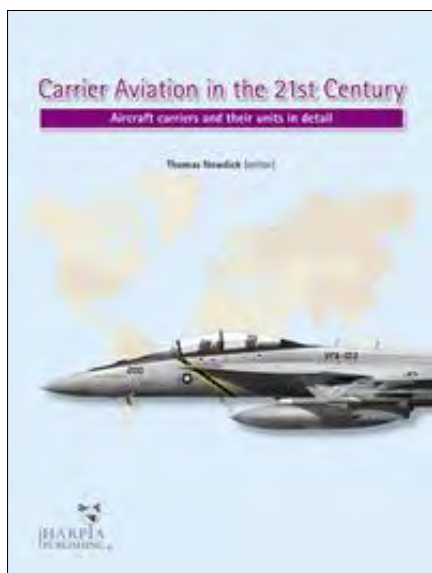
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## ***Carrier Aviation in the 21st Century***

***Aircraft Carriers and Their Units in Detail***



**ISBN:** 9780997309225

**Published:** 25-10-17

**Price:** £ 34.99

**Author/s:** Thomas Newdick

**Extent:** 256

**Format:** 280x210

**Binding:** Paperback

### **Description:**

- **Handbook on 21st century carrier aviation**
- **Currently the only book on this topic**
- **Each chapter is written by a renown country expert**
- **In established and expected Harpia Publishing quality**

The modern aircraft carrier is without doubt one of the most exciting and hazardous operating environments in the field of warfare. The 'flattop' is a symbol of global military power without parallel, and it remains a capability beyond reach of all but the most well equipped navies. With the detail, precision and accuracy expected of Harpia Publishing, this latest volume provides a force report of the various air components and associated vessels fielded by those select nations that field fixed-wing-capable aircraft carriers.

While the United States maintains a carrier fleet the size of which is almost incomparable to that of its rivals, the coverage of this book also extends to the smaller nations that only possess a single carrier: Brazil, France, Russia and Spain. Meanwhile, full coverage is given over to the navies that are in the process of expanding their burgeoning carrier aviation capabilities, through the introduction of new, indigenously designed carriers and aircraft, namely the Asia-Pacific rivals China and India. Within Europe, chapters are devoted to Italy, currently with two carriers in commission, and the United Kingdom, which will make a historic return to carrier aviation this year. Since the scope of this volume extends to navies operating any carrier that routinely embarks fixed-wing air power, US Navy amphibious assault ships and US Marine Corps aviation assets are also included.

Drawing upon a cadre of authors who are experts in their field, Carrier Aviation in the 21st Century continues Harpia's reputation for providing unprecedented detail and extensive technical specifications, as well as detailing the structure of all the air arms and the individual units that currently embark on board carriers. Illustrations include specially commissioned artworks and diagrams to help illustrate how carrier air power remains an essential element of modern warfare.

### **About Author/s:**

Thomas Newdick, an aviation and defence writer and editor, has researched and written numerous articles for various specialist magazines and journals examining military and civil aviation, twentieth-century military history, and defence technology. He has contributed to books such as The Encyclopedia of Military Jets, and is a regular contributor to Combat Aircraft and Aircraft Illustrated magazines. He is on the editorial staff of both Guideline Publications and Aeroplane.

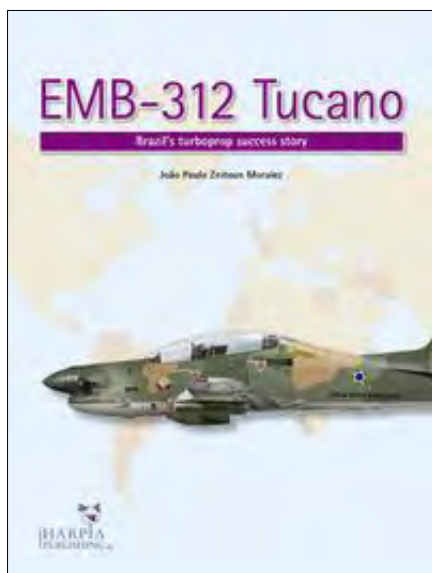
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## ***EMB-312 Tucano***

### ***Brazil's Turboprop Success Story***



#### **Description:**

- **The only book on the full history of Embraer's EMB-312 Tucano**
- **It covers all 16 past and present operators showing all units in word, picture and drawings**
- **A success story of an advanced prop trainer and light attack aircraft since 1980**
- **As license production by Shorts in service with RAF**

Harpia Publishing is proud to announce the launch of a new title for 2017, EMB-312 Tucano: Brazil's turboprop success story, set to become the definitive English-language reference work on this revolutionary Latin American aerospace product. Written by an expert in the field, this book recounts the story of Embraer's EMB-312 turboprop trainer, the first aircraft in its class to offer a cockpit and controls equivalent to its fighter contemporaries, as well enough power to match the high-speed manoeuvres of comparable jet trainers.

Cheap to fly, capable of operating from unprepared runways and with limited maintenance requirements, the Tucano was Embraer's first design to be built under license outside Brazil, and more than 660 units were produced for service in 16 countries, seven of which have taken it into combat. Although it is best known as a trainer, this remarkable aircraft has also provided front-line air defence in countries including Paraguay and Honduras. After almost 30 years of service, it remains in widespread use today.

This lavishly illustrated story of the first-generation Tucano includes accounts of Embraer's path to global success, service of the EMB-312 in its native Brazil, including with the air force's display team, licence production for the Royal Air Force and for export as the Shorts Tucano, and a detailed breakdown of every worldwide operator, past and present. Also included is the story of how the EMB-312 began its evolution towards the EMB-314 Super Tucano, which Harpia will cover in a separate book at a future date. Appendices, in typically thorough Harpia style, include a six-view drawing and a full inventory of EMB-312 units and insignia.

With the level of accuracy and insight familiar to Harpia's regular readers, this unique aircraft profile also includes specifications, and details of training syllabuses, upgrades, avionics and weapons.

#### **About Author/s:**

João Paulo Zeitoun Moralez is a journalist with post-graduation in public relations, specialized in aviation. Since 2002 he works for Brazil's major aviation magazine 'ASAS'. He is co-author of the book Os Projetos Aeronáuticos de Alberto-Santos-Dumont (Aeronautical Projects of Alberto Santos-Dumont) and author of the book Aviação do Exército, 25 anos (25 years of the Brazilian Army Aviation).

**ISBN:** 9780997309232

**Published:** 25-10-17

**Price:** £ 34.99

**Author/s:** João Paulo Zeitoun Moralez

**Extent:** 256

**Format:** 280x210

**Binding:** Paperback

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## *Hohenstaufen 1943-1945*

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### **Description:**

En 1984, les Éditions Heimdal publiaient leur tout premier historique divisionnaire : 9.SS-*Panzer-Division*. Écrit par feu Herbert Fürbringer, un ancien de la Hohenstaufen, cet ouvrage a fait date. Aujourd'hui, les deux meilleurs spécialistes français sur la Waffen SS s'associent pour le doter d'un complément indispensable.

Environ 800 photos, en grande partie inédites, près de 200 documents, de nombreux témoignages ainsi que les biographies des principaux officiers de la division.

**TEXT IN FRENCH**

**ISBN:** 9782840484721

**Published:** 01-12-17

**Price:** £ 89.00

**Author/s:** Charles Trang

**Extent:** 420

**Format:** 297x210

**Binding:** Hardback

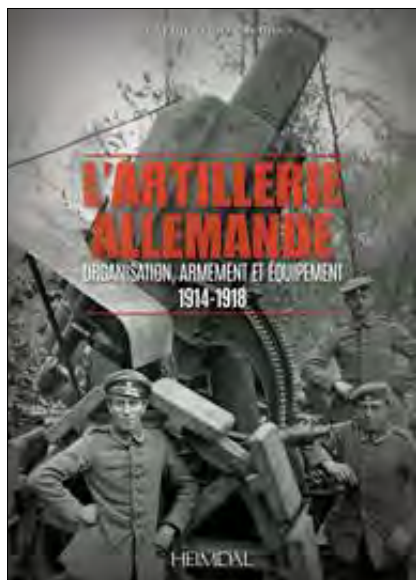
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## *L'artillerie Allemande*

*Organisation, Armement et Équipement: 1914-1918*

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### **Description:**

Cet ouvrage exceptionnel est issu de la même collection 1914-1918 que Sturmtruppen - les troupes d'assaut de l'armée allemande, précédemment publié par Heimdal. Il présente l'organisation et les stratégies de l'artillerie allemande avec absolument tous les canons, les obusiers et les mortiers utilisés durant la Première Guerre mondiale. Il y a aussi de larges chapitres consacrés aux uniformes et à ceux utilisés pour la guerre chimique, une nouvelle arme qui apparaît en 1915, introduisant la terreur parmi les combattants.

Cet ouvrage contient plus de 180 photos d'uniformes et d'équipement avec 20 illustrations et de nombreux schémas. Une oeuvre d'exception.

**TEXT IN FRENCH**

**ISBN:** 9782840484677

**Published:** 01-07-17

**Price:** £ 89.00

**Author/s:** Ricardo Recio Cardona

**Extent:** 336

**Format:** 297x210

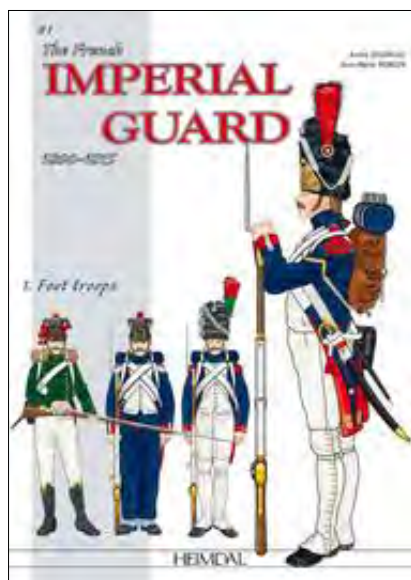
**Binding:** Hardback

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## *La Garde Impériale du Premier Empire*

### *Tome 1 - Les Troupes à Pied*



**ISBN:** 9782840484776

**Published:** 01-08-17

**Price:** £ 25.00

**Author/s:** André Jouineau

**Extent:** 176

**Format:** 297x210

**Binding:** Hardback

#### **Description:**

- **A look at the uniforms and equipment of Napoleon's Imperial Guard.**

Discover the uniforms, the equipment, the armament of The Old Guard, who were launched into the battle at the decisive moment. Illustrator and researcher André Jouineau presents the general colonels, grenadiers, chasseurs, fusiliers, velites, flankers, pupils, veterans, workers, engineers, doctors, Podestats and other gunners. With 176 pages, nearly a thousand drawings develop the purpose of these two specialists of the period.

«La Garde donne!» La Garde impériale, cette glorieuse phalange, fruit de toutes les attentions de l'empereur Napoléon Ier, est une forme de petite armée dans la «Grande Armée»... Cette étude de son organisation, comme celle de ses uniformes et ses équipements, est ici portée à son degré le plus abouti.

Tome 1: Découvrez les uniformes, les équipements, l'armement de tous les Grogards, ultime recours, lancés dans la bataille au moment décisif. Développant les concepts de l'organisation en Vieille, Moyenne et Jeune gardes, l'illustrateur-chercheur André Jouineau présente ici les colonels généraux, grenadiers, chasseurs à pied, fusiliers, vélites, flanqueurs, pupilles, vétérans, ouvriers, sapeurs, médecins, podestats et autres artilleurs à pied ; en attendant dans le volume deux de ce panorama, les centaures de la Cavalerie de la Garde. Cet outil pratique, petit, précis, clair, logique et visuel, véritable vade mecum pour amateur d'histoire impériale, est destiné aux passionnés d'histoire impériale comme aux figurinistes.

Cet ouvrage est la nouvelle version entièrement redessinée, revue, amendée et très largement augmentée – près de 50% de nouveaux personnages y apparaissent – de l'ouvrage publié il y a déjà plusieurs années par les auteurs. Sur près de 176 pages, un millier de dessins développent le propos de ces deux spécialistes de la période.

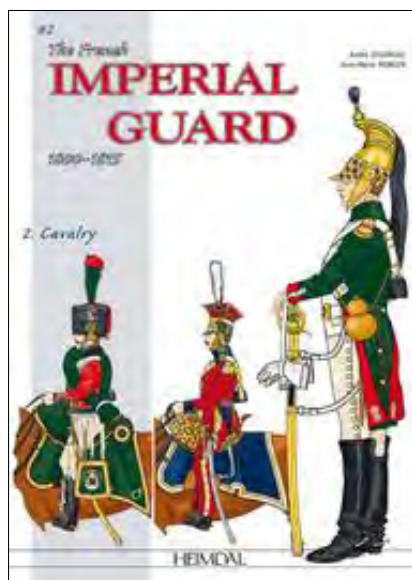
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## *La Garde Impériale du Premier Empire*

### *Tome 2 - Les Troupes à Cheval*



**ISBN:** 9782840484783

**Published:** 01-12-17

**Price:** £ 25.00

**Author/s:** André Jouineau

**Extent:** 176

**Format:** 297x210

**Binding:** Hardback

#### **Description:**

- **A look at the uniforms and equipment of Napoleon's Imperial Guard.**

In Volume 2 André Jouineau and Jean-Marie Mongin present the general colonels, horse hunters, Mamelukes, dragons, grenadiers on horseback, lancers, tartars, guides, artillery train, and other artillerymen on horseback. Again in 176 pages nearly 1,000 drawings illustrate the centaurs of the Guard!

«La Garde donne!» La Garde impériale, cette glorieuse phalange, fruit de toutes les attentions de l'empereur Napoléon Ier, est une forme de petite armée dans la «Grande Armée»... Cette étude de son organisation, comme celle de ses uniformes et ses équipements, est ici portée à son degré le plus abouti.

Tome 1: Découvrez les uniformes, les équipements, l'armement de tous les Grognaards, ultime recours, lancés dans la bataille au moment décisif. Développant les concepts de l'organisation en Vieille, Moyenne et Jeune gardes, l'illustrateur-chercheur André Jouineau présente ici les colonels généraux, grenadiers, chasseurs à pied, fusiliers, vélites, flanqueurs, pupilles, vétérans, ouvriers, sapeurs, médecins, podestats et autres artilleurs à pied ; en attendant dans le volume deux de ce panorama, les centaures de la Cavalerie de la Garde. Cet outil pratique, petit, précis, clair, logique et visuel, véritable vade mecum pour amateur d'histoire impériale, est destiné aux passionnés d'histoire impériale comme aux figurinistes.

Cet ouvrage est la nouvelle version entièrement redessinée, revue, amendée et très largement augmentée – près de 50% de nouveaux personnages y apparaissent – de l'ouvrage publié il y a déjà plusieurs années par les auteurs. Sur près de 176 pages, un millier de dessins développent le propos de ces deux spécialistes de la période.

Tome 2 : André Jouineau et Jean-Marie Mongin présentent cette fois dans le Tome 2 les colonels généraux, chasseurs à cheval, Mameluks, dragons, grenadiers à cheval, lanciers, tartares, guides, train d'artillerie, et autres artilleurs à cheval. De nouveau en 176 pages près de 1000 dessins illustrent les centaures de la Garde!

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## *La Saga du Sherman*

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**ISBN:** 9782840484707

**Published:** 01-11-17

**Price:** £ 60.00

**Author/s:** Michel Esteve

**Extent:** 232

**Format:** 297x210

**Binding:** Hardback

### **Description:**

This exceptional book highlights the role and difficulties of the crews who served this mythical tank. The technical pitfalls and solutions by the designers are explained and the different combat methods developed by the allies are detailed. This book exhaustively lists the equipment, the engines and the generated models. Includes an exceptional iconography, including color plates, materials and markings.

Cet ouvrage d'exception met en avant le rôle et les difficultés des équipages qui ont servi ce char mythique. Les écueils techniques et les solutions trouvées par les concepteurs sont expliquées, les différentes méthodes de combat mises au point par les alliés sont détaillées. L'ouvrage liste de façon exhaustive les équipements, les motorisations et les modèles engendrés. Une iconographie exceptionnelle, dont des planches couleurs, des matériels et marquages.

### **TEXT IN FRENCH**

### **About Author/s:**

The retired Major Michel Estève served over twenty years in the reinforced army in contact with numerous versions of the Sherman that he used, maintained and repaired.

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## *Les Paras de la Waffen-SS - Volume 2*



**ISBN:** 9782840484073

**Published:** 01-10-17

**Price:** £ 76.00

**Author/s:** Rüdiger Franz

**Extent:** 400

**Format:** 297x210

**Binding:** Hardback

### **Description:**

- Le premier volume est consacré à la Yougoslavie, le second à l'engagement dans les pays baltes et le troisième aux opérations en Hongrie, dans les Ardennes et dans la tête de pont de l'Oder. L'ensemble, consacré à ce SS-Fallschirmjäger-Bataillon 500/600, propose une documentation totale de plus de mille photos.

Voici un sujet très mal connu. Un bataillon de paras de la Waffen-SS a été constitué à l'automne 1943, afin d'effectuer des missions spéciales. L'auteur, capitaine de paras de la Luftwaffe (RFA), brevet allemand, français et US, dans les années soixante et devenu historien, nous propose un historique détaillé en trois volumes de près de 400 pages chacun.

Le premier volume est consacré à l'opération contre les troupes titistes en Yougoslavie, le second à l'engagement dans les pays baltes et le troisième aux opérations en Hongrie, dans les Ardennes et dans la tête de pont de l'Oder. L'ensemble, consacré à ce SS-Fallschirmjäger-Bataillon 500/600, propose une documentation totale de plus de mille photos.

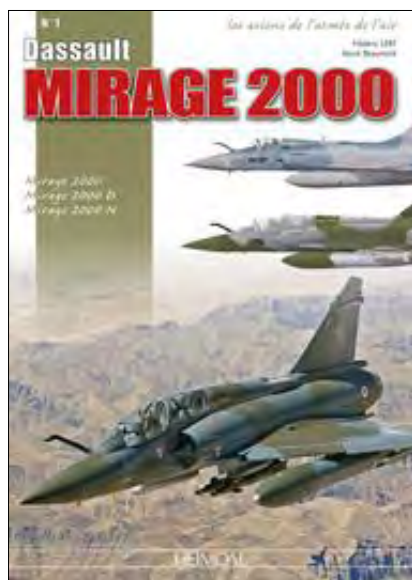
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## **Mirage 2000**

**Dassault**



**ISBN:** 9782840484769

**Published:** 01-11-17

**Price:** £ 53.00

**Author/s:** Frédéric Lert

**Extent:** 176

**Format:** 297x210

**Binding:** Hardback

### **Description:**

As a direct successor to the famous Mirage III, the Mirage 2000 had been the backbone of the Air Force for more than a quarter of a century, even if it has now found its successor in another device produced by Dassault, the Rafale. The authors, undisputed specialists of contemporary aircraft and aircraft manufactured by the national aircraft manufacturer, are carrying out the revised synthesis of several years of work and publications.

Successeur direct du célèbre Mirage III dont il reprend la voilure en forme de delta, le Mirage 2000 a été pendant plus d'un quart de siècle le fer de lance de l'Armée de l'Air et ce même s'il a désormais trouvé son successeur dans un autre appareil produit par la firme Dassault, le Rafale. Conçu à l'origine comme un monoplace d'interception pure et de « supériorité aérienne » (Mirage 2000C puis 2000-5 modernisés), ce monoréacteur a connu en France une remarquable carrière — qui n'est toujours pas achevée — au travers de ses versions biplaces destinées non seulement à l'entraînement, mais surtout à la frappe nucléaire au profit des Forces Aériennes Stratégiques, en remplacement du Mirage IV (2000N), et à l'assaut conventionnel (2000D).

Si la France a été logiquement l'utilisateur principal de cet avion puisqu'elle a reçu plus de la moitié des 600 exemplaires produits, le Mirage 2000 a également connu un beau succès à l'exportation puisque huit pays l'ont utilisé ou l'utilisent encore, dont les Emirats Arabes Unis, l'Inde et la Grèce, dont les flottes respectives s'élèvent chacune à plus de 50 exemplaires. Les auteurs, spécialistes incontestés des avions contemporains et des appareils fabriqués par l'avionneur national, réalisent ici la synthèse revue et augmentée de plusieurs années de travaux et de publications.

### **TEXT IN FRENCH**

### **About Author/s:**

Frédéric Lert, professional aviation journalist, travels extensively through the two hemispheres in search of the most adventurous reportages. Already author of recognized works (The Wings of the CIA, the B-52), he covers, in the context of this series, a role of specialist for the years 1960-1980.

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## *Vought F-4U Corsair*



### **Description:**

Built more than 12,000 times in six versions, used by some into the 1970s, the emblematic aircraft of the Pacific War, and star of the small screen, the Vought F4U Corsair is undoubtedly one of the most famous in the history of Aviation. Immediately recognisable by its "Seagull wings" – configuration imposed by its very large diameter propeller – the Corsair, after a difficult start, was one of the architects of success for American naval aviation during the Second World War.

It won the nickname of "Whistling Death", due to the noise generated by its engine and canopy during attacks. In the absence of an available and effective successor, it valiantly resumed service during the Korean War during which it carried out nearly 80% of the ground attack missions. As well as being used by the United States, the F4U was used by the British Fleet Air Arm during the European Theatre of World War II, while France, for which a specific version was manufactured by Vought, withdrew its last Corsair from service in the early 1960s, after having used them in combat in Algeria and Suez.

Written by two great specialists and illustrators of global aviation this book has almost 200 unpublished profiles of this mythical plane.

**ISBN:** 9782840484752

**Published:** 01-12-17

**Price:** £ 25.00

**Author/s:** Bruno Pautigny

**Extent:** 144

**Format:** 297x210

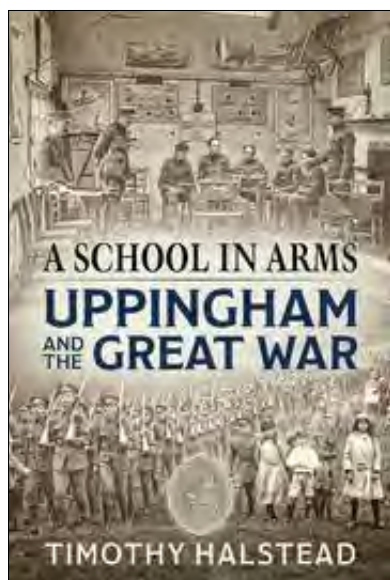
**Binding:** Hardback

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## ***A School in Arms***

### ***Uppingham and the Great War***



**ISBN:** 9781911512646

**Published:** 15-10-17

**Price:** £ 25.00

**Author/s:** Timothy Halstead

**Extent:** 328

**Format:** 234x156

**Illustrations:** 43 photos, 16 tables

**Binding:** Hardback

#### **Description:**

- **Uppingham School during the Great War.**
- **The only detailed account of Uppingham's involvement in the Great War**
- **Explains how militarism was not as prevalent at Uppingham before and during the war as has been alleged.**
- **Analyses the key role of two OUs in a pre-war spying mission on Germany**
- **Reveals for the first time the leading role of CH Jones, OC of the Uppingham OTC Contingent in devising the scheme for the national OTC**

For many people, their only knowledge of Uppingham's involvement in the Great War is through Vera Brittain's *Testament of Youth* and its account of her relationship with three men who went to the school and lost their lives during the war. In this book, the author discusses the involvement of more than 2,300 'Old Boys' who served in the Great War. Based mainly on material from the school's archives and the accounts and papers of the 'Old Boys', it provides the first comprehensive account of the school and the war.

This book is not just about the 20 percent who died; it is just as much about the 80 percent who survived. The school's involvement is placed within the years before and after the war, as well as within the involvement of the public schools and wider society. It demonstrates that militarism at the school and in society, in the years before and after, was not as prevalent as is sometimes suggested; it argues that concern about Germany and the threat it posed should not be confused with jingoism. By examining the school's contribution, it demonstrates that this was not just a war for young men on the front line; it shows the wide variety of skills the 'Old Boys' and staff contributed to the war effort and explains why they believed it was worth fighting for, despite the appalling cost.

For the first time, the book explains the key role of the school's Officer Training Corps (OTC) commanding officer in the establishment of the national OTC scheme in 1908, which would be a source of more than 100,000 officers during the Great War. It also highlights for the first time the involvement of two 'Old Boys' in the Borkum incident in 1910; this was one of the most high-profile incidents between Germany and Britain, as tensions rose between the two countries in the years leading to the outbreak of the war in 1914. Above all, it explains how Uppingham's educational ethos equipped men to serve in the Great War.

#### **About Author/s:**

Timothy Halstead was educated at Uppingham and studied for an MA in British First World War Studies at the University of Birmingham. His MA dissertation examined the public school ethos in the Great War, using Uppingham as a case study. Previously, he has had papers published on Uppingham in *War and Society* and on the Junior OTC before the Great War in the *British Journal of Military History*. Future publications include a chapter on the British Army's Junior Officer Corps in 1916 in a volume edited by Dr Spencer Jones. He is a member of the British Commission of Military History and Treasurer of the Army Records Society. When he is not researching and writing about military history, he advises on data protection matters. Timothy is married with two grown-up children and lives in Hertfordshire.

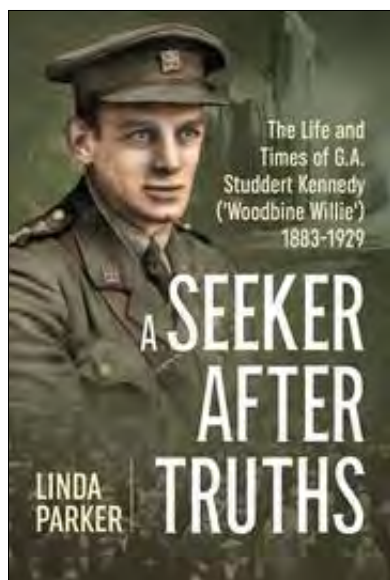
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## ***A Seeker After Truths***

***The Life and Times of G. A. Studdert Kennedy ('Woodbine Willie') 1883-1929***



**ISBN:** 9781912174041

**Published:** 15-09-17

**Price:** £ 25.00

**Author/s:** Linda Parker

**Extent:** 256

**Format:** 234x156

**Illustrations:** 20 b/w ills

**Binding:** Hardback

### **Description:**

- A new biography of the famous Anglican army chaplain and priest Geoffrey Studdert Kennedy, 'Woodbine Willie', providing a new examination of his remarkable career.

Geoffrey Studdert Kennedy became one of the most famous army chaplains of the First World War, earning the nickname 'Woodbine Willie' because of his habit of giving out both cigarettes and bibles to the men at the front. During the war he also earned the reputation of an unconventional preacher, who kept men spellbound with his passionate oratory. He believed that the place of the army chaplain in battle was near the action, with his troops, and earned a Military Cross for bravery at the Battle of Messines. It was during the war that he began writing the prose and poetry that were to make him famous.

However, there was much more to the life of this talented and unusual priest than his war service. In his pre-war parochial ministry he had a definite bias to the poor, working in parishes with a high proportion of slum areas and poverty-stricken populations. In these parishes he became known for his ability to relate to all kinds of people and provide material and pastoral help, often at the expense of his own material possessions. He also developed a reputation as an excellent preacher, both in churches and at outdoor pitches.

After the war, with a high standing amongst ex-service men and as a bestselling author, he took on preaching and speaking engagements in all parts of the country, becoming in 1921 a full time speaker for the Industrial Christian Fellowship, whilst continuing to write popular books which came honestly to grips with the post-war realities of life in Britain and the difficulties and rewards of the Christian faith in accessible terms.

This book accesses previously unused material to examine Studdert Kennedy's life in all its aspects, looking at his significance as an army chaplain, priest, theologian, author and public figure and assessing his impact on church life, industry and society before his early death in 1929. His life and achievement are examined in the context of Britain in the first half of the 20th century, assessing his legacy to the church and to society.

### **About Author/s:**

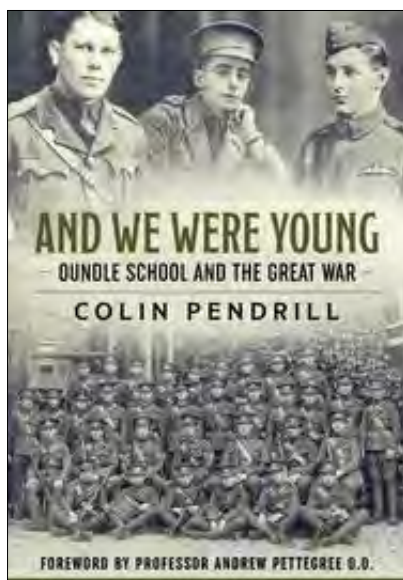
Linda Parker is a part time teacher and author who was born and educated in Wales but now lives in Oxfordshire. Her main writing and research interests are the military, religious, and social histories of the twentieth century, but she is also very interested in the history of the polar regions. Her various enthusiasms have been combined in several of the books she has written for Helion: *The Whole Armour of God* (2009) and *Shellshocked Prophets* (2015), concerning the wartime and inter-war careers of Anglican Army Chaplains; and *Ice, Steel and Fire* (2013), relating the adventures of British explorers in the Second World War. She is a member of the Royal Historical Society and the Western Front Association. Her interests include singing and walking, preferably in cold regions.

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## ***And We Were Young***

### ***Oundle School and the Great War***



**ISBN:** 9781912174195

**Published:** 15-11-17

**Price:** £ 29.95

**Author/s:** Colin Pendrill

**Extent:** 432

**Format:** 245x170

**Illustrations:** 300 b/w photos

**Binding:** Hardback

#### **Description:**

- This book tells the individual and heart-rending stories of the 261 boys from two 'twinning' Northamptonshire schools who lost their lives in the Great War 1914-18.

"A boy, he spent his boy's dear life for England". These words from a poem of 1916 were written in reaction to the news that a young boy, who had left Oundle School just two years earlier, had shot himself, whilst stranded in the Libyan Desert. With his plane grounded, he took his own life hoping that the meagre supply of water they had left might save the life of his mechanic. The young boy was Stewart Ridley and he was 19 years old. The poet who wrote about him was John Drinkwater.

And We Were Young tells the stories of 263 young men from Oundle School and Laxton Grammar School who lost their lives in the Great War. And they were young. The average age at death was just 23 and the youngest, John Savage, shot down by the German air ace Max Immelmann, was just 17. They died across the globe, on land, at sea and in the air. Most of course on the Western Front but others in British as well as Portuguese East Africa; Gaza and Gallipoli, Italy and India, Mesopotamia and Macedonia, Jutland and Coronel and one in the Russian Civil War, long after the Armistice. The vast majority of them were volunteers not professional soldiers. The book celebrates their individual stories, their brief lives where school and school friends were so central and their deaths brought about by war. It also contextualises and analyses the battles in which they fought.

In addition, 'And We Were Young' tells of the impact of the War on the two 'twinning' schools in Oundle. With its wide curriculum and innovative well-equipped and probably unique engineering workshops, the boys of the Oundle School were able to contribute directly to the war effort by making vital parts for the War Office. They also 'dug for victory' and continued their pioneering work in agricultural research and they trained for war in the school's OTC. Guided by their great, reforming headmaster, Frederick Sanderson, Oundle boys also gave up their holidays and extended their working hours to meet the challenges posed by the great conflict.

#### **About Author/s:**

Educated at the Royal Grammar School, High Wycombe and Christ's College, Cambridge, Colin Pendrill spent his working life of 35 years teaching History at Oundle School and, for 35 terms, was Head of History. He has written four A-Level History books, published by Heinemann: The Wars of the Roses and Henry VII, The English Reformation, Church and State 1529-89 and Spain 1474-1700. This book has been his retirement project and a labour of love in honour of the boys of Oundle School who lost their lives in the Great War.

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## ***As Stubble to our Swords***

***Scenarios and Army Lists for The Kingdom Is Ours Fast Play Rules for Wargaming the English Civil War Period***



### **Description:**

- **Army lists and scenarios to enable the gamer to build historically accurate armies and fight games as part of a linked campaign. Suitable for all rulesets.**
- **New expansion book for the Kingdom is Ours rules**
- **Ideal to use with other rule systems**
- **Unique army lists that help you build up your forces**
- **Scenario-based games for you to enjoy**
- **'How to paint' features**

Following on from the success of 'The Kingdom is Ours' English Civil War fast play rules set comes the first of its companion volumes 'As Stubble to our Swords'. This new supplement is full of features and games ideas that build upon the existing rule system.

English Civil War enthusiasts Andy Miles and Charles Singleton have created a series of highly playable scenarios and army lists to develop your forces from. The scenarios chosen aim to present the player with new games, whilst the army lists offer a fresh interpretation of the forces that fought in the conflict. Whilst written with the original set of rules in mind, the lists and scenarios are easily adaptable to other popular gaming systems. Some of the country's leading figure painting experts also show their techniques in easy step by step guides.

### **About Author/s:**

Andy Miles has had a lifelong interest in military history and wargaming. His interest in the pike and shot era developed when he joined the Sealed Knot in the early 1990s, of which he was a member for nearly 20 years. During this time, he became interested in (and studied) the military writings of the 17th century. Andy read History and War Studies at university, where - amongst other subjects - he pursued an interest in the campaigns of the British and Indian Armies of the 1890s. Following careers in banking and education, he now follows his passion by working in the field of publishing specialist military history books. Andy lives with his wife and daughter and they all enjoy visiting sites of historic interest in Shropshire and the Welsh Marches.

**ISBN:** 9781912174072

**Published:** 15-09-17

**Price:** £ 16.95

**Author/s:** Andy Miles

**Extent:** 88

**Format:** 248x180

**Illustrations:** c 50 colour photos, diags, maps

**Binding:** Paperback

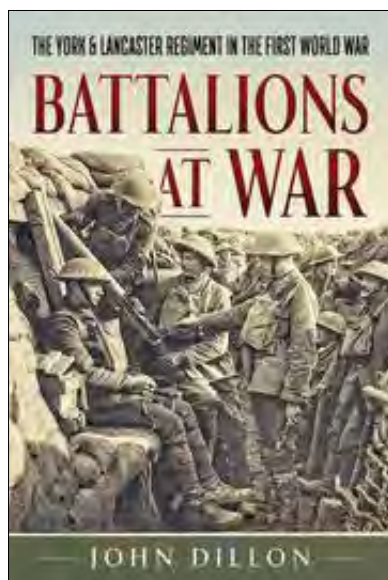
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## ***Battalions at War***

### ***The York & Lancaster Regiment in the First World War***



**ISBN:** 9781912174058

**Published:** 15-11-17

**Price:** £ 25.00

**Author/s:** John Dillon

**Extent:** 264

**Format:** 234x156

**Illustrations:** 20 b/w photos, 20 b/w maps, 3 tables

**Binding:** Hardback

#### **Description:**

- This book covers the major battles of the war, not all of them on the Western Front, through the experiences of the battalions of the York and Lancaster Regiment.

The First World War is history; the last survivors of that conflict are now all dead. Three generations on, public perceptions of the war are formed from books, films and photographs. In the last two decades, revisionist historians have attempted to correct the narrative left to us by the war poets and early diarists; a chronicle of sacrifice, futility and the 'loss of a generation' at the hands of the 'bunglers' and 'butchers'. In spite of the efforts of these writers, commentators find it hard to move beyond the losses of 1 July 1916 and the mud of Passchendaele. The history of the war is 'bookmarked' by a series of iconic battles, from First Ypres, through the Somme, to Passchendaele and Cambrai and the final victory of the Hundred Days.

When reading the accounts of the battles it is easy to overlook the very limited perspective of the individual soldiers. Battalions were moved in and out of the line every few days; most were involved in only a few of the battles, and then for only a short period and on a limited front. The troops who participated would have had little idea of how their unit's contribution affected the outcome of a particular operation.

The York and Lancaster Regiment had one or more battalions in all of the major battles of the war, but each saw only a small part of those operations. This book uses the war diaries of those battalions to trace the history of the conflict through the limited perspective of those whose horizon was little more than their 500 yards of trench line.

Private Patrick Dillon (the author's grandfather) served in three battalions of the regiment. The battalion war diaries show us how limited was the overview of the ordinary soldier and his regimental officers, there is little context to the actions in which they were involved beyond their immediate front and flanks. While this book does outline the broader operations in which the battalions were involved, it is not a 'history of the war', rather it is an account of how those units (often at short notice) were fed into the line of battle.

#### **About Author/s:**

John Dillon was born in Sheffield in 1945. His father was in the RAF and at one point was based in Rutland where John attended Oakham School for three years; it was here that his love of history was fired by the only teacher whose name he can remember – Major 'Bertie' Bowes. After joining the RAF as an Apprentice, followed by three years as a Cranwell Cadet, he spent some years as a navigator on Vulcan bombers before leaving the service in 1976 for a thirty-year career in computers. Early retirement in 2005 was an opportunity to study for a history degree at Reading; a First was followed by an MA and a PhD. It was during those later years that he was able to research his grandfather's service in the Great War with the York and Lancaster Regiment, and take part in a number of battlefield tours with that great biographer of the British Tommy, Richard Holmes. John and his wife live in Berkshire where retirement allows time for his photography, military history and their recent holidays in

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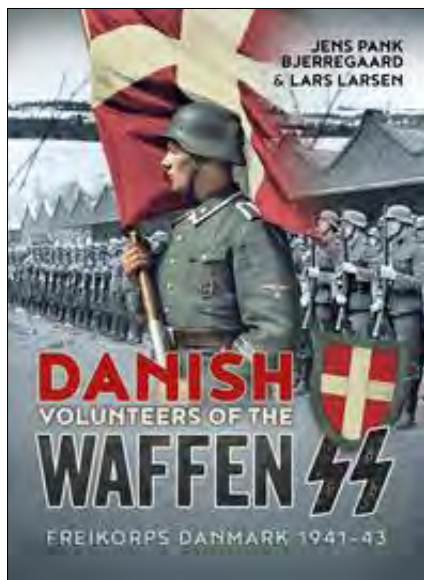
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## *Danish Volunteers of the Waffen-SS*

*Freikorps Danmark 1941-43*

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### Description:

- Reproduces a huge number of previously unpublished photographs of Danish SS volunteers on the Eastern Front.

The book *Danish Volunteers of the Waffen-SS* tells the story of Freikorps Danmark in pictures from 1941-1943. Freikorps Danmark was established as a Danish corps which had to fight communism and, from its beginning, it was controlled from Denmark and put under the control of the SS-Division Totenkopf and 1. SS-Brigade during its efforts on the Eastern Front. It was a relatively small corps, which almost entirely consisted of Danish volunteers; during their two efforts on the Eastern Front, they suffered heavy casualties. In 1943, the High Command of Waffen-SS decided to abolish Freikorps Danmark and the personnel had to enter a new German division, which was directly controlled by Waffen-SS.

The source of material for this book has been gathered from the photo collections of the old volunteers, which means that many of the photos have never been seen before.

**ISBN:** 9781911512707

**Published:** 15-09-17

**Price:** £ 49.95

**Author/s:** Jens Pank Bjerregaard

**Extent:** 320

**Format:** 305x222

**Illustrations:** c 550 b/w photos, maps

**Binding:** Hardback

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## ***Forgotten Heroes***

***Aces of the Royal Hungarian Air Force in the Second World War***



**ISBN:** 9781911512684

**Published:** 15-12-17

**Price:** £ 59.95

**Author/s:** Csaba B. Stenge

**Extent:** 464

**Format:** 245x170

**Illustrations:** 400-350 b/w & colour  
photos, drawings, artworks,

**Binding:** Hardback

### **Description:**

- **Detailed account of Hungarian air aces during the Second World War drawn from much unpublished material.**

Prior to the beginning of the Second World War, the Royal Hungarian Armed Forces - including the Air Force - prepared to engage the Little Entente forces; however, after a short skirmish prior to the war with the Slovaks, during the war, their opponents became the Soviet and American aviators. The Hungarian aces fought gallantly against such heavy odds and, after the war's end, the new Hungarian communist regime turned against them as well; this book is the unique story of the 38 Hungarian air aces of the Second World War. The overwhelming majority of the related materials have been lost or destroyed, so the author has demonstrated truly Herculean efforts during his 23-year-long extensive research to write this monumental work.

The book is based mostly on previously unpublished primary sources from Hungarian, German, Russian and American Archives, and also on the preserved documents of the aces and their families. The text is not limited to the highly detailed biographies of the 38 Hungarian aces; it also covers some important and related aspects such as air victory confirmation systems, air combat tactics and obtained awards. **Besides this, the book contains more than 350 rare images - many of them are previously unpublished - and a selection of superb colour profiles, which show camouflage and markings for the aircraft of the aces.**

### **About Author/s:**

Csaba Becze was born in 1975. He is a historian, his PhD describing the history of the Royal Hungarian Air Force in WWII. The focus of his research is aviation and military history, especially of the Hungarian armed forces and air force in WWII. He has spent the last two decades conducting intensive research both in archives and with veterans and their families, looking for surviving wartime materials relating to the Royal Hungarian Air Force. He has authored 6 books and dozens of scholarly articles in the Hungarian, English, German and French languages.

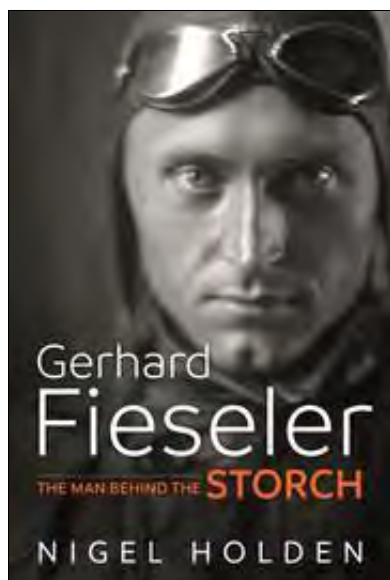
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## **Gerhard Fieseler**

### ***The Man Behind the Storch***



**ISBN:** 9781911512745

**Published:** 15-10-17

**Price:** £ 25.00

**Author/s:** Nigel Holden

**Extent:** 324

**Format:** 234x156

**Illustrations:** c 30 b/w photos

**Binding:** Hardback

#### **Description:**

- **The life of Gerhard Fieseler: decorated First World War fighter pilot, world aerobatics champion, creator of the legendary Storch reconnaissance aircraft and builder of the V-1.**

The Fieseler Storch is the most famous slow-speed aircraft of the Second World War. A remarkably versatile reconnaissance plane, as well as a Nazi showpiece and diplomatic gift - and even, in post-war British hands, a tool in helicopter design - it was linked to some of the best-known personages of the conflict: Hitler, Speer, Rommel, Mussolini, Churchill and Stalin. Furthermore, as Nigel Holden suggests in this first complete biography in English of Gerhard Fieseler (its creator), no other plane had a comparably equivalent role in that war.

Making use of Fieseler's own autobiography and other material never reproduced in English, Holden chronicles Fieseler's life against four distinct, interlocking German contexts: the Reich of the erratic Kaiser Wilhelm II; the unloved years of the Weimar Republic; the Nazi era; and the anxious Federal Republic. He also traces Fieseler in the context of aviation development in the first 50 years of the 20th century.

As a boy, Fieseler was obsessed with aircraft and air-mindedness (the idea of harnessing airpower for nation-building purposes); the First World War gave him the opportunity to fly for the Fatherland. In the 1920s, he gained international fame as an aerobatics pilot - becoming world champion in 1934. His considerable earnings were invested in a small aircraft company, which became under the Nazis (who had ideas of air-mindedness of their own) a favoured supplier to the Luftwaffe. Fieseler's company became regarded as among the very best in Germany, in terms of technical capability and the integration of Nazi ideals into factory life. Göring appointed Fieseler to his inner circle of Germany's top industrial leaders and, during the Second World War, his company manufactured under licence Messerschmitt 109s and Focke-Wulf 190s. Fieseler - according to his own account - was the driving force behind the development of the V1, which is widely regarded as the forbear of the cruise missile.

Holden's biography argues that Fieseler may well have been a better fighter pilot than the renowned Richthofen and reveals some uncanny parallels between his life and that of Germany's greatest wartime aircraft designer, Willi Messerschmitt, as well as describing his time as an indicted war criminal and his subsequent quest for post-war respectability. Fieseler emerges as an audacious fighter pilot, an heroic aerobatics pilot, an inspiring industrial leader (for a time), a Nazi opportunist, a not always reliable memoirist and an obstreperous old man who, to the end, blamed Hitler - and largely only Hitler - for provoking the Second World War.

#### **About Author/s:**

Nigel Holden is a retired business school professor who has worked in the UK, Germany and Denmark. His last appointment was as a Visiting Research Fellow at Leeds University Business School. A widely-travelled management researcher and educator, he has given lectures and keynote addresses all over the world. Nigel has written and/or co-authored four books on culture and management in international business and has had published more than a hundred academic articles - as well as more than 30 book chapters - on his fields of

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specialisation: cross-cultural management, knowledge management, international marketing, management change in Russia and East/Central Europe, marketing in Japan, management terminology in various languages, intercultural business communication, talent management and business history. Gerhard Fieseler: The man behind the Storch is his first book in the field of military history.

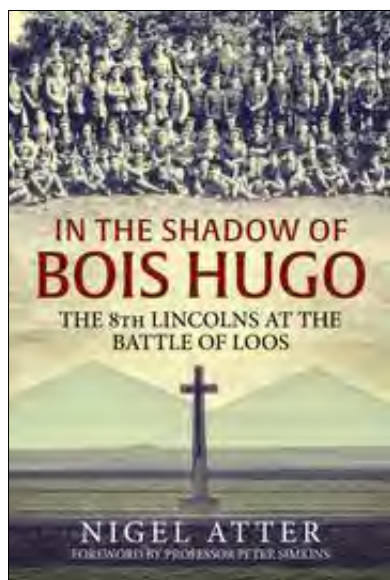


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## ***In the Shadow of Bois Hugo***

### ***The 8th Lincolns at the Battle of Loos***



**ISBN:** 9781911512776

**Published:** 15-08-17

**Price:** £ 16.95

**Author/s:** Nigel Atter

**Extent:** 128

**Format:** 234x156

**Illustrations:** c 50 ills & photos, maps

**Binding:** Paperback

#### **Description:**

- **The gallant actions of the 8th Lincolns at the Battle of Loos in 1915. The author debunks the myth that the Lincolns were routed at Loos.**

This is the first book dedicated to the subject of the 8th (Service) Battalion, Lincolnshire Regiment during the First World War - and this particular Kitchener battalion has been a neglected topic of study; however, there is a rich mine of information to be found - including the methods of recruitment; the initial training (or lack of it); the lack and late arrival of equipment; and the actual fighting experience of the 8th Lincolns at Loos. Importantly, this volume challenges the well-established British historiography about the general reserves and their performance at Loos, with the author arguing that the reserves, rather than being routed, stood, fought and died at Loos in 1915.

Following extensive archival research, the author has also built up a picture of the officers, which range from the very young junior second lieutenants straight out of university - the Officer Training Corps (OTC) - to a man who had seen 25 years' army service, but had never experienced a shot fired in anger until Loos. The men who constituted the ordinary soldiers were commonly the 'salt of the earth' - drawn from the ranks of the industrial and agricultural labouring classes. There is no great captain amongst them, but their grit and determination to the bitter end is an example of soldierly conduct in the best traditions of the British Army.

British historiography hasn't been kind to the reserves who fought at Loos - claiming, at worst: 'They bolted!' and, at best, they were tired out by a forced march... hungry and wet through. The reality is at least one company stood and fought until almost completely out of ammunition, with all their officers dead or seriously wounded; surrounded by Germans with machine guns, the surviving Lincolns were captured.

The experience of the 8th Lincolns is placed in the wider context, with the British Expeditionary Force's (BEF) learning process during 1915 and the aftermath of the accusations which led to the dismissal of Sir John French as Commander-in-Chief of the BEF and Sir Douglas Haig's appointment as the Chief.

This book will appeal on a number of levels: it documents the life of an otherwise hitherto unknown Kitchener battalion; it challenges orthodox historiography; and it firmly shows that rather than running away, the 8th Lincolns (and, more generally, the reserves) behaved, by and large, with courage and resolution.



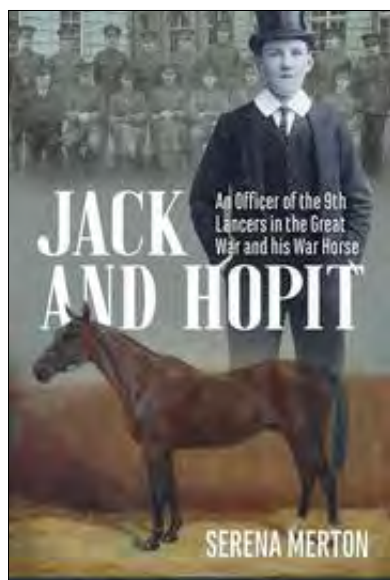
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## ***Jack and Hopit, Comrades in Arms***

***An Officer of the 9th Lancers in the Great War and his War Horse***

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**ISBN:** 9781911512806

**Published:** 15-09-17

**Price:** £ 16.95

**Author/s:** Serena Merton

**Extent:** 120

**Format:** 234x156

**Illustrations:** c 125 b/w photos, ill., maps

**Binding:** Paperback

### **Description:**

- **Second Lieutenant Colvin and his charger, Hopit, spent four arduous years together under the most challenging conditions imaginable. This is their story...**

A chance discovery of the existence of the gravestone carved with the battle honours of Hopit - the Tipperary-foaled hunter - led the author to research the Great War relationship of Hopit and 19-year-old Second Lieutenant John (Jack) Forrester Colvin in their four long years on the Western Front. Extensive family photograph albums bring a personal element to the story of this long partnership, while the war diaries of the 9th Lancers and letters from individual soldiers tell the wartime story. Jack's father, Forrester, commanded two reserve regiments of cavalry and was Advisor of Horses to the 11th Corps of the British Expeditionary Force (BEF) throughout the Great War. After the Armistice and, as part of the Army of Occupation in Cologne, he was responsible for the future of the horses who had served King and Country - choosing which were to be repatriated; which were to continue with their regiments; and which were to be sold to French and Belgian farmers (and, unfortunately, butchers).

Jack and Hopit's post-war years were spent point-to-pointing, hacking and hunting together - and though Hopit died in 1927, his elaborate gravestone hints at the closeness of their relationship through those most gruelling of years on the Western Front.

### **About Author/s:**

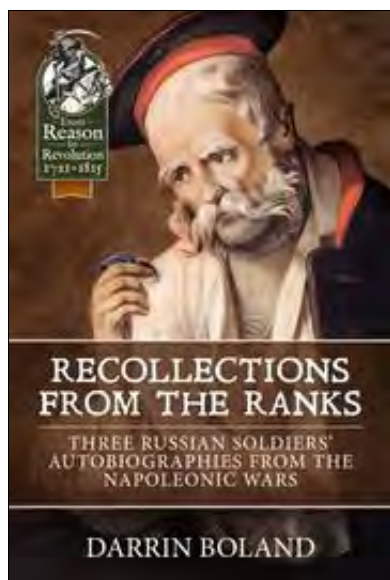
Serena lives with her husband and dogs in rural South Warwickshire, where they brought up their three children, who have now fled the nest. Military (but especially cavalry) blood flows through her veins - being the daughter, granddaughter, great-granddaughter and infinitum of soldiers and the wife of an ex-cavalry officer. This is her debut book, which was brought about by a chance discovery of the existence of the grave of her grandfather's charger, Hopit. This set her off on a voyage of discovery into military history, research and the somewhat trickier investigation into the bloodline and life of one great war horse.

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## *Recollections from the Ranks*

### *Three Russian Soldiers' Autobiographies from the Napoleonic Wars*



**ISBN:** 9781912174188

**Published:** 15-10-17

**Price:** £ 25.00

**Author/s:** Darrin Boland

**Extent:** 156

**Format:** 234x156

**Illustrations:** 12 b/w portraits, 7 ills, 2 panoramas, 2 battle ma

**Binding:** Hardback

#### **Description:**

- **From Napoleon's invasion of 1812 to the Wars of Liberation and beyond, seen from the common Russian soldier's perspective.**

From Napoleon's invasion of 1812 to the Wars of Liberation and beyond, seen from the common Russian soldier's perspective. This volume is composed of three accounts previously unavailable in English. Detailed annotations illuminate a seldom understood army and nation during one of the pivotal episodes in European history.

Pamfil Nazarov was a peasant from Tver who was conscripted in 1812 but rather than head east to join the army in its campaign against Napoleon, he travelled to St. Petersburg and was selected for the Russian Imperial Guard. As a Jäger of the Finland Regiment he went on to witness such events as the Battle of Leipzig and the fall of Paris. Nazarov's memoirs also briefly describe the Russo-Turkish War of 1828, the Polish Uprising of 1830, and culminate in his voluntary induction into the monastic ranks of the Orthodox Church.

Ivan "Menshoy" Ostroukhov similarly came from the peasantry of Tula and had prospects as a merchant before his household was chosen to produce a conscript. Also like Nazarov, he was inducted into the Guard, serving with the Uhlans as a choral singer in its reserve squadron. His autobiography ends prematurely, possibly due to the author's death.

Rafail Zotov, on the other hand, was a formally educated noble from St. Petersburg who could speak German and was familiar with astronomy and literature. He volunteered to serve as a junior officer in the militia when the French invaded. His preconceived notions of war and military service were challenged, and his abilities as a leader tested by his experiences on the hard marches through the north to the battles of Polotsk and Berezina and on to the siege of Danzig in 1813.

Russia has a long and rich history and its self-identity is built on many episodes and myths, but none are so often dramatized, by Russians and Westerners alike, as Napoleon's invasion in 1812. Now for the first time the voice of the common Russian caught up in those continental events is available in the English language.

Contains an introduction by the translator, footnotes throughout with citations and bibliography, and multiple illustrations of relevant persons and events.

#### **About Author/s:**

Darrin Boland is an amateur historian and wargaming enthusiast from Hamilton, Ontario, Canada, with a particular interest in Russian military history and the Napoleonic Wars in general. He has previously published translated primary documents through the Nafziger Collection, Inc.

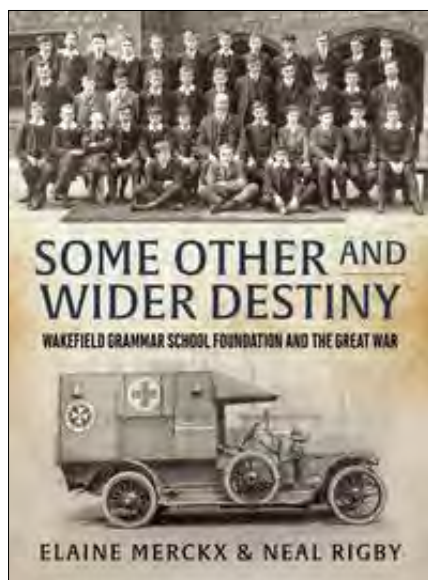
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## *Some Other and Wider Destiny*

### *Wakefield Grammar School Foundation and the Great War*



**ISBN:** 9781912174010

**Published:** 15-10-17

**Price:** £ 29.95

**Author/s:** Elaine Merckx

**Extent:** 416

**Format:** 245x180

**Illustrations:** 46 colour ills, 209 b/w ills

**Binding:** Hardback

#### **Description:**

- This book deals with the experiences of a Northern Grammar School and its locality just before, during and after the First World War.

The First World War demanded one of the most sustained and extraordinary efforts ever made by the British people. It was made possible by a multitude of individuals and by the communities of which they were a part. This study is a celebration one of those communities.

The archives of the Wakefield Grammar School Foundation are a rich source of information for those interested in the First World War and in the individuals who experienced it. This study uses much of this material, including photographs, documents, minutes of meetings and school magazines in an attempt to bring the period to life. The schools' magazines, 'The Savilian' and 'The Wakefield High School Review', are especially important and core chapters covering the years 1914-18 end with material from both. Here can be found eyewitness reports on such events as the arrival of the Royal Flying Corps in France in 1914 and the bombardment of Scarborough alongside accounts of school life in extraordinary times.

Appendices offer data about many of the Old Boys and Girls who served, including contemporary obituaries and photographs for almost all of those killed. No final figures can be established, but over 500 Old Boys saw military service and more than 80 were killed. In a sense, everyone at home served, but the study includes an account of over 200 Old Girls who took on new responsibilities on the Home Front or abroad. As this suggests, the study's principal focus is on all those involved in the war at Home and at the Fronts, and in particular on what they felt about it at the time. The echo of footsteps and voices in school corridors are accordingly as much part of the story as are moments of valour or desperation on the Western Front. The history of the schools just before and after the Great War and some account of their place in the local community are dealt with to provide context. For the same reason, attention is given to the key events of the period and to the ways in which they have been interpreted.

Throughout, the book is richly illustrated with a wealth of rare and previously unpublished images.

#### **About Author/s:**

Neal Rigby MA taught History at Queen Elizabeth Grammar School, Wakefield from 1971 to 2009 (first as an assistant master and subsequently as head of department).

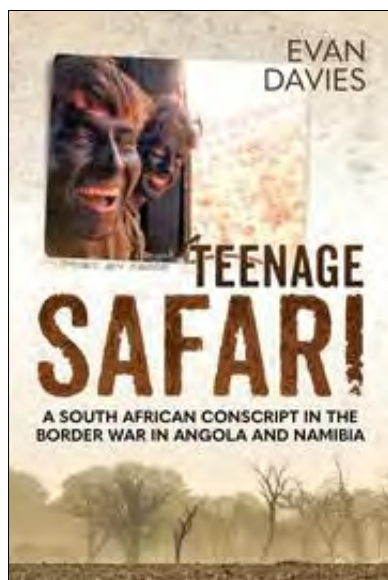
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## ***Teenage Safari***

***A South African Conscript in the Border War in Angola and Namibia***



**ISBN:** 9781911512936

**Published:** 15-10-17

**Price:** £ 16.95

**Author/s:** Evan Davies

**Extent:** 208

**Format:** 234x156

**Illustrations:** c 40 colour & b/w photos,  
1 map

**Binding:** Paperback

### **Description:**

- **A compelling first-hand account of a young South African conscript's experiences in the South African Army of the 1980s.**

A wide-eyed South African conscript relates his small share of the war in Angola and Namibia in the 1980s. This is not the usual military history, written by a commander armed with facts, nor a researched story of a war or campaign.

It is a personal experience. Being brutally honest it will resonate not only with readers of all things military but also with a wider literary audience, for its poetic prose and subtle sentiments, and for its entertaining narrative. It may thus be of interest not only to the South African men who were there, but to their women who were left behind, and to all men and women anywhere. It is a book by a non-warrior dumped into a war, which nevertheless provides vivid alternative first-hand accounts whose validity cannot simply be brushed aside by professional historians.

Descriptive writing takes readers right into the colourful past, into action and into personal interactions. Notes made at the time preserve intimate details of what it was like to be a White South African during Apartheid, and the surprisingly humane culture within its small but effective White-led Army. Dialogue is remembered verbatim as is the unique jargon and profanity of the time, with English translations where Afrikaans is spoken. After a brief life background the narrative moves chronologically through two years of military training, deployment, combat and demobilisation, with comments on the human effect of these experiences.

The result is a compelling time capsule: the South African Defence Force ceased to exist in 1994 when South Africa began its non-racial democracy. Surprisingly, because it was a humane army it was a good one. This is not just a liberal attitude. It meant that when a thing needed doing, it was done conscientiously and thoroughly, with thought for secondary effects. It was a dangerous opponent to have, inflicting maximum casualties where this was necessary, but when the need passed, it switched easily to a humanitarian purpose. There was much lost that being unique (and laudable) in the Old South African culture and in its Army's approach and attitude, is fascinating today.

### **About Author/s:**

After his compulsory military service, Evan Davies qualified as an architect at the University of Port Elizabeth and, thereafter, studied Urban Design at the University of Cape Town. Several years behind a drawing board convinced him that instead, he should go farming in the Klein Karoo - an arid, pristine, South African hinterland. While financially unrewarding, or at times even intimidating, this allowed him to shoo baboons out of his house, ride horses, be charged by lions, wrestle pigs to the ground and grow olive trees. He could also wear shorts, shave infrequently and develop a permanent farmer's suntan while writing poetry in the evenings, or watching the stars. Currently, he is in Cape Town, with custody of his two talented teenage sons until they mature. Here, he cooks well enough because he has to, reads a lot of history and science, writes the odd poem and annoys everyone on Facebook - all the

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while pursuing his new main professional interest, which is forging Iron Age-type swords. He has a suburban forge - with all the smoke and hammer noise necessary to annoy the neighbours properly - and the physical demands, creativity, applied technical knowledge and the parenting combine in a satisfying life experience.



## ***The 48th (South Midland) Division 1908-1919***



**ISBN:** 9781911512547

**Published:** 15-07-17

**Price:** £ 29.95

**Author/s:** Dr William Mitchinson

**Extent:** 272

**Format:** 234x156

**Illustrations:** 22 photos, 10 maps

**Binding:** Hardback

### **Description:**

- **History of a 1st Line Territorial Force division during the Great War.**

On the outbreak of war, the South Midland was the second strongest division in the Territorial Force (TF); by October 1914, it was considered to be the second most efficient of the TF's fourteen 1st Line formations. Like other TF divisions, its pre-war officers and other ranks came from a variety of urban and rural backgrounds, trades and professions, but in contrast to the Kitchener formations, all of its units had a history and tradition dating back to the mid-19th century at least. It became the third TF division to be despatched to the Western Front and, having spent 30 months in France and Belgium, it deployed to Italy as one of the British formations tasked to support the Italian Army. In the same way as the majority of British divisions, 48th (South Midland) Division was not an especially spectacular formation, with no particular or outstanding success to its name. It did suffer the indignity of having its commander sacked, but on the whole, it earned a reputation as a good, solid, reliable formation.

This volume explains the division's pre-war difficulties in trying to raise, equip and train efficient units; it also assesses those units' successes and failures in their major engagements. It examines the extent to which the TF ethos and the division's local character were maintained during the course of the war and how well its various constituent units adapted to the tactical and operational evolution apparent within the British Army. The key elements of command and leadership - and what in modern conceptual doctrine is known as 'fighting power' - are analysed across the component units, with considerable attention also being paid to the essential roles played by the supporting arms.

The book offers a comprehensive study of the character and activities of a reasonably typical TF division, but also of a formation which although competent and efficient, received few of the plaudits enjoyed by many of its fellow 'Saturday afternoon soldiers'.

### **About Author/s:**

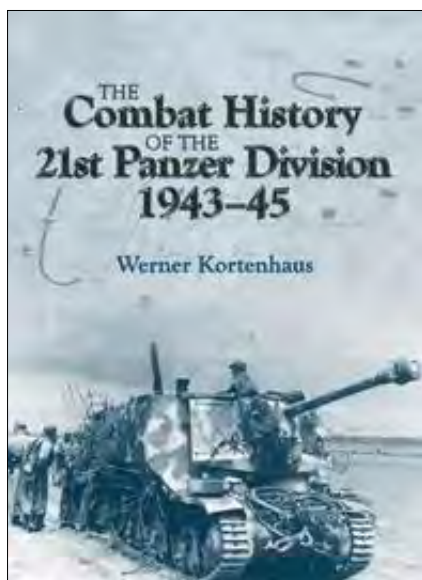
Dr Bill Mitchinson is a lecturer with King's College London at the Joint Services Command and Staff College, Shrivenham. He has written and lectured extensively on the Great War for more than 40 years and has a particular interest in the work of the Territorial Force (TF). His books include the well-received trilogy on the Territorial Force and the Volunteer Training Corps: *Defending Albion*, *England's Last Hope* and *The Territorial Force at War 1914-1916*. These volumes offer an examination of the often difficult and tense relationship between the War Office and the Auxiliaries, and assessments of the efficiency and competence of TF formations in the first half of the war. He has also written several battalion histories, as well as Pioneer Battalions in the Great War, which is a study of these often overlooked units. He regularly leads staff rides to the battlefields of Europe and is a member of both the British Commission for Military History and the Royal Historical Society.

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## *The Combat History of 21st Panzer Division 1943-45*



### **Description:**

- **A unit history of one of the principal Panzer units in action from D-Day onwards in North-West Europe 1944-45.**

For years, one of the most essential sources for study of the Normandy invasion was known only to a select few and nearly unobtainable even to those who knew of its existence. It has never before been translated. None of the major English language histories of the Normandy Invasion refer to it, even though it is the history of the only German armoured division that was in place in the Caen area at the moment of the invasion. It reveals key facts that are missing elsewhere. At long last, Werner Kortenhaus' history of the 21. Panzer Division has been published in English. Kortenhaus' account of the division's subsequent commitment, in the Lorraine - Saar Region - Alsace area provides intriguing detail on this little known sector as the southern wing of Patton's 3rd Army strove for the Upper Rhine area of Germany. The last section follows the division after its hasty transfer to the Oder Front, facing the final Russian onslaught on Berlin. In revising and updating his account, originally released in two massive typed volumes, *Die Schlacht um Caen, 1944, Caumont, Falaise Seine, der Einsatz der 21. Panzer Division* in 1989 and *Lothringen Elsaß, der Ostfront, der Einsatz der 21. Panzer Division* in 1990, Werner Kortenhaus has exhaustively researched all available sources in German, French and English to supplement his own experiences and those of his fellows and the many individuals whom he interviewed.

The result is a seamless account of the Normandy invasion in the British sector from the German viewpoint that sheds new light on many controversial issues. The account continues, following the division and surrounding events during the retreat to the Seine and the division's later commitment in Alsace - Lorraine and, finally, on the Oder Front against the Soviet Union, and its eventual demise in the horrors of the Halbe pocket.

The account is not restricted to the history of the 21. Panzer Division, but includes detailed analysis and exposition of actions of adjoining divisions and of the larger picture, from the German viewpoint.

Helion's English edition includes a large number of rare photographs and a separately-bound book of newly-commissioned colour maps. Werner Kortenhaus' study represents a significant contribution to English language material available regarding a Heer Panzer division, besides its extensive coverage of German armoured operations in Normandy, Lorraine, Alsace and elsewhere.

**ISBN:** 9781912174140

**Published:** 15-12-17

**Price:** £ 45.00

**Author/s:** Werner Kortenhaus

**Extent:** 520

**Format:** 245x170

**Illustrations:** c 80 b/w photos, diags/charts, 21 colour maps in

**Binding:** Paperback

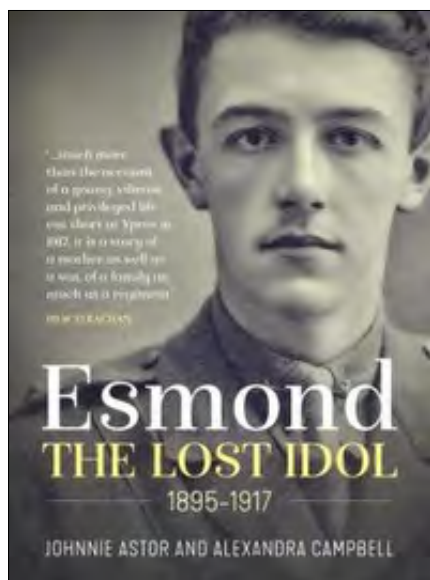
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## *The Lost Idol*

*The Life and Death of a Young Officer: Esmond Elliot 1895 – 1917*



**ISBN:** 9781912174027

**Published:** 15-09-17

**Price:** £ 25.00

**Author/s:** Lord Astor of Haver

**Extent:** 248

**Format:** 245x180

**Illustrations:** 100 ills, maps

**Binding:** Hardback

### **Description:**

- **Original, unpublished diaries, letters and photographs, spanning a decade, reconstruct the life of Esmond Elliot, an officer in the prestigious Scots Guards.**

This book draws on a remarkable collection of original unpublished First World War letters, diaries and photographs, and also provides a glimpse of Eton, the Crown and the splendour of the Raj.

Esmond Elliot was born in 1895. His father, the Fourth Earl of Minto, was Governor General of Canada and Viceroy of India at the turn of the Century. His mother, Mary Minto, was a woman of beauty, intelligence and great wit. Her role as Lady in Waiting to, and confidante of, Queen Mary, placed her at the heart of political and royal circles.

After leaving Eton in 1914, Esmond decided to postpone his studies at Cambridge, and joined the Lothians and Border Horse Yeomanry. As ADC to Geoffrey Feilding, GOC of the Guards Division, he was exposed to the complexities of High Command and to senior Generals and important officials. However, he yearned for action and in August 1916 joined the Scots Guards, a regiment which would take him to the Front Line.

During the bitter winter of 1916/17, he saw fierce fighting on the Somme, when his Battalion suffered terrible losses. He kept a diary of his experiences; direct and spontaneous, it reveals the rapid transformation and maturing of a young officer exposed to war.

In preparation for the Passchendaele offensive in July 1917, Esmond led a raid across the seventy-foot wide Yser Canal, returning with vital intelligence which enabled General Feilding to order the Guards Division across the canal, in broad daylight with no artillery bombardment or covering fire, to seize the opposite bank in the early hours of 27th, four days ahead of the main assault. A week later, in command of his Company, he was killed by a sniper on the Steenbeck, aged only 22. Letters of condolence collected by his grieving family show the extent to which he was admired and respected; how throughout his life he won friends and touched people's hearts with his charm, humour and unstinting kindness.

A fitting tribute to Esmond appears at the end of John Buchan's biography of Lord Minto: 'His gallantry was remarkable even among gallant men, he was supremely competent in his work, and in the darkest days his debonair and gentle spirit made a light around him. Alike over his men and his brother-officers, he cast a spell. Once, when volunteers were called for a raid, only a few came forward, till it became known that Esmond was to be in command, when the whole platoon volunteered and the rest of the company. "When the war is over and these Scotsmen return to their homes," a brother officer wrote, "they will tell their people of the wonderful boy who came to them in France, and who showed them what could be achieved by goodness."

His Platoon Sergeant wrote: 'We have lost our idol for we had set him on a pedestal in our hearts. He came to us and claimed our affections so that, now he has gone, we will miss him more than words can tell.'

### **About Author/s:**

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After leaving Eton, Lord Astor was an officer in The Life Guards and served in Malaysia, Hong Kong and Northern Ireland, in addition to fulfilling ceremonial duties in London. His grandfather was Field Marshal Earl Haig, Commander-in-Chief of the British Army on the Western Front (1915-1918) and founder of the Royal British Legion. He was appointed Privy Councillor in 2015 and is the Prime Minister's Trade Envoy to Oman. As Parliamentary Secretary of State for Defence between 2010 and 2015, he was responsible for the Ministry of Defence's First World War commemorations. At a special service in Glasgow marking the centenary of the start of the war, which was attended by the Prime Minister and Commonwealth leaders, Lord Astor read a section of St John's Gospel, which includes the words: 'Greater love hath no man than this, that he lay down his life for his friends'. The service took place at George Square, in front of the Cenotaph, which his grandfather unveiled in 1924. Lord Astor is Vice-President of St George's Church, Ypres, where the 340 Old Etonians killed in the Ypres Salient - including Esmond Elliot - are commemorated on a plaque. He is also President of the Anglo-Belgian Society; patron of the Douglas Haig Fellowship and of the Earl Haig's Pipes and Drums, Belgium; and President of the Durand Group, which restores First World War tunnels. He is also a former President of The Royal British Legion, Kent. His love of cars is only second to his love of history, and he is also President of the Motorsport Industry Association. Lord Astor is a Deputy Lieutenant of Kent and is married with a son and five daughters.

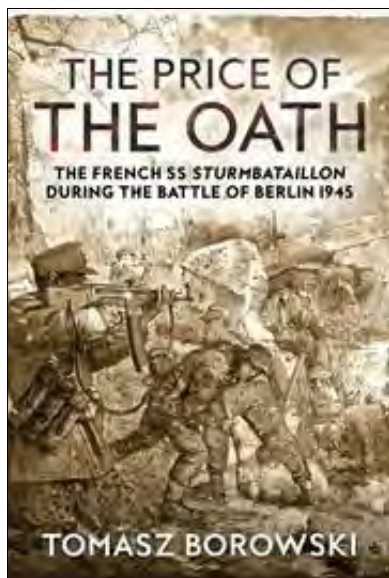


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## *The Price of the Oath*

*The French SS Sturmabteilung during the Battle of Berlin 1945*



**ISBN:** 9781911512998

**Published:** 15-09-17

**Price:** £ 16.95

**Author/s:** Tomasz Borowski

**Extent:** 176

**Format:** 234x156

**Illustrations:** 160 b/w ills & maps, 20 colour ills

**Binding:** Paperback

### **Description:**

- The story of the French Waffen-SS volunteers in the battle for Berlin 1945, containing eyewitness accounts and much new information.

An account of the French Waffen-SS volunteers in the battle for Berlin 1945, containing eyewitness accounts and much additional information appearing in English for the first time.

The French brigade, later a division in the Waffen SS, was a direct descendant from the 'Legion of French Volunteers Against Bolshevism'. After bloody fighting in the summer of 1944 in the south of Poland, near Sanok and Mielec, it was sent to the rear to rest and regroup.

A few months afterwards, in the face of the critical situation of the German troops in Pomerania, in February 1945 the newly formed 33. SS-Volunteer Grenadier Division "Charlemagne" was deployed to the town of Czarné (Hammerstein). After many losing battles against overwhelming enemy force, the unit was pushed into a chaotic retreat, which caused irreparable changes to its structure as well as its complete decomposition and, ultimately, destruction.

From the utterly decimated division, only a few hundred men reached the rendezvous point in the German Neustettin. Some of those, who chose not to lay down arms, formed an SS-Volunteer Assault Battalion, 300 hundred strong, and joined their final battle amongst the ruins of the Third Reich's capital – Berlin. Disregarding the heavy losses they suffered, the Frenchmen fought on to the bitter end against overwhelming Soviet superiority.

Armed with small arms and panzerfausts, they turned Berlin into a graveyard for Soviet tanks, whose attacks were steadily pushed back by the French Panzerjäger for several days and several nights. Despite their desperate circumstances, they remained faithful to their oath, even in the face of the calamity that awaited them ... until the bitter end. Their part in the Battle for Berlin became a modern-day Thermopylae and – as such – a legend for historians of the Second World War.

This work not only recalls already known facts but attempts to shine a new light on these tragic days of April and May 1945. The author gives voice to eyewitnesses, whose memories are published in English for the first time in this book. This book is illustrated in innovative ways with photographs commissioned specifically for this project, filled with the emotion and terror which permeated the Third Reich in its last days and hours. The book is complemented with a special graphic novel and colour photographs of uniforms and equipment of the SS-French Assault Battalion. ... And then, there was only silence...

### **About Author/s:**

Tomasz Borowski has been interested in history since childhood and for many years has been studying the actions of foreign volunteer formations of Waffen SS, especially Scandinavian, French and Walloon troops, which were involved in bloody battles in the final stages of the Second World War. His fascination arose when he realized how much influence these small but extremely valiant and brave troops had on the fate of the fronts, on which they had to fight.

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They fought hard even though the cause for which they shed blood was practically lost. Through contact with many authors and historians he has access to little known archives, both of memoirs and of photographic material. In his publications, he tries not to repeat the well-known facts, but each time to bring closer and reveal to readers the mysteries and curiosities that are the symbols of the tragic, last weeks of the greatest existing armed conflict, which for many has become a mythical Twilight of Gods. He writes from a desire to tell stories. He believes that reading should primarily be a pleasure. If a story supposes to be boring, better not to show it to the world at all. In his spare time the author watches criminal movies and good series such as 'Millennium', 'Sherlock' or 'True Detective'. Besides that he likes riding a bike, walking, spending time with his family and enjoying a glass of fine wine. He is also a cats enthusiast.

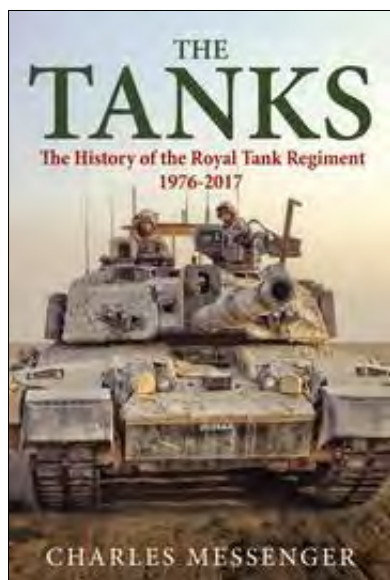


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## ***The Tanks***

### ***The History of the Royal Tank Regiment, 1976-2017***



**ISBN:** 9781912174003

**Published:** 15-09-17

**Price:** £ 29.95

**Author/s:** Charles Messenger

**Extent:** 352

**Format:** 234x156

**Illustrations:** 50 colour & b/w photos,  
10 colour maps, 1 table

**Binding:** Hardback

#### **Description:**

- **The Royal Tank Regiment through the last third of the Cold War, Northern Ireland, Cyprus, the two Gulf Wars, the Balkans, Iraq and Afghanistan.**

The Royal Tank Regiment celebrates its centenary this year (2017). This, the fourth volume of the Regiment's history, begins in the midst of the Cold War, with the four RTR regiments mainly based in Germany. They experienced NATO's rearmament in the early 1980s and the implementation of General Sir Nigel Bagnall's revolutionary new concept for the defence of the NATO Central Region. The Troubles in Northern Ireland were also at the height and the RTR served there on numerous occasions. In addition, the Regiment saw service with the United Nations in Cyprus.

The Berlin Wall came down at the end of 1989, signalling the end of the Cold War. Yet, President Bush's New World Order proved anything but. Saddam Hussein's invasion of Kuwait resulted in the First Gulf War, in which the Regiment played its part in many ways. However, the so called Peace Dividend meant that the RTR was reduced just two regiments. Then came the horrors of the civil war in former Yugoslavia, in which the Regiment also became involved. While it did operate in tanks in Kosovo, it was also demonstrating its versatility in many other roles in this increasingly uncertain time. Not least was the formation the Joint NBC Regiment, made up of 1 RTR and the RAF Regiment.

The RTR was at the forefront of the assault on Basrah in the 2nd Gulf War and thereafter served a number of tours in Iraq. Indeed, the Regiment was among the very last troops to withdraw from the country at the end of Operation Telic in 2009. By this time, the British Army was heavily committed to Afghanistan and the Regiment would spend the next five years deploying on Operation Herrick. As in Iraq, it carried out a variety of missions and in many different types of vehicle. The book makes plain how tough conditions, as in Iraq. The Army, however, faced further reductions and the RTR was cut to a single Challenger 2 regiment.

This History not only covers the Regiment's numerous operational tours. It details the vehicles it has used and provides an idea of how life in the RTR has changed over the past forty years. It does not duck controversy and allows the voices of all ranks to be heard. 'The Tanks' reflects an ever changing British Army, the one constant being the character of the RTR soldier, the Tankie.

#### **About Author/s:**

Charles Messenger is a widely recognised military historian, who served for 19 years as a Regular officer and for 13 years as a Territorial in the Royal Tank Regiment. His service took him to Libya, Germany, the USA and Northern Ireland. He is the author of more than 40 books on military history and defence matters, and they range from campaign studies through to biographies and regimental histories. He has also carried numerous historical studies for the Ministry of Defence and has written and helped to direct a number of TV documentaries. He lectures widely, peer reviews for publishers and is also an occasional battlefield guide.

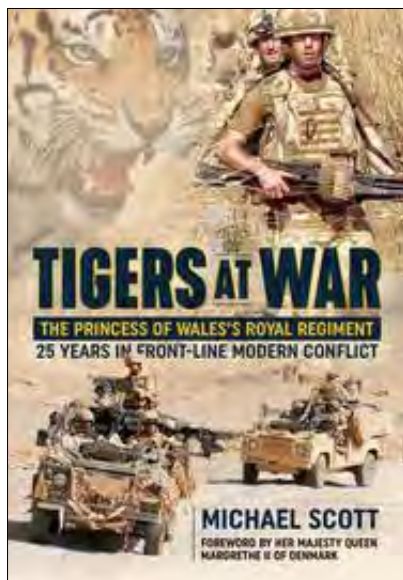
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## ***Tigers at War***

***The Princess of Wales's Royal Regiment. 25 Years in Front-Line Modern Conflict***



**ISBN:** 9781912174249

**Published:** 15-09-17

**Price:** £ 25.00

**Author/s:** Michael Scott

**Extent:** 284

**Format:** 245x170

**Illustrations:** 44 colour photos, 4 maps

**Binding:** Hardback

### **Description:**

- **Tigers at War is the remarkable story of the infantrymen of the Princess of Wales's Royal Regiment, the Tigers by nickname, who, since the end of the Cold War and fall of the Iron Curtain, have served on the front line in Northern Ireland, the Balkans, Iraq, and Afghanistan, as well as the many small wars and brush fires across Africa, Asia, and Europe.**

*Tigers at War* is the remarkable story of the infantrymen of the Princess of Wales's Royal Regiment, the Tigers by nickname, who, since the end of the Cold War and fall of the Iron Curtain, have served on the front line in Northern Ireland, the Balkans, Iraq, and Afghanistan, as well as the many small wars and brush fires across Africa, Asia, and Europe. The Regiment's unstinting and courageous service around the globe reflects Britain's political and military engagement on the world stage over the last quarter-century, and the Tigers emerged from the Second Gulf War (2003-09) with the distinction of having won more gallantry decorations for valour than any other regiment in the British Army.

*Tigers at War* provides an impressive and compelling life and times portrait of the modern Regiment in war and conflict. This superbly researched book, written by a serving officer, and incorporating the vivid reminiscences of the soldiers in the thick of action, is a tribute not only to an exceptional fighting regiment but also to the extraordinary acts of courage of its individual infantrymen. A compelling and absorbing narrative, the book serves to mark the 25th Anniversary of the formation of the latest incarnation of this remarkable, and quintessentially English infantry regiment, which reaches back over 445 years of unbroken regimental soldiering in the service of the crown, and spanning the reigns of Queen Elizabeth I to Queen Elizabeth II.

### **About Author/s:**

Mike Scott was born in West Africa, and educated at St Edward's School, Oxford. He has a BSc (Hons) Degree in Agricultural Economics from Newcastle Upon Tyne University, and a MA Degree in Defence Studies from King's College, London University. Commissioned at the Royal Military Academy, Sandhurst, he is a Colonel in the Princess of Wales's Royal Regiment, with some 35 years of service. He attended the Army Command and Staff Course at the Royal Military College of Science, Shrivenham and the Royal Naval Staff College, Greenwich. He has seen operational service in Northern Ireland, the Congo, Iraq, Sudan, Djibouti and Somaliland and has also served in Gibraltar, Zimbabwe, and Ethiopia. This is his third book, the other two being *The Royal Rifle Volunteers: On Operations*, and *Special Forces Commander: The Life and Wars of Peter Wand-Tetley OBE MC*. He is married to Debby, who is a doctor, working in the tropical medicine field, and they have homes in Oxfordshire and East Africa.

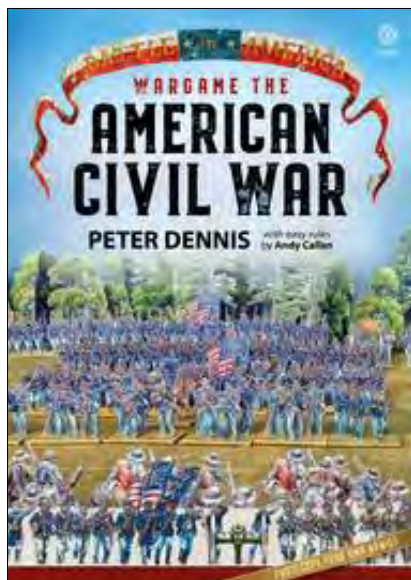
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## *Wargame The American Civil War*

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**ISBN:** 9781912174126

**Published:** 15-10-17

**Price:** £ 12.95

**Author/s:** Peter Dennis

**Extent:** 48

**Format:** 397x210

**Illustrations:** 100's of finely details ills of soldiers

**Binding:** Paperback

### **Description:**

- The paper soldier books by Peter Dennis and Andy Callan combine great rules and a cheap way to build large colourful armies fast.

In the 'Battle in America' series well-known historical illustrator Peter Dennis breathes life back into the 19th century paper soldier, supplying all the artwork needed to create the armies which fought for and against the Union across the United States. Here the blue and the grey regiments can clash again, using simple rules from Veteran wargamer Andy Callan.

Although the figures can be used with any of the commercial sets of wargame rules, an introduction to wargaming and a simple set of rules by veteran wargamer Andy Callan is included, along with buildings, trees and even artillery along with daring rebel cavalry and colourful Zouaves.

### **About Author/s:**

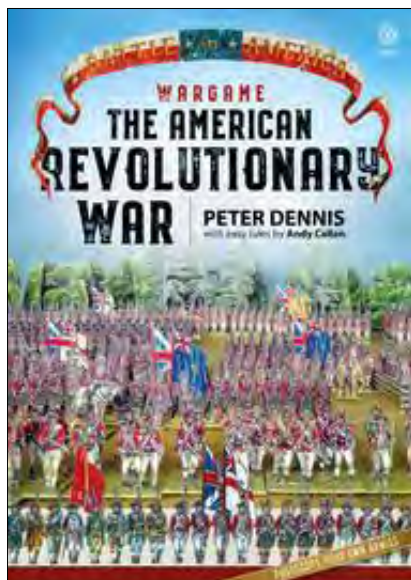
Peter Dennis is a historical and military illustrator of long standing. He has illustrated books for all the major publishers, notably in recent years Osprey publishing for whom he has illustrated over 150 titles. Wargames brought him into the military world as a boy and he has retained his fascination with models and the games you can play with them ever since.

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## *Wargame The American Revolutionary War*

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**ISBN:** 9781912174133

**Published:** 15-10-17

**Price:** £ 12.95

**Author/s:** Peter Dennis

**Extent:** 48

**Format:** 297x210

**Illustrations:** 100's of finely details ills  
of soldiers

**Binding:** Paperback

### **Description:**

- The paper soldier books by Peter Dennis and Andy Callan combine great rules and a cheap way to build large colourful armies fast.

In the 'Battle in America' series well-known historical illustrator Peter Dennis breathes life back into the 19th century paper soldier, supplying all the artwork needed to create the armies which struggled for Liberty across the states of the colonial new world. Here Washington's army can clash again with the redcoats of the King, using simple rules from veteran wargamer Andy Callan.

Although the figures can be used with any of the commercial sets of wargame rules, an introduction to wargaming and a simple set of rules by veteran wargamer Andy Callan is included, along with buildings, trees and even artillery and brave Minute men and ruthless Hessian mercenaries.

### **About Author/s:**

Peter Dennis is a historical and military illustrator of long standing. He has illustrated books for all the major publishers, notably in recent years Osprey publishing for whom he has illustrated over 150 titles. Wargames brought him into the military world as a boy and he has retained his fascination with models and the games you can play with them ever since.

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## ***What Did You Do In The Great War, Grandfather?***

***The Life and Times of an Edwardian Horse Artillery Officer***



**ISBN:** 9781912174034

**Published:** 15-09-17

**Price:** £ 19.95

**Author/s:** Charles Barrington

**Extent:** 176

**Format:** 234x156

**Illustrations:** c. 90 photos, maps, ill.

**Binding:** Paperback

### **Description:**

- **Drawing on archival records, and illustrated with unique family photographs, this is a grandson's search for his Grandfather's role in the Great War.**

Part history, part social documentary, part love story, this is a grandson's search for what his grandfather did in the Great War. Drawing on war diaries in the National Archives, unit records in the Royal Artillery museum, and a unique pictorial record captured by his family on camera before and after the war, it tells of his grandfather's life before the war, his remarkable role in key stages of the war itself, and his life in India and Egypt afterwards before retiring in 1936.

The story begins with the author's recollections as a child of his grandparents and their home and tells how as he grew up he began to realise what a remarkable life his grandfather had lived. It describes the process of unravelling the story from a few brief clues, leading to the emotional experience of reading his grandfather's war diaries in the National Archives, which he had not known existed.

A theme of the book is that we find it impossible now to imagine what was in the minds of the British Expeditionary Force when they went to France in 1914. So much has changed that we cannot begin to understand why or how they put themselves in such danger, how they survived, and how they emerged victorious. A secondary theme is the question of how it all affected those who did survive. Much is made of the sacrifice of those who died, but this book allows a glimpse into the lives of those who had to live out their lives with the memories of what they had seen.

After the introductory chapter, the book covers:

- Guy Meade's early life and education
- A tour d'horizon of the artistic and social revolution at the end of the 19th century and in the early years of the 20th
- Guy's early army career and his love of the horses that framed his life
- His wedding, including a unique description of the day reprinted from the local paper
- The mobilisation of the BEF, the Battles of Mons and Le Cateau, and the remainder of the Retreat
- The seminal first Battle of Ypres
- Guy's three years as Brigade Major Royal Artillery, 61st Division, in which role he was responsible for the barrage ahead of the disastrous Battle of Fromelles
- The subsequent history of 61st Division, including their role at the time of Operation Michael
- Guy's transfer to V Corp, in which role he fought all the way back to Mons: four years and 400 yards away from where he started
- His role as Battery Commander of D Battery RHA in India and Egypt after the war
- His final and most senior appointment as Commander, Royal Artillery, before retiring in 1936
- The final chapter records life during the Second World War and the way the family was affected, especially by the death of Percy Todd, his illustrious naval brother-in-law.

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The story concludes with the author's reflections on his grandfather's life and the realisation of what he had achieved.

#### **About Author/s:**

This is Charles Barrington's first book. At the age of 70 - and now a grandfather himself - he wanted to record and understand the life of his own much-loved grandfather before, during and after the Great War. Charles' grandfathers both fought in the Great War as gunners and his father was also a gunner - actively involved in the campaigns in North Africa, Italy, Normandy and through to Berlin. Charles went to Wellington College, but has never been a soldier himself. After qualifying as an accountant, Charles had a career in shipping, banking and latterly in the world of infrastructure finance - specialising in projects for the Ministry of Defence. Charles and Ann, his wife, have lived in Suffolk in the same house for the last 40 years and he has just written a Neighbourhood Plan for his village. The book has been a major exercise in research and has taken three years to write: family records (other than the photographs) were sparse and much of the book is based on original material Charles discovered as he dug into the story. The book is less of a history and more of a social biography.



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## MARKS OF US VEHICLES 1944

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**ISBN:** 9782352503903

**Published:** 31-07-17

**Price:** £ 34.95

**Author/s:** Jean Bouchery

**Extent:** 192

**Format:** 310mmx230mm

**Binding:** Hardback

### Description:

**PREVIOUSLY ANNOUNCED IN SPRING 2015**

This large format full color book from Histoire & Collections is a comprehensive collection of all the identification markings used on US military vehicles in the European Theater of Operations from the landings at Normandy to the end of the war in Europe.

The book describes and illustrates all the symbols used and explains the codification of these markings and their order of priority. It also explains how and why the markings were applied and the various techniques for doing so. A proper understanding of vehicle markings is essential for anyone studying photographs from the period in order to accurately place the units depicted in them, thus for the historian the book is an essential reference.

Using the information in this book you will be able to identify the unit to which any vehicle you see in a photo in a book or collection belongs. It is a fascinating resource. Similarly for the modeler, this is a rich trove of extremely detailed and accurate information.

The book also provides tips and tricks for you on how to correctly paint these markings and insignia on your model vehicles.

### About Author/s:

Jean Bouchery is a specialist of 1944-1945 and as such he is one of the regular authors for the specialised press, especially Militaria Magazine and has taken part in a number of works published by Histoire et Collections.

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## ***German Battleship SMS Posen***

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### **Description:**

Super Drawings in 3D Series

The last ship of the first class of German "Dreadnought" battleships was Ersatz Baden/Posen. The keel for Posen was laid on 11 June 1907 at the Germania Dockyard in Kiel and launching followed on 12 December 1908. The President of the Prussian province of Posen, von Waldow, gave the christening speech and the christening was performed by Fürstin (Princess) Johanna von Radolin. Posen was named after the Prussian Province from 1772 to 1919, and today is known as Poznan province in Poland.

On 28 April 1910 Posen was transferred from her construction yard to Kiel Imperial Dockyard and on 31 May was commissioned for the first time. The first pre-trials began on 18 July 1910.

*This is an ideal book for the model-maker wishing to scratch-build the ship, or for the armchair historian.* **Scale Military Modelling International Magazine**

**ISBN:** 9788365437532

**Published:** 31-07-17

**Price:** £ 22.90

**Author/s:** Samuel Marsden

**Extent:** 80

**Format:** 297x210

**Illustrations:** 120 renders

**Binding:** Paperback

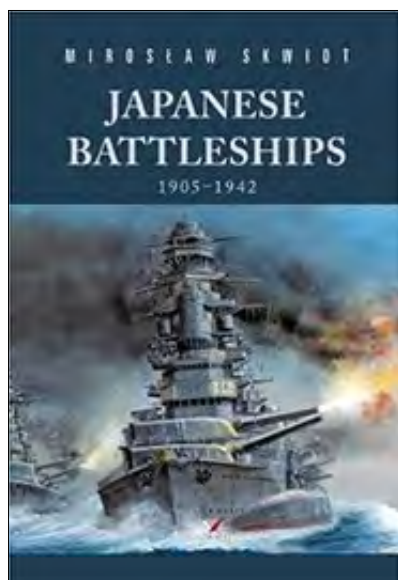
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## *Japanese Battleships 1905-1942*

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**ISBN:** 9788365437280

**Published:** 15-02-17

**Price:** £ 29.99

**Author/s:** Miroslaw Skwiot

**Extent:** 392

**Format:** 21.1 x 2.5 x 29.7 cm

**Illustrations:** 100

**Binding:** Hardback

### **Description:**

This book of *The Japanese Battleships* is devoted to a technical description of the vessels built between 1911 (Kongo) and 1942 (Musashi) and their upgrades. But before we commence we must go back to the Washington Conference and the Treaty signed as its result. As we know its ratification by individual countries banned construction of new battleships and those which were already under construction had to be scrapped.

For the ship design bureaus an incredible opportunity arose to conduct various gun and mine resistance tests with the unfinished ships, which meant that complete battleships could be used instead of mockups. In such a way an accurate result could be given to different questions, which confirmed or denied the intentions of the designers. Also, it was a good opportunity to test new construction materials and - most importantly - to try out new means of combat which at that time were entering service with navies worldwide.



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## *P-51/F-6 Mustangs with USAAF - in the MTO*

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### **Description:**

North American P-51 Mustang, famed for its service in the US Army Air Force as a long-range escort fighter over western Europe, was no less successful in the other three major combat areas of World War Two: the Mediterranean, the China-Burma-India and the Pacific Theaters of Operations.

**ISBN:** 9788365437112

**Published:** 15-02-17

**Price:** £ 17.00

**Extent:** 88

**Format:** 20.6 x 0.5 x 23.4 cm

**Illustrations:** 133

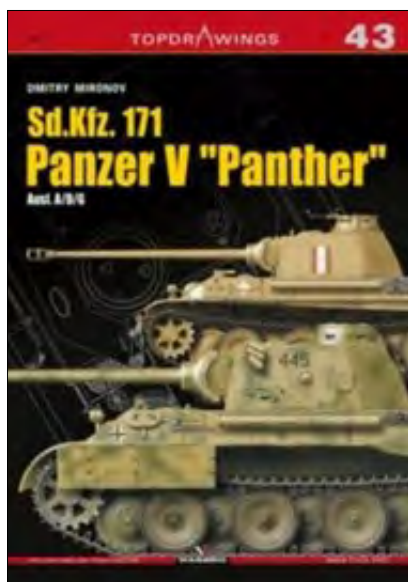
**Binding:** Paperback

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## ***Sd.Kfz. 171: Panzer V "Panther"***

***Ausf. A/D/G***



**ISBN:** 9788365437549

**Published:** 31-07-17

**Price:** £ 15.90

**Author/s:** Dmitry Mironov

**Extent:** 20

**Format:** 297x210

**Binding:** Paperback

### **Description:**

TopDrawings Series

The story of one of the most famous combat vehicles of the 20th century, the German Panzerkampfwagen V "Panther" medium tank, would not have started without the confrontation of the Wehrmacht with the Soviet T-34. Following the alarming reports that began to be sent to Berlin from the fighting on the Eastern Front by Panzerwaffe units, the decision was made to build a completely new tank. It had to be capable of destroying almost any type of enemy armored vehicle.

The Pz.Kpfw. V prototype, built by MAN, was ready at the end of 1942. Serial production started before the beginning of the following year, and it's quite unsuccessful combat debut took place in the summer of 1943 during the battle of Kursk.

*While there has been numerous books dealing with the history of the Panther, few contain drawings for modellers to work with. An added bonus is the inclusion of 1/16th scale masks for the Balkenkreuz to assist airbrushing the markings. **Scale Military Modelling International Magazine***

*It's a neatly produced pack of fine scale drawings for the Panther with 'extras' in terms of the colour profiles and the painting masks. **Military Model Scene***



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## *Naval Archives vol. VI*

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**Description:**

Naval Archives Series

Includes 3D glasses

**ISBN:** 9788365437525

**Published:** 31-07-17

**Price:** £ 12.40

**Author/s:** Joint publication

**Extent:** 80

**Format:** 297x210

**Binding:** Paperback

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## *Supermarine Spitfire Mk. IX/XVI and Other*

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### **Description:**

An ideal guide to modellers wanting to build 1:72 Supermarine Spitfires. This publication is mainly devoted to the Marks IX and XVI of Supermarine Spitfire. The 20 page, A4 size booklet contains 15 sheets of 1:72 scale drawings with specification of external changes in various versions of the aircraft and colour profiles of 5 planes, all with English and Polish captions.

Also attached are 3 folded A2 size sheets with 1:32, 1:48 and 1:72 scale drawings printed on their both sides. A masking foil sheet for painting the canopies of 1:32 Tamiya's Spitfire Mk. IXc is a free addition.

**ISBN:** 9788364596872

**Published:** 15-02-17

**Price:** £ 17.00

**Extent:** 20

**Format:** 20.3 x 0.5 x 29.5 cm

**Illustrations:** 15

**Binding:** Paperback

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## *The German Aircraft Carrier Graf Zeppelin*

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### **Description:**

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The 1930s was the period of extensive growth of military aviation throughout the world, including carrier-based aviation. The world's greatest navies began extensive effort of aircraft carrier procurement. The German Navy, rebuilding its potential after the First World War also had the ambition to possess carriers. The first of them was the Graf Zeppelin, but it was never to enter service.

**ISBN:** 9788365437143

**Published:** 15-02-17

**Price:** £ 25.50

**Extent:** 84

**Format:** 210x297 mm

**Illustrations:** 150 renders

**Binding:** Paperback

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## *The German Battleship Tirpitz*



**ISBN:** 9788365437044

**Published:** 15-02-17

**Price:** £ 17.00

**Extent:** 40

**Format:** 20.6 x 0.5 x 23.4 cm

**Illustrations:** 40 illustrations

**Binding:** Paperback

### **Description:**

Top Drawing Series.

The last battleship of the German Kriegsmarine was ceremonially launched on 1 April 1939. After the failure of the operation "Rheinübung" and sinking of the battleship Bismarck during an Atlantic rally (May 1941) Hitler banned planning such operations. A decision to send Tirpitz to Norway was made. There she could be stationed in fiords relatively safely and raid Allied shipping in Arctic waters. Her presence in that region alone caused that every convoy sailing nearby had to be escorted by heavy warships. That way the Germans were forcing Royal Navy to great logistic effort with minimum own effort.

The greatest success in the career of Tirpitz, albeit achieved without firing even a single salvo was the operation against the convoy PQ-17 in July 1942. The ships heading for Murmansk were detected and the battleship with her escorts steamed out to attack the convoy. It led to a controversial order issued by the British Admiralty: to avoid a concentrated attack it was ordered to disperse the convoy. Each ship was to reach the Soviet port on her own. The result was a true massacre - unprotected ships easily fell victims to bombs and torpedoes from German aircraft and U-Boats.

The last offensive operation in the battleship's career took place in early September 1943. Tirpitz supported with her artillery fire the landing on Spitsbergen, a base of marginal military significance. After the disaster of the convoy PQ-17 the British were determined to eliminate Tirpitz and sought the best ways to sink or damage the battleship. Until the end of her career she was almost constantly harassed by air and sea attacks. One of the most successful attacks took place in late September 1943. Tirpitz was heavily damaged by X-craft - midget submarines carrying explosive charges. Repairs lasted until Spring 1944.

During several next months the battleship was attacked by carrier-based aircraft and damaged several times. The final blows were struck by land-based four-engined aircraft armed with 5.5 tonne-bombs. In the first raid on 15 September 1944 Tirpitz sustained heavy damage. The end of the battleship took place on 12 November when the ship, following another attack, capsized and sank in shallow waters of the fjord. All pictures in this publication show the battleship in the configuration of July 1942.

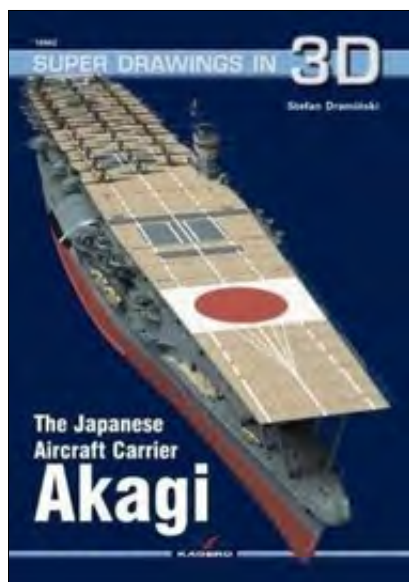
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## *The Japanese Aircraft Carrier Akagi*

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### **Description:**

Super Drawings in 3D Series.

A guide to the most famous Japanese aircraft carrier of the Japanese Navy in WW2. The vessel, which was to become the most famous Japanese aircraft carrier and the symbol of the might of the Imperial Japanese Navy aviation was initially built as a battlecruiser. Only as the result of the resolutions of the Washington Naval Treaty the Akagi ("Red Castle", the name of a Japanese mountain) was completed as an aircraft carrier.

During the first half-year of the war in the Pacific she was the flagship of the carrier strike group marching from one victory to another. The reversal took place during the battle of Midway, when a hit by a single bomb in a fatal moment sealed her fate.

**ISBN:** 9788364596810

**Published:** 15-02-17

**Price:** £ 25.50

**Extent:** 84

**Format:** 0.6 x 21 x 29.8 cm

**Illustrations:** 155

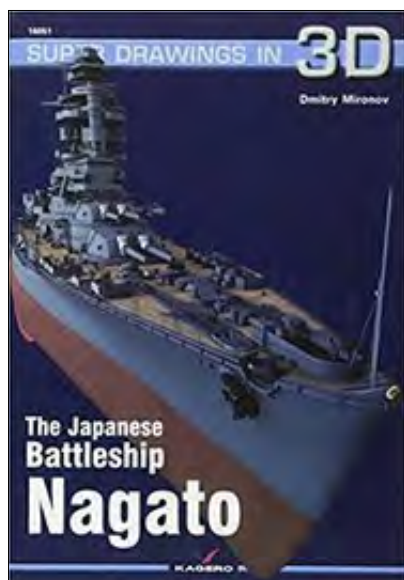
**Binding:** Paperback

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## *The Japanese Battleship Nagato*

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### **Description:**

Super Drawings in 3D Series.

Nagato, named for Nagato Province, was a super-dreadnought battleship built for the Imperial Japanese Navy (IJN) during the 1910s. The lead ship of her class, she carried supplies for the survivors of the Great Kantō earthquake in 1923. The ship was modernized in 1934-36 with improvements to her armor and machinery and a rebuilt superstructure in the pagoda mast style.

Nagato briefly participated in the Second Sino-Japanese War in 1937 and was the flagship of Admiral Isoroku Yamamoto during the attack on Pearl Harbor. She covered the withdrawal of the attacking ships and did not participate in the attack itself.

**ISBN:** 9788365437341

**Published:** 15-02-17

**Price:** £ 28.50

**Extent:** 80

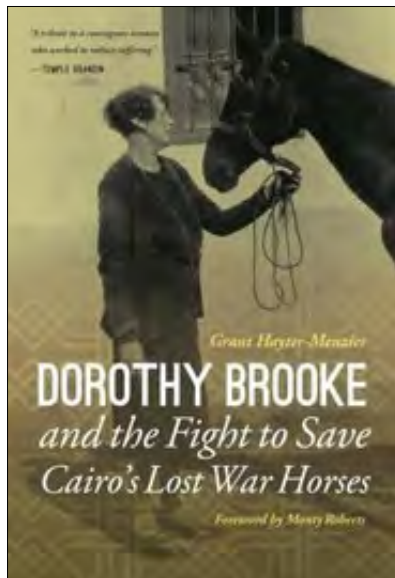
**Format:** 210x297 mm

**Binding:** Paperback

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## ***Dorothy Brooke and the Fight to Save Cairo's Lost War Horses***



**ISBN:** 9781612347691

**Published:** 01-11-17

**Price:** £ 21.50

**Author/s:** Grant Hayter-Menzies

**Extent:** 240

**Format:** 228x152

**Illustrations:** 25 photographs, 1 illustration

**Binding:** Hardback

### **Description:**

- **A history of World War I war horses and the Old War Horse Memorial Hospital in Cairo, founded by Dorothy Brooke (1883-1955) to rescue the horses left behind by the British forces during the Great War.**

In 1930 wealthy Scottish socialite Dorothy Brooke (1883-1955) followed her new husband to Cairo, Egypt, where she discovered thousands of malnourished and suffering former British war horses leading lives of backbreaking toil and misery. Brought to the Middle East by British forces during the Great War, these ex-cavalry horses had been left behind at the war's end, abandoned like used equipment too costly to be sent home.

In *Dorothy Brooke and the Fight to Save Cairo's Lost War Horses*, Grant Hayter-Menzies chronicles the lives and eventual rescue of these noble creatures, who after years of deprivation and suffering (many were blind; most were starving) found respite in Brooke's Old War Horse Memorial Hospital (still in operation and now rechristened The Brooke); he also relates the story of the challenges of founding and maintaining this scale of animal rescue. The legacy of the Old War Horse Memorial Hospital and its founder endures today in the dozens of international Brooke animal welfare facilities in existence dedicated to improving the lives of working horses, donkeys, and mules across Africa, Asia, and Latin America.

### **About Author/s:**

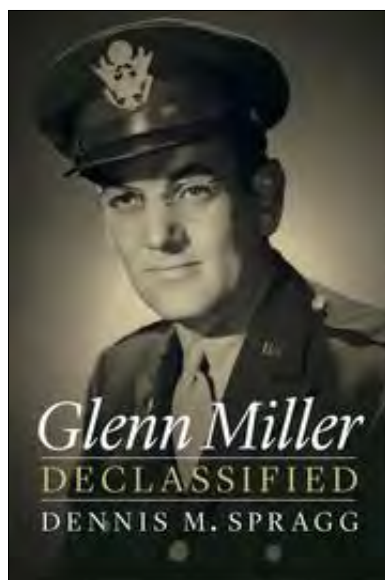
Grant Hayter-Menzies is the author of several books including *Imperial Masquerade: The Legend of Princess Der Ling* (Hong Kong, 2008), *The Empress and Mrs. Conger: The Uncommon Friendship of Two Women and Two Worlds* (Hong Kong, 2011) and *Shadow Woman: The Extraordinary Career of Pauline Benton* (McGill-Queen's, 2013).

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## ***Glenn Miller Declassified***



**ISBN:** 9781612348957

**Published:** 01-09-17

**Price:** £ 28.00

**Author/s:** Dennis M Spragg

**Extent:** 376

**Format:** 228x152

**Illustrations:** 27 images

**Binding:** Hardback

### **Description:**

- **The story of American musical legend, Glenn Miller, and the true tragedy and resolution of his mysterious disappearance.**

On December 15, 1944, Major Alton Glenn Miller, commanding officer of the Army Air Force Band (Special), boarded a plane in England bound for France with Lt. Col. Norman Francis Baessell. Somewhere over the English Channel, the plane vanished; no trace of the aircraft or any of its occupants was ever found. To this day, Miller, Baessell, and the pilot, John Robert Stuart Morgan, are classified as MIA.

In *Glenn Miller Declassified*, Dennis M. Spragg tells the story of musical legend, Glenn Miller, and his military career as commanding officer of the Army Air Force Band during World War II. After a brief assignment to the Army Specialist Corps, Miller was transferred to the Army Air Forces Training Command where he was assigned to build a network of radio production units, base bands, and other musical and entertainment activities. He was soon transferred to the UK to be a house band for the Allied Expeditionary Forces Programme (AEFP) broadcasts and to entertain allied service personnel in the European Theater at live concerts. Later that year, Miller and his band were to be transferred to Paris to expand the AEFP, but Miller never made it.

Glenn Miller's disappearance resulted in a number of conspiracy theories, especially since much of the information surrounding his military service had been classified, restricted, or, in some cases, lost. Spragg has gained unprecedented access to his family's archives as well as military and government documents to lay such theories to rest and to prove the lasting legacy and importance of Glenn Miller's life, career and service to his country.

### **About Author/s:**

Dennis M. Spragg is Senior Consultant of the Glenn Miller Archive and the American Music Research Center at the University of Colorado Boulder. A veteran broadcasting and media research professional, Spragg is an internationally prominent Glenn Miller historian who has been featured in the 2014 PBS television series *History Detectives*, a 2014 BBC Radio production, and has published reports in the *Chicago Tribune*, *Denver Post*, and *USA Today*.

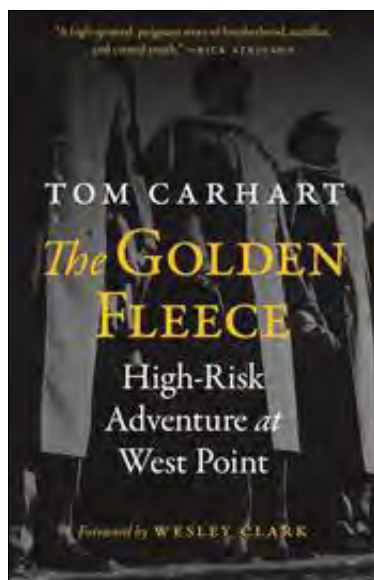
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## ***The Golden Fleece***

### ***High-Risk Adventure at West Point***



**ISBN:** 9781612349107

**Published:** 01-09-17

**Price:** £ 24.00

**Author/s:** Tom Carhart

**Extent:** 224

**Format:** 216x140

**Illustrations:** 1 illustration

**Binding:** Hardback

#### **Description:**

- **The true story of how six West Point cadets set out to steal the Navy's Billy-Goat mascot from their rival academy, Annapolis, just before the biggest game of the year.**

In the fall of 1965, Army cadet Tom Carhart and five others at West Point Academy pulled off a feat of precision and ingenuity that made them famous: the theft of the Navy's Billy-Goat mascot from their rival academy, Annapolis, just before the biggest game of the year. With U.S. forces in Vietnam swollen to nearly 200,000 and American casualties steadily growing, it was an unnerving time to join the military.

At West Point, the young men preparing to graduate the following June were well aware that they would be called upon to serve, and quite possibly die, in that far-off country where war raged. That November would be the last Army-Navy football game any of the six cadets would ever participate in, so they had to make it count. After an embarrassing theft of their mascot ten years earlier, the Navy went to extraordinary lengths to make sure it could never happen again. Formal agreements were made between the two superintendents, who subsequently threatened fire and brimstone to any of their charges who dared go near the other Academy. To reinforce those orders, during the week before The Big Game, the Navy placed their goat in an effectively impregnable lockup under 24/7 guard by U.S. Marines at an intimidating Naval Security Station—a modern day Golden Fleece.

*The Golden Fleece* by Tom Carhart is the incredible true story, told by one of the participants, of how six West Point cadets in the Class of 1966 set out to steal that Golden Fleece, and how they succeeded against all odds. The Golden Fleece is a rollicking non-fiction military caper about a famous prank conducted by these cadets as their one last hurrah before shipping off to a war they might not come back from.

#### **About Author/s:**

Tom Carhart (PhD, Princeton University, 1998) is a military historian who previously worked at the Pentagon for the Department of the Army. He is an infantry combat veteran and a West Point graduate. Carhart is the author of *Lost Triumph: Lee's Real Plan at Gettysburg* and *Why It Failed* (Putnam, 2005) and *Sacred Ties: From West Point Brothers to Battlefield Rivals* (Berkley Caliber, 2010).

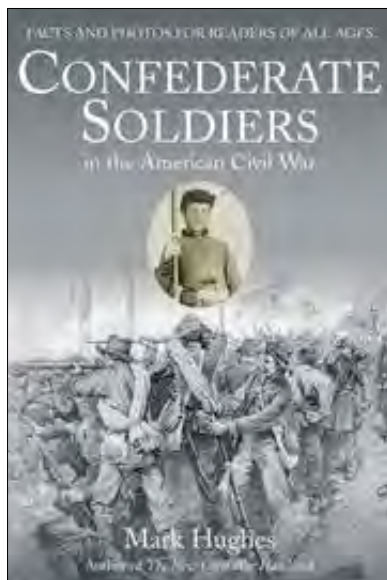
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## ***Confederate Soldiers in the American Civil War***

***Facts and Photos for Readers of All Ages***



**ISBN:** 9781611213416

**Published:** 30-09-17

**Price:** £ 12.00

**Author/s:** Mark Hughes

**Extent:** 168

**Format:** 229x152

**Illustrations:** 226 images

**Binding:** Paperback

### **Description:**

- **Confederate Soldiers in the American Civil War offers a complete guide for Civil War enthusiasts of all ages to better understand these men.**

Many thousands of books have been written about the Civil War, but only a handful cover the story of the Southern soldiers and sailors who wore the gray uniform and fought for the Confederacy.

Confederate Soldiers in the American Civil War offers a complete guide for Civil War enthusiasts of all ages. Using a format similar to his highly successful *The New Civil War Handbook*, author Mark Hughes employs more than 200 photographs coupled with clear and concise prose broken down into short, easy to understand chapters to better understand these men.

Coverage includes life in camp, weapons, battles, technology, hospitals, prisons, the naval war, artillery, uniforms, and much more. Hughes also discusses African and Native American participation in the war, and the war's effect on civilians in general and women in particular. Also included is a timeline of the war, dozens of quotations from Confederate soldiers, a complete glossary, and an extensive list of Civil War sites around the country, including contact and website information. Hughes includes a helpful chapter detailing the Civil War on the Internet, listing some of the most comprehensive and popular blogs and websites. He completes his work with a gallery of photographs and the stories of more than 80 Confederate Soldiers and a guide to researching your Confederate ancestor.

Experienced Civil War buffs will find *Confederate Soldiers in the American Civil War* an invaluable quick reference guide, and one that makes an excellent gift for introducing the Civil War to anyone of any age.

### **About Author/s:**

Mark Hughes is a retired college electronics instructor widely recognized as the authority on Civil War cemeteries. He has written several books, including *The New Civil War Handbook*, *Bivouac of the Dead*, *The Unpublished Roll of Honor*, and *Confederate Cemeteries* (2 vols.). Mark, his wife Patty, and their daughter Anna Grace live on the family farm near Kings Mountain, NC.

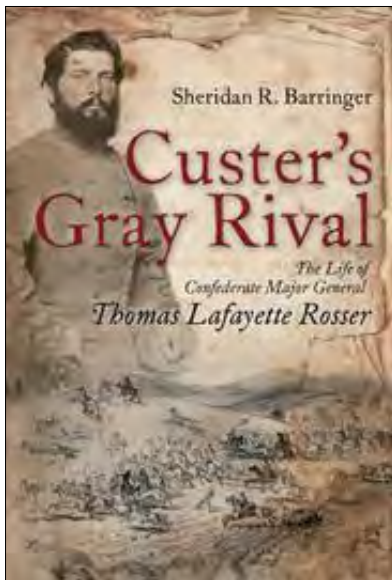


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## ***Custer's Gray Rival***

***The Life of Confederate Major General Thomas Lafayette Rosser***



**ISBN:** 9781611213676

**Published:** 15-11-17

**Price:** £ 24.50

**Author/s:** Sheridan Barringer

**Extent:** 288

**Format:** 229x152

**Illustrations:** 30 images, 9 maps

**Binding:** Hardback

### **Description:**

Tom Rosser served in nearly every battle of the Army of Northern Virginia. The lanky officer, known as much for his temper as his fighting abilities, graduated from West Point in 1856, began the war in the artillery, transferred to the cavalry, and ended the fight under a cloud of some disgrace—even after helping win what would be the last victory in Virginia. Sheridan Barringer's *Custer's Gray Rival: The Life of Confederate Major General Thomas Lafayette Rosser* tells his fascinating story in the first serious biography of this important officer.

The Virginia native won success as part of the famed Washington Artillery of New Orleans before General Jeb Stuart convinced Rosser to transfer to his cavalry command as colonel of the 5th Virginia Cavalry. Rosser soon became Stuart's protégé and friend, and the dashing general did all he could to further his career. The only person who could derail Rosser, however, was Rosser, whose ability to take umbrage at the slightest offense was matched by his impatience and oversized ego.

Rosser, who believed Stuart was conspiring to keep him from making general, finally achieved that rank in October of 1863 and went on to lead the famous Laurel Brigade in a number of campaigns. In 1864 after Stuart's death, he accused his new commander, General Wade Hampton, of blocking his promotion to major general.

The cavalryman's most prominent service arrived in the Shenandoah Valley under Lt. Gen. Jubal Early in the fall of 1864, where Rosser led daring raids and achieved success in furnishing the army with valuable intelligence, livestock, and other supplies. His embarrassing failure in the Confederate debacle at Tom's Brook on October 9 against his former classmate and rival George Custer, combined with his absence from the front at a fish bake at Five Forks during the war's final days, cast a dark cloud over his otherwise solid record.

Author Barringer mined manuscript collections, first-person accounts, and scores of letters and other memoranda written by Rosser himself to pen what is surely the best monograph of the gray cavalryman. Rosser, who looked upon life as a series of contests, loved the glory of combat. He continued fighting rivals, gray and blue, after the war by means fair and foul, unable to check his ego and short temper. He ended his military career "in the most unlikely fashion"—as a general in the United States army in the Spanish-American War. *Custer's Gray Rival* is a long overdue study of one of American's most interesting characters.

### **About Author/s:**

Sheridan R. "Butch" Barringer lives with his wife, Pam, in Newport News, Virginia. He graduated from Virginia Tech and worked as a mechanical engineer and project manager for nearly four decades with NASA. Butch's interests include studying Civil War history, with an emphasis on the cavalry, and physics and cosmology. Butch has two other books under contract with Savas Beatie: a biography of General Thomas L. Rosser, and an edited memoir written by Rosser. He is currently at work on a biography of Colonel Thomas T. Munford.

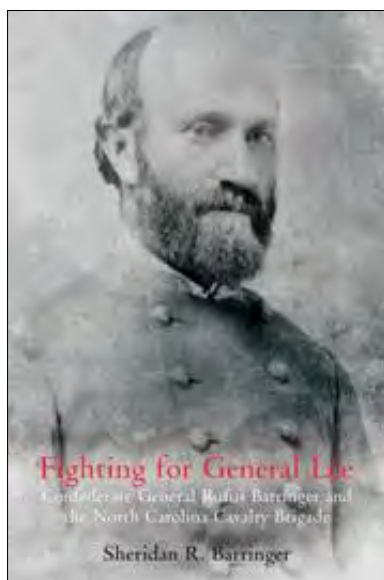
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## ***Fighting for General Lee***

***Confederate General Rufus Barringer and the North Carolina Cavalry Brigade***



**ISBN:** 9781611213850

**Published:** 15-10-17

**Price:** £ 15.50

**Author/s:** Sheridan Barringer

**Extent:** 312

**Format:** 229x152

**Illustrations:** 21 images, 10 maps

**Binding:** Paperback

### **Description:**

Rufus Barringer fought on horseback during the Civil War with General Lee's Army of Northern Virginia, and rose to lead the North Carolina Cavalry Brigade in some of the war's most difficult combats. Now in paperback, *Fighting for General Lee: Confederate General Rufus Barringer and the North Carolina Cavalry Brigade* details his entire history for the first time.

Barringer raised a company early in the war and fought with the 1st North Carolina Cavalry from the Virginia peninsula through Second Manassas, Sharpsburg, Fredericksburg, and Chancellorsville. He was severely wounded in the face at Brandy Station, during the opening hours of the Gettysburg Campaign. Because of his severe wound, he missed the remainder of the Gettysburg Campaign, returning to his regiment in mid-October, 1863. During his absence, he was promoted to major and lieutenant colonel. In June 1864, he was promoted to brigadier general in command of the North Carolina Brigade, which fought the rest of the war with Lee and was nearly destroyed during the retreat from Richmond in 1865. The captured Barringer met President Lincoln at City Point, endured prison, and after the war did everything he could to convince North Carolinians to accept Reconstruction and heal the wounds of war.

*Fighting for General Lee* by Sheridan R. Barringer draws upon a wide array of newspapers, diaries, letters, and previously unpublished family documents and photographs, as well as other firsthand accounts, to paint a broad, deep, and colorful portrait of an overlooked Southern cavalry commander. Despite its subject matter, the book is a balanced account that concludes Barringer was a dependable, hard-hitting warrior increasingly called upon to lead attacks against superior Union forces.

This remarkable new biography teaches us many things. It is easy today to paint all who wore Confederate gray with a broad brush because they fought on the side to preserve slavery. Here, however, was a man who wielded the sword and then promptly sheathed it to follow a bolder vision. Barringer proved to be a bold champion of the poor, the black, and the masses—a Southern gentleman and man decades ahead of his time that made a difference in the lives of North Carolinians.

### **About Author/s:**

Sheridan R. "Butch" Barringer lives with his wife, Pam, in Newport News, Virginia. He graduated from Virginia Tech and worked as a mechanical engineer and project manager for nearly four decades with NASA. Butch's interests include studying Civil War history, with an emphasis on the cavalry, and physics and cosmology. Butch has two other books under contract with Savas Beatie: a biography of General Thomas L. Rosser, and an edited memoir written by Rosser. He is currently at work on a biography of Colonel Thomas T. Munford.

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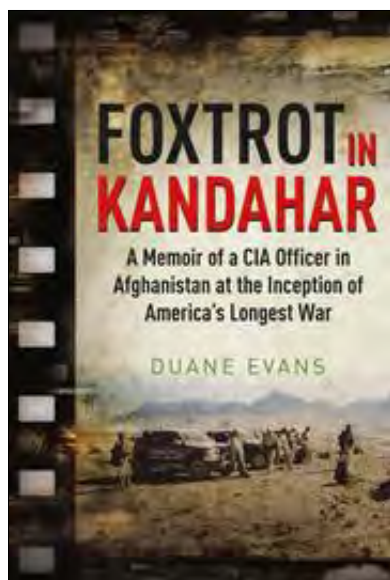
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## ***Foxtrot in Kandahar***

***A Memoir of a CIA Officer in Afghanistan at the Inception of America's Longest War***

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**ISBN:** 9781611213577

**Published:** 15-08-17

**Price:** £ 20.50

**Author/s:** Duane Evans

**Extent:** 168

**Format:** 229x152

**Illustrations:** 2 maps, 16 images

**Binding:** Hardback

### **Description:**

Kandahar. An ancient desert crossroads, and as of fall of 2001, ground zero for the Taliban and al-Qa'ida in southern Afghanistan. In the north, the U.S.-supported Northern Alliance, the Afghan organization opposed to the Taliban regime, has made progress on the battlefield and Kabul has fallen. But in the south, the country is still under the Taliban's sway, and al-Qa'ida continues to operate there. With no "Southern Alliance" for the U.S. to support, a new strategy is called for. Veteran CIA officer Duane Evans is dispatched to Pakistan to "get something going in the South."

This is the true story of Evans's unexpected journey from the pristine halls of Langley to the badlands of southern Afghanistan. Within hours after he watched the horrors of 9/11 unfold during a chance visit to FBI Headquarters, Evans begins a personal and relentless quest to become part of the U.S. response against al-Qa'ida. This memoir tracks his efforts to join one of CIA's elite teams bound for Afghanistan, a journey that eventually takes him to the front lines in Pakistan, first as part of the advanced element of CIA's Echo team supporting Hamid Karzai, and finally as leader of the under-resourced and often overlooked Foxtrot team.

Relying on rusty military skills from Evans's days as a Green Beret and brandishing a traded-for rifle, he moves toward Kandahar, one of only a handful of Americans pushing forward across the desert in the company of Pashtun warriors into some of the most dangerous, yet mesmerizingly beautiful, landscape on earth.

The ultimate triumph of the CIA and Special Forces teams, when absolutely everything was on the line, is tempered by the US tragedy that catalyzed what is now America's longest war. Evans's very personal adventure that unfolds within the pages of *Foxtrot in Kandahar: A Memoir of a CIA Officer in Afghanistan at the Inception of America's Longest War*, which concludes with an analysis of opportunities lost in the years since his time in Afghanistan, should be required reading for everyone interested in modern warfare.

### **About Author/s:**

Duane Evans is a former CIA officer with field tours on four continents to include serving as Chief of Station, CIA's most senior field position. He is the recipient of the Intelligence Star for valor and the Career Intelligence Medal. Prior to joining the Agency he was a U.S. Army Special Forces and Military Intelligence officer. He is also the author of the novel *North From Calcutta*.

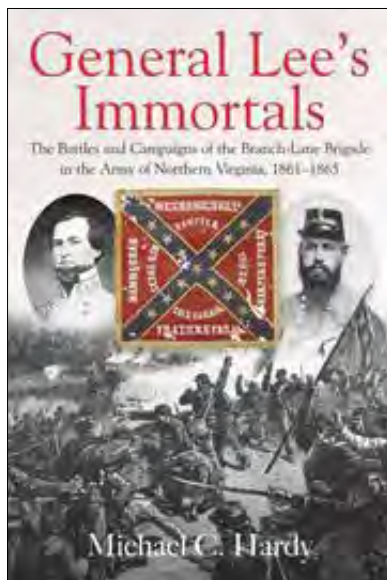


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## ***General Lee's Immortals***

***The Battles and Campaigns of the Branch-Lane Brigade in the Army of Northern Virginia, 1861-1865***



**ISBN:** 9781611213621

**Published:** 15-10-17

**Price:** £ 28.50

**Author/s:** Michael Hardy

**Extent:** 480

**Format:** 229x152

**Illustrations:** 88 images, 12 maps

**Binding:** Hardback

### **Description:**

Two decades after the end of the Civil War, former Confederate officer Riddick Gatlin bewailed the lack of a history of the famous Branch-Lane Brigade, within which he had served. "Who has ever written a line to tell of the sacrifices, the suffering and the ending of these more than immortal men?" he said. "Why has the history of that brigade not been written?" With the publication of *General Lee's Immortals: The Battles and Campaigns of the Branch-Lane Brigade in the Army of Northern Virginia, 1861-1865*, Gatlin's long wait is finally over.

This storied brigade, first led by Lawrence Branch until his death at Sharpsburg, and then James H. Lane, served with Lee's Army of Northern Virginia during its entire existence. The names emblazoned on its battle flag read like a history of that army, beginning with the Seven Days' Battles and ending with the final roll call at Appomattox. Originally part of A.P. Hill's famous "Light" Division, the Branch-Lane Brigade earned spectacular plaudits for its disciplined defense, hard-hitting attacks, and incredible marching abilities. Its constant position at the front, however, resulted in devastating losses, so that its roll call of casualties by the end of the war far exceeded its number of survivors.

In this deeply researched work we witness the experiences of North Carolina's Branch-Lane Brigade in nearly every major battle fought in the east, including that infamous day at Chancellorsville when its members mistakenly shot Stonewall Jackson. Two months later they were in Pickett's Charge at Gettysburg, and thereafter throughout the titanic battles of 1864. In the meantime we learn of the camp-life and the hard winters of Lee's army. Yet when Lee finally surrendered at Appomattox it was the Branch-Lane Brigade still with him, no longer victors but yet unbowed.

Michael Hardy's *General Lee's Immortals* is the first comprehensive history of the Branch-Lane Brigade, and fully meets Captain Gatlin's challenge by setting forth the complete story of these "more than immortal men." His study is based on many years of study and grounded on a vast foundation of sources that relate every aspect of the career of this remarkable fighting command. Once finished, every reader will come to think he has met, marched with, fought beside, and bled with these North Carolinians.

### **About Author/s:**

Michael C. Hardy is a widely recognized expert and author on the Civil War. He is a graduate of the University of Alabama and was named North Carolina Historian of the Year in 2010. His work has appeared in national magazines, and he blogs regularly at Looking for North Carolina's Civil War. When he is not researching and writing, Michael and his family volunteer as interpreters at several historic sites in western North Carolina and East Tennessee.

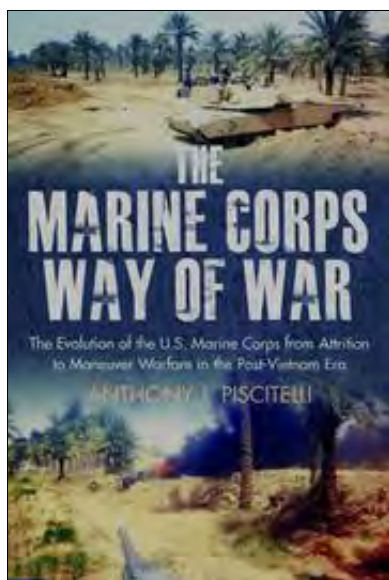
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## ***The Marine Corps Way of War***

***The Evolution of the U.S. Marine Corps from Attrition to Maneuver Warfare in the Post-Vietnam Era***



**ISBN:** 9781611213607

**Published:** 15-08-17

**Price:** £ 22.50

**Author/s:** Anthony Piscitelli

**Extent:** 312

**Format:** 229x152

**Illustrations:** 30 images, 2 charts, 2 maps

**Binding:** Hardback

### **Description:**

The Marine Corps Way of War examines the evolving doctrine, weapons, and capability of the United States Marine Corps during the four decades since our last great conflict in Asia. As author Anthony Piscitelli demonstrates, the USMC has maintained its position as the nation's foremost striking force while shifting its thrust from a reliance upon attrition to a return to maneuver warfare.

In Indochina, for example, the Marines not only held territory but engaged in now-legendary confrontational battles at Hue, Khe Sanh. As a percentage of those engaged, the Marines suffered higher casualties than any other branch of the service. In the post-Vietnam assessment, however, the USMC ingrained aspects of Asian warfare as offered by Sun Tzu, and returned to its historical DNA in fighting "small wars" to evolve a superior alternative to the battlefield.

The institutionalization of maneuver philosophy began with the Marine Corps' educational system, analyzing the actual battle-space of warfare—be it humanitarian assistance, regular set-piece battles, or irregular guerrilla war—and the role that the leadership cadre of the Marine Corps played in this evolutionary transition from attrition to maneuver. Author Piscitelli explains the evolution by using traditional and first-person accounts by the prime movers of this paradigm shift. This change has sometimes been misportrayed, including by the Congressional Military Reform Caucus, as a disruptive or forced evolution. This is simply not the case, as the analyses by individuals from high-level commanders to junior officers on the ground in Iraq, Afghanistan, and elsewhere, demonstrate. The ability of the Marines to impact the battlefield—and help achieve our strategic goals—has only increased during the post-Cold War era.

Throughout The Marine Corps Way of War: The Evolution of the U.S. Marine Corps from Attrition to Maneuver Warfare in the Post-Vietnam Era, one thing remains clear: the voices of the Marines themselves, in action or through analysis, describing how "the few, the proud" will continue to be America's cutting-edge in the future as we move through the 21st Century. This new work is must-reading for not only every Marine, but for everyone interested in the evolution of the world's finest military force.

### **About Author/s:**

Anthony ("Tony") Piscitelli, Ph.D., is currently an adjunct professor in the Global Transportation Department-SUNY Maritime College, teaching graduate and undergraduate Maritime Security classes. He is an acknowledged expert in security and anti-terrorism physical and electronic security systems specializing in blast, ballistic, and forced entry mitigation. Dr. Piscitelli played an active role in Global War on Terrorism, Operation Enduring Freedom, and Operation Iraqi Freedom for the Departments of State and Defense. Dr. Piscitelli has spent a significant amount of time working with Arab Christians at risk in Palestine, Lebanon, Jordan, and Israel. His efforts here are directed at educational scholarships, affordable housing, and the development of the Lutheran Church's Ecumenical Center at the Jordan River Baptismal Site. In addition, Dr. Piscitelli has been a benefactor for both the Marine Corps Law Enforcement Foundation, the Marine Corps Council of New York

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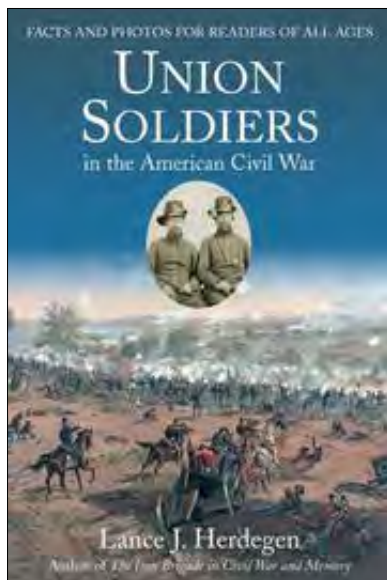


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## ***Union Soldiers in the American Civil War***

***Facts and Photos for Readers of All Ages***



**ISBN:** 9781611213393

**Published:** 30-09-17

**Price:** £ 12.00

**Author/s:** Lance Herdegen

**Extent:** 168

**Format:** 229x152

**Illustrations:** 90 images

**Binding:** Paperback

### **Description:**

- **Union Soldiers in the American Civil War offers a complete guide for Civil War enthusiasts of all ages to better understand these men.**

Some Confederates called him a “Bluebelly,” “Mudsill,” and even a “Lincolnite” (for President Abraham Lincoln), but the name that has carried down through the decades is simply “Billy Yank.” Author Lance Herdegen tells his fascinating multi-faceted story in Union Soldiers in the American Civil War.

Union Soldiers offers a complete guide for Civil War enthusiasts of all ages. Herdegen employs nearly 100 photographs coupled with clear and concise prose broken down into short, easy to understand chapters to better understand these men. Coverage includes such varied topics as the organization of the Union Army, learning to be soldiers, winter campaigning, photography, sick call, nurses, religion, discipline, prisoner of war camps, weaponry, uniforms, as well as numbers and losses and the strengths of the various Union armies. It also examines the participation of U.S. Color Troops and the role played by African Americans during the Civil War. This handy reference book includes a list of Civil War points of interest, some bookshelf suggestions, and a glossary of Civil War terms.

Experienced Civil War buffs will find Union Soldiers in the American Civil War an invaluable quick reference guide, and one that makes an excellent gift for introducing the Civil War to anyone of any age.

### **About Author/s:**

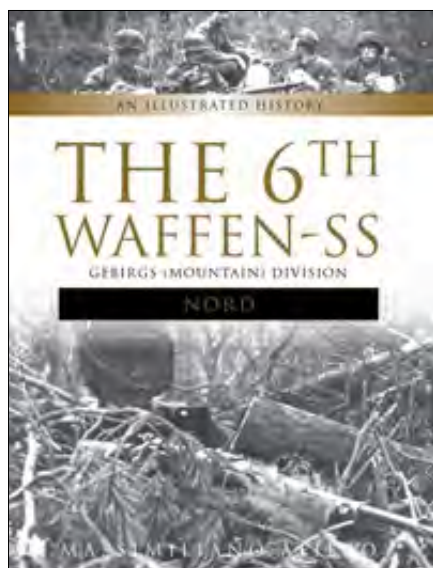
Co-authors Lance J. Herdegen and William J.K. Beaudot spent almost 30 years gathering dozens of unused sources before writing the award winning *In the Bloody Railroad Cut* at Gettysburg, and then collaborated on *An Irishman in the Iron Brigade*, the memoirs of James P. Sullivan of the 6th Wisconsin. Herdegen’s latest work includes *The Iron Brigade in Civil War and Memory: The Black Hats from Bull Run to Appomattox and Thereafter*, and the award winning *Those Damned Black Hat: The Iron Brigade in the Gettysburg Campaign*. Beaudot’s latest book is *The 24th Wisconsin Infantry in the Civil War: The Biography of a Regiment*. It was awarded the Milwaukee County Historical Society’s Gambrinus Prize. Beaudot worked in television news before joining the Milwaukee Public Library from which he retired after more than 36 years. Herdegen is the former director of the Institute of Civil War Studies at Carroll University. He previously worked as a reporter and editor for the United Press International (UPI) news service. Also included in this book is a foreword by author Alan T. Nolan and an appendix by Howard Michael Madaus, a nationally recognized Civil War authority, describing the distinctive uniform of the Iron Brigade.



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## ***The 6th Waffen-SS Gebirgs (Mountain) Division "Nord"***



### **Description:**

This book is the complete history of the 6th SS Gebirgs (Mountain) Division "Nord" in WWII.

Formed in 1941, "Nord" was employed along the Finnish-Lapland front against battle-tested Soviet forces from 1941-44. Following the signing of the armistice between Finland and the Soviet Union in the summer of 1944, the division was moved to the western front. "Nord" units took part in Operation "Nordwind," the final German offensive on the western front in late December 1944, where they fought against American units for the first time.

Tough defensive fighting along the Moselle and Rhine fronts followed up to the armistice in May 1945. The units of the division fought to the last, always with courage and valor, distinguishing itself as one of the best German units employed on the western front.

Detailed operational history, rare combat images, maps, and personality profiles make this book the definitive history of "Nord."

### **About Author/s:**

Massimiliano Afiero was born in Afragola (Naples Province) in 1964. An information technology teacher and programmer, he has been interested in military history since his youth, specializing in the history of Axis units during the Second World War and particularly in the Waffen-SS. He has published numerous articles in the principal Italian-language history magazines and has contributed to many military history web sites. He is one of the few Italian historical researchers to have personally interviewed many veterans of the Waffen-SS, publishing their previously unpublished stories. He has published numerous books dealing with foreign volunteers in the German armed forces during the Second World War. From November 2004 to December 2008 he was the historical consultant and Technical Director of the magazine Volontari (Marvia Edizioni). Since May 2008 he has been Editor-in-Chief of the bimonthly magazine SGM (Seconda Guerra Mondiale) published by Editoriale Lupo. In January 2009, he began publication of a new magazine, Ritterkreuz, dedicated to the military history of Axis units during the Second World War. Since 2013, he has also managed the publication of the Fronti di Guerra series, also dedicated to the Second World War.

**ISBN:** 9780764353277

**Published:** 16-07-17

**Price:** £ 38.50

**Author/s:** Massimiliano Afiero

**Extent:** 184

**Format:** 9? x 12?

**Illustrations:** 563 b/w photos

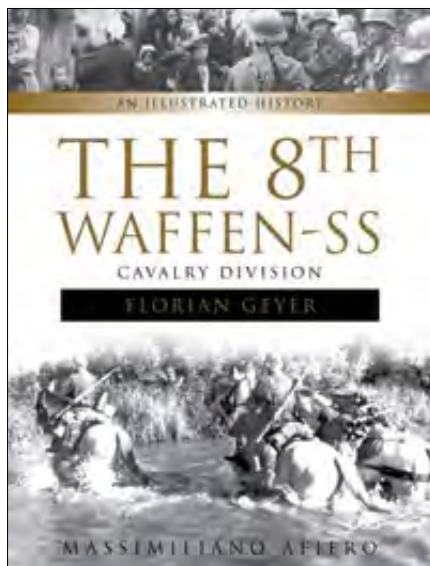
**Binding:** Hardback

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## ***The 8th Waffen-SS Cavalry Division "Florian Geyer"***



**ISBN:** 9780764353260

**Published:** 07-08-17

**Price:** £ 38.50

**Author/s:** Massimiliano Afiero

**Extent:** 160

**Format:** 9? x 12?

**Illustrations:** 385 b/w photos

**Binding:** Hardback

### **Description:**

Formed in 1942, the 8th SS Cavalry Division "Florian Geyer" was one of the most controversial units in the Waffen-SS. Created with the intention of making it an elite unit within the Waffen-SS, it instead saw its main employment from the beginning of the war in Russia as a rear area security force against partisans. The SS cavalymen carried out these duties with terrible effectiveness, demonstrating the full capabilities of horse-mounted units in securing terrain that was militarily difficult.

Late in the war, "Florian Geyer" was employed on the front lines against regular units of the Red Army. The unit was wiped out during final battle of Budapest in February 1945. Detailed operational history, rare combat images, maps, and personality profiles make this book the definitive history of "Florian Geyer."

### **About Author/s:**

Massimiliano Afiero was born in Afragola (Naples Province) in 1964. An information technology teacher and programmer, he has been interested in military history since his youth, specializing in the history of Axis units during the Second World War and particularly in the Waffen-SS. He has published numerous articles in the principal Italian-language history magazines and has contributed to many military history web sites. He is one of the few Italian historical researchers to have personally interviewed many veterans of the Waffen-SS, publishing their previously unpublished stories. He has published numerous books dealing with foreign volunteers in the German armed forces during the Second World War. From November 2004 to December 2008 he was the historical consultant and Technical Director of the magazine Volontari (Marvia Edizioni). Since May 2008 he has been Editor-in-Chief of the bimonthly magazine SGM (Seconda Guerra Mondiale) published by Editoriale Lupo. In January 2009, he began publication of a new magazine, Ritterkreuz, dedicated to the military history of Axis units during the Second World war. Since 2013, he has also managed the publication of the Fronti di Guerra series, also dedicated to the Second World War.

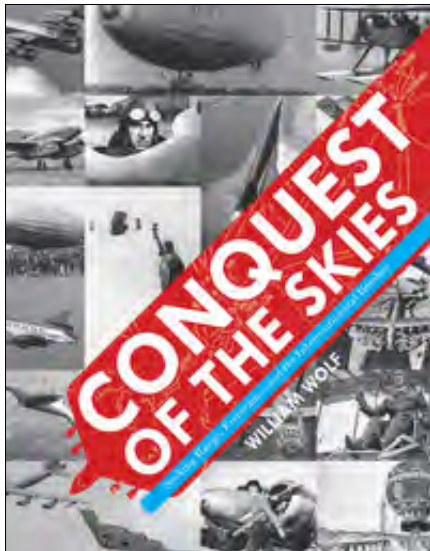
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## ***Conquest of the Skies***

### ***Seeking Range, Endurance, & the Intercontinental Bomber***



**ISBN:** 9780764353215

**Published:** 28-08-17

**Price:** £ 60.50

**Author/s:** William Wolf

**Extent:** 448

**Format:** 215x280mm

**Illustrations:** 585 b/w photos

**Binding:** HB

#### **Description:**

This meticulously researched volume is a must in the library of any aviation buff: the most comprehensive descriptive and illustrated history of military and civilian aircraft and their pilots (men and women) to increase the range and endurance of their aircraft.

Beginning with the proof of concept efforts to establish the airplane as a true flying machine from 1900 to WWI, it then delves into civilian and military efforts by country, with the civilian effort mainly for personal achievement and the military for ultimately developing the intercontinental bomber and beyond.

Hundreds of daring civilian flights of the 1920s and '30s are described by nation until the start of WWII.

The inflight refuelling mania of the 1930s and pre- and post-WWII military refuelling efforts are covered. Post-WWII civilian aircraft and military fighter distance record attempts are included, as are the efforts of the Cold War and beyond.

Also described are airline, seaplane, balloon, glider, hang glider, solar, and human-powered aircraft accounts.

#### **About Author/s:**

Dr. William Wolf has written fourteen books and numerous articles on World War II aviation combat and is an avid collector and historian, having over 22,000 World War II books and magazines, three miles of microfilm, and thousands of photos in his library, along with numerous pieces of World War II aviation memorabilia and aces' autographs.

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## 1

launch the Wright brothers successfully flew their Flyer on December 8.

After a distinguished career as an astronomer and shortly before becoming secretary of the Smithsonian Institution, Loomis was a member of the *Jeune École*, a group of young, published astronomers in development fostering his research. Utilizing his research he then began building his designs, concentrating on achieving automatic astrophotometry, but finding it impractical. With consideration to cost, Loomis decided to build a portable instrument that could be used at night. The result was the *Jeune École* model of flight of an unmanned, single-engine, four-knotter that could fly at variable altitude, then launched from a spring-actuated catapult mounted on the top of a 100-ft. mast. The *Jeune École* No. 1 was built in 1893 and launched in the Virgin Islands. The *Jeune École* No. 2 was intended to land in the water, as there was no landing field installed to save weight in flight. It was never flown. The *Jeune École* was made that afternoon—no design, no drawings, no calculations, no specifications—approximately 12 days. On 20 November 1893, another *Jeune École* flight of 4,700 ft. was made by the significantly different *Jeune École* No. 3, version of No. 2, that was witnessed and photographed by Alexander Graham Bell. With the success of the *Jeune École* flights, Loomis was able to obtain a grant from the Longwood Foundation by the U.S. government to develop automatic flight machines for aerial reconnaissance in the ongoing Spanish-American War. Loomis' plan for building an automatic flying machine was approved by the War Department and the War Quarter-scale Army Academy, which drew two plans, one with a propulsive engine in 1894. Loomis needed to find a suitable engine for his successful first engine. However, the engine was completely impractical. Loomis had to find a suitable engine that could be installed in the *Jeune École*. One of the new engines he installed, Langley became greatly disappointed when he found that the up-scaled Quarter-scale Army Academy was just too fragile and the responses had not met normal of natural control, making the *Jeune École* stability inadequate. The two launches in late 1893 ended with the *Jeune École* immediately crashing into the water. Loomis was not discouraged. He continued his work on the *Jeune École* for several months. Nine days after his last successful

[illegible][illegible]

A black and white photograph showing a massive crowd of people gathered on a flat, open field. In the background, the enormous, cigar-shaped hull of the Hindenburg airship looms over the crowd, its metallic surface reflecting light. The perspective is from a low angle, emphasizing the scale of the airship compared to the people.

[illegible][illegible]

1927. SARMENTO DE BIERES. FIRST NIGHT CROSSING THE SOUTH ATLANTIC (2nd of 2 WALS)

The night of 5 March 1927, Portuguese Army aviator navigator Carlos Berles and his crew—Daniel Portugal (co-pilot), José de Castro (navigator), and Manuel Gouveia (mechanic)—in the *Desemboia Wals* launched a trip on the first night air crossing of the South Atlantic from Perna Ganga, Guinea to Brazil. The trip took off from the Tague-Bios, Portugal, on 5 March 1927, arrived in Casablanca, Morocco, the same day. From Casablanca it flew to Indrag, Portugal-Guinea, where the *Wals* experienced mechanical and weight problems that presented a real challenge. Daniel Portugal remained behind so the *Wals* could continue. At 11:00 on 16 April, again loaded to Brazil on the way north, Gouveia had engine problems twice while navigating. Castro the ship's pilot directed the aircraft was

prominent Brazilian landmark the Rocks of Saint Peter in Saint Paul, from which he navigated to Fernando de Noronha Island, where they arrived at 1230 hours after flying 3,512 miles on an eight-hour flight. The flight then continued with Brazilian stops in Recife, Natal, and finally Rio de Janeiro.

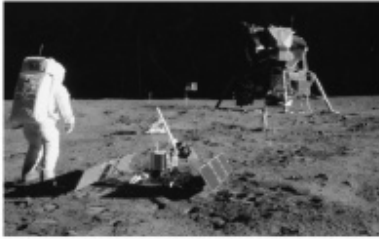
1973: WOLFGANG VON GROBEN: AROUND THE WORLD  
 AGAINST THE CLOCK

WWI naval pilot Wolfgang von Gemau ended the war as the adjutant to the commander of aviation in the German High

Sea Fleet, and was responsible for the introduction of several innovations for German flying boats and floatplanes. After the war he was able to find a place in postwar Germany.

After that he set out to build a plane to perform serious commercial aviation, and by 1926, he directed the Tuftsboro Seaplane School on the North Sea Island Spit. Here he became convinced that the Dornier Wal could be used to establish a commercial air route between Germany and the U.S., as the aircraft had a proven reputation for reliability and endurance on long distance flights.

During that trip, corridors from Genoa to Italy, a considerable distance to Iceland from northeastern Europe. At the time Germany's first Zepplin airship program, the giant Doerling boat, and placing the Luftschiff command in the winter were gaining international prestige, and there was little interest in the program. Mail. During 18-16 August 1936, von Goennel left his first trans-Atlantic flight, flying Amundsen's Doerling Amundsen Mail from Sylt over Iceland, Greenland, Labrador, and Newfoundland. Von Goennel continued on New York City, arriving on 16 August, finishing the first complete transit of the northern trans-Atlantic Great Circle since the 1924 US Army air service around the world flight. The mail was en route to New York to great fanfare, as several days later, it was picked by President Hoover of the White House. From August 1-5 September 1932, von Goennel crossed

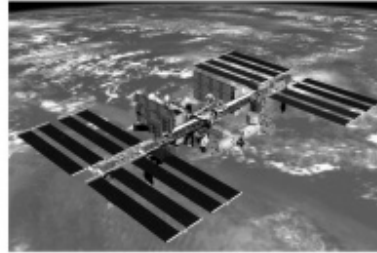


There were six US moon landings (Apollo 11, 12, and 14-17) over a forty-one month period beginning on 20 July 1969, with Neil Armstrong and Buzz Aldrin on Apollo 11 and ending on 14 December 1972, with Gene Cernan and Jack Schmitt on Apollo 17. A total of twelve men landed on the moon, with two US plus (communist) China in lunar modules and a third crew member who remained on board the Command module. The last three missions had a crew for increased mobility. In December 1972, Harrison Schmitt and Eugene Cernan of NASA's Apollo 17 lunar module got under seventy-two hours, and also completed three moonwalks that lasted a total of more than twenty-two hours.

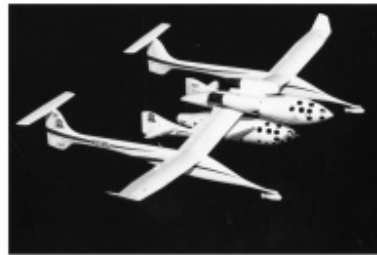


The first space shuttle was Columbia, which was launched on 12 April 1981 from Florida. The other US space shuttles were Atlantis, Challenger, and Discovery.

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The International Space Station, the \$108 billion orbiting lab, has been continuously occupied since 2 November 2000 for the record.



SpaceShipOne was a sub-orbital rocket-powered aircraft that completed the first manned private spaceflight in 2004. That same year it won the \$28 million Ansari X-Prize and was immediately retired from civilian service. Its mother ship was named White Knight.

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## ***Curtiss P-40 Warhawk***

### ***The Famous Flying Tigers Fighter***



**ISBN:** 9780764354328

**Published:** 28-12-17

**Price:** £ 17.50

**Author/s:** David Doyle

**Extent:** 112

**Format:** 230x230mm

**Illustrations:** 137 colour & b/w photos

**Binding:** HB

#### **Description:**

The Curtiss P-40 had a production run of 13,738 aircraft, making it the third most produced US fighter of WWII. Famous as the "shark-mouthed" aircraft of the legendary American Volunteer Group - "Flying Tigers" - the P-40 was first flown in 1938, and was used by the United States and many of its Allies throughout the war.

This volume tells the story of this iconic aircraft - from design and construction to combat use to detailed images of existing examples - through carefully researched photos, some of which have never before been published, and which are reproduced in remarkable clarity. These stunning photographs, coupled with descriptive and informative captions, put the reader in the skies with this historic aircraft.

#### **About Author/s:**

David Doyle is a Canadian Plains Research Fellow and a retired First Nations school principal. He has archived the oral and print history of the Northwest. Given a Cree name and twice recognized as an Honorary Métis (Honoré Jaxon II), Doyle continues his work seeking justice for the Northwest leader Louis Riel through exoneration and reconciliation with Canada and Canadians. He makes his home in Powell River, B.C. Visit [www.rievity.ca](http://www.rievity.ca).

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## Sample pages:

### CHAPTER 1 XP-40

The prototype for the Curtiss P-40 was the Curtiss Model 75P, which received the US Army Air Corps designation XP-40. It was based on the airframe of Curtiss P-36A 38-40a but with an Allison V-1710-19 water-cooled engine, with a streamlined cowl replacing the P-36A's air-cooled radial engine. The XP-40 made its first flight on October 14, 1938. This photo shows the plane at a later date after it had undergone modifications to its radiators. Stan Piet collection



Still not satisfied with the performance of the Allison-powered Curtiss, one more attempt was made. The tenth P-36A airframe, serial number 38-10, was selected to be powered by an Allison V-1710-19. Curtiss assigned Model 75P to the modified design, but the Army Air Corps designated the airplane the XP-40.

The first flight of the XP-40 was made on October 14, 1938, at the Curtiss plant in Buffalo, with test pilot Edward Elliot at the controls. Two days later, the aircraft was flown to Wright Field, Ohio, for evaluation. As with the XP-37, the Army was disappointed in the initial flight tests—weight and drag limited the XP-40's top speed to 324 mph.

Curtiss attempted to address these problems by relocating the radiator, but achieved little improvement. In an effort to find the definitive solution, Air Corps Fighter Projects Officer Lt. Ben Kelsey

decided to involve the National Advisory Committee for Aeronautics (NACA) and their Langley Field, Virginia wind tunnel. The XP-40 was at Langley from March 28 to April 11, 1939.

Drawing on the results of these tests, the radiator intake was moved from a position beneath the fuselage and to the rear of the wing to directly behind and beneath the prop spinner. The new installation also included the oil cooler air intake. The landing gear doors were redesigned to decrease drag, and an improved exhaust system with individual exhaust ports for each cylinder, rather than a single exhaust for each bank, was introduced. With these changes, in December 1939, the XP-40 reached 366 mph. While, as with most designs, additional testing, especially at the NACA wind tunnel, could have brought about further improvements, the deteriorating world wide situation forced the Air Corps' hand.

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The Curtiss P-40-CJ was powered by the Allison V-1710-33 engine, and in this photograph, Army Air Corps mechanics are servicing one of these engines and its accessories. Above the cooling section, the intake for the first 30-caliber machine gun. Stan-Piet collection



Ground crewmen push a P-40-CJ of the 49th Pursuit Group into position on a hand-paved strip homebase at Langley Field, Virginia. This aircraft was modified number 842 and had a 100-hp Allison V-1710-33 engine. The 30-caliber machine gun intake is visible above the landing. Timeline Museum of the United States Air Force

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## ***Douglas TBD Devastator***

***America's First World War II Torpedo Bomber***



**ISBN:** 9780764354199

**Published:** 28-11-17

**Price:** £ 17.50

**Author/s:** David Doyle

**Extent:** 112

**Format:** 230x155mm

**Illustrations:** 196 colour & b/w photos

**Binding:** HB

### **Description:**

The Douglas Devastator was the US Navy's first all-metal combat aircraft, the Navy's first airplane with a fully enclosed cockpit, the first aircraft to have hydraulically folding wings, and the first US Navy torpedo bomber to see combat.

Although facing staggering losses in the early stages of the war in the Pacific, the brave men flying the Devastator from the decks of such famed ships as Enterprise, Hornet, Yorktown, and Lexington held the line against the enemy.

Through carefully researched photographs, many of which have never before been published and which are reproduced in remarkable clarity, the history and details of this iconic aircraft are revealed. This clarity, and the large size of many of the photos, coupled with descriptive and informative captions, puts the reader in the skies with this historic aircraft.

### **About Author/s:**

David Doyle is a Canadian Plains Research Fellow and a retired First Nations school principal. He has archived the oral and print history of the Northwest. Given a Cree name and twice recognized as an Honorary Métis (Honoré Jaxon II), Doyle continues his work seeking justice for the Northwest leader Louis Riel through exoneration and reconciliation with Canada and Canadians. He makes his home in Powell River, B.C. Visit [www.rievity.ca](http://www.rievity.ca).

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## Sample pages:

### CHAPTER I The XTBD-1



The new Douglas torpedo bomber first flew in the air on April 15, 1935. After a flight of 15 minutes, the aircraft was returned from the Santa Monica, California plant to the Aircraft Division, Naval Air Station in Washington, DC.

The XTBD-1 was the first of a series of aircraft designed for the Navy. It was the first of a series of aircraft designed for the Navy. It was the first of a series of aircraft designed for the Navy.

After a series of tests, the XTBD-1 was found to be a very successful aircraft. It was found to be a very successful aircraft. It was found to be a very successful aircraft.

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### CHAPTER II



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XTBD-1	
Engine	18 hp
Length	20 ft
Height	10 ft
Wing span	10 ft
Weight	1,000 lb
Speed	100 mph
Altitude	10,000 ft
Range	100 miles
Cost	\$10,000



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In an early 1940s photo, the TBO-1 is seen in the company of two other planes from the US Navy. The TBO-1 is in the center, with a P-40 in the foreground and a P-40 in the background. The TBO-1 is a biplane, while the other two are monoplanes. The TBO-1 is a biplane, while the other two are monoplanes.

An early 1940s photo of the TBO-1 is seen in the company of two other planes from the US Navy. The TBO-1 is in the center, with a P-40 in the foreground and a P-40 in the background. The TBO-1 is a biplane, while the other two are monoplanes.



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## ***Grumman F4F Wildcat***

***Early WWII Fighter of the US Navy***



**ISBN:** 9780764354335

**Published:** 28-12-17

**Price:** £ 17.50

**Author/s:** David Doyle

**Extent:** 112

**Format:** 230x230mm

**Illustrations:** 242 colour & b/w photos

**Binding:** HB

### **Description:**

The F4F and FM Wildcat aircraft was the US Navy's front-line fighter in the early days of World War II. This iconic aircraft was designed and produced by Grumman, as well as the newly-formed Eastern Aircraft Division of General Motors.

As larger and more powerful fighters joined the fleet in the later stages of the war, the Wildcat remained in the fray, flying from the decks of escort carriers, which were too small to permit the operation of the later aircraft.

The Wildcat was remarkable not only because it served through the duration of the war, but also because it was the mount of some of the nation's most distinguished aces, including Butch O'Hare and Joe Foss.

### **About Author/s:**

David Doyle's earliest published works appeared in periodicals aimed at the historic military vehicle restoration hobby. This was a natural outlet for the collector, whose collection includes ten Vietnam-era vehicles. By 1999, this included regular features in leading hobby publications, appearing regularly in US, English, and Polish magazines. Since 2003, over 100 of his books have been published. While some concern aircraft and warships, volumes on military vehicles, meticulously researched by David and his wife Denise, remain the genre for which he is most recognized. This recognition peaked in 2015, when he was presented the coveted Bart Vanderveen Award by the Military Vehicle Preservation Association, given in recognition of, "... the individual who has contributed the most to the historic preservation of military vehicles worldwide."

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## **Legacy Hornets**

### **Boeing's F/A-18 A-D Hornets of the USN & USMC**



**ISBN:** 9780764354342

**Published:** 28-12-17

**Price:** £ 17.50

**Author/s:** Brad Elward

**Extent:** 112

**Format:** 230x230mm

**Illustrations:** 133 colour photos

**Binding:** HB

#### **Description:**

This book is a concise, illustrated history of the US Navy and Marine Corps' most versatile jet strike fighter, the Boeing F/A-18 A-D Legacy Hornet.

Presenting an historical perspective of the Legacy Hornet from its origins through today's use in the fleet, this edition explores the aircraft's various model upgrades and variants.

The F/A-18 began as a less expensive complement to the Grumman F-14 Tomcat and Grumman A-6 Intruder, and was a replacement for the McDonnell-Douglas F-4 Phantom II and LTV A-7 Corsair II. The Hornet evolved into a capable multi-mission strike fighter, performing fighter, suppression of enemy air defence, and light attack missions.

This volume features a number of high-quality images that highlight the aircraft throughout its Navy and Marine Corps career.

#### **About Author/s:**

Brad Elward is a freelance writer and researcher concentrating his writing on the F/A-18 Legacy Hornet, F/A-18E/F Super Hornet, and EA-18G Growler, as well as US carrier aviation. He has authored 11 books on naval aviation, including *Boeing F/A-18 Super Hornet* and *EA-18G Growler* (Schiffer), and over forty magazine articles in several international publications. He lives in Illinois.

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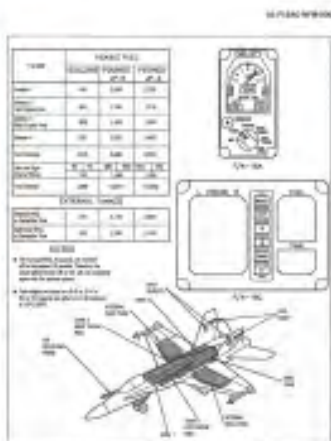
\*Through side and undercarriage view provides an exceptional opportunity to see the F4U's engine from the front! The aircraft has a strong resemblance to the P-51, but stands in contrast! Dimensions: 10'0" x 10'0" x 10'0". Before this image you have seen the interior of the fuselage and the landing gear. Dimensions: 10'0" x 10'0" x 10'0".



Figure 1-1. General Arrangement of the Book (continued)

**1.1.4 Summary:** The closely knit *in situ* marine microbial, benthic, and pelagic communities associated with seamounts typically consist of 10<sup>10</sup>–10<sup>12</sup> L and 10<sup>11</sup>–10<sup>13</sup> cells per liter, respectively. These microorganisms may be cultured. Benthic biota may be associated with the addition of scarce dissolved nutrients.

1111-1120



<sup>a</sup>Figure 2.8. First Quarterly GDP, 1980-1990

The parental dimensions of the FLSM are described in Table 1. The



Although the YS-11 was certified as a fighter, the Navy required the definition to be capable either as a ground-attack or as to replace the F-4 Phantom II, A-4 Skyhawk, and A-1J Corsair II. This image of YS-11 suits the Marine's efforts and air-to-ground capability, with weapons ranging from standard 500-lb and 1,000-lb bombs to dual rocket pods to cluster bomb bundles. (Source: US Navy)

Source: FIVE USA 2004-2005



The alt cockpit in the 4K-410 offers the Avionics System 850 as a similar presentation as seen in the pilot, linking the two-seat FA-18F Super Hornet, the alt cockpit in the 'U' model is not fully coupled, meaning that the pilot and NRE are able to work independently. This center display shows a color moving map, while the left display shows the pilot's W.D. and the right display shows the aircraft's weapons load. Ted Carlson



This daytime image shows the hand controller at the F/A-18E aft cockpit, which allows the pilot to control weapons and sensor systems. F/A-18Es also fly over the Air Controller Network (ACN) as missions, which directly over the target area, designate targets, and call in close air support missions from other units. Ted Landolt

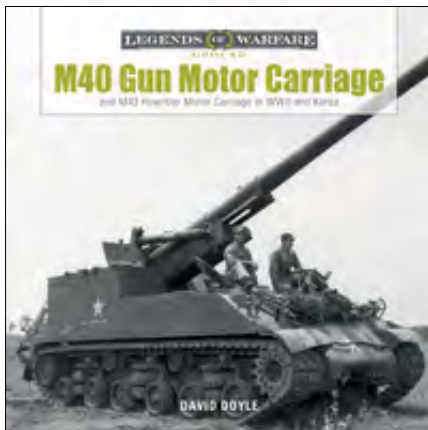
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## ***M40 Gun Motor Carriage & M43 Howitzer Motor Carriage in WWII & Korea***



**ISBN:** 9780764354021

**Published:** 28-10-17

**Price:** £ 17.50

**Author/s:** David Doyle

**Extent:** 112

**Format:** 230x230mm

**Illustrations:** 209 colour & b/w photos

**Binding:** HB

### **Description:**

The M40 Gun Motor Carriage and M43 Howitzer Motor Carriage are featured in over 200 photographs, providing a detailed study of the conception, development, testing, and combat use of these key vehicles.

As the US entered World War II, the nation lacked heavy self-propelled artillery, instead relying heavily on towed artillery, much of it World War I-surplus. Only 100 examples of the nation's first heavy self-propelled gun, the M12, were built. Finding favour once deployed, attention was turned to developing an improved model. Initially designated the T83, and later as the M40, the new 155mm Gun Motor Carriage was first fielded in the closing months of WWII.

Already scheduled for mass production, the M40, and its companion 8-inch howitzer-armed M43, continued to see extensive use during the Korean War, providing crucial support to infantry and armour formations.

Historic period images, as well as, meticulously photographed surviving examples, provide a detailed look at this important piece of US military hardware.

### **About Author/s:**

David Doyle's earliest published works appeared in periodicals aimed at the historic military vehicle restoration hobby. This was a natural outlet for the collector, whose collection includes ten Vietnam-era vehicles. By 1999, this included regular features in leading hobby publications, appearing regularly in US, English, and Polish magazines. Since 2003, over 100 of his books have been published. While some concern aircraft and warships, volumes on military vehicles, meticulously researched by David and his wife Denise, remain the genre for which he is most recognized. This recognition peaked in 2015, when he was presented the coveted Bart Vanderveen Award by the Military Vehicle Preservation Association, given in recognition of, "... the individual who has contributed the most to the historic preservation of military vehicles worldwide."

### **Contents:**

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## Sample pages:



The front view of the M12 (105 mm gun) viewed from the left rear. The gun has a flange that is mounted to the chassis of the gun with two large screws.



The driver's cupola of the M12 has been removed and the gun barrel is visible. The gun barrel is visible through the cupola and the gun barrel is visible through the cupola. The gun barrel is visible through the cupola and the gun barrel is visible through the cupola.



The rear of the driver's cupola, part of the gun barrel, and part of the gun barrel. The gun barrel is visible through the cupola and the gun barrel is visible through the cupola. The gun barrel is visible through the cupola and the gun barrel is visible through the cupola.



In the rear of the gun barrel of the M12, the gun barrel is visible through the cupola and the gun barrel is visible through the cupola. The gun barrel is visible through the cupola and the gun barrel is visible through the cupola.



After World War II, the British Army acquired a small number of M12s, designating them 105 mm SP M12. One such vehicle is preserved at the Imperial War Museum, London, at London, England. Note how the gun barrel is visible through the cupola and the gun barrel is visible through the cupola.

105 mm SP M12 (105 mm gun) and M12 (105 mm gun) in action.

105 mm SP M12 (105 mm gun) in action.

## CHAPTER I Development of the T83

The production of the M12 was completed on April 13, 1943, the chief of Ordnance requested that a study be made concerning the development of a suitable gun carrier chassis for the 155 mm Gun M1 and the 8-inch Howitzer M1. The initial study provided that neither of these weapons could be mounted on the M12 chassis, as the resultant vehicle would have excessive height and weight, and very limited traverse, pointing from automatic and control performance. Further study led to the decision to produce mounting the new weapons on a chassis adapted from the new T21 medium tank, with gun-mounting device. The T21 was a new Main Gun Carrier in this chassis was the designated T74, while the 8-inch Howitzer variant was the T86. However, objections to the T79 were raised by Army Ground Force, because its design of the turret did not allow depression of the gun below horizontal. Only the T21 project was terminated, the T79 was abandoned.

Building on the foundation established with the M12, on March 8, 1944, the Ordnance Committee by OTCM 23889 recommended development of "a medium weight, high speed, long-range self-propelled gun, which could be used for direct and indirect fire in support of rapidly moving armored vehicles."

The recommendation was approved on March 22, 1944, and the Ordnance Department was authorized to procure five pilot vehicles of a new design 155 mm Gun Motor Carriage. The new vehicle would be armed with the 155 mm M1A1 gun and would utilize the automatic component of the M1 medium tank, albeit as a manual chassis. The vehicle was to utilize the three-track developed for world of late suspension, horizontal ninety-three-inch wide track. Priestly Steel Car Company of Hagerstown, Maryland was awarded the contract to design and produce the pilot vehicle, which would be designated T83.

The agreed sub-chassis was that Priestly Steel would assemble the first pilot during the week of June 26, 1944, with the remaining four pilots to be completed in September. In fact, the first pilot was completed on July 26, and after a demonstration at Hagerstown was shipped to the Design Proving Ground for evaluation.

While at Aberdeen the T83 completed a 100 cycle endurance test and 200 trials of 155 mm ammunition every hour. After other tests, the initial pilot was returned to the Design Proving Ground for modification according to production drawings.

On October 15, the second pilot T83 was shipped to Ft. Belvoir, Illinois for evaluation by the Field Artillery Branch, with the third pilot being shipped on October 25, to same destination. During the following month each vehicle was driven about 1,500 miles as well as being used to evaluate the service of the crew and its details. As a result of these tests the design of the vehicle was modified to reflect some changes to design as well as provide more working space in the hull and increase the usable area of the rear platform.

Subsequent to these tests and redesign modifications of pilot 3 and 5, representatives of Army Ground Force, Army Service Forces, Aberdeen Proving Ground, Office of Chief of Ordnance District, and Second Steel Car Company met on December 11-12, 1944, in order to finalize the design prior to initiating series production. Among the changes agreed to was the relocation of the platform which from the right to the left side of the hull and increasing the size of the rear hull opening, with an equal enlargement of the loading platform.



Shown in the museum is a version of the M12 (105 mm gun) and M12 (105 mm gun) in action. The M12 (105 mm gun) is shown in action. The M12 (105 mm gun) is shown in action. The M12 (105 mm gun) is shown in action. The M12 (105 mm gun) is shown in action.

105 mm SP M12 (105 mm gun) and M12 (105 mm gun) in action.

105 mm SP M12 (105 mm gun) in action.

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## ***Panzerkampfwagen IV***

***The Backbone of Germany's WWII Tank Forces***



**ISBN:** 9780764353598

**Published:** 15-05-17

**Price:** £ 19.50

**Author/s:** David Doyle

**Extent:** 112

**Format:** 228x228mm

**Illustrations:** 183 colour & b/w photos

**Binding:** HB

### **Description:**

The Panzerkampfwagen IV, or Panzer IV as it is more popularly known, formed the backbone of Germany's tank formations during WWII. With production totaling more than 8,500, the Panzer IV was the most plentiful German tank of the war, and the only German tank that remained in production for the duration of the conflict.

Through more than 180 photos, this volume chronicles the design, development, and operational deployment of this ubiquitous German tank. This material is arranged in nine chapters, each focusing on a specific production model (Ausführung) of the tank.

Comprehensive tables reveal the details of the performance and technical specifications of each variant.

A concise, easy to read text, and detailed photographic captions expose the secrets of this iconic tank.

### **About Author/s:**

David Doyle's earliest published works appeared in periodicals aimed at the historic military vehicle restoration hobby. This was a natural outlet for the collector, whose collection includes ten Vietnam-era vehicles. By 1999, this included regular features in leading hobby publications, appearing regularly in US, English, and Polish magazines. Since 2003, over 100 of his books have been published. While some concern aircraft and warships, volumes on military vehicles, meticulously researched by David and his wife Denise, remain the genre for which he is most recognized. This recognition peaked in 2015, when he was presented the coveted Bart Vanderveen Award by the Military Vehicle Preservation Association, given in recognition of, "... the individual who has contributed the most to the historic preservation of military vehicles worldwide."

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### Sample pages:



The *Py Egle*, H. Aust., J. (class number 8882), compiled by Pöhlmannsperwer in March 1884, had been almost destroyed (shredded and reduced) with the *Edithsweert* Technique 64 Georges living target, with large sections missing from the half and tail. Since being restored, it has been preserved at the Musée des Rindia, Geneva, France. *Alfred Aust*



This novel skin on the vintage Pi Kye, H. Auriol's Saenger, as named from the mate, is a recent modification that has been effected for being of interest shape and detailing. Below the skin is the access door to the engine (the door is in the engine compartment). The door has a lock on the left side, hinges on the right, and rests on a recessed support structure. Massimo Kuri



Translucent fiber door is viewed from a perspective view to the right on the project door of the P2 Eglis, P1 And. J at Samsat. Also in view is the longboard as a hinge for one of the engine access doors and two rectangular plates secured with high-mounted slotted screws, containing the fueling mechanisms for the engine doors. Massimo Gili



The access panel on the right side of the engine deck is viewed here from rear. A ventilation grille and a grab handle are attached to the panel. To the right is an approximated duplicate of the same result showing that way into enclosed spaces with Phillips TV-AC. A chassis number 92260 is September 1984, Mexican Port.



The redlined Pk.Klipsch IV as shown is correct from the left side. The *Connect* especially was utilized during the ventilation process, and is inappropriate for a vehicle with some crash-denting. The letters are the last three digits with their identification prefix spoked. The letter is the correct right side of a Pk.Klipsch IV And, I thought less common '80s, after which the post frame appeared to be used, and was, also, a common

© 1999 Blackwell Science Ltd *Journal of Internal Medicine* 245: 399–406

## CHAPTER 1

[illegible][illegible]

2011 Toyota Camry LE	
Make	Toyota
Model	Camry LE
Year	2011
<b>Dimensions</b>	
Length	181.3 in.
Width	71.4 in.
Height	57.5 in.
Wheelbase	108.9 in.
Ground clearance	5.5 in.
Weight	3,200 pounds
<b>Performance</b>	
Engine	258-hp 4-cyl. I-4
Transmission	6-spd. automatic
Drive type	FWD
0-60 mph	7.1 sec.
Top speed	148 mph
Fuel economy	24 city/34 hwy
Passenger volume	134 cu. ft.
Storage	10 tie-downs
Interior	Interior
Seating	5
Trunk	67 cu. ft. (max)
Weight per seat	660 lbs.
<b>Other features</b>	
Color	Gray
MSRP (incl. tax)	\$20,999
Quoting lead	1-3 weeks
Class category	midsize
Class average	180 miles
Class range	260 miles
Class fuel economy	24/34
Class weight	3,200
Class seating	5
<b>Performance</b>	
0-60 mph	7.1 sec. (est.)
Range	360 miles
Class	180 miles
Class	260 miles
Class	24/34
Class	3,200
Class	5
Class	20,999

[illegible]

A Pyralis, IV, 1841, *Z.* is nearly the same with the one here referred to by Kirby. The mother-egg 14 µm, cylindrical, somewhat flattened, smooth, the sides a width of 10 µm. The 1st is short, somewhat conical, of the full width of the mother-egg; the 2nd is longer, is two-thirds as wide as the mother-egg, the sides of the segment almost straight to the middle, ending in two points coming out obliquely, with some horizontal barrow, and fine, yellowish scales, *Pyralis* (Möschler).

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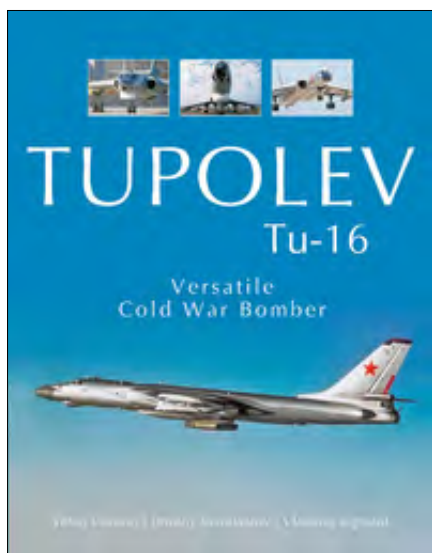
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## ***Tupolev Tu-16***

### ***Versatile Cold War Bomber***



**ISBN:** 9780764354182

**Published:** 28-11-17

**Price:** £ 68.99

**Author/s:** Yefim Gordon, Dmitriy Komissarov, Vladimir Rigmant

**Extent:** 464

**Format:** 215x280mm

**Illustrations:** 1,033 colour & b/w photos

**Binding:** HB

#### **Description:**

Developed to meet a Soviet Ministry of Defense requirement for a fast bomber that would counter the threat posed by NATO, the Tu-16 was a ground-breaking project. It was the first Soviet medium bomber to feature swept wings, and it was built around a pair of turbojets that were the world's most powerful jet engines at the time.

First flown in 1952, the Tu-16 filled such roles as nuclear bomb delivery, missile strike, reconnaissance, and Electronic Counter Measures. It also served as the basis for the first Soviet jet airliner, the Tu-104. Nearly 1,500 were built for the Soviet Air Force and the Soviet Navy, and the Tu-16 showed remarkable longevity, the final examples being retired in 1993.

The type saw quite a bit of combat - from the Six-Days War of 1967 to the Afghan War. The Tu-16 was also produced in China and remains in Chinese service to this day.

All known versions are described, as is the Tu-16's operational career. The book features many hitherto unpublished photos.

#### **About Author/s:**

Yefim Gordon was born in 1950, in Vilnius, Lithuania (then part of the Soviet Union) and graduated from the Kaunas Polytechnic Institute in 1972. He has been researching Soviet and Russian aviation history for more than forty years and has one of the world's largest photo/document archives on the subject. A professional aviation journalist and photographer since 1989, Yefim Gordon has published hundreds of features and photographs in Soviet, Russian and foreign aviation magazines. He has also authored and co-authored more than 125 books on Soviet and Russian aviation which are published in seven countries. For twelve years, Yefim Gordon was Executive Director of the Moscow-based publishing house Polygon Press Ltd. specializing in aviation literature.

Dmitriy Komissarov was born in 1968 in Moscow and graduated from the Moscow State Linguistics University in 1992. He has worked as a translator ever since, and starting in 1993, most of his work has been associated with his interest in aviation. Dmitriy Komissarov has authored two books on Soviet/Russian aircraft and translated or co-authored more than seventy-five others. He has also written numerous magazine features in Russian and English on Soviet and Russian aviation.

#### **Contents:**

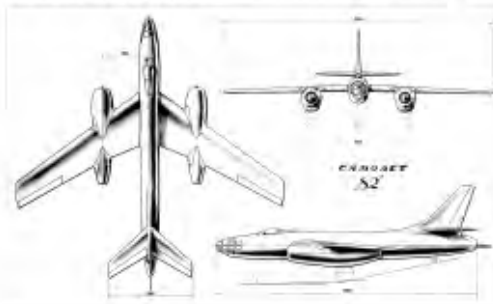
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Typeclass Tu-16

[illegible]

12

Tuesday/Tu-16

[illegible]

<b>Antennae</b> 2nd-5th 6-segmented; 3rd seg.	
Length (mm)	2.0-2.5 (♂)
Wing (mm)	—
Head	4.0 (♂); 3.0 (♀)
Thorax	4.0 (♂); 3.0 (♀)
Abdomen (mm)	—
Genitalia	—
Color	—
Hosts	—
Life span	—
Remarks	—
Material	—
Remarks	—

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Chapter 1: Antecedents and Precursors



This test results were used to formulate an engineering methodology for wing-body, wings and tail surfaces. Three students, David Rogers on the structural strength of swept wings, Nicholas J. Karyotis on the stability and Vladimir I. Kozlovskiy, also last named in the research work, contributing to the theory and practice of swept wing design in the Soviet Union. As a result when the Tupolev OKB began work on designing its last swept-wing bomber in reality proved not an understatement of how this wing structure would behave, and a firm belief



As for *Trioxys* itself, the technique had begun to flourish and swept widely immediately after the Second World War, largely falling back on exposed German materials like aviation petrolators of the Third Reich that made considerable progress in this field. At *Trioxys* this direction of work was headed by Professor Vladimir V. Stenonovskiy, who was an expert proponent of single-stage *Trioxys* 150 (Central Designing Agency) 150-155. Insected sweep wings, during Stenonovskiy's terms, on the subject, *Trioxys* was particularly attracted to sweep wings in the context of long-range warfare, which was a highly unusual circumstance, and to which



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Chapter 1: Antecedents and Precursors



being a revision of the second MS, but similar limited as the second prototype of the MS (not the MS manuscript).



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1.7



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## ***US Navy's Fast Attack Submarines***

### ***Volume 1 - Los Angeles Class 688***

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**ISBN:** 9780764353239

**Published:** 28-08-17

**Price:** £ 30.50

**Author/s:** James C Goodall

**Extent:** 160

**Format:** 305x230mm

**Illustrations:** 470 colour photos

**Binding:** HB

#### **Description:**

This illustrated book covers the complete history of the United States' Los Angeles class attack submarines from initial design and construction, through testing and trials, to its current operations.

The nuclear-powered USS Los Angeles (SSN-668) class attack submarine represented the lead ship of the largest group of vessels constructed for the US Navy during the Cold War, and was purposefully designed for anti-submarine operations against the Soviets. Sixty-two boats were built and launched between 1976 and 1996, and the class continues to serve in force to this day.

The exclusive and extensive photographic coverage of the boat's interior is featured here for the first time. Details of the boats' armament includes: four 21" bow-mounted torpedo tubes supporting the Mk 48 ADCAP torpedo series; Tomahawk (BGM-109) cruise missile; and Harpoon (UGM-84) anti-ship missile capability.

The author's unprecedented access allows the reader a first time view of these submarines.

#### **About Author/s:**

Over the past thirty-five years, Jim Goodall has authored over two dozen books and articles on military aircraft, naval ships and submarines. This book on the Northrop Grumman B-2A Spirit is his twenty-first published work. Goodall is an expert on Lockheed's family of Blackbirds with multiple books on the subject. He also co-authored and published the very first book on the F-117A Stealth fighter with long time friend, Bill Sweetman. He's written multiple books on Stealth aircraft, photo essays on the US Navy's fleet of Ballistic Missile and Attack Submarines, and on the *Nimitz* Class CVNs.

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### SEAL Delivery Vehicle



A high-angle view of the SDV being hoisted by the crane. The SDV is a small, dark, cylindrical vessel with a conning tower. Several people are visible on the deck.

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152 THE US NAVY'S FAST ATTACK SUBMARINES (2014-2023) CLASS 152

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Chinese and Export Kilo Subs: America's Under Sea

KNOW YOUR SUBMARINES 153



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154 THE US NAVY'S FAST ATTACK SUBMARINES (2014-2023) CLASS 154



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THE AMERICAN NAVY'S FAST ATTACK SUBMARINES (2014-2023) CLASS 155

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## ***USAF Weapons School at Nellis Air Force Base Nevada***



**ISBN:** 9780764353635

**Published:** 01-09-17

**Price:** £ 23.99

**Author/s:** Don Logan

**Extent:** 128

**Format:** 230x230mm

**Illustrations:** 200 colour photos

**Binding:** HB

### **Description:**

This pictorial history of the USAF Weapons School based at Nellis AFB, Nevada, features over 200 colour images of the aircraft flown by the eighteen squadrons of the Weapons School from 1992 to the present.

The aircraft photos are organised by Weapons School squadron with a short history of each squadron, as well as unit insignia. A majority of the photographic images were taken by the author during numerous visits to Nellis AFB, and the other bases hosting Weapons School units. Most of the action photos were taken on the Nellis range, the Nellis ramp and runways, or in flight.

Also included are chapters on the history of the Weapons School predecessor, the Fighter Weapons School, from 1949 to 1992, with photos of the fighter aircraft assigned to its squadrons.

The F-16 and F-15 aircraft of the 57th Adversary Tactics Group (Aggressors) are also included.

### **About Author/s:**

After graduating from California State University-Northridge with a BA degree in history, Don Logan joined the USAF in August 1969. He flew as an F-4E Weapon Systems Officer (WSO) flying 133 combat missions over North Vietnam, South Vietnam, and Laos before being shot down over North Vietnam on July 5, 1972. He spent nine months as a POW in Hanoi, North Vietnam. After his return to the US, he was assigned to Nellis AFB where he flew as a right-seater in the F-111A. He left the USAF at the end of February 1977, and in March of that year, went to work for North American Aircraft Division as a flight manual writer on the B-1A program. Following the cancellation of the B-1A, he went to work for Northrop Aircraft as a fire control and ECM systems maintenance manual writer on the F-5 program. In October 1978, he started his employment at Boeing in Wichita, Kansas, as a Flight Manual/Weapon Delivery manual writer on the B-52 program. He retired from Boeing in February 2002. He continues to photograph and write on military aircraft subjects.

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## Sample pages:

The USAF Weapons School at Nellis Air Force Base, Nevada



F15D27 makes a test turn on the Nellis range.

### 15th Weapons Squadron: Weapons Intelligence

The Weapons School opened a Fighter Intelligence Officer Course (FIOC) in 1968, which became the graduate joint-branching Intelligence Officer Course in 1981. The 15th WPS carries the lineage and honors of the 15th Tactical Air Support Squadron that saw combat in Vietnam from 1963-71. The 15th WPS accepts two students each class, and has nearly 500 academic hours. Fourteen missions are primarily geared toward USAF airborne sensor reconnaissance from resources including UASs, Fltcr, Joint RC-128, Joint Surveillance Target Attack Radar System (JSTARS) E-8As, and Distributed Common Ground Stations (JCSG). The demand for graduates has steadily grown since inception of the course, as intelligence becomes ever more vital to the conduct of modern air warfare.



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Nellis AFB-Based Units

**28th Weapons Squadron: MQ-1 and MQ-8 UAVs**  
In 2000, the Weapons School activated the 28th Weapons Squadron. Today's 28th WPS is dedicated to producing elite MQ-1 Predator and MQ-8 Reaper FRS pilots and sensor operators. Flight operations are carried out from Creech AFB located northwest of Las Vegas at Indian Springs, Nevada.



MQ-1 Predator, 9/1/2004 in 57th Wing mission loaded with a AGM-119, rolling smoothly.

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The USAF Weapons School at Nellis Air Force Base, Nevada



MQ-9 Reaper, 04-07-10, in the markings of the 42nd ATIS (Armed) Squadron at Creech AFB, Nevada.



Two MQ-1 Predators in 57th Wing markings at Creech AFB, Nevada.

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Nellis AFB-Based Units

### 34th Weapons Squadron: HH-60

Continuing the heritage of the 34th Air Rescue Squadron, the 34th WPS had its beginnings with the USAF Combat Rescue School (CRSG). The CRSG activated on July 2, 1960, and was given the mission of selected training, tactics development, and test and evaluation for the combat rescue forces of the USAF. In July 1995, the test functions were removed and assigned elsewhere, and the 34th WPS began operations of the USAFWS. The 34th WPS is capable of graduating eight students per year. The current syllabus consists of 4,000 hours of academic instruction, twenty-six successful training sorties, and a graduate research paper. As HQ 15th Weapons Instructor Course is scheduled to begin in 2017.



A HH-60G hoists from a HH-130P, 04-14-003

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HH-60G, 01-25007, hovering here at the outside of the Nellis control tower battery



The HH-60G over here is carrying two 7.52 mm machine guns, one on each side just aft of the cockpit. It can also carry two .50 caliber machine guns at the same position. USAF Photo

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HH-60G, 01-25053, hovering above the towers at Nellis. The .50 caliber machine gun is visible on the left side behind the cockpit



With an A-10 overhead a PJ repels from HH-60G during a simulated search and rescue mission at the Nellis range. USAF Photo

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F-15Gs, like this one (111-87180) from the Third Falcon Squadron, 30th Wing at Moody AFB, Georgia, are loaned from their home base for Weapons School training missions. Many of the F-15Gs they will be replacing are over 10 years old. USAF Photo



HH-60G, 01-25047, receiving communication satellite messages from Nellis primary and secondary

40

#### 68th Weapons Squadron and JTAC: A-10

The 68th Fighter Weapons Squadron was activated at Nellis on October 15, 1969. The 68th FWS conducted F-105 Wild Weasel training from 1969-75, and T-28 electronic warfare after training from 1969-72. It added responsibility for F-4C Wild Weasel training in September 1971. It became non-operational in mid-1975 when the Wild Weasel aircraft were transferred to George AFB, California. In October 1977, the 68th Fighter Weapons Squadron resumed its first A-10s. They were used to train a cadre of weapons instructors from all A-10 units. In a major reorganization of the USAF Fighter Weapons School in 1981, the 68th was inactivated and the mission moved to the A-10 division, USAF Fighter Weapons School. In June 1983, the school was renamed the USAF Weapons School (USAFWS) with the Weapons Instructor Course still belonging to the A-10 division. On February 3, 2003, the 68th was activated once again replacing the A-10 division, USAFWS. In 2010, the Joint Terminal Attack Controller (JTAC) Advanced Instructor Course began and officially became a Weapons Instructor Course assigned to the 68th WFS in 2015.



A-10, 01-25052, landing at Nellis

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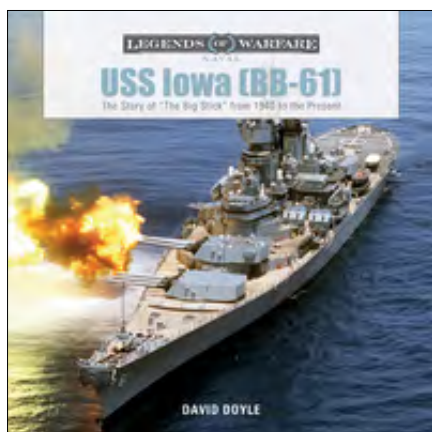


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## ***USS Iowa (BB-61)***

***The Story of "The Big Stick" from 1940 to the Present***



**ISBN:** 9780764354175

**Published:** 28-11-17

**Price:** £ 17.50

**Author/s:** David Doyle

**Extent:** 128

**Format:** 230x230mm

**Illustrations:** 277 colour & b/w photos

**Binding:** HB

### **Description:**

The USS Iowa (BB-61) was the lead ship in the United States Navy's last, and most battle-worthy, battleship class, which also included the New Jersey, Wisconsin, and Missouri.

This volume explores Iowa's design, construction, launching, and commissioning, as well as its extensive wartime activities in both World War II and Korea. Also covered are its post-Korea years in the reserve "mothball fleet," recommissioning in 1984, and coverage of the tragic 1989 turret explosion that killed forty-seven sailors.

The carefully researched photos, many of which have never before been published, are reproduced in remarkable clarity, and coupled with descriptive and informative captions, this book puts the reader on the deck of this historic warship throughout her history.

### **About Author/s:**

David Doyle's earliest published works appeared in periodicals aimed at the historic military vehicle restoration hobby. This was a natural outlet for the collector, whose collection includes ten Vietnam-era vehicles. By 1999, this included regular features in leading hobby publications, appearing regularly in US, English, and Polish magazines. Since 2003, over 100 of his books have been published. While some concern aircraft and warships, volumes on military vehicles, meticulously researched by David and his wife Denise, remain the genre for which he is most recognized. This recognition peaked in 2015, when he was presented the coveted Bart Vanderveen Award by the Military Vehicle Preservation Association, given in recognition of, "... the individual who has contributed the most to the historic preservation of military vehicles worldwide."

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## ***We Flew Alone***

***Men & Missions of the United States Navy's B-24 Liberator Squadrons Pacific Operations:  
February 1943–September 1944 (2nd Edition)***



**ISBN:** 9780764353697

**Published:** 01-09-17

**Price:** £ 28.99

**Author/s:** Alan C Carey

**Extent:** 144

**Format:** 280x215mm

**Illustrations:** 150+ b/w illus

**Binding:** PB

### **Description:**

This revised and expanded second edition covers USN and USMC squadrons that operated the Consolidated B-24 Liberator heavy bomber as the PB4Y-1 in the Pacific from early 1943 through September 1944 in the Central Pacific.

Combat air crews consisted of eleven young men typically ages 18 to 26 led by a patrol plane commander in his early to mid-twenties. They flew alone on single-plane patrols often lasting ten or more hours. Alone on patrol there were no witnesses when an aircraft failed to return to base; they simply vanished, leaving little if any clues about their fate. Other aircrews sent to look for the missing would occasionally spot a deflated life raft floating or dye marker spreading across the water - evidence marking where a four-engine bomber and its crew had gone down.

### **About Author/s:**

Alan C. Carey is the author of nearly two dozen books and magazine articles on military history, with his first published in 1999. His writing career began after seeking military decorations for his father and two surviving members of his World War II bomber crew. His research resulted in the United State Navy awarding the three men two Distinguished Flying Crosses and several Air Medals for their service. He began writing his first book, *The Reluctant Raiders*, after conducting research regarding his father's military service. He is also noted for aiding veterans and families in a variety of issues related to military service including providing information on servicemen listed as killed or missing in action during the Second World War.

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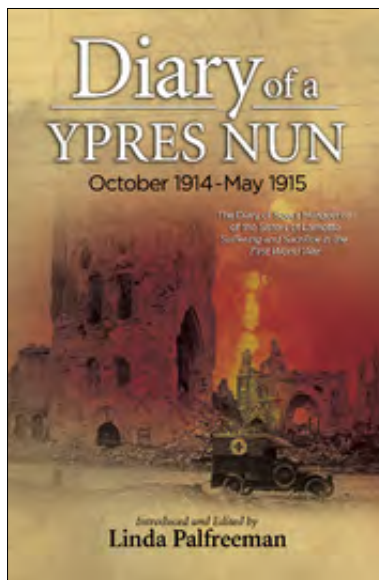






## ***Diary of a Ypres Nun***

***October 1914–May 1915***



**ISBN:** 9781845198701

**Published:** 01-06-17

**Price:** £ 14.95

**Editor/s:** Edited by Linda Palfreeman

**Extent:** 156

**Format:** 155x230mm

**Binding:** PB

### **Description:**

The Diary of Soeur Marguerite of the Sisters of Lamotte Suffering and Sacrifice in the First World War. The campaign in Flanders, with its successive battles, would be the longest of the Great War and the costliest in terms of human life. At the centre of the fearful and prolonged barrages of shelling by the military of both sides lay the town of Ypres, known for its Cloth Hall and cathedral, its butter and its lace - now to be blasted to infamy as an indelible symbol of suffering and sacrifice and wanton destruction.

The underground passage-ways of the town's ancient fortifications provided shelter for the trapped townspeople. In desperate circumstances courageous and selfless individuals administered medical attention, distributed food and clothing, provided milk for babies and set up orphanages and schools for children. Some of these volunteers, such as the Friends' Ambulance Unit (FAU), came from afar, whilst others already formed an essential part of the moral and social fibre of the beleaguered town: these included the local priest, Camille Delaere, and the nuns who lent him their support.

The curé's indefatigable assistant was the young nun Soeur Marguerite of the Sisters of Lamotte, and it is her daily journal that became *The Diary of an Ypres Nun*. Originally published in French in 1917, this harrowing yet sometimes surprisingly humorous account of events in the besieged and battered town of Ypres was written between October 1914 and May 1915, as she worked alongside the FAU and Father Delaere, to bring comfort and succour to the suffering civilian population.

### **About Editor/s:**

Linda Palfreeman is Lecturer in Journalism at the University of Cardenal Herrera, Elche, Spain. Her research on local aspects of the Spanish Civil War and of the International Brigades' Medical Service resulted in *¡Salud! British Volunteers in the Republican Medical Service during the Spanish Civil War, 1936–1939* (2012), followed by *Aristocrats, Adventurers and Ambulances: British Medical Units in the Spanish Civil War* (2013), and *Spain Bleeds*, the final book in this informal trilogy, continues to provide long unavailable information on health care and medical assistance during wartime.

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## ***Above An Angry Sea***

***United States Navy B-24 Liberator & PB4Y-2 Privateer Operations in the Pacific: October 1944 - August 1945***

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**ISBN:** 9780764353680

**Published:** 01-09-17

**Price:** £ 23.99

**Author/s:** Alan C Carey

**Extent:** 160

**Format:** 280x215mm

**Illustrations:** 200 b/w & color photos

**Binding:** PB

### **Description:**

This book chronicles USN B-24 Liberator (PB4Y-1) and PB4Y-2 Privateer operations in the Pacific.

The author's previous book, *We Flew Alone* discussed the Navy's use of the B-24 Liberator from February 1943 to September 1944. He now examines in dramatic detail the use of the B-24 and PB4Y-2 during the last eleven months of the war against Japan.

The author has collected personal stories, over 200 photographs, a tabulation of all aerial kills credited to PB4Y patrol plane commanders, a roster of all personnel killed in action or in the line of duty, individual squadron records, and a list of all known B-24 Liberators and PB4Y-2 Privateers assigned to the Pacific between 1943 and 1945.

### **About Author/s:**

Alan C. Carey is the author of nearly two dozen books and magazine articles on military history with his first book, *The Reluctant Raiders*, published in 1999 by Schiffer Publishing Ltd. He is also noted for aiding veterans and families in a variety of issues related to military service.

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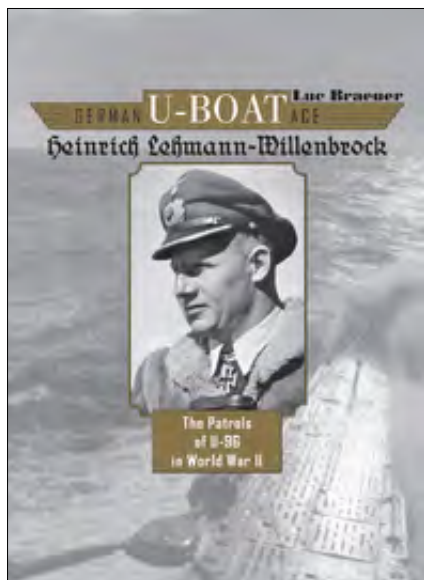
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## ***German U-Boat Ace Heinrich Lehmann-Willenbrock***

### ***The Patrols of U-96 in World War II***

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**ISBN:** 9780764354014

**Published:** 28-10-17

**Price:** £ 25.99

**Author/s:** Luc Braeuer

**Extent:** 80

**Format:** 230x305mm

**Illustrations:** 230 colour & b/w photos

**Binding:** HB

#### **Description:**

With the international success of the classic film *Das Boot*, U-96 is arguably the most famous of all German U-boats. Here is the true story of U-96, and its legendary commander Heinrich Lehmann-Willenbrock.

In continuous combat from September 1940 to March 1945, follow the crew of U-96 from their bases in Kiel, Germany, as well as Lorient and St. Nazaire on the west coast of France, to intense combat against Allied shipping. During eleven combat patrols in the North Atlantic under Lehmann-Willenbrock, U-96 sank twenty-four Allied ships, eventually earning its commander the Knight's Cross with Oak Leaves.

One of their patrols was documented by war correspondent Lothar-Günther Buchheim, which was later novelised and made into the film *Das Boot*.

This biography of Heinrich Lehmann-Willenbrock, and history of U-96 is based on the World War II captain's log as well as the recollections of crewmembers.

#### **About Author/s:**

Luc Braeuer, born in Paris in 1970, is, along with his brother Marc, co-creator of three Second World War museums in France: Le Grand Blockhaus at Batz-sur-Mer near Saint-Nazaire ([www.grand-blockhaus.com](http://www.grand-blockhaus.com)), Le Mémorial de la Liberté retrouvée at Quinéville on the invasion beaches of Normandy ([www.memorial-quineville.com](http://www.memorial-quineville.com)) and Le Bunker de La Rochelle ([www.bunkerlarochelle.com](http://www.bunkerlarochelle.com)). A computer engineer and officer in the reserve, he has published twenty-six books on the ports of Brest, Lorient, and Saint-Nazaire. Specializing in German submarines in France. He is also the French correspondent for the U-boat Archive, Cuxhaven.

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## ***Knights of the Skull Volme 1***

***Germany's Panzer Forces in WWII, Blitzkrieg: Poland, France, North Africa, 1939-41***



**ISBN:** 9780764353772

**Published:** 01-10-17

**Price:** £ 14.99

**Author/s:** Wayne Vansant

**Extent:** 80

**Format:** 215x230mm

**Illustrations:** 338 colour illus

**Binding:** PB

### **Description:**

*Knights of the Skull* is a full-colour graphic novel series chronicling the development of the German Panzer (armored) forces in World War II.

Beginning with the early campaigns in 1939-41, this first volume features the unleashing of Blitzkrieg in Poland in 1939, the incredible defeat of the western Allies in France in 1940, and then the legendary Gen. Erwin Rommel's initial North African campaigns in 1941.

With detailed, and historically accurate illustrations of vehicles, uniforms, locations, and characters, this vivid chronicle of the early years of World War II in Europe is not only an artistic look at the war, but is also a concise history of Germany's influential approach to armored warfare. Tactics developed and executed during Germany's 1939-41 campaigns changed warfare forever, and were honed throughout the remaining years of the war.

### **About Author/s:**

For thirty years Wayne Vansant has been writing and illustrating comics and graphic novels on historical and military subjects. He began doing stories for Marvel's "Savage Tales," and spent five years as the principle artist on the award winning *The 'Nam*. Since then he has produced *Days of Darkness*, *Battron: The Trojan Woman*, *Blockade*, *The War in Korea*, illustrated Stephan Crane's *The Red Badge of Courage*, *Normandy*, *Grant vs. Lee*, *Bombing Nazi Germany*, *Gettysburg*, *The Red Baron*, and *The Battle of the Bulge*. He is currently illustrating Erich Remarque's *All Quiet on the Western Front*.

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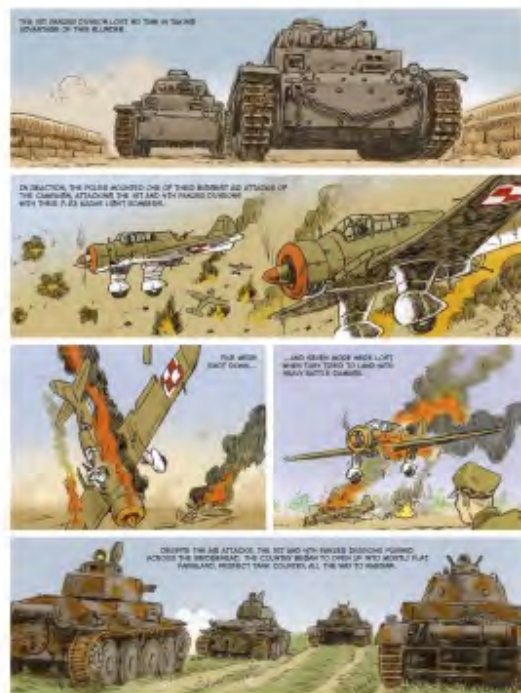
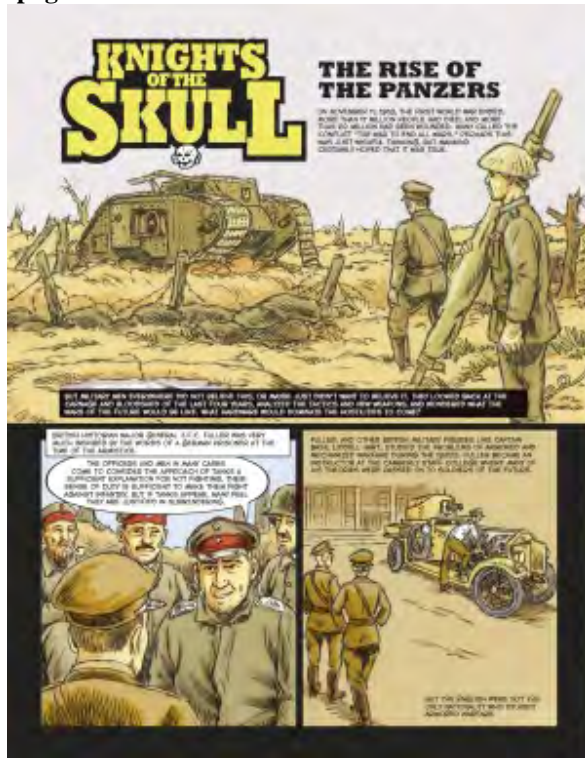
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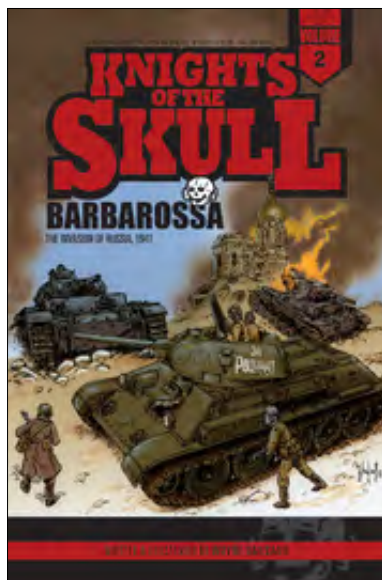
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**Schiffer Publishing**

## ***Knights of the Skull Volume 2***

***Germany's Panzer Forces in WWII, Barbarossa: the Invasion of Russia, 1941***

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**ISBN:** 9780764353789

**Published:** 01-10-17

**Price:** £ 14.99

**Author/s:** Wayne Vasant

**Extent:** 80

**Format:** 215x230mm

**Illustrations:** 329 colour illus

**Binding:** PB

### **Description:**

*Knights of the Skull* is a full-colour, and fully illustrated graphic novel series showing the development of the German Panzer (armored) forces in World War II from its early campaigns in Poland, France, and North Africa in 1939-41, through to the end of the war in such mammoth tank battles as Kursk in 1943, and Falaise and the Battle of the Bulge in 1944.

In superbly artistic renderings, featuring detailed and highly accurate artwork, the series begins with Gen. Heinz Guderian's pre-war fascination with swift innovation and refined communications. We then see how the ideas of fast moving gun platforms, matched with mobile infantry and artillery, and protected from above by aircraft, made the Blitzkrieg ("lightning war") concept a formidable war machine unlike anything seen before.

Volume 2 starts with the April 1941 Balkans and Greece campaigns, then moves into the planning and early months of Operation Barbarossa - the German invasion of the Soviet Union in June 1941.

### **About Author/s:**

For thirty years Wayne Vasant has been writing and illustrating comics and graphic novels on historical and military subjects. He began doing stories for Marvel's "Savage Tales," and spent five years as the principle artist on the award winning *The 'Nam*. Since then he has produced *Days of Darkness*, *Battron: The Trojan Woman*, *Blockade*, *The War in Korea*, illustrated Stephan Crane's *The Red Badge of Courage*, *Normandy*, *Grant vs. Lee*, *Bombing Nazi Germany*, *Gettysburg*, *The Red Baron*, and *The Battle of the Bulge*. He is currently illustrating Erich Remarque's *All Quiet on the Western Front*.

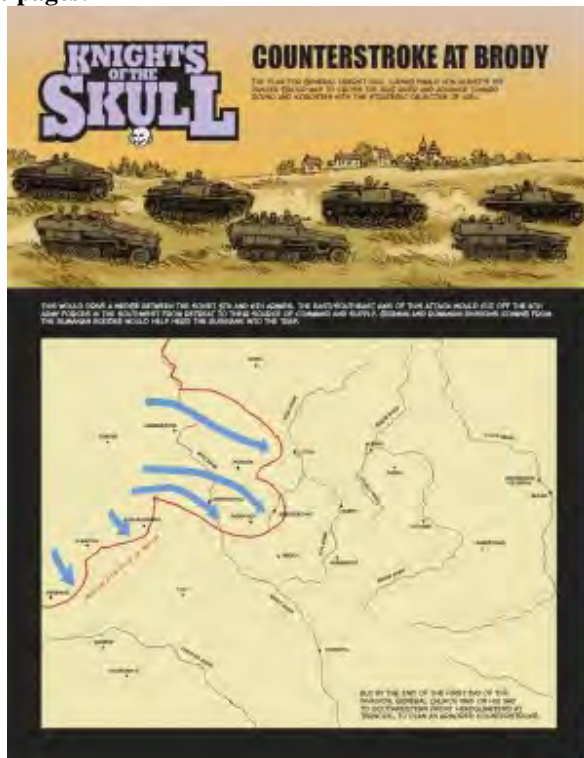
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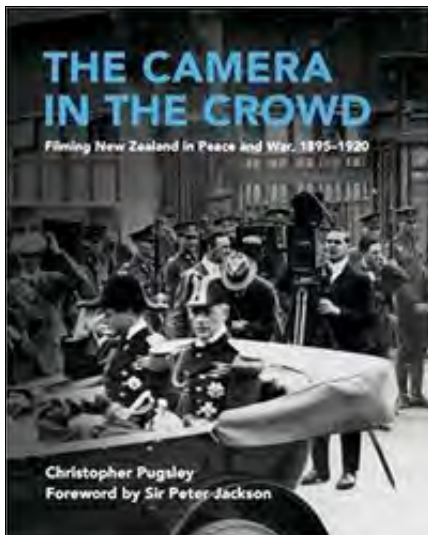
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## ***Camera in the Crowd***

***Filming New Zealand in Peace & War, 1895-1920***



**ISBN:** 9780947506346

**Published:** 01-11-17

**Price:** £ 57.99

**Author/s:** Christopher Pugsley

**Extent:** 480

**Format:** 270x215mm

**Illustrations:** 200 b/w & colour illus

**Binding:** HB

### **Description:**

Filming and cinema quickly won the hearts of New Zealand from the mid-1890s, yet the story of the cameramen and the film they took here and in the First World War has never been fully captured.

This attractive hardback brings to fruition years of original research and archival work by esteemed historian Christopher Pugsley (Gallipoli), and features over 200 photos and illustrations.

### **About Author/s:**

Christopher Pugsley is the author of numerous military histories, principally about the First and Second World Wars. He is a specialist on Gallipoli and the Western Front. A retired Lieutenant-Colonel in the New Zealand Army, he has a lecturer in military studies at universities in New Zealand and Australia, and retired in 2012 as a Senior Lecturer at the Royal Military Academy, Sandhurst. Among his recent works are 'Sandhurst: A Tradition of Leadership' and 'Operation Cobra' (Battle Zone Normandy).

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## *A-6 Intruder Units 1974-96*



**ISBN:** 9781472818775

**Published:** 27-07-17

**Price:** £ 13.99

**Author/s:** Rick Morgan

**Extent:** 96

**Format:** 248 x 184mm

**Binding:** Paperback

### **Description:**

In the three decades following Vietnam, the veteran A-6 Intruder remained the most powerful strike aircraft available to the US Navy and Marine Corps. Engaged in operations over Cambodia, Lebanon and Libya during the 1970s and 80s, the A-6 maintained its reputation as the 'Main Battery' of carrier aviation, remaining in service through the First Gulf War up until 1996 when its duties were taken over by the F-14 Tomcat.

Following on from his study of the A-6 Intruder's exploits during the Vietnam War, Rick Morgan details the technological developments that were introduced to the airframe after that conflict and how it shaped the operational employment of the aircraft.

Filled with first-hand accounts from pilots and navigators, as well as profile artwork and photographs, this is the complete story of the US Navy's main medium attack aircraft in the latter part of the Cold War.

### **About Author/s:**

**Rick Morgan** is the author of five previous books on Naval Aviation history (including COM 93-A-6 Intruder Units of the Vietnam War and COM 108-A-3 Skywarrior Units) and more than 30 historical articles on the subject of Naval Aviation. Twice named 'Contributor of the Year' by the editorial staff of The Hook - The Journal of Carrier Aviation, Rick is a retired US Navy lieutenant commander with more than 2300 hours of flight time to his name, principally in EA-6B, A-4 and A-3 type aircraft. He also has more than 450 carrier-arrested landings to his name, and flew 41 combat missions during Operation Desert Storm in 1991. He currently works in the aviation industry. **Jim Laurier** is a native of New England, growing up in New Hampshire and Massachusetts. He has been drawing since he could hold a pencil, and throughout his life he has worked in many mediums, creating artwork on a variety of subjects. He has worked on the Osprey Aviation list since 2000, and in that time he has produced some of the finest artwork seen in these volumes. He has specialised in aircraft of the Vietnam War period.

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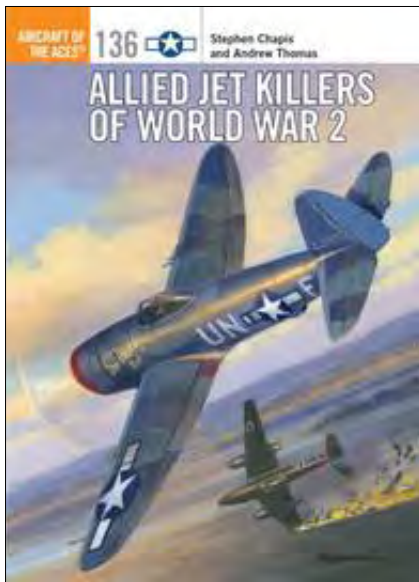
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- Return to Normality
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- EA-6A
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- Colour Plates Commentary
- Index

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## *Allied Jet Killers of World War 2*



**ISBN:** 9781472823526

**Published:** 28-12-17

**Price:** £ 13.99

**Author/s:** Stephen Chapis, Andrew Thomas

**Extent:** 96

**Format:** 248 x 184mm

**Binding:** Paperback

### **Description:**

Allied fighter pilots began encountering German jets – principally the outstanding Me 262 fighter – from the autumn of 1944. Stunned by the aircraft's speed and rate of climb, it took USAAF and RAF units time to work out how to combat this deadly threat as the Luftwaffe targeted the medium and heavy bombers attacking targets across the Reich.

A number of high-scoring aces from the Eighth Air Force (Drew, Glover, Meyer, Norley and Yeager, to name but a few) succeeded in claiming Me 262s, Me 163 and Ar 234s during the final months of the campaign, as did RAF aces like Tony Gaze and 'Foob' Fairbanks. The exploits of both famous and little-known pilots will be chronicled in this volume, detailing how they pushed their P-47s, P-51s, Spitfires and Tempests to the limits of their performance in order to down the Luftwaffe's 'wonder weapons'.

### **About Author/s:**

**Stephen Chapis** has been a warbird photojournalist for Warbird Digest (WD) magazine since 2007 and was named Assistant Editor for the magazine in 2014. In addition to WD, Stephen has been published in *Aeroplane*, *Combat Aircraft*, EAA's *WARBIRDS*, *FlyPast*, *Red Alert* (Redstar Pilots Association magazine), and *World Airshow News*. In addition to his 300 hours logged in the air as a private pilot, he also has logged more than 75 hours in the air as a photographer. **Andrew Thomas** joined the RAF to fly straight from school and he has maintained his enthusiastic interest in the history and development of the Service from which he has recently retired. Specialising in the history of the RAF and the Commonwealth Air Forces, he has previously published more than a dozen volumes in the Osprey Aircraft of the Aces series. Jim Laurier is a native of New England, growing up in New Hampshire and Massachusetts. He has been drawing since he could hold a pencil and throughout his life he has worked in many mediums creating artwork on a variety of subjects. He has worked on the Osprey Aviation list since 2000, and in that time he has produced some of the finest artwork seen in these volumes.

### **Contents:**

- Aerial Warfare Revolution
- First Clashes
- Battles Intensify
- Bodenplatte to Varsity
- To the Death
- All the King's Men
- Soviet Victories
- Colour Plates Commentary
- Index

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## ***B-29 Superfortress vs Ki-44 "Tojo"***

*Pacific Theater 1944-45*



**ISBN:** 9781472818867

**Published:** 19-10-17

**Price:** £ 12.99

**Author/s:** Donald Nijboer

**Extent:** 80

**Format:** 248 x 184mm

**Binding:** Paperback

### **Description:**

By the time the Americans began their aerial bombardment of Japan in 1944, both the JAAF and IJNAF were spent forces. What the Japanese did have though was the Ki-44 "Tojo". Armed with two 40 mm cannon, it was the most heavily armed and feared single-seat fighter to see action against the new American bomber, the B-29 Superfortress. For the bomber crews, they had what they believed was their 'ace in hole': a fully armed B-29 carried four remotely operated gun turrets and a tail gunner's position, making it the world's most advanced self-defending bomber.

In every respect the Ki-44 pilots were fighting a desperate battle. Many who made their mark did so using suicidal ramming attacks or "taiatari". Illustrated with full colour artwork, this volume examines why the Ki-44 was unable to break up bomber formations conventionally during the Pacific War, and how its ramming tactics, while terrifying, graphically revealed Japan's inability to stop the B-29.

### **About Author/s:**

**Donald Nijboer** lives in Toronto, Canada and has written about World War II aviation for Osprey since 2009. His other four books, *Cockpit: An Illustrated History of World War II Aircraft Interiors*, *Gunner: An Illustrated History of World War II Aircraft Turrets and Gun Positions*, *Cockpits of the Cold War* and *Graphic War - The Secret Aviation Drawings and Illustrations of World War Two* have been published by the Boston Mills Press. He has also written articles for *Flight Journal*, *Aviation History* and *Aeroplane Monthly*. **Jim Laurier** is a native of New England and lives in New Hampshire. He attended Paier School of Art in Hamden, Connecticut, from 1974-78, and since graduating with Honours, he has been working professionally in the field of Fine Art and Illustration. He has been commissioned to paint for the US Air Force and has aviation paintings on permanent display at the Pentagon.

### **Contents:**

- Introduction
- Chronology
- Design and Development
- Technical Specifications
- The Strategic Situation
- The Combatants
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- Statistics and Analysis
- Aftermath
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## *Bell X-2*



### **Description:**

Even before the spectacular success of its X-1 rocket-powered aircraft in breaking the 'sound barrier', the adventurous Bell Aircraft Corporation was already pushing ahead with a parallel project to build a second aircraft capable of far higher speeds. The X-2 (or Model 52) explored the equally uncertain technology of swept-back wings. Now common in modern conventional fighter aircraft, the Bell X-2 was revolutionary in using this type of airframe to probe Mach 3 and research the effects of extreme aerodynamic friction heat on airframes.

Although both X-2s were destroyed in crashes after only 20 flights, killing two test pilots, the knowledge gained from the programme was invaluable in developing aircraft that could safely fly at such speeds. Using stunning artwork and historical photographs, this is the story of the plane that ultimately made the Lockheed Blackbird and Concorde possible.

### **About Author/s:**

Peter E. Davies has written or co-written nineteen books on modern American combat aircraft, including the standard reference work on US Navy and Marine Corps Phantom II operations, Gray Ghosts. He is based in Bristol, UK.

**ISBN:** 9781472819581

**Published:** 30-11-17

**Price:** £ 12.99

**Author/s:** Peter Davies

**Extent:** 80

**Format:** 248 x 184mm

**Binding:** Paperback

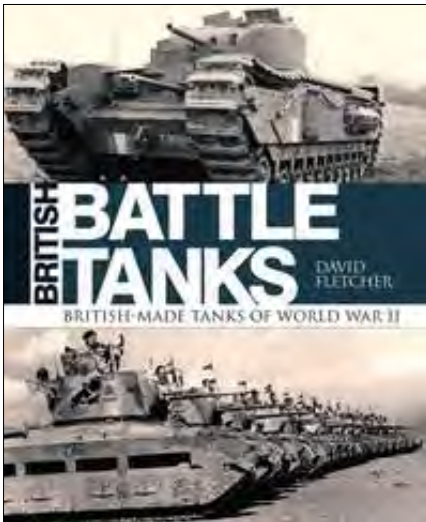
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## ***British Battle Tanks***

### ***British-made tanks of World War II***



**ISBN:** 9781472820037

**Published:** 24-08-17

**Price:** £ 25.00

**Author/s:** David Fletcher

**Extent:** 280

**Format:** 242 x 190mm

**Binding:** Hardback

#### **Description:**

Plagued by unreliable vehicles and poorly thought-out doctrine, the early years of World War II were years of struggle for Britain's tank corps. Relying on tanks built in the late 1930s, and those designed and built with limited resources in the opening years of the war, they battled valiantly against an opponent well versed in the arts of armoured warfare.

This book is the second of a multi-volume history of British tanks by renowned British armour expert David Fletcher MBE. It covers the development and use of the Matilda, Crusader, and Valentine tanks that pushed back the Axis in North Africa, the much-improved Churchill that fought with distinction from North Africa to Normandy, and the excellent Cromwell tank of 1944–45. It also looks at Britain's super-heavy tank projects, the TOG1 and TOG2, and the Tortoise heavy assault tank, designed to smash through the toughest of battlefield conditions, but never put into production.

#### **About Author/s:**

David Fletcher MBE was born in 1942. He is a renowned armour expert who has written many books and articles on military subjects and until his retirement was the historian at the Tank Museum, Bovington, UK. He has spent over 40 years studying the development of British armoured vehicles during the two World Wars and in 2012 was awarded an MBE for services to the history of armoured warfare.

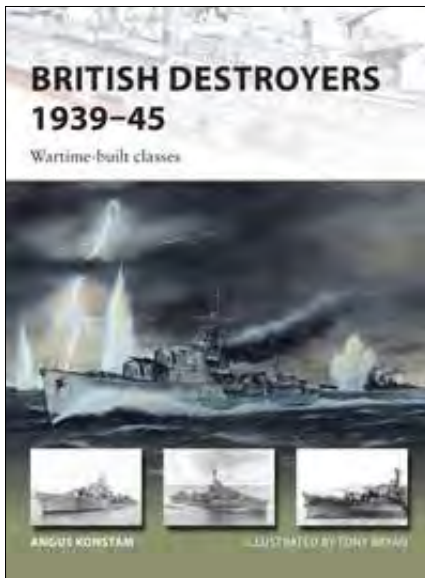
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## ***British Destroyers 1939–45***

### ***Wartime-built classes***



**ISBN:** 9781472825803

**Published:** 30-11-17

**Price:** £ 10.99

**Author/s:** Angus Konstam

**Extent:** 48

**Format:** 248 x 184mm

**Binding:** Paperback

#### **Description:**

As the possibility of war loomed in the 1930s, the British Admiralty looked to update their fleet of destroyers to compete with the new ships being built by Germany and Japan, resulting in the commissioning of the powerful Tribal-class. These were followed by the designing of the first of several slightly smaller ships, which carried fewer guns than the Tribals, but were armed with a greatly enlarged suite of torpedoes. The first of these, the 'J/K/M class' was followed by a number of wartime variants, with slight changes to their weaponry to suit different wartime roles.

Designed to combat enemy surface warships, aircraft and U-boats, the British built these destroyers to face off against anything the enemy could throw at them. Using a collection of contemporary photographs and beautiful colour artwork, this is a fascinating new study of the ships that formed the backbone of the Royal Navy during World War II.

#### **About Author/s:**

Angus Konstam is an acclaimed military and naval historian, and one of Osprey's most experienced and respected authors, with 60 Osprey titles in print. His other books include *Jutland: Twelve Hours to Win the War*, *Sovereigns of the Seas: The quest to build the perfect Renaissance battleship*, and *The Battle of North Cape*. A former naval officer, underwater archaeologist and maritime museum curator, Angus has had a long and passionate love affair with the sea, maritime history and warships. Angus is now a full-time writer and historian, and has served as the Chair of the Society of Authors in Scotland. He currently lives in Edinburgh. For more details visit the author's website at [www.anguskonstam.com](http://www.anguskonstam.com)

#### **Contents:**

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- Design & Development
- Operational History
- Destroyer Roles
- Camouflage
- Life on Board
- Destroyers in Action
- Specifications
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## *British Tank Crewman 1939-45*



### **Description:**

Great Britain had introduced the tank to the world during World War I, and maintained its lead in armoured warfare with the 'Experimental Mechanised Force' during the late 1920s, watched with interest by German advocates of Blitzkrieg. Despite these successes, the Experimental Mechanised Force was disbanded in the 1930s, making Britain relatively unprepared for World War II, both in terms of armoured doctrine and equipment.

This fully illustrated new study examines the men who crewed the tanks of Britain's armoured force during World War II, which was only four battalions large in 1939. It looks at the recruitment and training of the vast numbers of men required, their equipment, appearance and combat experience in every theatre of the war as the British armoured division sought to catch up with the German Panzers.

### **About Author/s:**

Neil Grant is from a military family and grew up on a succession of army bases. Neil has a degree in archaeology, and presently works for English Heritage.

### **Contents:**

- Introduction
- Chronology
- Recruitment and Enlistment
- Training
- Appearance and Equipment
- Belief and Belonging
- Conditions of Service
- Experience of Battle
- After the Battle
- Collections and Museums
- Glossary

**ISBN:** 9781472816962

**Published:** 30-11-17

**Price:** £ 11.99

**Author/s:** Neil Grant

**Extent:** 64

**Format:** 248 x 184mm

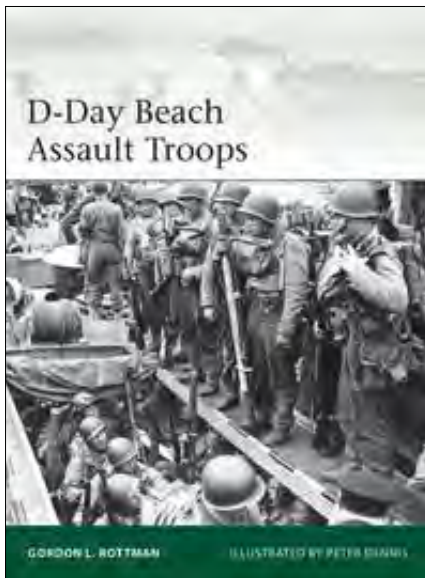
**Binding:** Paperback

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## *D-Day Beach Assault Troops*



**ISBN:** 9781472819468

**Published:** 21-09-17

**Price:** £ 11.99

**Author/s:** Gordon L. Rottman

**Extent:** 64

**Format:** 248 x 184mm

**Binding:** Paperback

### **Description:**

In the early hours of June 6, 1944, the first of over 150,000 Allied soldiers stormed five beaches in Normandy against fierce German resistance. They were specially trained and task-organized in a range of different landing teams depending on their means of transport, their tasks, and the resistance they anticipated.

The first assault infantry were accompanied by tankers, combat engineers, and other specialist personnel, to breach German obstacles, knock out defensive positions, and to defend and prepare the beaches for the follow-on waves. On some beaches the plans worked, on others they were disrupted by bad weather, faulty timing, or enemy fire, with consequences that varied from survivable confusion to absolute carnage.

This is an in-depth study of the uniforms, equipment, weapons, passage, landings, and tactics of US, British and Canadian assault units during the period from before H-Hour on June 6 to dawn on June 7.

### **About Author/s:**

**Gordon L. Rottman** entered the US Army in 1967, volunteered for Special Forces and completed training as a weapons specialist. He served in the 5th Special Forces Group in Vietnam in 1969-70 and subsequently in airborne infantry, long-range patrol and intelligence assignments until retiring after 26 years. He was a Special Operations Forces scenario writer at the Joint Readiness Training Center for 12 years and is now a freelance writer, living in Texas.

**Peter Dennis** was born in 1950. Inspired by contemporary magazines such as Look and Learn he studied illustration at Liverpool Art College. Peter has since contributed to hundreds of books, predominantly on historical subjects, including many Osprey titles. A keen wargamer and modelmaker, he is based in Nottinghamshire, UK.

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## *European Counter-Terrorist Units 1972–2017*



**ISBN:** 9781472825278

**Published:** 19-10-17

**Price:** £ 11.99

**Author/s:** Leigh Neville

**Extent:** 64

**Format:** 248 x 184mm

**Binding:** Paperback

### **Description:**

The Munich Olympics massacre in 1972 was a shock awakening to the public. In the decades since, European countries have faced a wide range of threats from Palestinian and home-grown terrorists, to the more recent world-wide jihadists. The threats they pose are widespread from aircraft hi-jacking and political assassinations to urban warfare against security forces, and murderous attacks on civilian crowd targets, forcing governments have had to invest ever-greater efforts in countering these threats.

This book traces the evolution of police (and associated military) counter-terrorist forces across Europe over the past 45 years. Using specially commissioned artwork and contemporary photographs, it details their organization, missions, specialist equipment, and their growing cross-border co-operation.

### **About Author/s:**

Leigh Neville is an Australian national who has written a number of books on both modern conventional military units and special operations forces serving in Afghanistan and Iraq, their weapons and their vehicles, including six titles for Osprey with several more in development. He has also consulted on military topics for several wargame companies and television documentary makers. He lives in Sydney with his wife and two dogs. He can be contacted via his website at [www.leighneville.com](http://www.leighneville.com)

### **Contents:**

- Introduction: Munich 1972, and after
- The evolving threats: Palestinian, extreme leftist (e.g. Red Army Faction), home-grown separatist (ETA, IRA), early jihadist, al Qaeda and its franchises, ISIS
- The responses: Germany (GSG9, regional SEKs, KSK) - France (GIGN, RAID, BRI and military CT units) - Britain: police (SCO19, CT-SFO, etc); military (SAS, SBS CT elements) - **Spain** and Italy (GOE; NOCS, GIS) - Other NATO and European units (Polish BOA-KGP and GROM; Belgian DSU 'Diane'; Irish Garda ERU and Army Ranger Wing; Austrian EKO Cobra; Danish AKSA; Dutch UIM (BBNE); Norwegian ERU)
- The ATLAS network - international collaboration
- Weapons, equipment and vehicles
- Other specialist technologies



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## *German Soldier vs Soviet Soldier*

*Stalingrad 1942–43*



**ISBN:** 9781472824561

**Published:** 19-10-17

**Price:** £ 12.99

**Author/s:** Chris McNab

**Extent:** 80

**Format:** 248 x 184mm

**Binding:** Paperback

### **Description:**

By the end of the first week of November 1942, the German Sixth Army held about 90 per cent of Stalingrad. Yet the Soviets stubbornly held on to the remaining parts of the city, and German casualties started to reach catastrophic levels. In an attempt to break the deadlock, Hitler decided to send additional German pioneer battalions to act as an urban warfare spearhead. These combat engineers were skilled in all aspects of city fighting, especially in the use of demolitions and small arms to overcome defended positions and in the destruction of armoured vehicles. Facing them were hardened Soviet troops who had perfected the use of urban camouflage, concealed and interlocking firing positions, close quarters battle, and sniper support.

This fully illustrated book explores the tactics and effectiveness of these opposing troops during this period, focusing particularly on the brutal close-quarters fight over the Krasnaya Barrikady (Red Barricades) ordnance factory.

### **About Author/s:**

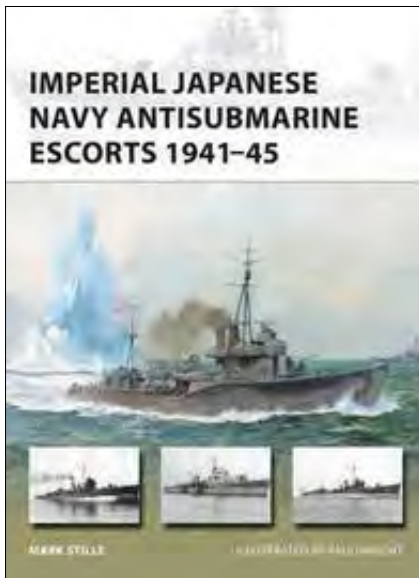
**Chris McNab** is an author and editor specializing in military history and military technology. To date he has published more than 40 books, including *A History of the World in 100 Weapons* (2011), *Deadly Force* (2009) and *Tools of Violence* (2008). Chris has also written extensively for major encyclopaedia series, magazines and newspapers, and he lives in South Wales. **Johnny Shumate** (illustrator) works as a freelance illustrator living in Nashville, Tennessee. He began his career in 1987 after graduating from Austin Peay State University. Most of his work is rendered in Adobe Photoshop using a Cintiq monitor. His greatest influences are Angus McBride, Don Troiani and Édouard Detaille.

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## *Imperial Japanese Navy Antisubmarine Escorts 1941-45*



**ISBN:** 9781472818164

**Published:** 27-07-17

**Price:** £ 10.99

**Author/s:** Mark Stille

**Extent:** 48

**Format:** 248 x 184mm

**Binding:** Paperback

### **Description:**

In 1941, the Imperial Japanese Navy (IJN) went to war with a marginal anti-submarine warfare (ASW) capability. This was a lamentable state of affairs for a nation dependent upon imports to sustain its war economy. There were only a few purpose-built ASW escorts available at the start of the war and these were augmented by a handful of second-class destroyers and a dozen torpedo boats. Once the magnitude of the threat to Japan's shipping became fully apparent in 1943, the IJN made plans for mass production of ASW escorts. These arrived in 1944, but could not stop the massacre of Japanese shipping by increasingly bold and effective American submarines.

This volume will detail the history, weapons and tactics of the IJN's ASW escorts. These include the Momi class of second-rate destroyers, the Tomozuru and Ootori classes of torpedo boats, and the several types of ASW escorts built from 1937 up to the end of the war.

### **About Author/s:**

**Mark E. Stille** (Commander, United States Navy, retired) received his BA in History from the University of Maryland and also holds an MA from the Naval War College. He has worked in the intelligence community for 35 years including tours on the faculty of the Naval War College, on the Joint Staff and on US Navy ships. He is currently a senior analyst working in the Washington DC area. He is the author of numerous Osprey titles, focusing on naval history in the Pacific. **Paul Wright** has painted ships of all kinds for most of his career, specializing in steel and steam warships from the late 19th century to the present day. Paul's art has illustrated the works of Patrick O'Brian, Dudley Pope and C.S. Forester amongst others, and hangs in many corporate and private collections all over the world. A Member of the Royal Society of Marine Artists, Paul lives and works in Surrey.

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## *Jagdgeschwader 1 'Oesau' Aces 1939-45*



### **Description:**

Formed shortly after the outbreak of World War 2, and equipped with Messerschmitt Bf 109Es, *Jagdgeschwader 1* was initially tasked to defend the regional North Sea and Baltic coastal areas and the Germany's main port cities and naval bases. The greatest task for JG 1 though came after 1942 in its defence of the Reich against the US Eighth Air Force's B-17s and B-24s, bearing the brunt of defence against increasingly regular, larger and deep penetrating USAAF daylight bomber raids with fighter escort. Levels of attrition subsequently grew, but so did experience among the leading aces, who were often the subject of propaganda films and literature.

Many of Germany's most famous World War 2 aces flew with JG 1 including Herbert Ihlefeld (132 victories), Heinz Bär (220) and Walter Oesau (127), piloting Bf 109Es, Fw 190s and the Heinkel 162 jet fighter.

Packed with photographs and profile artwork and revealing first-hand accounts, this is the compelling story of the Luftwaffe fighter pilots who battled to defend the skies of Germany.

### **About Author/s:**

**Robert Forsyth** has studied the history and operations of the Luftwaffe for many years. He is the author of *JV 44 - The Galland Circus* (1996), *Battle over Bavaria - The B-26 versus the German Jets* (1998), *Mistel - German Composite Aircraft and Operations 1942-1945* (2001), *Messerschmitt Me 264 Amerikabomber* (2006), *He 162 Volksjäger*, *Heinkel He 111* and *Junkers Ju 52* (with Eddie J Creek), all for Classic Publications/Ian Allan Publishing/Crecy Publishing. He has also written several books for Osprey in the *Aviation Elite Units*, *Aircraft of the Aces*, *Combat Aircraft*, *Duel* and *X-Planes* series. Robert has written articles for *Aeroplane* magazine and *The Aviation Historian*, and is a member of the Editorial Board of the latter publication. **Jim Laurier** is a native of New England, growing up in New Hampshire and Massachusetts. He has been drawing since he could hold a pencil and throughout his life he has worked in many mediums creating artwork on a variety of subjects. He has worked on the Osprey Aviation list since 2000, and in that time he has produced some of the finest artwork seen in these volumes.

### **Contents:**

- Chapter 1: Guarding the Ramparts 1939-1942
- Chapter 2: Enemy at the Gates 1943
- Chapter 3: The Bastion Holds 1944
- Chapter 4: Invasion: The Fortress is Breached 1944
- Chapter 5: Last-Ditch 1944-1945
- Chapter 6: Volksjäger 1945
- Appendices:
- List of top-scoring JG 1 aces
- Selected bibliography
- Index

**ISBN:** 9781472822918

**Published:** 28-12-17

**Price:** £ 13.99

**Author/s:** Robert Forsyth

**Extent:** 96

**Format:** 248 x 184mm

**Binding:** Paperback

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## ***M113 APC 1960–75***

***US, ARVN, and Australian variants in Vietnam***



### **Description:**

The M113 is the most widely used and versatile armoured vehicle in the world. Fielded in 1960 as a simple 'battlefield taxi', over 80,000 M113s would see service with 50 nations around the world and 55 years later, many thousands are still in use. In addition to its original role of transporting troops across the battlefield, specialized versions perform a multitude of other functions including command and control, fire support, anti-tank and anti-aircraft defence, and casualty evacuation.

This new fully illustrated study examines the service record of the M113 from its initial fielding through to the end of the Vietnam War. It will also describe the many US, South Vietnamese, and Australian variants of the M113 used in the Vietnam War as well as information on tactics, unit tables of organization and equipment, and a selection of engagements in which the M113 played a decisive role.

### **About Author/s:**

Jamie E. Prenatt is a senior analyst in the Department of Defense. He has over 30 years of military and civilian intelligence experience and has served in a wide range of analytic, leadership, and representational assignments. He holds an MA in Government/National Security Policy from Georgetown University and has a particular interest in weapon systems development. He has taught military history, wargaming, and historical miniature painting at the Smithsonian Institution for several years and intelligence studies at the university level.

**ISBN:** 9781472817464

**Published:** 30-11-17

**Price:** £ 10.99

**Author/s:** Jamie Prenatt

**Extent:** 48

**Format:** 248 x 184mm

**Binding:** Paperback

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## *MiG-21 Aces of the Vietnam War*



**ISBN:** 9781472823564

**Published:** 21-09-17

**Price:** £ 13.99

**Author/s:** István Toperczer

**Extent:** 112

**Format:** 248 x 184mm

**Binding:** Paperback

### **Description:**

Having learned their trade on the subsonic MiG-17, pilots of the Vietnamese People's Air Force (VPAF) received their first examples of the legendary MiG-21 supersonic fighter in 1966. Soon thrown into combat over North Vietnam, the guided-missile equipped MiG-21 proved a deadly opponent for the US Air Force, US Navy and US Marine Corps crews striking at targets deep in communist territory.

Although the communist pilots initially struggled to come to terms with the fighter's air-search radar and weapons systems, the ceaseless cycle of combat operations quickly honed their skills. Indeed, by the time the last US aircraft (a B-52) was claimed by the VPAF on 28 December 1972, no fewer than 13 pilots had become aces flying the MiG-21.

Fully illustrated with wartime photographs and detailed colour artwork plates, and including enthralling combat reports, this book examines the many variants of the MiG-21 that fought in the conflict, the schemes they wore and the pilots that flew them.

### **About Author/s:**

**Dr István Toperczer** is a flight surgeon with the Hungarian Air Force. In his spare time, he has become one of the few individuals from outside Vietnam to be given open access to the files of the Vietnamese People's Air Force (VPAF). He has made numerous visits to Hanoi, and other Vietnamese cities in the past 20 years, and has interviewed many of the leading aces from the war years. He has written two titles in Osprey's Combat Aircraft series: MiG-17 and MiG-19 Units of the Vietnam War and MiG-21 Units of the Vietnam War. **Jim Laurier** is a native of New England, growing up in New Hampshire and Massachusetts. He has been drawing since he could hold a pencil and throughout his life he has worked in many mediums creating artwork on a variety of subjects. He has worked on the Osprey Aviation list since 2000, and in that time he has produced some of the finest artwork seen in these volumes.

### **Contents:**

- Introduction
- Learning the 'Balalaika'
- Early Battles
- The Crowded Sky
- Facing New Threats
- Linebacker
- Gathering Momentum
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## ***Panther***



**ISBN:** 9781472827036

**Published:** 21-09-17

**Price:** £ 20.00

**Author/s:** Thomas Anderson

**Extent:** 224

**Format:** 242 x 190mm

**Binding:** Hardback

### **Description:**

The German Panther is one of the most famous, and greatest, tanks of World War II. Often considered the most elegant tank design of the war, it embodied a balance of firepower, armour protection, and mobility unmatched by any other tank of the period.

This new study by German armour expert Thomas Anderson draws upon original German archival material to tell the story of the birth of the Panther in response to the Soviet tanks encountered in 1941. He then analyzes its success on the battlefield and the many modifications and variants that also came into play.

Illustrated throughout with rare photographs and drawings, many of which have never been published in English before, this is a unique history of one of the most famous tanks of World War II.

### **About Author/s:**

A German national, Thomas Anderson is a specialist in the German Armoured Fighting Vehicle of World War II. He has spent decades trawling archives throughout Germany and the rest of Europe to discover little-known facts and never previously published photographs of the might of the German armoured force.

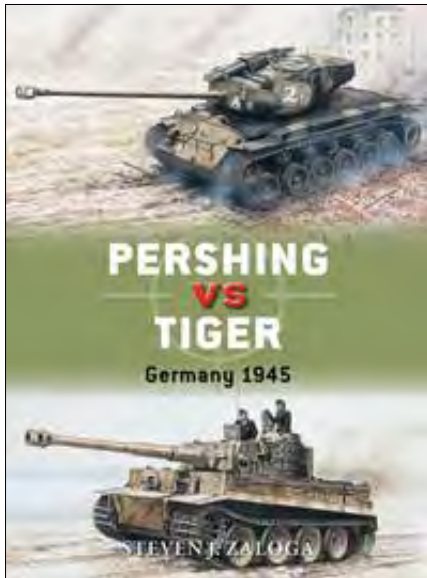
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## *Pershing vs Tiger*

*Germany 1945*



**ISBN:** 9781472817167

**Published:** 21-09-17

**Price:** £ 12.99

**Author/s:** Steven J. Zaloga

**Extent:** 80

**Format:** 248 x 184mm

**Binding:** Paperback

### **Description:**

During the final battles on World War II's Western Front, the legendary German Tiger I heavy tank clashed with the brand-new M26 Pershing fielded by the United States. The Tiger I had earned a formidable reputation by the end of 1944, although its non-sloped armour and poor mobility meant it was being superseded by the Tiger II or 'King Tiger'. While the Tiger I had been in the front lines since 1942, the US Pershing first entered combat in late February 1945, and more than 20 Pershings would see action before war's end.

This book examines the dramatic Tiger/Pershing duel at Elsdorf in Germany, and also assesses the clashes between German armour and the sole 'Super Pershing' deployed to Europe. Featuring full-colour artwork, carefully chosen photographs and specially commissioned maps, this is the story of the first US heavy tanks in combat with the fearsome Tiger I during the last months of World War II in Europe.

### **About Author/s:**

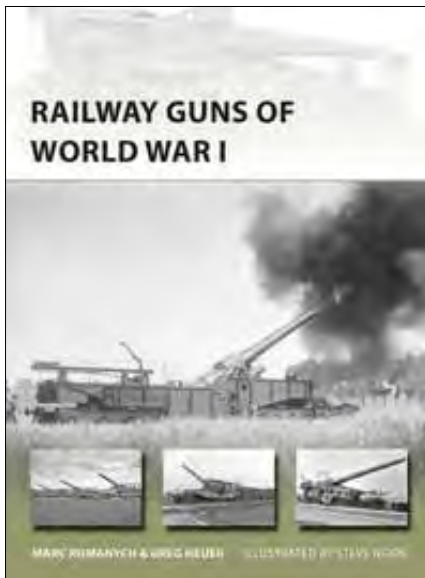
**Steven J. Zaloga** received his BA in History from Union College and his MA from Columbia University. He has worked as an analyst in the aerospace industry for over two decades, covering missile systems and the international arms trade, and has served with the Institute for Defense Analyses, a federal think tank. He is the author of numerous books on military technology and military history, with an accent on the US Army in World War II as well as Russia and the former Soviet Union. **Jim Laurier** is a native of New England and lives in New Hampshire. He has been commissioned to paint for the US Air Force and has aviation paintings on permanent display at the Pentagon.

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## *Railway Guns of World War I*



### **Description:**

World War I was the Golden Age of the railway gun. Even though at the start of the conflict none of the armies possessed any railway artillery pieces and the very idea was comparatively new, more railway guns were used during this war than in any other conflict. Designed to break the stalemate of trench warfare, the first railway guns were simple, improvised designs made by mounting surplus coastal defence, fortress, and naval guns onto existing commercial railway carriages. As the war dragged on, railway artillery development shifted to longer range guns that could shell targets deep behind enemy lines. This change of role brought much larger and more sophisticated guns often manufactured by mounting long-barrel naval guns to specially-designed railway carriages.

This book details the design and development of railway guns during World War I from the very first basic designs to massive purpose built "monster" railway guns. Accompanying the text are many rare, never-before-published, photographs and colour illustrations depicting how these weapons were used during World War I.

### **About Author/s:**

**Marc Romanych** is a retired US Army combat arms officer, and the author of several books for Osprey on World War I artillery and fortifications. He has a BA in History from the University of Maryland and an MA in International Relations from St Mary's University. Interested in the Maginot Line since 1995, Marc has extensively explored its fortifications. He is a member of Association du P.O. de Sentzich, a Maginot Line preservation group. Marc lives near Baltimore, Maryland. Greg Heuer is retired Chief Engineer and Program Manager for Raytheon Company. He has a BS in Electronics Engineering with a minor in Business Administration from New Mexico State University. Interested in the intersection between modelling, art and the history of manufacturing technologies, Greg has extensively researched, studied, and modelled super heavy and railway artillery. Greg lives near Newport, Rhode Island. **Steve Noon** was born in Kent, UK, and attended art college in Cornwall. He's had a life-long passion for illustration, and since 1985 has worked as a professional artist. He has provided award-winning illustrations for the publishers Dorling Kindersley, where his interest in historical illustration began. Steve has illustrated over 30 books for Osprey.

**ISBN:** 9781472816399

**Published:** 24-08-17

**Price:** £ 10.99

**Author/s:** Marc Romanych, Greg Heuer

**Extent:** 48

**Format:** 248 x 184mm

**Binding:** Paperback

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## *Sea Harrier FRS 1 vs Mirage III/Dagger*

*South Atlantic 1982*



**ISBN:** 9781472818898

**Published:** 21-09-17

**Price:** £ 12.99

**Author/s:** Doug Dildy, Pablo Calcaterra

**Extent:** 80

**Format:** 248 x 184mm

**Binding:** Paperback

### **Description:**

Following Argentina's military operation to take possession of the Falkland Islands/Islands Malvinas, British Prime Minister Margaret Thatcher's government launched a major naval operation to return them to British rule. Defending the Royal Navy task force were two small squadrons totalling 20 Sea Harriers (SHARs). Initial clashes between SHARs and Argentine Mirages and Daggers on 1 May 1982 failed to eliminate the Sea Harrier defenders. FAA fighter-bomber pilots relied on daring and courageous ultra-low level attacks, frequently escaping the Sea Harrier's limited capabilities, against Royal Navy warships and auxiliaries, causing considerable damage during Operation Corporate, the large-scale amphibious operation to repossess the islands.

Publishing 35 years after the end of the conflict, this fully illustrated volume offers a balanced and objective examination of the SHAR and the Argentine Mirage and Dagger aircraft, highlighting the attributes of both and the skills and courage of the pilots flying them.

### **About Author/s:**

**Doug Dildy** is a retired USAF colonel and former F-15 pilot who worked with SHARs operationally and in air-to-air training during his first NATO tour of duty. During his writing career, he has written and co-authored ten Osprey books including the highly successful Osprey Duel 72: F-15C Eagle vs MiG-23/-25: Iraq 1991. Dildy lives in Albuquerque, NM. **Pablo Calcaterra** is a Canadian citizen from Argentina. He is an avid and award winning aircraft modeller, with direct access to the Argentine Air Force archives and contact with many veterans of the conflict. Calcaterra lives in London, Ontario. **Jim Laurier** is a native of New England and lives in New Hampshire. He attended Paier School of Art in Hamden, Connecticut, in 1978. He has been commissioned to paint for the US Air Force and has aviation paintings on permanent display at the Pentagon. **Gareth Hector** is a digital artist of international standing as well as an aviation history enthusiast. Gareth completed the battlescene artwork and cover artwork for this book.

### **Contents:**

- Introduction
- Chronology
- Design and Development
- Technical Specifications
- The Strategic Situation
- The Combatants
- Combat
- Statistics and Analysis
- Aftermath
- Further Reading
- Index

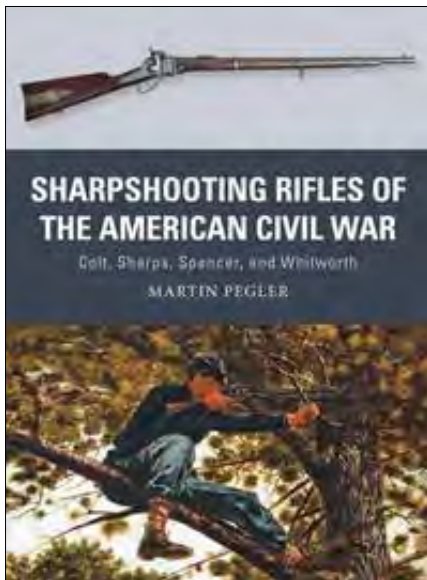
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## *Sharpshooting Rifles of the American Civil War*

*Colt, Sharps, Spencer, and Whitworth*



**ISBN:** 9781472815910

**Published:** 24-08-17

**Price:** £ 12.99

**Author/s:** Martin Pegler

**Extent:** 80

**Format:** 248 x 184mm

**Binding:** Paperback

### **Description:**

At the outset of the American Civil War, the Union Army's sharpshooters were initially equipped with the M1855 Colt revolving rifle, but it was prone to malfunction. Instead, the North's sharpshooters preferred the Sharps rifle, an innovative breech-loading weapon capable of firing up to ten shots per minute – more than three times the rate of fire offered by the standard-issue Springfield .58-caliber rifled musket. Other Union sharpshooters were equipped with the standard-issue Springfield rifled musket or the .56-56-caliber Spencer Repeating Rifle.

Conversely, the Confederacy favoured the Pattern 1853 Enfield rifled musket for its sharpshooters and also imported from Britain the Whitworth Rifle, a .45-caliber, single-shot, muzzle-loading weapon distinguished by its use of a twisted hexagonal barrel. Featuring specially commissioned artwork, this is the engrossing story of the innovative rifles that saw combat in the hands of sharpshooters on both sides during the Civil War.

### **About Author/s:**

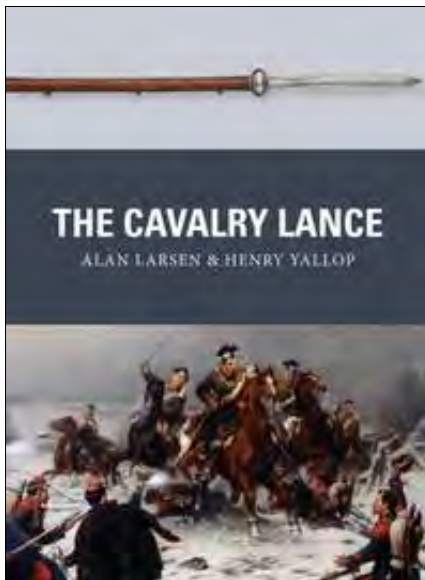
**Martin Pegler** has a BA Hons in Medieval and Modern History and an MA in Museum Studies, both from University College, London, and was for many years the Senior Curator of Firearms at the Royal Armouries Museum, Leeds. He is the author of a number of books including *The Military Sniper since 1914* (Osprey, 2001), *Firearms in the American West 1700-1900* (The Crowood Press, 2002) and the highly acclaimed *Out of Nowhere: A History of the Military Sniper* (Osprey, 2004), and he has also contributed to a number of magazines.

**Johnny Shumate** works as a freelance illustrator living in Nashville, Tennessee. He began his career in 1987 after graduating from Austin Peay State University. Most of his work is rendered in Adobe Photoshop using a Cintiq monitor. His greatest influences are Angus McBride, Don Troiani and Édouard Detaille. Born in Malaya in 1949, Alan Gilliland spent 18 years as the graphics editor of *The Daily Telegraph*, winning 19 awards in that time. He now writes, illustrates and publishes fiction ([www.ravensquill.com](http://www.ravensquill.com)), as well as illustrating for a variety of publishers ([alangillilandillustration.blogspot.com](http://alangillilandillustration.blogspot.com)).

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## *The Cavalry Lance*



**ISBN:** 9781472816184

**Published:** 30-11-17

**Price:** £ 12.99

**Author/s:** Alan Larsen, Henry Yallop

**Extent:** 80

**Format:** 248 x 184mm

**Binding:** Paperback

### **Description:**

The development of cavalry firearms and the widespread disappearance of armour from the European battlefield saw a decline in the use of the cavalry lance in early modern warfare. However, by 1800 the lance, much changed from its medieval predecessors in both form and function, was back.

During the next century the use of the lance spread to the armed forces of almost every Western country, seeing action in every major conflict from the Napoleonic Wars to World War I including the Crimean and Franco-Prussian wars and across the Atlantic in the American Civil War. The lance even reached the colonial conflicts of the Anglo-Sikh and Boer wars. It was not until the disappearance of the mounted warrior from the battlefield that the lance was consigned to history.

Featuring specially commissioned artwork and drawing upon a variety of sources, this is the engaging story of the cavalry lance at war during the 19th and 20th centuries, from Waterloo to the Somme.

### **About Author/s:**

**Alan Larsen** graduated from the University of Otago with a Bachelor of Arts degree. He is a historical events consultant, cavalry re-enactor and occasional television contributor. His work and his hobby have seen him study and recreate mounted warfare of all periods, and have taken him to Africa, America and the Crimea. This is his first book. **Henry Yallop** is Assistant Curator of Edged Weapons at the Royal Armouries Museum based in Leeds. While at the Royal Armouries he has co-curated the museum's World War I exhibition 'Bullets, Blades and Battle Bowlers' and is involved in the museum's Waterloo exhibition for the bicentenary. This is Henry's first book for Osprey. **Peter Dennis** was born in 1950. Inspired by contemporary magazines such as *Look and Learn* he studied illustration at Liverpool Art College. Peter has since contributed to hundreds of books, predominantly on historical subjects, including many Osprey titles. A keen wargamer and modelmaker, he is based in Nottinghamshire, UK.

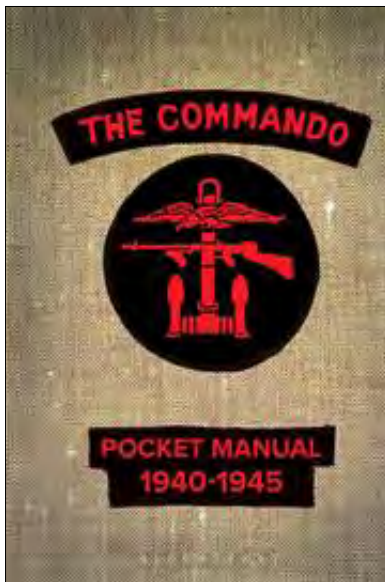


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## *The Commando Pocket Manual*

*1940-1945*



**ISBN:** 9781472830401

**Published:** 07-09-17

**Price:** £ 8.99

**Author/s:** Christopher Westthorp

**Extent:** 128

**Binding:** Hardback

### **Description:**

The Commandos were created by Winston Churchill in 1940 as a 'butcher and bolt' raiding unit to destroy vital targets in German occupied Europe. Recruits for this 'special service' were all volunteers, drawn from the British Army, and later from the Royal Marines and other Allied armies. Commando training was extremely demanding – men had to be physically fit and show initiative, mental toughness and adaptability. The training courses were designed to cultivate these qualities and to simulate real battle experiences, which included the use of live ammunition. Commandos learned a diverse range of skills at dedicated training centres in the remote Scottish Highlands.

This pocket-book draws on authentic training manuals, lecture notes, course literature and other material from the commando schools to give a real insight into this highly specialised fighting unit – demonstrating how commandos were taught to live, fight and move on offensive operations, initially as raiding parties, and later as skilled assault infantry. Sections of the book cover survival and fieldcraft skills; night operations; assaulting obstacles; use of equipment – such as the COPPS canoe for beach reconnaissance and sabotage; and weapons training, including the Thompson submachine gun, the Bren gun, and the famous emblem of the commandos – the Fairbairn-Sykes fighting knife.

### **About Author/s:**

Chris Westthorp is an experienced freelance editor, writer and researcher. Formerly of *Arms and Armour Press* and *Duncan Baird Publishing*, he is a specialist interest in military history and aviation.

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## ***The Lancaster Bomber Pocket Manual***

***1941-1945***



**ISBN:** 9781472830449

**Published:** 14-12-17

**Price:** £ 8.99

**Author/s:** Martin Robson

**Extent:** 128

**Binding:** Hardback

### **Description:**

The Avro Lancaster was the RAF's most famous and successful heavy bomber of the Second World War. Used predominantly at night, 'Lancs' dropped 608,612 tons of bombs in 156,000 sorties in the period 1942-1945. Some of these missions were incredibly daring – notably the 'dambusters' raid of 617 squadron on the Ruhr valley dams in May 1943.

The success of such operations was testament both to the rugged, reliable qualities of this amazing aircraft and the bravery and skill of the pilots, navigators, bombardiers, flight engineers and gunners that crewed it. They relied on their training and experience, supplemented by various pamphlets and manuals that were produced throughout the war.

Supplemented with illustrative plans and diagrams, this fascinating pocket manual provides a unique insight into the wartime operation of this famous aircraft.

*...provides a fascinating insight. **Britain at War Magazine***

### **About Author/s:**

Dr Martin Robson is a Lecturer at the Defence Studies Department, King's College London at the Joint Services Command and Staff College. He is the author of several works of military, aviation and naval history. Dr Robson delivers regular battlefield lectures and on the ground perspectives on D-Day and the fighting in Normandy as part of the UK Staff College Battlefield Tours to key D-Day sites including Omaha Beach, Sword Beach, Arromanches, Pegasus Bridge and Pointe du Hoc, all of which provide him with a remarkable knowledge of D-Day objects, their significance and their contemporary context.



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## *The Spitfire Pocket Manual*

*1939-1945*



**ISBN:** 9781472830562

**Published:** 07-09-17

**Price:** £ 8.99

**Author/s:** Martin Robson

**Extent:** 160

**Binding:** Hardback

### **Description:**

Developed in 1938 from a Schneider trophy-winning design by the aeronautical engineer and designer R.J Mitchell, the Supermarine Spitfire went on to become the definitive Allied fighter of the Second World War, and ranks amongst the most famous aircraft of all time.

This pocket manual presents an accessible collection of fascinating historical documents to help readers explore the technical and tactical developments relating to the design and use of this famous aircraft. Sources include the Air Ministry's original specification for a single-seater day and night fighter, handling trials of the Spitfire prototype K-5054, squadron fighting tactics, pilot's log books and pilot's notes for the Mark V, air group reports and tactical papers. Collectively these give a unique insight into the Spitfire, illustrating its durability and adaptability in performing many war-winning roles.

With illustrations and an introduction by historian Martin Robson, *The Spitfire Pocket Manual* is an essential volume for any Spitfire enthusiast.

### **About Author/s:**

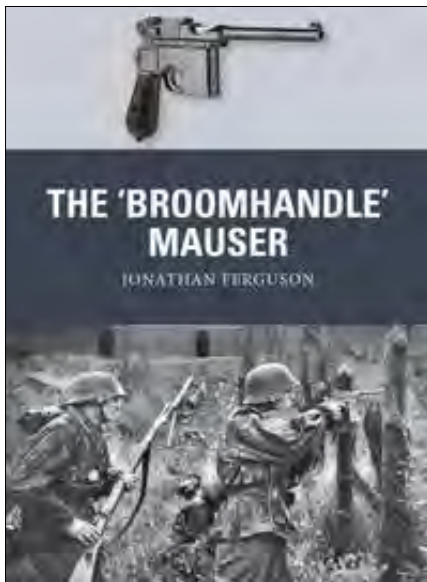
Dr Martin Robson is a Lecturer at the Defence Studies Department, King's College London at the Joint Services Command and Staff College. He is the author of several works of military, aviation and naval history. Dr Robson delivers regular battlefield lectures and on the ground perspectives on D-Day and the fighting in Normandy as part of the UK Staff College Battlefield Tours to key D-Day sites including Omaha Beach, Sword Beach, Arromanches, Pegasus Bridge and Pointe du Hoc, all of which provide him with a remarkable knowledge of D-Day objects, their significance and their contemporary context.



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## *The 'Broomhandle' Mauser*



**ISBN:** 9781472816153

**Published:** 19-10-17

**Price:** £ 12.99

**Author/s:** Jonathan Ferguson

**Extent:** 80

**Format:** 248 x 184mm

**Binding:** Paperback

### **Description:**

At a time when most handguns were limited to six rounds, the ten-shot Mauser caught the attention of the world for its unprecedented firepower and formidable high-velocity 7.63×25mm cartridge. This saw its ultimate expression in the first-ever select-fire handgun – the ‘Schnellfeuer’ machine pistol, fed by a detachable magazine and offering both full-automatic and single-shot modes.

The C 96 was the first semi-automatic pistol to see combat, arming both sides in the Second Anglo-Boer War, and seeing service with the German, Russian, Chinese and other militaries. Widely purchased commercially, it was carried by none other than Winston Churchill in the Sudan and South Africa, became prized by the Irish Republican Army and Soviet revolutionaries, and even armed Han Solo in the ‘Star Wars’ movies.

Featuring full-colour artwork and an array of revealing photographs, this is the engrossing story of the C 96 Broomhandle Mauser, the ground-breaking semi-automatic pistol that armed a generation of military personnel, adventurers and revolutionaries at the turn of the 20th century.

### **About Author/s:**

**Jonathan Ferguson** is Curator of Firearms at the Royal Armouries Museum based in Leeds. Based at the National Firearms Centre, his research interests are in the area of use and effect of firearms, and gun-related mythology and folklore. This is his first book for Osprey. **Peter Dennis** was born in 1950. Inspired by contemporary magazines such as *Look and Learn* he studied illustration at Liverpool Art College. Peter has since contributed to hundreds of books, predominantly on historical subjects, including many Osprey titles. A keen wargamer and model maker, he is based in Nottinghamshire, UK.

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## *Tiger*



**ISBN:** 9781472822048

**Published:** 21-09-17

**Price:** £ 18.00

**Author/s:** Thomas Anderson

**Extent:** 256

**Format:** 242 x 190mm

**Binding:** Paperback

### **Description:**

One of the most feared weapons of World War II, the Tiger tank was a beast of a machine which dominated the battlefields of Europe with its astonishing size, speed and firepower, which continues to fascinate more than 70 years after it was first designed.

Revealing its design and development history, Thomas Anderson draws upon original German archival material to tell the story of the birth of the Tiger. He then analyzes its success on the battlefield and the many modifications and variants that also came into play. Illustrated throughout with rare photographs and drawings, this is a unique history of what is easily the most famous tank ever produced.

### **About Author/s:**

A German national, Thomas Anderson is a specialist in the German Armoured Fighting Vehicle of World War II. He has spent decades trawling the archives throughout Germany and the rest of Europe to discover little known facts and never previously published photographs of the might of the Blitzkrieg. A modeller, he regularly contributes to popular modelling and historical magazines across the globe including *Military Modelcraft International* (UK), *Steel Art* (Italy), *Historia Militar* (Spain) and *Batailles & Blindes* (France) as well as many others.

### **Contents:**

- 1. Development
- 2. Organization
- 3. Mobility
- 4. Firepower
- 5. Armour
- 6. Combat
- 7. Maintenance
- 8. Under Fire
- 9. Conclusion
- Index

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## **TSR2**

*Britain's lost Cold War strike jet*



**ISBN:** 9781472822482

**Published:** 19-10-17

**Price:** £ 12.99

**Author/s:** Andrew Brookes

**Extent:** 80

**Format:** 248 x 184mm

**Binding:** Paperback

### **Description:**

The TSR2 is one of the greatest 'what-if' aircraft of the Cold War, whose cancellation still generates anger and controversy among aviation fans. It was a magnificent, cutting-edge aircraft, one of the most striking of the Cold War, but fell victim to cost overruns, overambitious requirements, and politics. Its scrapping marked the point when Britain's aerospace industry could no longer build world-class aircraft independently. After the demise of TSR2 the RAF's future jets would be modified US aircraft like the Phantom and pan-European collaborations like Tornado and Typhoon.

In this book the eminent air power analyst and ex-Vulcan bomber pilot Andrew Brookes takes a fresh, hard-headed look at the TSR2 project, telling the story of its development, short career and cancellation, and evaluating how it would have performed in Cold War strike roles as well as in the recent wars in the Middle East.

### **About Author/s:**

Andrew Brookes flew over 3,000 hours as an RAF reconnaissance and strike pilot. He was a UK nuclear release officer in NATO and the last operational RAF Commander at the Greenham Common cruise missile base. He was coordinator of air power studies at the RAF Advanced Staff College and he is now Chief Executive of The Air League. He broadcasts widely and this is his 18th aviation book, including four for Osprey. Andrew Brookes completed RAF pilot training after graduating from Leeds University. Following reconnaissance and strike tours on Victors, Canberras and Vulcans he joined the tri-service policy and plans staff of Commander British Forces, Hong Kong. After being in charge of the multi-engine, helicopter and flying training desks in the RAF Inspectorate of Flight Safety, he was appointed as the last operational RAF Commander at the Greenham Common cruise missile base. He studied International Relations at Downing College, Cambridge, before becoming a Group Director at the RAF Advanced Staff College. From 1999 to 2009 he was Aerospace specialist at the International Institute for Strategic Studies. Andrew is now Chief Executive of the Air League. He publishes and broadcasts widely. He received the Defence Aerospace Journalist of the Year Award in 2004 and 2006. In 2009 he was awarded the C P Robertson Memorial Trophy for the best interpretation of the Royal Air Force to the public. His 18th aviation book, Canberra Boys, was published in 2017. He is a Liveryman of the Honourable Company of Air Pilots, a Fellow of the Royal Aeronautical Society and a Fellow of the Royal United Services Institute. He is chairman of the Independent Defence Media Association and he still has a private pilot's licence.

### **Contents:**

- Introduction
- Origins
- Political Backdrop
- Project Overview
- Avionics
- Flight Test

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- Cancellation
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- Comparisons with F-111 and Tornado
- Further Reading
- Index



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## *US Grenade Launchers*

*M79, M203, and M320*



**ISBN:** 9781472819529

**Published:** 21-09-17

**Price:** £ 12.99

**Author/s:** Gordon L. Rottman

**Extent:** 80

**Format:** 248 x 184mm

**Binding:** Paperback

### **Description:**

In an effort to provide the US infantryman with more firepower to cover the range gap between the hand grenade and the light mortar, the 40mm M79 grenade launcher – a shoulder-fired, single-shot weapon – entered service with US forces in 1961.

Reliable, easy to use, and lethally effective, the M79 soon became an iconic symbol of the Vietnam War and had a profound influence on small-unit tactics. As the Vietnam conflict continued, it was joined on the front line by experimental models such as the magazine-fed T148E1, as well as two launchers intended to be fitted under the barrel of the new M16 assault rifle: Colt's XM148 and AAI Corporation's M203.

The M203 remains in US Army service today, while the US Marine Corps now also fields the M32 multiple grenade launcher – like the M79, a standalone weapon.

Featuring full-colour artwork, this is the story of the rugged and formidable grenade launchers that equipped the United States and its allies in Vietnam and beyond from the 1960s to the present day.

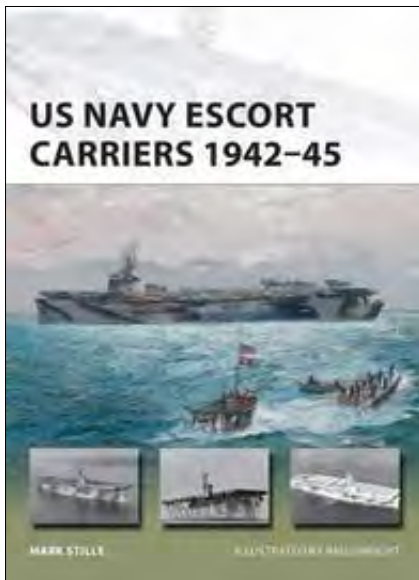
### **About Author/s:**

**Gordon L. Rottman** entered the US Army in 1967, volunteered for Special Forces, and completed training as a weapons specialist. He served in the 5th Special Forces Group in Vietnam in 1969-70 and subsequently in airborne infantry, long-range patrol, and intelligence assignments until retiring after 26 years. He was a Special Operations Forces scenario writer at the Joint Readiness Training Center for 12 years and is now a freelance writer, living in Texas. **Johnny Shumate** works as a freelance illustrator living in Nashville, Tennessee. He began his career in 1987 after graduating from Austin Peay State University. Most of his work is rendered in Adobe Photoshop using a Cintiq monitor. His greatest influences are Angus McBride, Don Troiani, and Édouard Detaille. Born in Malaya in 1949, **Alan Gilliland** spent 18 years as the graphics editor of *The Daily Telegraph*, winning 19 awards in that time. He now writes, illustrates and publishes fiction ([www.ravensquill.com](http://www.ravensquill.com)), as well as illustrating for a variety of publishers ([alangillilandillustration.blogspot.com](http://alangillilandillustration.blogspot.com)).

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## *US Navy Escort Carriers 1942–45*



**ISBN:** 9781472818102

**Published:** 19-10-17

**Price:** £ 10.99

**Author/s:** Mark Stille

**Extent:** 48

**Format:** 248 x 184mm

**Binding:** Paperback

### **Description:**

While not as famous as their larger and faster sister ships such as the Essex- and Yorktown-class carriers, escort carriers made an enormous contribution towards Allied victory both in the Pacific and Atlantic theatres. Rather than relying on size or speed, it was their sheer numbers that made them so effective. Indeed, the Casablanca-class escort carrier was the most-produced aircraft carrier in history.

In partnership with the Royal Navy, they provided the backbone of Allied anti-submarine efforts in the Atlantic, finally and irrevocably turning the tide of the war against the U-boats in 1943. In the Pacific, they provided the air cover for the series of landings which led to the doorstep of Japan by 1945. These robust ships faced submarine, air, and even surface threats from the Japanese, but proved able to contend with everything thrown their way.

Fully illustrated with contemporary photographs and unique specially commissioned artwork, this book shines a new light on these unjustly overlooked workhorses of the US Navy – ships that helped usher in the Allied victory over the Axis powers in the Atlantic and Pacific.

### **About Author/s:**

Mark E. Stille (Commander, United States Navy, retired) received his BA in History from the University of Maryland and also holds an MA from the Naval War College. He has worked in the intelligence community for 35 years including tours on the faculty of the Naval War College, on the Joint Staff and on US Navy ships. He is currently a senior analyst working in the Washington DC area. He is the author of numerous Osprey titles, focusing on naval history in the Pacific.

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## ***USN Battleship vs IJN Battleship***

***The Pacific 1942–44***



### **Description:**

In the build-up to World War II both the United States and Japan believed their battleships would play a central role in battle, but after the Pacific War began in December 1941, the role of the battleship proved to be much more limited than either side expected. There would be only two battleship vs battleship actions in the Pacific in World War II, both of which are assessed in this engaging study.

At Guadalcanal in 1942, *Kirishima* faced two modern US battleships, USS *Washington* and USS *South Dakota*. In the Surigao Strait in 1944, two World War I-era Japanese battleships, *Yamashiro* and *Fuso*, faced six American battleships supported by four heavy cruisers in history's last-ever clash between battleships.

Employing full-colour artwork, carefully selected archive photographs, and expert analysis, former US Navy Commander Mark E. Stille examines the two head-to-head clashes between the battleships deployed by the United States and Japan in the struggle for control of the Pacific during World War II.

### **About Author/s:**

**Mark E. Stille** (Commander, United States Navy, retired) received his BA in History from the University of Maryland and also holds an MA from the Naval War College. He has worked in the intelligence community for 35 years including tours on the faculty of the Naval War College, on the Joint Staff and on US Navy ships. Currently a senior analyst working in the Washington DC area, he is the author of numerous Osprey titles, focusing on naval history in the Pacific. Born in Malaya in 1949, **Alan Gilliland** spent 18 years as the graphics editor of *The Daily Telegraph*, winning 19 awards in that time. He now writes, illustrates, and publishes fiction ([www.ravensquill.com](http://www.ravensquill.com)), as well as illustrating for a variety of publishers ([alangillilandillustration.blogspot.com](http://alangillilandillustration.blogspot.com)). **Paul Wright** has painted ships of all kinds for most of his career, specializing in steel and steam warships from the late 19th century to the present day. A Member of the Royal Society of Marine Artists, Paul lives and works in Surrey.

**ISBN:** 9781472817198

**Published:** 30-11-17

**Price:** £ 12.99

**Author/s:** Mark Stille

**Extent:** 80

**Format:** 248 x 184mm

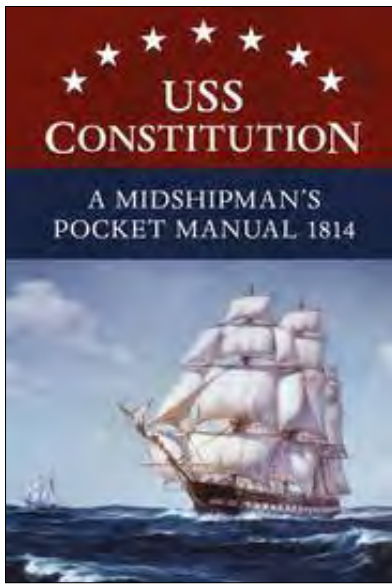
**Binding:** Paperback

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## *USS Constitution A Midshipman's Pocket Manual 1814*

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**ISBN:** 9781472827937

**Published:** 19-10-17

**Price:** £ 8.99

**Author/s:** Eric L. Clements

**Extent:** 144

**Binding:** Hardback

### **Description:**

Launched in 1797, *USS Constitution* is a wooden-hulled, three-masted heavy frigate of the United States Navy. She is renowned for her actions during the War of 1812 against the Britain, when she captured numerous merchant ships and defeated five British warships. The battle with HMS *Guerriere* earned her the nickname 'Old Ironsides' and a longstanding public adoration that has repeatedly saved her from scrapping. She continued to serve as flagship in the Mediterranean and African squadrons, and circled the world in the 1840s. Retired from active service in 1881, *Constitution* served as a receiving ship until designated a museum ship in 1907.

Comprising a series of documents and illustrations that give information on the building of the ship, her wartime service history and life on board ship during the years of her service, this fascinating book tells the story of Old Ironsides

### **About Author/s:**

Eric L Clements is the author of *Captain of the Carpathia*, published in February 2016. He is Professor of History at the University of Missouri and a naval enthusiast.

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## *Hawker Siddeley Harrier*

### *The World's First Jump Jet*



**ISBN:** 9780750967433

**Published:** 01-11-17

**Price:** £ 25.00

**Author/s:** Mark A Chambers

**Extent:** 156

**Format:** 226mmx248mm

**Illustrations:** 114c & 116 b&w

**Binding:** Hardback

#### **Description:**

- A photographic history showcasing the background and career of the world's first jump jet
- Timed for the 50th anniversary of the first flight of this unique vertical take-off fighter aircraft, on 28 December 1967
- Examines prototype, test, and operational /combat variants of the Harrier as well as providing an overview of other Hawker military aircraft
- Includes combat histories, especially in the Falklands, RAF and Royal Navy Harriers, and US Harriers in combat
- Featuring a wealth of rare and unpublished photos and diagrams, many from NASA, the US National Archives, and the US Navy/Marine Corps

The revolutionary Harrier took to the skies in December 1967, going on to become the star of the Royal Navy and Air Force during the Falkland Islands War in 1982. The US McDonnell Douglas AV-8B Harrier II went on to become the star of the Marine Corps in Operations Desert Storm, Iraqi Freedom, and Enduring Freedom.

This illustrated and accessible history explores the background that led to the development of this unique aircraft, charting the history and output of Hawker Aircraft Ltd from Sopwith onwards, through the Harrier's development, production, flight testing, and operational and combat history, and also considers its future replacement, the Lockheed Martin F-35 Joint Strike Fighter. An effective strike fighter for several nations for over 47 years, Harrier's longevity is testament to the practical design and viability of this unique combat aircraft.

#### **About Author/s:**

MARK A. CHAMBERS works as a contractor for the NASA Langley Research Center. He has previously written *From Research to Relevance: Achievements in Aeronautics Research*, *Engineering Test Pilot: The Exceptional Career of John P. "Jack" Reeder*, and *Flight Research at NASA Langley Research Center*, as well as articles for *Aviation Magazine*. He lives in Virginia USA.

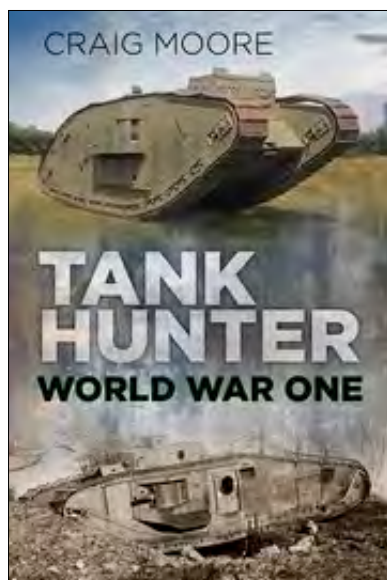


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## ***Tank Hunter***

### ***World War I***



**ISBN:** 9780750982467

**Published:** 01-11-17

**Price:** £ 20.00

**Author/s:** Craig Moore

**Extent:** 256

**Format:** 234mmx156mm

**Illustrations:** 135c

**Binding:** Paperback

#### **Description:**

- **The Tank Hunter's guide on where to find all surviving First World War tanks**
- **To be released for the centenary of Cambrai, the first mass tank deployment of the First World War**
- **Every surviving First World War tank pictured in full colour and described in detail**
- **Covers British, German and American tanks**
- **The only guide book on where to find surviving examples of First World War tanks**

The First World War's fierce battles saw the need to develop military technology beyond anything previously imagined: as exposed infantry and cavalry were mowed down by relentless machine-gun attacks, so tanks were developed. Here Tank Hunter Craig Moore presents every First World War tank, from the prototype 'Little Willie', through the French heavy tanks to the German light tank. He gives a focused history of the development of this game-changing vehicle and the engagements they were used in, such as the Somme and Cambrai.

Stunningly illustrated in full colour throughout, *Tank Hunter: World War One* provides historical background, facts and figures for each surviving First World War tank, giving you the opportunity to become a Tank Hunter yourself.

#### **About Author/s:**

CRAIG MOORE is a retired New Scotland Yard Metropolitan police sergeant with a long-time interest in military history in general, and tanks in particular. He is an editor and runs [www.tanks-encyclopedia.com](http://www.tanks-encyclopedia.com), as well as [www.tank-hunter.com](http://www.tank-hunter.com). His websites and social media are followed by over 11,000 military enthusiasts.



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## *The RAF at 100*

### *A Century in Photographs*



#### **Description:**

- Celebrating 100 years of the RAF, a compilation of memorable photographs
- Timed for the lead up to the 100th anniversary of the RAF, which will see events from October 2017 throughout 2018
- Vivid and evocative images trace the story of the RAF, from its earliest days through wartime and peacetime, and into the modern age
- Includes sections on the Spitfire, the Lancaster, the Red Arrows and the close involvement of the royal family
- With a vibrant colour section celebrating the Red Arrows and much more
- Book produced in conjunction with Mirrorpix, presenting images from the past 100 years, collated from their impressive archives

The Royal Air Force was formed in 1918 to defend the skies over Britain during the First World War and made a major contribution to winning one of the largest and most devastating conflicts of the twentieth century. Yet, when the war ended, its existence as an independent air service came under threat from severe defence cuts and intense scrutiny from some quarters as to whether it was needed at all.

The Second World War put paid to all the uncertainty and sealed the RAF's place in the armed services. It has since played a vital role in many large-scale conflicts, as well as in peacekeeping and international aid operations. Celebrating a century of the world's oldest independent air force, *The RAF at 100* showcases vivid and evocative images from the Mirrorpix archive that trace the story of the RAF from its earliest days through wartime and peacetime and into the modern age.

#### **About Author/s:**

MIRRORPIX has granted access to its formidable photo archives to create this beautiful photographic history.

**ISBN:** 9780750982504

**Published:** 02-10-17

**Price:** £ 12.99

**Author/s:** Mirrorpix

**Extent:** 144

**Format:** 190mmx170mm

**Illustrations:** 100 b&w, 20c

**Binding:** Hardback

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## *The RAF in 100 Objects*



**ISBN:** 9780750965361

**Published:** 02-10-17

**Price:** £ 20.00

**Author/s:** Peter Jacobs

**Extent:** 352

**Format:** 234mmx156mm

**Illustrations:** 150c

**Binding:** Paperback

### **Description:**

- Celebrating 100 years of the RAF with a popular, engaging approach
- Each object is illustrated and accompanied by the story of its role within the RAF and its significance today
- From the iconic to the intimate: objects range from the historic leather flight masks, to today's high-tech helmets; from tiny bi-wing aircraft to jet-powered war machines; from badges to entire memorials
- Objects come from every corner of the UK and beyond, brought together for the first time to create a comprehensive and truly unique history of the RAF

1 April 2018 will see the hundredth anniversary of the formation of one of the UK's primary and best-respected armed forces: the Royal Air Force. Born from the Royal Flying Corps and Royal Naval Air Service, whose service – mainly in reconnaissance – in the First World War was exemplary, the RAF has since helped lead the world in the development of aviation and air warfare. From the fighters and bombers of the Second World War, through to the early jet age aircraft and into modern stealth, pilotless and incredibly high-tech vehicles, the last hundred years' development has been astronomical, and the human story no less impressive.

Here Peter Jacobs gathers the most poignant objects of the RAF's proud history and displays them together here, in full splendid colour, for the first time. Aircraft, memorials, uniforms, equipment – it's all here, ready to be explored.

### **About Author/s:**

PETER JACOBS is an RAF man and historian through and through, perfectly placed to draw together the RAF's most important objects into this stunning compendium.

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## *The Royal Air Force Day by Day*

*1918-2018*



### **Description:**

- A fully updated RAF diary of events - one of the RAF's official centenary publications
- A diary of daily events that will delight the serious historian and casual browser alike
- Foreword by Air Chief Marshal Sir Stephen Hillier KCB CBE DFC
- New edition to mark the 100th anniversary of the formation of the Royal Air Force
- Brought up to date and published with the full cooperation of the Royal Air Force
- Fills the need for a compact air force historical reference work
- Heavily illustrated with archive photographs
- Invaluable in promoting the Royal Air Force's interest at home and abroad

The Royal Air Force Day by Day is a diary of significant daily events providing a fascinating record of the RAF's 100-year history, illustrated with more than 500 photographs. It describes not only the great air battles and major events, but also the tapestry of activities, traditions and culture that have created the rich history of the world's oldest Air Force.

Central to this history are the experiences of RAF officers, airmen and women, ground trades and aircrew during war and peacetime. Created in April 1918, the RAF has made a major contribution to peacekeeping and offensive actions worldwide since the First World War and has maintained its position at the forefront of aviation and weapons technology.

### **About Author/s:**

AIR COMMODORE GRAHAM PITCHFORK MBE, BA, FRAES is the aviation obituaries writer for the Daily Telegraph and Chairman of the Buccaneer Association. He served in the RAF for 36 years as a navigator and was awarded the MBE for his part in introducing the Buccaneer to RAF service in the maritime strike role. He has written widely on aviation history and lives in Gloucestershire.

**ISBN:** 9780750979733

**Published:** 02-10-17

**Price:** £ 50.00

**Author/s:** Air Commodore Graham Pitchfork

**Extent:** 456

**Format:** 297mmx210mm

**Illustrations:** 535 b&w

**Binding:** Hardback

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## *The SR-71 Blackbird Story*



**ISBN:** 9780750970044

**Published:** 01-07-17

**Price:** £ 9.99

**Author/s:** Mark A. Chambers

**Extent:** 128

**Format:** 124mmx185mm

**Illustrations:** 100c, 15 b&w

**Binding:** Hardback

### **Description:**

- The story of one of the world's best kept secrets and a true legend in aviation history
- Packed with facts, figures and little-known details as well as a multitude of colourful illustrations
- Includes a brief personal history of Clarence "Kelly" Johnson as well as a brief corporate history of Lockheed
- With details on the design, development, and operational history of the SR-71 as well as of its predecessors, the A-12 and YF-12
- The last portion of the book will cover the service lives of NASA Blackbirds and conclude with a listing of surviving SR-71s

Perhaps no other aircraft in aviation history has been such a well-kept secret as the United States' Lockheed SR-71 Blackbird. This cutting edge aircraft took the art of aerial spying to an unprecedented level and did it all from highly clandestine high-speed spy missions over Communist nations during the late 1960s and 1970s for the United States Air Force (USAF) and Central Intelligence Agency (CIA) to advanced sonic boom and hypersonic flight research studies for the National Aeronautics and Space Administration (NASA).

This book tells the fascinating story of this truly unique aircraft's design and development as well as its famous and ingenious designer Mr. Clarence "Kelly" Johnson.

### **About Author/s:**

MARK A. CHAMBERS works as a contractor for the NASA Langley Research Center. He has previously written *From Research to Relevance: Achievements in Aeronautics Research*, *Engineering Test Pilot: The Exceptional Career of John P. "Jack" Reeder*, and *Flight Research at NASA Langley Research Center*, as well as articles for *Aviation Magazine*. He lives in Virginia USA.



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