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Military History 2017-2018



THE RUSSIAN REVOLUTION

and Its Global Impact

A Short History with Documents

Jonathan Daly and Leonid Trofimov

Passages: Key Moments in History

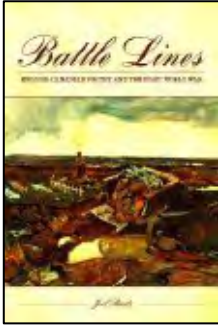
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Forthcoming Titles



Battle Lines

English-Canadian Poetry & the First World War

Joel Baetz

For Canadians, the First World War was a dynamic period of literary activity. Almost every poet wrote about the war, critics made bold predictions about the legacy of the period's poetry, and booksellers were told it was their duty to stock shelves with war poetry. Readers bought thousands of volumes of poetry. Twenty years later, by the time Canada went to war again, no one remembered any of it. *Battle Lines* traces the rise and disappearance of Canadian First World War poetry, and offers a striking and comprehensive account of its varied and vexing poetic gestures. As eagerly as Canadians took to the streets to express their support for the war, poets turned to their notebooks, and shared their interpretations of the global conflict, repeating and reshaping popular conceptions of, among other notions, national obligation, gendered responsibility, aesthetic power, and deathly presence. The book focuses on the poetic interpretations of the Canadian soldier. He emerges as a contentious poetic subject, a figure of battle romance, and an emblem of modernist fragmentation and fractiousness. Centring the work of five exemplary Canadian war poets (Helena Coleman, John McCrae, Robert Service, Frank Prewett, and W.W.E. Ross), the book reveals their latent faith in collective action as well as conflicting recognition of modernist subjectivities. *Battle Lines* identifies the Great War as a long-overlooked period of poetic ferment, experimentation, reluctance, and challenge.

HB 9781771123198 £65.50 February 2018 Wilfrid Laurier University 256 pages

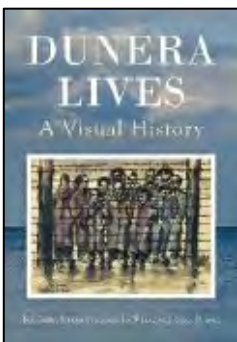


Being Kurdish in a Hostile World

Ayub Nuri

In *Being Kurdish in a Hostile World*, Ayub Nuri writes of growing up during the Iran-Iraq War, of Saddam Hussein's chemical attack that killed thousands in Nuri's home town of Halabja, of civil war, of living in refugee camps, and of years of starvation that followed the UN's sanctions. The story begins with the historic betrayal by the French and British that deprived the Kurds of a country of their own. Nuri recounts living through the 2003 American invasion and the collapse of Hussein's totalitarian rule, and how, for a brief period, he felt optimism for the future. Then came bloody sectarian violence, and recently, the harrowing ascent of ISIS, which Nuri reported from Mosul.

PB 9780889774940 £23.50 October 2017 University of Regina Press 304 pages



Dunera Lives

A Visual History

Ken Inglis, Seumas Spark, Jay Winter

The story of the 'Dunera Boys' is an intrinsic part of the history of Australia in the Second World War and in its aftermath. The injustice these 2000 men suffered through British internment in camps at Hay, Tatura and Orange is well known. Less familiar is the tale of what happened to them afterwards. This book tells that story, in two volumes, one in images, and one in life stories. The images constitute a narrative all of their own. The beauty and power of these traces of the lives of these internees speak for themselves. Once familiar with the images in the first volume, the reader will be able to embrace more fully the profiles in volume two. These are stories of struggle, sadness, transcendence, and creativity that describe the lives of these men and of the society in which they lived, first as prisoners and then as free men. A contribution to the history of Australia, to the history of migrants and migration, and to the history of human rights, these two volumes put in the public domain a story whose full dimensions and complexity have never been described.

PB 9781925495492 £30.99 December 2017 Monash University Publishing 256 pages 280 images



Free Radicals War Resisters in Prison

C J Hinke

CJ Hinke was arrested in more than 35 civil disobedience actions organized by the pacifist movement from 1963 to 1969. He was the last American arrested for the Vietnam draft and was pardoned by Jimmy Carter in his first official act as US president. After moving to Canada, he defended himself before the British Columbia Supreme Court, and served prison time, including solitary confinement, for blockading clearcut logging and roadbuilding by multinational corporados. Fear is what keeps most citizens from active resistance. This book is intended to break that cycle of fear and encourage broad resistance to militarism. *Free Radicals: War Resisters in Prison* is the first chronicle of absolutist resisters to war from World War I through Iraq and Afghanistan, surveying military conscription and desertion worldwide. The book's extensive bibliography on war resistance, conscription, and prisons is the first in its field.

PB 9781634240628 £18.99 September 2017 Trine Day 400 pages



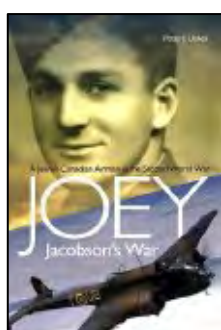
It Can't Last Forever The 19th Battalion & the Canadian Corps in the First World War

David Campbell.

The 19th Battalion was an infantry unit that fought in many of the deadliest battles of the First World War. Hailing from Hamilton, Toronto, and other communities in southern Ontario and beyond, its members were ordinary men facing extraordinary challenges at the Somme, Vimy Ridge, Passchendaele, Amiens, and other battlefields on Europe's Western Front. Through his examination of official records and personal accounts, the author presents vivid descriptions and assessments of the rigours of training, the strains of trench warfare, the horrors of battle, and the camaraderie of life behind the front lines. From mobilisation in 1914 to the return home in 1919, Campbell reveals the unique experiences of the battalion's officers and men and situates their service within the broader context of the battalion's parent formations—the 4th Infantry Brigade and the 2nd Division of the Canadian Corps. Readers will gain a fuller appreciation of the internal dynamics of an infantry battalion and how it functioned within the larger picture of Canadian operations.

About the Author: David Campbell received his doctorate in history from the University of Calgary, specialising in military history. He lives in Halifax, Nova Scotia.

HB 9781771122368 £38.50 October 2016 Wilfrid Laurier University 512 pages b/w illus & maps



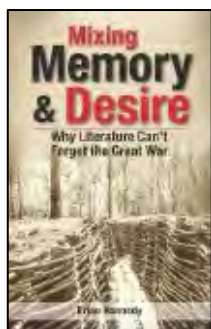
Joey Jacobson's War A Jewish Canadian Airman in the Second World War

Peter Usher

In the spring of 1940 Canada sent hundreds of highly trained volunteers to serve in Britain's Royal Air Force as it began a concerted bombing campaign against Germany. Nearly half of them were killed or captured within a year. This is the story of one of those airmen, as told through his own letters and diaries as well as those of his family and friends. Joey Jacobson, a young Jewish man from Westmount on the Island of Montreal, trained as a navigator and bomb-aimer in Western Canada. On arriving in England he was assigned to No. 106 Squadron, a British unit tasked with the bombing of Germany. This book tells, in his own words, why he enlisted, his understanding of strategy, tactics, and the effectiveness of the air war at its lowest point, how he responded to the inevitable battle stress, and how he became both a hopeful idealist and a seasoned airman. Jacobson's written legacy as a serviceman is impressive in scope and depth and provides a lively and intimate account of a Jewish Canadian's life in the air and on the ground, written in the intensity of the moment, unfiltered by the memoirist's reflection, revision, or hindsight.

About the Author: Peter Usher was born in Montreal in 1941. For many years he studied, and advised on the environmental and social effects of resource development in Canada's North.

PB 9781771123426 £23.50 January 2018 Wilfrid Laurier University 300 pages 30 b/w illus & map



Mixing Memory & Desire Why Literature Can't Forget the Great War

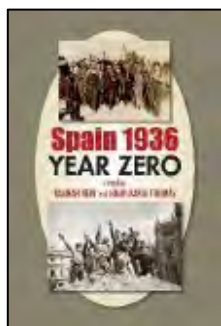
Brian Kennedy

The last soldier who saw trench action in the Great War died in 2009. With his passing, all direct memory of the horror of that war ceased -- memory became history. But Brian Kennedy argues that our collective need to grieve the horrors of the Great War still remains. In this wide-ranging book, Kennedy looks at a variety of fiction recently written about World War I, from Jacqueline Winspear's *Birds of a Feather* to Pat Barker's *Regeneration*, from Joseph Boyden's *Three Day Road* to Timothy Findley's *The Wars*, with many other books besides. He considers the traditional stories and tropes of the war, along with modern revisionings, the role of women in the war, and even Irish issues and the divisions within the British Empire. In the end, he argues persuasively that the cultural process of grieving concerns both the fear of forgetting and the need to build a narrative arc to contain events that shaped the past century and continue to shape the present.

About the Author: Brian Kennedy is Montreal-born and raised, and now teaches British and postcolonial literature as well as writing courses at Pasadena City College, California. He has PhD in contemporary British literature, and his previous publications include essays on Virginia Woolf, Henry James and Graham Greene, an edited book on California issues and books and academic articles on hockey and Canadian culture. He has held a research fellowship at Saint Mary's University, Halifax; given presentations at the Bakhtin Centre at the University of Sheffield, England; and lectured on literature at colleges in Mumbai, India. His work has been translated into Russian, Spanish, Portuguese and Dutch.

Reviews: "How do we remember unthinkable awful events such as the 'The War to End All Wars'? Kennedy weaves together trauma studies, personal testimony, and creative fiction to suggest that our obsessive retelling of its stories turns the trap of individual memory into the consolation of communication: social, shared, constantly present... A very good and scary study." -- Caryl Emerson, Professor Emeritus of Slavic Languages & Literature, Princeton University

PB 9781926677262 £19.50 August 2017 Folklore Publishing 288 pages



Spain 1936 Year Zero

Raanan Rein, Joan Maria Thomàs

Marking the 80th anniversary of the outbreak of the Spanish Civil War, this volume takes a close look at the initial political moves, military actions and consequences of the fratricidal conflict and their impact on both Spaniards and contemporary European powers. The contributors re-examine the crystallisation of the political alliances formed in the Republican and the Nationalist zones; the support mobilised by the two warring camps; and the different attitudes and policies adopted by neighbouring and far away countries. This book goes beyond and against commonly held assumptions as to the supposed unity of the Nationalist camp vis-à-vis the fragmentation of the Republican one; and likewise brings to the fore the complexities of initial support of the military rebellion by Nazi Germany and Soviet support of the beleaguered Republic. Situating the Iberian conflict in the larger international context, senior and junior scholars from various countries challenge the multitude of hitherto accepted ideas about the beginnings of the Spanish Civil War. A primary aim of the editors is to enable discussion on the Spanish Civil War from lesser known or realized perspectives by investigating the civil war's impact on countries such as Argentina, Japan, and Jewish Palestine; and from lesser heard voices at the time of women, intellectuals, and athletes.

About the Author: Raanan Rein is the Elías Sourasky Professor of Latin American and Spanish History and Vice President of Tel Aviv University. He is the author and editor of more than thirty books. In 2016 he won the Reimar Lust Research Award (co-sponsored by the Alexander von Humboldt Foundation/Fritz Thyssen Foundation). Joan Maria Thomàs is professor at the University Rovira I Virgili, ICREA researcher, member of the Royal Academy of History of Spain, and member of the editorial board of *Journal of Contemporary History*.

HB 9781845198923 £60.00 June 2018 Sussex Academic Press 320 pages



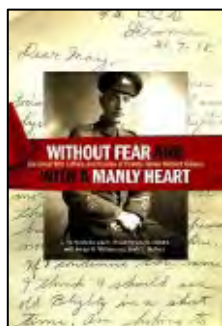
Toronto's Fighting 75th in the Great War **A Prehistory of the Toronto Scottish Regiment (Queen Elizabeth The Queen Mother's Own)**

Timothy J Stewart, Charles, Prince of Wales

Hospital ships filled the harbour of Le Havre as the 75th Mississauga Battalion arrived on 13 August 1916. Those soldiers who survived would spend almost three years in a tiny corner of north-eastern France and north-western Belgium (Flanders), where many of their comrades still lie. And they would serve in many of the most horrific battles of that long, bloody conflict -- Saint Eloi, the Somme, Arras, Vimy, Hill 70, Lens, Passchendaele, Amiens, Drocourt-Quéant, Canal du Nord, Cambrai, and Valenciennes. This book tells the story of the 75th Battalion (later the Toronto Scottish Regiment) and the five thousand men who formed it -- most from Toronto -- from all walks of life. They included professionals, university graduates, white- and blue-collar workers, labourers, and the unemployed, some illiterate. They left a comfortable existence in the prosperous, strongly pro-British provincial capital for life in the trenches of France and Flanders. Tommy Church, mayor of Toronto from 1915 to 1921, sought to include his city's name in the unit's name because of the many city officials and local residents who served in it. Three years later Church accepted the 75th's now heavily emblazoned colours for safekeeping at City Hall from Lieutenant-Colonel Colin Harbottle, who returned with his bloodied but successful survivors. The author pulls no punches in recounting their labours, triumphs, and travails. Timothy J Stewart undertook exhaustive research for this first-ever history of the 75th, drawing from archival sources (focusing on critical decisions by Brigadier Victor Oldum, General Officer Commanding 11th Brigade), diaries, letters, newspaper accounts, and interviews.

About the Author: Timothy J. Stewart has been a teacher of high school history for over twenty-five years. He served fifteen years as an army piper in the Primary Reserve. Stewart is the co-author of *Proud to Be Your Colonel-in-Chief* (2003). His articles include "Canadian Pipers at War, 1914-1918," in *Canadian Military History*, and "A Padre at Amiens 1918" and "Canadians in Siberia, 1918-19," for the *Garrison* (army newspaper in Ontario).

HB 9781771121828 £46.50 May 2017 Wilfrid Laurier University 340 pages colour illus & maps



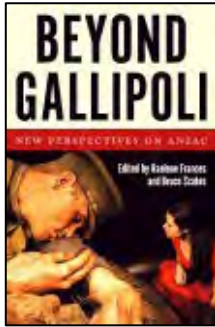
Without Fear & with a Manly Heart **The Great War Letters & Diaries of Private James Herbert Gibson**

Iris Newbold, Bruce Newbold

Private James Herbert (Herb) Gibson was 26 years old when he volunteered for service in the Canadian Expeditionary Force in the First World War. Born near Perth, Ontario, and descended from Scottish settlers, Gibson enlisted against his father's wishes because he viewed the war as justified and felt he needed to do his part. "Without fear and with a manly heart" collects his personal letters and diaries as well as those sent to him by family and friends. They reveal his beliefs, hopes, realisations, and tragedies through an account of his contribution to the war. The letters trace Gibson's wartime service from 1916 to 1919, from his enlistment and training with the 130th (Lanark and Renfrew) Battalion to his service on the Western Front with the 75th Battalion. Gibson was wounded twice, first near Vimy during the Gas Raid of March 1917 and again more seriously during a night patrol in July 1918, the injury that ended his war. He also had to deal with tragedy on the home front from afar. Gibson's religious beliefs significantly influenced and sustained him through his darkest hours. He felt himself a gentle man caught up "on an errand the full consequences of which we did not realize."

About the Author: Iris Newbold is the daughter of James Herbert Gibson. She completed her nursing training at Kingston General Hospital and practised nursing in Hamilton, Ontario, before raising her family. Bruce Newbold is a professor in the School of Geography & Earth Sciences at McMaster University. Trained as a population geographer, his research interests include immigration, health, and migration issues. Bruce is the grandson of James Herbert Gibson.

PB 9781771123457 £23.50 February 2018 Wilfrid Laurier University 300 pages 20 b/w illus & map



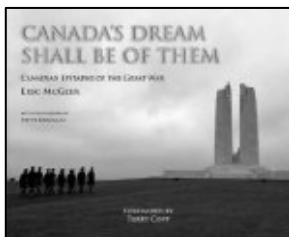
Beyond Gallipoli New Perspectives on Anzac

Edited by Raelene Frances, Bruce Scates

Much of the scholarship on the Great War, and especially the Dardanelles/Çanakkale campaign, has been viewed through a narrow national prism and focused exclusively on military aspects of the engagement. This new collection of essays offers fresh perspectives from countries on both sides of the trenches of Gallipoli. Examined here are intersections of art and memory and the role that material culture and museums play in the representation and commemoration of war. The ideas and writing draw on fiction, poetry and diaries, as well as new digital media, which together frame the memory of war. Our ongoing encounter with Gallipoli's much-contested landscape takes on new hues and reveals untold stories. This book takes an innovative approach to the varied and controversial cultural legacies of an event which continues to shape the identity of Australia, New Zealand and Turkey. Contributors include Jessie Birkett-Rees, Frank Bongiorno, Kevin Fewster, Raelene Frances, Bill Gammage, Janda Gooding, Paul Gough, A Candan Kirisci, Raynald Harvey Lemelin, Jenny MacLeod, Sharon Mascall-Dare, Jock Phillips, Peter Pierce, Robin Prior, Matthew Ricketson, Bruce Scates and Tom Sear.

About the Author: Raelene Frances is Dean of Arts and Professor of History at Monash University. She has published widely on the history of work, women's history, Aboriginal/European contact history, religious and community history and co-edited Labour and the Great War.

PB 9781925495102 £26.99 November 2016 Monash University Publishing 284 pages colour & b/w illus



Canada's Dream Shall Be of Them Canadian Epitaphs of the Great War

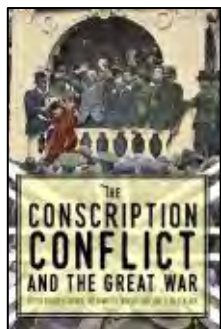
Eric McGeer. Foreword by Terry Copp. Photography by Steve Douglas

In Canada, no less than in the other dominions of the British Empire, the war left a conflicting legacy of pride and sorrow that endures to this day. The soaring Vimy Memorial, the Brooding Soldier, and the monuments honouring Canada's significant contribution to the Allied victory symbolize the spirit of shared sacrifice and nationhood that emerged from the crucible of the war. But alongside this official commemoration there exists a poignant, strangely overlooked, record of the grief and search for consolation among the Canadian populace in the years after the Armistice. This has come down in the personal inscriptions which the Imperial War Graves Commission invited next of kin to have engraved on the headstones of the fallen. Simple, heartfelt, often gems of compression, these farewells preserve the voice of Canada's bereaved, the parents, the wives, the children, who were left to mourn and to seek meaning and comfort in their loss.

This book offers an anthology of epitaphs drawn from the war cemeteries where Canadian soldiers lie buried in Flanders and France. Photographs and war art transport readers to the sites, and each chapter reviews the sources and themes of the epitaphs to establish their place in the national memory of the First World War.

About the Author: Eric McGeer holds a PhD from the Université de Montréal and teaches at St. Clement's School in Toronto. He is the author of Words of Valediction and Remembrance: Canadian Epitaphs of the Second World War and several books on warfare and law in ancient Byzantium. Terry Copp is director of the Laurier Centre for Military Strategic and Disarmament Studies and professor emeritus at Wilfrid Laurier University. He is the author or co-author of fourteen books and many articles on the Canadian role in the Second World War, including travel guides to the Canadian battlefields.

PB 9781771123105 £38.50 April 2017 Wilfrid Laurier University 220 pages photos



The Conscription Conflict & the Great War

Edited by Robin Archer, Joy Damousi, Murray Goot, Sean Scalmer

While the Great War raged, Australians were twice asked to vote on the question of military conscription for overseas service. The recourse to popular referendum on such an issue at such a time was without precedent anywhere in the world. The campaigns precipitated mass mobilisation, bitter argument, a split in the Labor Party, and the fall of a government. The defeat of the proposals was hailed by some as a victory of democracy over militarism, mourned by others as an expression of political disloyalty or a symptom of failed self-government. But while the memory of the conscription campaigns once loomed large, it has increasingly been overshadowed by a preoccupation with the sacrifice and heroism of Australian soldiers -- a preoccupation that has been reinforced during the centennial commemorations.

This volume redresses the balance. Across nine chapters, distinguished scholars consider the origins, unfolding, and consequences of the conscription campaigns, comparing local events with experiences in Britain, the United States, and other countries. A corrective to the 'militarisation' of Australian history, it is also a major new exploration of a unique and defining episode in Australia's past.

About the Author: Robin Archer is Director of the postgraduate program in Political Sociology at the London School of Economics and Emeritus Fellow in Politics at Corpus Christi College, Oxford. He is the author of *Economic Democracy* (Oxford, 1995) and *Why Is There No Labor Party in the United States?* (Princeton, 2008). Joy Damousi is Professor of History at the University of Melbourne. She is the author of *The Labour of Loss: Mourning, Memory and Wartime Bereavement in Australia* (Cambridge, 1999), *Freud in the Antipodes* (UNSW, 2005) and *Colonial Voices: A Cultural History of English in Australia 1840-1940* (Cambridge, 2010). Murray Goot is Professor of Politics at Macquarie University and a former President of the Australasian Political Studies Association. He is the author of *Australian Opinion Polls* (Hale and Iremonger, 1993), *Divided Nation?* (Melbourne, 2007), and numerous scholarly articles on elections, referendums and public opinion. Sean Scalmer is Associate Professor of History at the University of Melbourne.

PB 9781925495393 £23.50 February 2017 Monash University Publishing 240 pages b/w illus



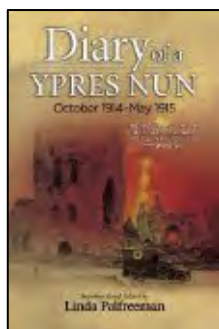
Debts without Redemption

Cultural Differences in First World War Finance

Aris Gaaff

Old war debts never die, they just fade away ... In 2015, Britain finally paid off a large war loan issued in 1917 to finance the First World War. In 2010, Germany made the last payments on some 80-year-old debts originally used to finance part of its reparations bill imposed by the Treaty of Versailles in 1919. These were exceptions. The vast majority of the debts made during the Great War have never been paid back, including billion dollar loans from the US to western allies. These debts were the result of four years of almost unlimited spending by belligerent governments. This is the first book that provides the reader with an overview of the financial aspects of the Great War from the French reparations after the Franco-Prussian war of 1870 to the present day. Apart from financing of the war itself, the author also covers the aftermath and the entanglement of inter-ally debts and German reparations. It emphasises differences between countries in payment ethics, illustrated with striking examples and original graphs. The human interest of finance is not forgotten, by means of short but captivating biographies of the financial leaders of the time, men who made decisions that were at least as far-reaching as those of the generals on the battlefields. The author, Aris Gaaff (1949), has specialised in public finance, social cost-benefit analysis and policy evaluation. He is an active member of the Western Front Association Nederland. He has published and lectured on First World War topics of finance and political decision-making.

PB 9789463381895 £23.50 May 2017 Aspekt Uitgeverij BV 402 pages



Diary of a Ypres Nun

October 1914-May 1915

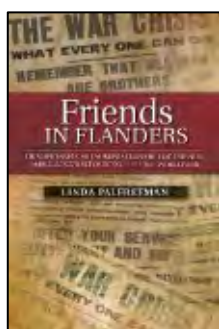
Edited by Linda Palfreeman

The Diary of Soeur Marguerite of the Sisters of Lamotte Suffering and Sacrifice in the First World War. The campaign in Flanders, with its successive battles, would be the longest of the Great War and the costliest in terms of human life. At the centre of the fearful and prolonged barrages of shelling by the military of both sides lay the town of Ypres, known for its Cloth Hall and cathedral, its butter and its lace -- now to be blasted to infamy as an indelible symbol of suffering and sacrifice and wanton destruction. The underground passageways of the town's ancient fortifications provided shelter for the trapped townspeople. In desperate circumstances courageous and selfless individuals administered medical attention, distributed food and clothing, provided milk for babies and set up orphanages and schools for children. Some of these volunteers, such as the Friends' Ambulance Unit (FAU), came from afar, whilst others already formed an essential part of the moral and social fibre of the beleaguered town: these included the local priest, Camille Delaere, and the nuns who lent him their support. The curé's indefatigable assistant was the young nun Soeur Marguerite of the Sisters of Lamotte, and it is her daily journal that became The Diary of an Ypres Nun.

Originally published in French in 1917, this harrowing yet sometimes surprisingly humorous account of events in the besieged and battered town of Ypres was written between October 1914 and May 1915, as she worked alongside the FAU and Father Delaere, to bring comfort and succour to the suffering civilian population.

About the Author: Linda Palfreeman is Lecturer in Journalism at the University of Cardenal Herrera, Elche, Spain. Her research on local aspects of the Spanish Civil War.

PB 9781845198701 £14.95 May 2017 Sussex Academic Press 156 pages



Friends in Flanders

Humanitarian Aid Administered by the Friends' Ambulance Unit During the First World War

Linda Palfreeman

The Friends' Ambulance Unit (FAU) was created shortly after the outbreak of war. The idea of the unit's founder, Philip J Baker, was that it would provide young Friends (Quakers) with the opportunity to serve their country without sacrificing their pacifist principles. The first volunteers went to Belgium on 31 October 1914, under the auspices of the Joint War Committee of the British Red Cross Society and the Order of St John of Jerusalem. The FAU made a sustained contribution to the military medical services of the Allied nations, establishing military hospitals, running ambulance convoys, and staffing hospital ships and ambulance trains, treating and transporting wounded men. Determined to bring succour to all those in need, the FAU also assisted civilians trapped in the war zone and living in desperate circumstances. Nowhere was this more acute than in the besieged and battered town of Ypres where thousands sheltered in the underground passage-ways of the town's ancient fortifications -- 'a subterranean population, hopeless, often lightless', wrote Geoffrey Young, the Unit's young field commander, 'living on what they might and breeding disease.'

The Unit provided hospitals for the treatment of civilians, and worked intensively in the containment and treatment of the typhoid epidemic that swept the region, locating sufferers, providing them with medical care, and inoculating people against the disease. It played a major role in the purification of the town's contaminated drinking water, distributed milk for infants and food and clothing to the sick and needy. It helped found orphanages, made provision for schooling and organised gainful employment for refugees until, finally, it became responsible for the definitive evacuations of the civilian population.

About the Author: Linda Palfreeman is Lecturer in Journalism at the University of Cardenal Herrera, Elche, Spain. Her research on local aspects of the Spanish Civil War.

PB 9781845198718 £24.95 May 2017 Sussex Academic Press 200 pages illus



From the Klondike to Berlin The Yukon in World War I

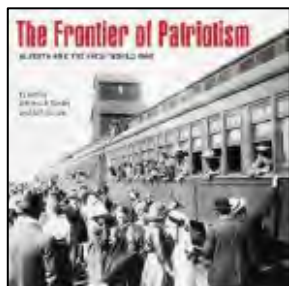
Michael Gates

Nearly a thousand Yukoners, a quarter of the population, enlisted before the end of the Great War. They were lawyers, bankers, piano tuners, dockworkers and miners who became soldiers, nurses and snipers; brave men and women who traded the isolated beauty of the north for the muddy, crowded horror of the battlefields. Those who stayed home were no less important to the war's outcome -- by March of 1916, the Dawson Daily News estimated that Yukoners had donated often and generously at a rate of \$12 per capita compared to the dollar per person donated elsewhere in the country.

Historian Michael Gates tells us the stories of both those who left and those on the home front, including the adventures of Joe Boyle, who successfully escorted the Romanian crown jewels on a 1,300-kilometre journey through Russia in spite of robbers, ambushes, gunfire, explosions, fuel shortages and barricades. Gates also recounts the home-front efforts of Martha Black, who raised thousands of dollars and eventually travelled to Europe where she acted as an advocate for the Yukon boys. Stories of these heroes and many others are vividly recounted with impeccable research.

About the Author: Michael Gates was formerly the curator of Collections for Klondike National Historic Sites in Dawson City and pens the popular column "History Hunter" for the Yukon News. He is the author of Dalton's Gold Rush Trail: Exploring the Route of the Klondike Cattle Drives (Harbour Publishing, 2012) and History Hunting in the Yukon (Harbour Publishing, 2010). He lives in Whitehorse, YT.

PB 9781550177763 £23.99 July 2017 Harbour Publishing 272 pages 35 b/w photos and maps



The Frontier of Patriotism Alberta & the First World War (Beyond Boundaries: Canadian Defence & Strategic Studies Series)

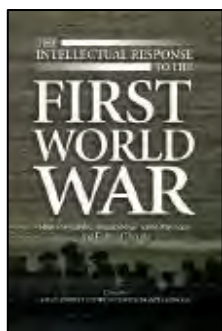
Edited by Adriana A Davies, Jeff Keshen

With the centenary of the First World War, communities across Canada arranged commemorations of the war experience to honour local servicemen who, through their triumphs and sacrifices, were presented as laying the foundation for a free and independent country. Often overlooked are the triumphs and sacrifices of those who supported those soldiers, and the war effort in general, back at home. The book provides an in-depth look at all aspects of Alberta's involvement in the war, reflecting Albertans' experiences both on the battlefield and on the home front. Contributors of the 40 essays all draw heavily on national and local archival resources. The war is seen through the letters, diaries and memoirs of the individuals who lived through it, as well as through accounts in local newspapers.

Readers will come away from this collection with a deeper appreciation of the different ways that the First World War, and its aftermath, shaped the lives of Albertans. For many, these four tumultuous years represented a time of individual valour and of communities pulling together and sacrificing for a noble cause. Yet, for others, the war left disillusionment and anger. Exploring these regional and local stories, as well as the national story, helps us understand the commonalities and distinctiveness of what it means to be Canadian. This is the most comprehensive treatment of Alberta during these critical, transformational years.

About the Author: Adriana A Davies is a well-known researcher, writer, editor and poet. She was the Executive Director of the Alberta Museums Association for thirteen years and founding Executive Director of the Heritage Community Foundation. Jeff Keshen is Dean of Arts at Mount Royal University. He is also an adjunct professor in the Centre for Military, Security and Strategic Studies at the University of Calgary.

PB 9781552388341 £38.50 September 2016 University of Calgary Press 608 pages colour illus



The Intellectual Response to the First World War **How the Conflict Impacted on Ideas, Methods & Fields of Enquiry**

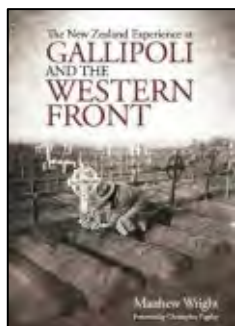
Edited by Marysa Demoor, Sarah Posman, Cedric Van Dijck

The First World War changed the dynamics of the European intellectual landscape in terms of international collaboration, the development of disciplines and new institutional visions. The conflict not only destroyed much of Europe's material cultural heritage, it also damaged the 19th-century humanist conception of the function of thought and problematised the position of the thinker in society. What is the intellectual's task in a time of destruction and death? This book spotlights the ways in which the war redrew the map of knowledge production and changed traditional paradigms, fundamentally altering the approach to intellectual work. Thinking became more democratic and specialised, with a range of voices tackling specific problems created by the war, but now more conspicuously related to particular causes.

The focus on the viewpoints of the 1914–1918 intellectual cadre throws into perspective the ways in which the war changed the contents, methods and organisation of intellectual work. Part One looks at the war as an object of study; Part Two explores the methodological challenges the war entailed; and Part Three sheds light on the ways in which the conflict and its aftermath redrew the map of collaborative intellectual networks. The case-studies come from different disciplines and cover a range of contexts, from German engineering to British wartime periodicals. Revisiting the early 20th-century intellectual situation not only enriches our understanding of the dynamics of the Great War, it also assists in repositioning the role of the intellectual in the 21st century.

About the Author: Marysa Demoor, full Professor of English Literature at Ghent University, has published widely on nineteenth-century culture and journalism. Her current research focuses on the cross-fertilisation between Belgium and Britain in the long nineteenth century. Sarah Posman is a postdoctoral researcher (FWO) at Ghent University. She has co-edited *The Aesthetics of Matter* (2013) and *Gertrude Stein in Europe* (2015). Cedric Van Dijck is reading for a PhD in English at Ghent University.

HB 9781845198244 £65.00 April 2017 Sussex Academic Press 272 pages



The New Zealand Experience at Gallipoli & the Western Front

Matthew Wright, Christopher Pugsley

Historian Matthew Wright goes to the heart of how the First World War affected the lives of ordinary New Zealanders. The book analyses what it was like for New Zealand soldiers at the two main battle fronts where they fought, and frames it with the social effects back home. Beginning with an outline of pre-war New Zealand society, Wright portrays the extraordinary world of war into which its young men plunged as they entered the baptism of fire at Gallipoli. The end of innocence that the withdrawal from the Dardanelles implied led to a harder, more fatalistic approach in the theatre of mechanised death that was the Western Front. By war's end, hope and glory had faded, replaced by a new view of military heroism -- in a country forever changed.

About the Author: Matthew Wright is a prolific writer who has authored more than 50 books, principally relating to New Zealand history, including many military histories. Among his works are the *Bateman Illustrated History of New Zealand* and *The New Zealand Wars*. He is a Fellow of the Royal Historical Society. Matthew lives in Wellington. Christopher Pugsley is the author of numerous military histories, principally about the First and Second World Wars. He is a specialist on Gallipoli and the Western Front. A retired Lieutenant-Colonel in the New Zealand Army, he has a lecturer in military studies at universities in New Zealand and Australia, and retired in 2012 as a Senior Lecturer at the Royal Military Academy, Sandhurst.

PB 9780947506193 £38.50 April 2017 Oratia Books 392 pages b/w photos



A Balancing Act

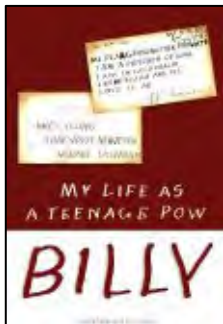
British Intelligence in Spain During the Second World War

Emilio Grandio Seoane

This book reveals the development, strategy and extraordinary success of Britain's secret services in Franco's Spain during the Second World War. The main claim of this study is that British pressure, exercised above all through their intelligence services, led Franco to distance himself from the Axis cause and eventually embrace that of the Allies. Starting from a virtually non-existent base, the British rapidly built up a complex intelligence network in Spain that stretched from Corunna to Barcelona and from Bilbao to Gibraltar. As Spain was a non-belligerent, spy networks -- including those of the Germans, Italians, Portuguese and British -- proliferated in the Iberian Peninsula. Double-agents abounded within these networks; each one knew what the others were up to.

The British exploited this two-way traffic to let Franco know that if he did not accede to their demands, they would back a restoration of the Bourbon monarchy under Don Juan. This pressure culminated in the meeting of 1943 between Franco and the British Ambassador, Sir Samuel Hoare, at the dictator's country retreat in Galicia, the British underlining their purpose by flying warplanes close by the estate. Following this meeting, Franco almost immediately began to move away from the Axis powers and towards the Allies. The British swiftly dismantled their intelligence networks given that they had achieved their aim. Franco's expulsion of the German naval forces from Spanish ports and the denasification of the regime explains the benevolent attitude of the Allies towards the Spanish dictatorship after the war.

HB 9781845198848 £65.00 July 2017 Sussex Academic Press 240 pages illus



Billy

My Life as a Teenage POW

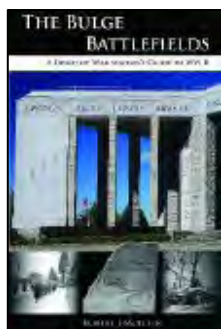
Lynette Silver & Keith W (Billy) Young

"I had never experienced a regular home environment, and certainly nothing even approaching what people take for granted today. I had never experienced the feeling of belonging to a proper family, or the warm comfort of a family home. Life for me had always been a game of chance; a matter of heads or tails. Yet it was here, on that faraway island ... that I had my first yearning for home." -- Billy Young

This book has been compiled from a personal chronicle penned by Billy Young throughout the 1970s, supplemented by hundreds of conversations that Lynette and Billy have shared in the course of their close friendship spanning over two decades. It is the only first-hand published account by an ordinary soldier imprisoned by the Japanese at the infamous Sandakan POW Camp, and one of only three books by a survivor at the Kempeitai's equally notorious Outram Road Gaol. Billy is now the only soldier left alive from Sandakan, and the only Australian prisoner still alive from Outram Road. Lynette Silver provides historical details gleaned from years of combing archival documents, and Billy gives his unique narrative immerse vibrancy and life as he takes the reader on a very personal journey. Billy shares his thoughts and experiences, some of which have never before been revealed -- secrets that he has kept even from his closest family.

About the Author: Keith William (Billy) Young was born in Hobart, Tasmania, in 1925. After joining the army in 1941 at the age of 15, he was sent to Malaya, only to become a prisoner of war when Singapore fell to the Japanese in February 1942. One of the youngest Australians to be taken prisoner in WW2, Billy spent the remainder of his teenaged years at the notorious Sandakan Camp in Borneo. Now aged 90, Billy is the only soldier still alive who spent time in the Sandakan Camp, and the only surviving inmate of Outram Road Gaol. Lynette Silver is a military historian, the author of a number of books on Australian history.

PB 9781863514958 £18.99 September 2016 Sally Milner 400 pages



The Bulge Battlefields

A Field's of War Visitors Guide to WWII

Robert J Mueller

This book provides a comprehensive historian's or traveller's guide to the Battle of the Bulge (Ardennes Offensive) – America's largest battle of the Second World War. As a visitor's guide the book presents the actual locations of key events in the struggle to defeat Germany's last offensive of the war. Each battlefield visit begins with a succinct history of events followed by a description of the intense military action that determined success or failure. The narrative revolves around the stories of the privates, NCOs, and junior officers whose sacrifices made success possible. Extensive detailed maps illustrate the flow of the battle across the landscape and the units that participated. Detailed driving instructions and 550 GPS co-ordinates direct visitors to each battlefield site. Descriptions of museums, memorials, cemeteries, and surviving artefacts are given along with their hours of operation. Mailing, email, and web addresses are also provided.

PB 9780982367759 £25.99 November 2016 French Battlefields 480 pages b/w photos & 88 maps



The Last Ring Home

A POW's Lasting Legacy of Courage, Love & Honor in World War II

Minter Dial

Travelling forty thousand miles and inspiring love and despair in equal measure, Lieutenant Minter Dial's lost Annapolis ring altered the lives of many -- not just those who gazed upon its blue stone. The spellbinding account of one man's obsession with a family mystery -- and the product of decades of research and inquiries -- The Last Ring Home explores author Minter Dial's pursuit of the true story of his namesake, his late grandfather Lieutenant Minter Dial, USN, a celebrated war hero whose suffering and trauma nearly buried his memory forever. A prisoner of the Japanese in the Philippines after the fall of Bataan and Corregidor, Lietentant Dial discovered the cruelest meaning of the Bushido code. Moments before he was killed, he gave his treasured Naval Academy ring to a friend. In the ensuing chaos, it disappeared. Armed with a passion for history and a desire to uncover his grandfather's legacy, Dial's epic quest for the ring transports him to prisoner-of-war memorials and ex-POW conventions, military and press archives, and the homes of those affected by the Second World War across the world.

About the Author: Minter Dial is a professional speaker, history fanatic, and president and founder of The Myndset Company.

HB 9780995500600 £24.99 November 2016 Myndset Press 240 pages



The Leper Spy

The Story of an Unlikely Hero of World War II

Ben Montgomery

The GIs called her Joey. Hundreds owed their lives to the tiny Filipina woman who was one of the top spies for the Allies during World War II, stashing explosives, tracking Japanese troop movements, and smuggling maps of fortifications across enemy lines for Gen. Douglas MacArthur. As the Battle of Manila raged, young Josefina Guerrero walked through gunfire to bandage wounds and close the eyes of the dead. Her valour earned her the Medal of Freedom, but the thing that made her an effective spy was a disease that was destroying her. Guerrero suffered from leprosy, which so horrified the Japanese they refused to search her. After the war, army chaplains found her in a nightmarish leper colony and campaigned for the US government to do something it had never done: welcome a foreigner with leprosy. The fight brought her celebrity, which she used on radio and television to speak for other sufferers. However, the notoriety haunted her after the disease was arrested, and she had to find a way to disappear.

HB 9781613734308 £25.99 October 2016 Chicago Review Press 288 pages



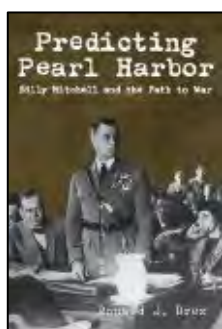
My Life in the Service **The World War II Diary of George McGovern**

George McGovern. Introduction by Andrew J Bacevich

Before he was a celebrated politician, Senator George McGovern served as a B-24 bomber pilot in World War II. Based in Italy, he flew thirty-five combat missions over Europe between 1944 and 1945. "My Life in the Service" features a facsimile of the diary George McGovern kept from his first days of basic training until the end of the war. Hastily jotted down in his exacting hand whenever he had the impulse to put his thoughts on paper, the pages convey the immediacy of McGovern's wartime experiences. Each lined sheet is decorated with illustrations, alongside aphorisms on battle and democracy from some of history's greatest minds. This document powerfully evokes an era, while it predicts the man George McGovern would become. (For ease of reading, a typed transcription of the diary is included.) As Andrew Bacevich states in his introduction, "We also come to understand why McGovern, having experienced combat at first hand, was not in later life among those given to glorifying war or to sending their fellow citizens to fight when not absolutely necessary."

About the Author: Before he was a celebrated politician, or even a college graduate, Senator George McGovern served as a B-52 bomber pilot in World War II.

HB 9781879957596 £24.99 November 2016 Franklin Square Press 160 pages

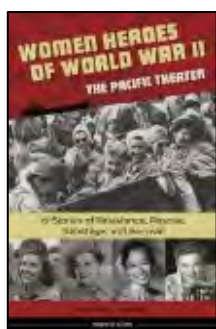


Predicting Pearl Harbor **Billy Mitchell & the Path to War**

Ronald Drez

While common to say that the most predictable thing about the next war is its unpredictability, that was not the case in the run-up to war with Japan. From Commodore Matthew Perry's voyage into Japanese waters in 1853 to the attack on Pearl Harbor in 1941, the United States and Japan were on a collision course. The saga is brought to life using primary-source documents, memoirs, and first-hand testimonies of those who lived during that era. It was General Billy Mitchell who recognised the signs and foresaw the eventual showdown between the two nations twenty-eight years before the tragedy of Pearl Harbor, but his spot-on predictions were dismissed out of hand. Discover one of the most exciting periods in American history through General Mitchell's prescient reports, providing new insight into an ages-old conflict.

HB 9781455623150 £28.99 May 2017 Pelican Publishing Co. 256 pages



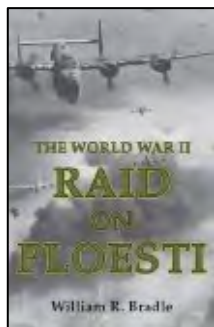
Women Heroes of World War II -- The Pacific Theater **15 Stories of Resistance, Rescue, Sabotage & Survival**

Kathryn J Atwood

Glamorous American singer Claire Phillips opened a nightclub in Manila, using the earnings to secretly feed starving American POWs. She also began working as a spy, chatting up Japanese military men and passing their secrets along to local guerrilla resistance fighters. Australian Army nurse Vivian Bullwinkel, stationed in Singapore, then shipwrecked in the Dutch East Indies, became the sole survivor of a horrible massacre by Japanese soldiers. She hid for days, tending to a seriously wounded British soldier while wounded herself. Humanitarian Elizabeth Choy lived the rest of her life hating war, though not her tormentors, after enduring six months of starvation and torture by the Japanese military police.

In these pages, readers will meet these and other courageous women and girls who risked their lives through their involvement in the Pacific Theater of Operations during World War II. Fifteen suspense-filled stories unfold across China, Japan, Malaya, Singapore, the Dutch East Indies, and the Philippines, providing an inspiring reminder of women's and girls' refusal to sit on the sidelines around the world and throughout history. These women -- whose stories span 1932 to 1945, the last year of the war -- served in dangerous roles as spies, medics, journalists, resisters, and saboteurs.

HB 9781613731680 £19.50 October 2016 Chicago Review Press 240 pages



The World War II Raid on Ploesti

William Bradle

The daring mission to cripple the Axis machine. In 1943, the Allied forces were grasping for anything to undercut Hitler's power and relieve his relentless pressure on the Red Army. The US Army Air Force planned Operation Tidal Wave, which would take off from Benghazi, Libya, fly low and maintain complete radio silence to escape Axis observation, and bomb Hitler's vital oil fields in Ploesti, Romania. On August 1, 177 B-24 bombers prepared to take off. Fourteen hours later, only 88 B-24s returned. Operation Tidal Wave was a massive strategic defeat. However, it proved the mettle of the USAAF and provided a rallying point for the public. Author William R. Bradle offers the definitive account of this doomed operation and takes readers into the thick of the action with thrilling accounts from many of the crews.

About the Author: William R. Bradle earned a BA in modern European history and an MBA in finance from the University of Illinois. He studied at the University of Vienna and graduated from the senior executive program at Stanford University. Bradle's historical articles have been published in Old News, Porsche, and 356 Registry.

HB 9781455622184 £24.99 July 2017 Pelican Publishing Co. 320 pages

Second World War - Cultural Effects



Art in Battle

Edited by Erik Tønning.

The exhibition 'ART IN BATTLE' deals with battles over art initiated by Nazi policies and European conquests on several arenas. Expounding the problems of the overfamiliar dichotomy of "Degenerate" versus "Great German" art, it examines propaganda exhibitions in occupied Norway as well as unseen art by soldiers stationed in Norway. This exceptional catalogue both documents this ground-breaking show and assembles leading experts on the history and ideology of Nazi cultural campaigns in both Germany and Norway to initiate a fresh discussion of the relationships between centre and periphery within the artworlds of the Third Reich.

PB 9783838210148 £74.00 May 2017 Ibidem Press/Ibidem-Verlag 256 pages



One Rembrandt for 25 Jews

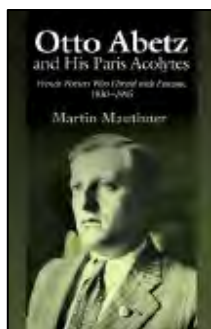
Hermann Göring's Present for Hitler

Robert J. Lemm

Reichsminister Hermann Göring wanted to give Hitler a painting by Rembrandt for his birthday. It was owned by the Dutch artdealers Benjamin and Nathan Katz. In exchange twenty-five Jewish relatives were allowed to leave the occupied Netherlands. One of them, David Cohen, was ten years old when he left the country with his family in September 1942. David, now in his eighties, decided, out of gratitude to his saviors, for the first time ever to give a written testimony. His journey by train to Paris and from there to the Spanish border was orchestrated by the highest Nazi officials. The painting was handed over in Switzerland by Nathan Katz when his family crossed the border. From Spain they fled by boat to the Caribbean till the war was over. David Cohen told his story to historian Robert Lemm. He evokes also the cultural shock after returning to Holland and his family's cold reception by the Dutch. The painting by Rembrandt is a portrait of Dirck Pesser, a Rotterdam brewer, and is now at the Los Angeles County Museum of Art.

About the Author: Robert Lemm, born in 1945 in Rotterdam, is a historian, Hispanist, essayist and translator.

PB 9789461539427 £18.95 October 2016 Aspekt Uitgeverij BV 142 pages b/w photos



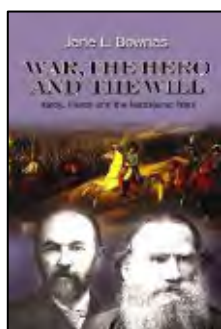
Otto Abetz & His Paris Acolytes French Writers Who Flirted with Fascism, 1930–1945

Martin Mauthner

Before Hitler comes to power Otto Abetz is a left-wing Francophile teacher in provincial Germany, mobilising young French and German idealists to work together for peace through Franco-German reconciliation and a united Europe. Abetz marries a French girl but after 1933 succumbs to the Nazi sirens. Ribbentrop recruits him as his expert on France, tasking him with soothing the nervous French, as Hitler turns Germany into a war machine. Abetz builds up a network of opinion-moulding French men and women who admire the Nazis and detest the Bolsheviks, and encourages them to use their pens to highlight Hitler's triumphs. In 1939 France expels Abetz as a Nazi agent. The following year he returns in triumph with the German army as Hitler appoints him as his ambassador in Paris. During the war Abetz (apart from 'securing' works of art and playing a role in the deportation of Jews) manoeuvres three of his French publicist friends -- Jean Luchaire, Fernand de Brinon, Drieu la Rochelle -- into key positions, from where they can laud Nazi achievements and denigrate the Resistance. A prime question the author addresses is why these writers, and two others, Jules Romains and Bertrand de Jouvenel -- all of whom had close Jewish family connections -- supported the Nazi ideology. At the war's end Drieu commits suicide, while Luchaire and Brinon are tried and executed as traitors. Abetz, charged with war crimes, pleads that he has saved France from being 'Polonised', but a French court finds him guilty and he is imprisoned. Released early, he dies in a mysterious car crash -- a saboteur being suspected of having tampered with the steering.

About the Author: After graduating from Wadham College, Oxford, Martin Mauthner assisted Randolph Churchill with his biography of Anthony Eden and the first volume of Randolph's life of Sir Winston. Martin's later career was as a senior information official of the European Union. His work involved public speaking, radio and television interviews, and organising exhibitions.

PB 9781845197995 £27.50 September 2016 Sussex Academic Press 360 pages illus



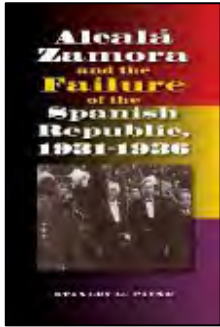
War, the Hero & the Will Hardy, Tolstoy & the Napoleonic Wars

Jane L Bownas

Thomas Hardy's *The Dynasts* and Leo Tolstoy's *War and Peace* are both works which defy attempts to assign them to a particular genre but might seem to have little else in common apart from being set in the same period of history. This study argues that there are important similarities between these two works and examines the close correspondence between Hardy's and Tolstoy's thinking on themes relating to war, ideas of the heroic and the concept of free will. Although coming from very different backgrounds, both writers were influenced by their experiences of war, Tolstoy directly, by involvement in the wars in the Caucasus and the Crimea, and Hardy indirectly, by the events of the Anglo-Boer Wars. Their reaction to these experiences found expression in their descriptions of the wars fought against Napoleon at the beginning of the century. Hegel saw Napoleon as 'the great world-historical man of his time', and this work considers the ways in which Hardy and Tolstoy undermine this view, portraying Napoleon's physical and mental decline and questioning the role he played in determining the outcomes of military actions. Both writers were deeply interested in the question of free will and determinism and their writings reveal their attempts to understand the nature of the force which lies behind men's actions. Their differing views on the nature of consciousness are considered in the light of modern research on the development of the conscious brain.

About the Author: Jane L. Bownas is an independent scholar who has published several articles on Thomas Hardy. Her *Thomas Hardy . and Empire: The Representation of Imperial Themes in the Work of Thomas Hardy* was published in 2012; and *War, the Hero and the Will: Hardy, Tolstoy and the Napoleonic Wars* in 2014.

PB 9781845199043 £22.95 May 2017 Sussex Academic Press 224 pages



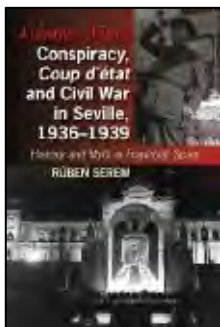
Alcalá Zamora & the Failure of the Spanish Republic, 1931-1936

Stanley G Payne

The Second Spanish Republic (1931–36) was the only new liberal democratic regime to emerge in Europe during the 1930s. Historians, however, have focused primarily on the Civil War of 1936–39 that followed, devoting much less attention to the parliamentary regime that preceded it. This book deals with the history and failure of the democratic polity in Spain through a detailed examination of the initiatives of its president, Niceto Alcalá Zamora. As civil servant, lawyer, politician and writer, by 1931 he had become one of the most successful men of Spain. He played the leading role in the downfall of the monarchy and the inauguration of the Republic, which he served for eight months as initial prime minister and then as the first president.

Stanley Payne's study argues that the failure of the Republic was not inevitable but depended on the policy choices of its president and the key party leaders. Alcalá Zamora's professed goal was to "center the Republic," stabilizing the new regime while avoiding extremes, but he failed altogether in this project. The Constitution of 1931 stipulated the "double responsibility" of parliamentary government both to the president and to a voting majority. Though Alcalá Zamora resisted strong efforts from the left to cancel the results of the first fully democratic elections in 1933, he subsequently used his powers recklessly, making and unmaking governments at will, refusing to permit normal functioning of parliament. This first critical scholarly account of the presidency of Alcalá Zamora casts new light on the failure of democracy in interwar Europe and on the origins of the Spanish Civil War.

PB 9781845198589 £25.00 February 2017 Sussex Academic Press 200 pages



Conspiracy, Coup d'etat and Civil War in Seville, 1936-1939

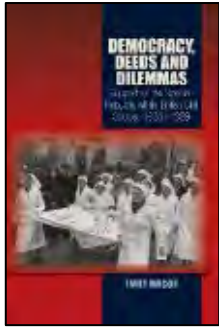
History & Myth in Francoist Spain

Rúben Serém

This book dissects the conspiracy against the democratic Second Spanish Republic in the context of the uprising and civil war in Seville, the capital of Spain's largest region, Andalusia, and the most populous urban centre seized by the military rebels during the coup d'état of July 1936. As the major industrial and economic centre in insurgent Spain, Seville remains central to understanding the rebels' repressive project, for this Andalusian province witnessed the highest number of extra-judicial assassinations throughout the war.

This is the first book in any language to bring together the subject of the civil war in Seville, the career of one of the most influential leaders of the rebel faction, General Queipo de Llano, and Francoism's most resilient myth. It dismantles, one by one, a series of carefully constructed narratives employed as rhetorical weapons to justify both the rebellion and the murderous rule of Queipo de Llano. The size and importance of the city meant that it became a critical battleground in the struggle for political legitimacy -- and it remains so for Spain's on-going 'memory wars', a series of public and academic disputes over the historical memory of the Franco regime. Rúben Serém examines the socio-economic context of Queipo's great purge, the painful transition from democracy to autocracy and the political nature of the general's rule in Andalusia. In doing so, this work demonstrates how several features of Queipo's system of government were enthusiastically embraced by the nascent Francoist state, hence Seville's unenviable status as a Laboratory of Terror.

HB 9781845198817 £70.00 July 2017 Sussex Academic Press 300 pages illus



Democracy, Deeds & Dilemmas

Support for the Spanish Republic within British Civil Society, 1936–1939

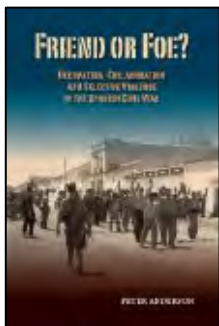
Emily Mason

During the Spanish Civil War (1936-1939) the British public raised an estimated one to two million pounds for Republican Spain, mostly through small individual donations at a time when large parts of Britain were experiencing severe economic depression. Across the country people were moved by the plight of Spain, a land in which most had never set foot. The response was quintessentially British; through picnics, whist drives, concerts, dances and rambling expeditions, the war in Spain became embedded in British social and cultural life. Innovative fundraising campaigns ran alongside lectures, film screenings and exhibitions, engaging people with the Spanish conflict. But it was a fragile alliance of progressive opinion, for those involved often had very different interpretations of the political significance of the war and of the Republic's fight for a broadly defined concept of 'democracy'.

The book provides a fresh perspective on what is a well-trodden area of scholarship. It places British humanitarian responses to Spain within the context of Britain's flourishing civic and popular political culture, following the advent of mass democracy in 1928 as supported by the Equal Franchise Act. Emily Mason explores engagement with 'Spain' through three foci: the peace movement, the co-operative movement and British Christians – groups that were at the heart of the humanitarian response, but which remain underexplored in current historiography. The book explores how the Republican cause resonated with notions of British identity and with the crises that different groups perceived to be threatening their world order. It explores the dilemma that non-intervention posed for many Britons, and argues that humanitarian support for the Spanish Republic offers an example of 'active citizenship' and popular internationalism in Britain between the wars.

About the Author: Emily Mason is visiting researcher at the London School of Economics, Cañada Blanch Centre. She teaches modern British history at King's College, London and modern European history at the University of East London.

HB 9781845198855 £50.00 August 2017 Sussex Academic Press 240 pages illus



Friend or Foe?

Occupation, Collaboration & Selective Violence in the Spanish Civil War

Peter Anderson

Today with the Red Army captive and disarmed, the Nationalist [nacionales] troops have achieved their final military objectives. The war is over.' With these two sentences, on 1 April 1939, General Franco announced that his writ ran across the whole of Spain. His words marked a high point for those who had flocked to Franco's side and since the start of the Civil War in July 1936 had carried out what they regarded as the steady occupation of the country. The history of this occupation remains conspicuous by its absence and the term occupation lies discredited for many historians. The danger of leaving the history of the occupation unexplored, however, is that a major process designed to control the conquered population remains in the shadows and, unlike many other European countries, the view of occupation as an imposition by outsiders remains unchallenged.

This book explores how Francoist occupation saw members of the state and society collaborate to win control of Spanish society. At the heart of the process lay the challenging task in civil war of distinguishing between supporter and opponent. Occupation also witnessed a move from arbitrary violence towards selecting opponents for carefully graded punishment. Such selection depended upon fine-grained information about vast swathes of the population. The massive scale of the surveillance meant that regime officials depended on collaborators within the community to furnish them with the information needed to write huge numbers of biographies.

About the Author: Peter Anderson is Lecturer in Twentieth-Century European History in the School of History at the University of Leeds.

PB 9781845198695 £25.00 January 2017 Sussex Academic Press 272 pages illus



The Genocidal Genealogy of Francoism Violence, Memory & Impunity

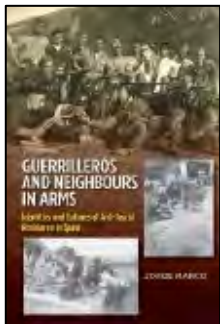
Antonio Miguez Macho

The Francoist command in the Spanish Civil War carried out a programme of mass violence from the start of the conflict. Through a combination of death squads and the use of military trials around 150,000 Spaniards met their deaths. Others perished in concentration camps and prisons. The terror took other forms, such as mass rape, extortion, "appropriation" of children and forced exile. The planned nature of this violence meant that the Francoists decided when the violence would begin, the way it would be carried out and when it would come to an end. This is a primary reason why the judicial concept of genocidal practice, alongside the use of comparative history, can furnish insights. The July 1936 uprising was not only aimed at ending the Republican regime, but had ideological goals: preventing the supposed Bolshevik Revolution, defending the 'unity of Spain' and reversing centre-left social and cultural reforms. An over-arching objective was the elimination of a social group identified as 'an enemy of Spain' -- a group defined as: not Catholic, not Spanish, not traditional. The genocidal intent of the coup via access to state resources, their monopoly of force in some territories and their subsequent victory ensured that the practice of genocide could be realised in the whole Spanish territory, permitting the hegemonic nature of the denialist discourse surrounding these crimes. Public debate over Francoism brings with it substantive disagreements.

The book engages with the root causes of these disagreements. Violence and the memory of violence are viewed as part of a single phenomenon that has continued to the present, a process that is located within a comparative framework that analyses the Spanish case beyond the debate between Francoism and anti-Francoism. The author explains the political and judicial proceedings in recent Spanish history with regard to its violent past and the implications for international justice initiatives. Published in association with the Cañada Blanch Centre for Contemporary Spanish Studies, LSE.

About the Author: Antonio Miguez Macho (1979) is lecturer at the University of Santiago de Compostela. He has spent time as a researcher at The London School of Economics and Political Science and the Universidad Nacional de Tres de Febrero (Buenos Aires). He has published extensively on twentieth-century Spanish political and social history.

PB 9781845198831 £22.50 April 2017 Sussex Academic Press 192 pages illus.



Guerrilleros & Neighbours in Arms Identities & Cultures of Anti-fascist Resistance in Spain

Jorge Marco

The Spanish Civil War was the first battle against fascism in Europe. Five months after the victory of Franco in Spain the conflict moved to Europe with the outbreak of the Second World War. Fascism and anti-fascism again faced each other on the battlefield. Amid the heat of the Nazi invasions in Europe, anti-fascist resistance groups formed by ordinary citizens emerged in virtually all European countries. Although the Franco dictatorship was not directly involved in the world war, in Spain an anti-Franco resistance movement was organised in 1939 and lasted until 1952.

This book inserts the Spanish anti-Franco resistance into the European context, proposing a new narrative of anti-fascist resistances in Europe. At the same time, the book offers a new interpretation of guerrilla phenomena with a strongly peasant character, as was the case of the resistance in Spain. For this study, Jorge Marco establishes twelve variables that permit him to distinguish between 'neighbours in arms' and 'modern guerrilla'. The studied combinations of groups and types demonstrates the plurality of the identities and cultures of the anti-fascist resistance in Spain.

About the Author: Jorge Marco is a lecturer in Spanish Politics, History and Culture at the University of Bath.

PB 9781845198688 £27.50 January 2017 Sussex Academic Press 300 pages



The Last Survivor

Cultural & Social Projects Underlying Spanish Fascism, 1931–1975

Edited by Ferran Gallego, Francisco Morente

This book proposes an interpretation of Francoism as the Spanish variant of fascism. Unlike Italian fascism and Nazism, the Franco regime survived the Second World War and continued its existence until the death of dictator Francisco Franco. Francoism was, therefore, the Last Survivor of the fascisms of the interwar period. And indeed this designation applies equally to Franco.

The work begins with an analysis of the historical identity of Spanish fascism, constituted in the process of fascistisation of the Spanish right during the crisis of the Second Republic, and consolidated in the formation of the fascist single-party and the New State during the civil war. Subsequent chapter contributions focus on various cultural and social projects (the university, political-cultural journals, the Labor University Service, local policies and social insurance) that sought to socialise Spaniards in the political principles of the Franco regime and thereby to strengthen social cohesion around it. Francoism faced varying degrees of non-compliance and outright hostility, expressed as different forms of cultural opposition to the Franco regime, especially in the years of its maturity (decades of the fifties and sixties), from Spaniards both inside Spain and in exile. Such opposition is explored in the context of how the regime reacted via the social, cultural and economic inducements at its disposal.

About the Author: Ferran Gallego is Senior Lecturer in the Department of Early Modern and Modern History at the Universitat Autònoma de Barcelona. Francisco Morente is a lecturer in the Department of Early Modern and Modern History at the Universitat Autònoma de Barcelona.

HB 9781845198763 £65.00 September 2017 Sussex Academic Press 256 pages



Paracuellos

The Elimination of the 'Fifth Column' in Republican Madrid During the Spanish Civil War

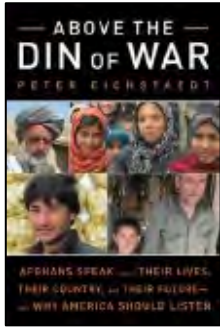
Julius Ruiz

This book examines the most polemical atrocity of the Spanish civil war: The massacre of 2,500 political prisoners by Republican security forces in the villages of Paracuellos and Torrejón de Ardoz near Madrid in November/December 1936. The atrocity took place while Santiago Carrillo -- later Communist Party leader in the 1970s -- was responsible for public order. Although Carrillo played a key role in the transition to democracy after Franco's death in 1975, he passed away at the age of 97 in 2012 still denying any involvement in 'Paracuellos' (the generic term for the massacres). The issue of Carrillo's responsibility has been the focus of much historical research. Julius Ruiz places Paracuellos in the wider context of the 'Red Terror' in Madrid, where a minimum of 8,000 'fascists' were murdered after the failure of military rebellion in July 1936. He rejects both 'revisionist' right-wing writers such as César Vidal who cite Paracuellos as evidence that the Republic committed Soviet-style genocide and left-wing historians such as Paul Preston, who in his Spanish Holocaust argues that the massacres were primarily the responsibility of the Soviet secret police, the NKVD. The book argues that Republican actions influenced the Soviets, not the other way round: Paracuellos intensified Stalin's fears of a 'Fifth Column' within the USSR that facilitated the Great Terror of 1937–38. It concludes that the perpetrators were primarily members of the Provincial Committee of Public Investigation (CPIP), a murderous all-leftist revolutionary tribunal created in August 1936, and that its work of eliminating the 'Fifth Column' (an imaginary clandestine Francoist organisation) was supported not just by Carrillo, but also by the Republican government. In Autumn 2015 the book was serialised in *El Mundo*, Spain's second largest selling daily, to great acclaim.

About the Author: Dr Julius Ruiz is Senior Lecturer in History at the University of Edinburgh. He has written widely on the Spanish Civil War and the Franco regime.

PB 9781845197889 £24.99 November 2016 Sussex Academic Press 340 pages

HB 9781845197872 £65.00 November 2016 Sussex Academic Press 340 pages



Above the Din of War

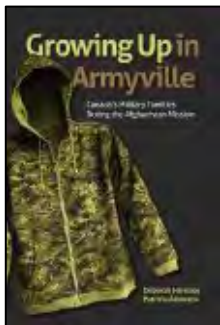
Afghans Speak About Their Lives, Their Country & Their Future -- & Why America Should Listen

Peter Eichstaedt

What will happen when international forces finally vacate Afghanistan? The answer to that question is unknown, but if there is any hope for Afghanistan, veteran journalist Peter Eichstaedt asserts, it is with its people. After spending 2004 in Afghanistan working for the non-profit Institute for War and Peace Reporting and helping build Afghanistan's first independent news agency, Eichstaedt returned to Kabul in 2010. As he worked with Afghan journalists to document their history and collective struggles, he realised that although Kabul itself appeared cleaned up, with freshly paved roads, the optimism of the newly liberated capital had faded under the rise of the Taliban insurgency. Eichstaedt subsequently crisscrossed the country to interview an astonishing array of Afghans. In *Above the Din of War*, he shares these conversations, including emotional and critical commentary and opinions from a former warlord, a Taliban judge, victims of self-immolation, poppy growers, courageous women parliamentarians, would-be suicide bombers, a besieged video store owner, frightened mullahs, and desperate archaeologists. Providing a forum for the everyday people of Afghanistan to be heard, Eichstaedt reveals the truth behind the calculated rhetoric of war, politics, and diplomacy, and suggests a path forward toward a sustainable future for Afghanistan and southern Asia.

About the Author: Peter Eichstaedt is the Africa editor for the Institute of War and Peace Reporting in The Hague. He is a veteran journalist who has reported from locations worldwide, including Slovenia, Moldova, Afghanistan, Albania, Armenia, and Uganda, and a former senior editor for Uganda Radio Network.

PB 9781613736647 £16.50 October 2016 Chicago Review Press 304 pages



Growing Up in Armyville

Canada's Military Families During the Afghanistan Mission

Deborah Harrison, Patrizia Albanese

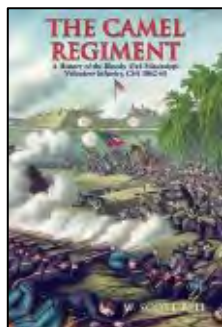
It was 2006, and eight hundred soldiers from the Canadian Armed Forces (CAF) base in pseudonymous "Armyville", Canada, were scheduled to deploy to Kandahar. Many students in the Armyville school district were destined to be affected by this and several subsequent deployments. These deployments, however, represented such a new and volatile situation that the school district lacked -- as indeed most Canadians lacked -- the understanding required for an optimum organisational response. How did their mental health compare with that of their peers elsewhere in Canada? How were their lives affected by the Afghanistan mission -- at home, at school, among their friends, and when their parents returned with post-traumatic stress disorder? How did the youngsters cope with the stress? What did their efforts cost them?

Based on questions from the National Longitudinal Survey of Children and Youth, administered to all youth attending AHS in 2008, and on in-depth interviews with sixty-one of the youth from CAF families, this book provides some answers. It also documents the partnership that occurred between the school district and the authors' research team. Beyond its research findings, this pioneering book considers the past, present, and potential role of schools in supporting children who have been affected by military deployments. It also assesses the broader human costs to CAF families of their enforced participation in the volatile overseas missions of the twenty-first century.

About the Author: Deborah Harrison is a professor (retired) and adjunct professor of sociology at the University of New Brunswick and a former member of the Canadian Forces Advisory Council to Veterans Affairs Canada.

PB 9781771122344 £29.99 October 2016 Wilfrid Laurier University 215 pages

War in America



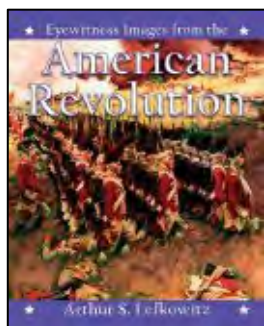
The Camel Regiment

A History of the Bloody 43rd Mississippi Volunteer Infantry, CSA 1862-65

W Scott Bell

The 43rd Mississippi Infantry of the Confederate States of America is the only regiment to have used a camel militarily east of the Mississippi. Referred to as the Camel Regiment, it was organised in 1862 and surrendered in 1865. Using a variety of resources, the author provides a roster of the regiment along with detailed information on the formation, battles, and controversies surrounding the men. From the acquisition of the African dromedary Old Douglas to carry baggage and musical instruments through his death at Vicksburg and the fate of his fellow soldiers, Bell provides a narrative of this little-known chapter in American history.

HB 9781455623075 £28.99 April 2017 Pelican Publishing Co. 288 pages 9 photos



Eyewitness Images from the American Revolution

Arthur S Lefkowitz

See the revolution through the eyes of contemporary artists! Most images depicting the American Revolution are historically inaccurate nineteenth- and twentieth-century recreations. Historian Arthur S Lefkowitz is working to change this. Lefkowitz gathered images from artists who were on-site for these pivotal moments in our nation's history. His research in museums and private collections in the United States, Canada, and England spanned years and brought together both professional and amateur artist renditions, including those from British soldiers. With over 60 examples of "eyewitness" artwork, Lefkowitz draws readers into our nation's fight for independence, appealing to those interested in American history and art history alike.

About the Author: Military historian and author Arthur S Lefkowitz has dedicated his research to the most important event in United States history: the Revolutionary War.

HB 9781455621910 £27.99 April 2017 Pelican Publishing Co. 224 pages

War in Canada



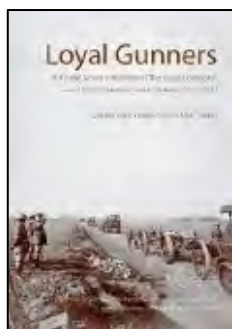
Dangerous Service

Memoirs of a Black Watch Officer in the French & Indian War -- John Grant, 1741-1828

Edited by Earl John Chapman, Ian Macpherson McCulloch

John Grant's eye-witness accounts and anecdotes of military life on campaign and in garrison during the French and Indian War provide fascinating and invaluable insights. Not only does he describe candidly the physical conditions of the fighting and the strange environments encountered, but we learn first-hand of the Highland soldier's behaviour and his emotions before and after combat, his will and ability to fight, and, most of all, his proud resilience and perseverance in adversity. The Black Watch's exploits in the Americas during Britain's "Great War for Empire" were a critical factor in changing the image of Highlanders in British society in the latter half of the 18th century from Jacobite rebels to Imperial heroes. Here in Grant's memoirs we find a veteran of Britain's first "American Army" whose career straddled that remarkable transformation. Proud of his family, his countrymen and his regiment, it was John Grant's shining young career while on "a dangerous service" as a Black Watch infantry officer that marked and defined him for the rest of his life.

PB 9781896941745 £26.99 June 2017 Robin Brass Studio, Inc 320 pages 120 b/w photos & maps



Loyal Gunners

3rd Field Artillery Regiment (The Loyal Company) & the History of New Brunswick's Artillery, 1893-2012

Lee Windsor, Roger Sarty, Marc Milner

This book uniquely encapsulates the experience of Canadian militia gunners and their units into a single compelling narrative that centres on the artillery units of New Brunswick. The story of those units is a profoundly Canadian story: one of dedication and sacrifice in service of great guns and of Canada. The 3rd Field Regiment (The Loyal Company), Royal Canadian Artillery, is Canada's oldest artillery unit, dating to the founding of the Loyal Company in Saint John in 1793. Since its centennial in 1893, 3rd Field -- in various permutations of medium, coastal, and anti-aircraft artillery -- has formed the core of New Brunswick's militia artillery, and it has endured into the twenty-first century as the last remaining artillery unit in the province. This book is the first modern assessment of the development of Canadian heavy artillery in the Great War, the first look at the development of artillery in general in both world wars, and the first exploration of the development and operational deployment of anti-tank artillery in the Second World War. It also tells a universal story of survival as it chronicles the fortunes of New Brunswick militia units through the darkest days of the Cold War, when conventional armed forces were entirely out of favour. In 1950 New Brunswick had four and a half regiments of artillery; by 1970 it had one -- 3rd Field. The book traces the rise and fall of artillery batteries in New Brunswick as the nature of modern war evolved. From the Great War to Afghanistan it provides the most comprehensive account to date of Canada's gunners.

About the Author: Lee Windsor holds the Fredrik S Eaton Chair in Canadian Army Studies at the University of New Brunswick. He is deputy director of The Brigadier Milton Gregg VC Centre for the Study of War and Society and an associate professor in UNB's Department of History. Roger Sarty is a history professor at Wilfrid Laurier University, was in previous careers senior historian at the Department of National Defence and deputy director at the Canadian War Museum. Marc Milner is best known for his naval histories.

HB 9781771122375 £46.50 October 2016 Wilfrid Laurier University 420 pages colour & b/w illus

War in Europe



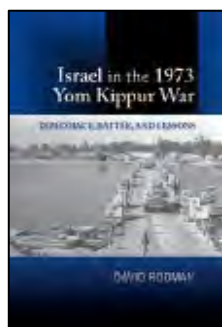
The Story of War

Church & Propaganda in France & Sweden in 1610-1710

Anna Maria Forssberg

The endless wars of the seventeenth century took their toll in the lives of millions of soldiers and crushing taxes. To legitimise war, Europe's rulers turned to the Church: 'O God, we praise you', Te Deum Laudamus, was sung in the churches of France and Sweden to celebrate victory in battle. It was a way of thanking God, but also an opportunity for congregations to learn what had happened -- and an occasion for festivities. In this book, the historian Anna Maria Forssberg applies a narrative and ritual perspective to the Te Deum, looking at specific wars such as the Thirty Years War and at themes such as peace and enmity. This is a unique, comparative study of war propaganda in early modern times, and how it defined the roles of ruler and ruled alike. There were national differences, but ultimately all war stories were highly selective. Bloody defeat and uneventful everyday life were glossed over; what mattered were spectacular victories and royal glory. Yet in the end, the war stories peddled in both Sweden and France were profoundly challenged by the crisis of 1709.

PB 9789188168665 £30.95 December 2016 Nordic Academic Press 288 pages



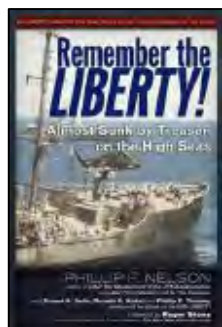
Israel in the 1973 Yom Kippur War Diplomacy, Battle & Lessons

David Rodman

This book revisits the Yom Kippur War by exploring a number of issues that have not previously received the attention they deserve or that would benefit from a fresh evaluation. Among the issues examined are: the American-Israeli and Jordanian-Israeli relationships during the war; the roles of Israeli nuclear weapons and airpower; the IDF's practice of combined arms warfare; the reasons why the IDF turned the tide of the war more quickly on the Golan front than on the Sinai front; the impact of American arms transfers; and the lessons derived from the war by the United States Army and the IDF. This book, which relies heavily on government documents and other primary sources of information, fills important descriptive and analytical gaps in the academic literature about the Yom Kippur War. No other book compares to it in respect of content and interpretation. It is, in short, essential reading for all scholars interested in the diplomatic and military dimensions of the war.

About the Author: David Rodman has published numerous articles on the Arab-Israeli conflict in various professional journals.

HB 9781845198329 £35.00 October 2016 Sussex Academic Press 172 pages illus



Remember the Liberty!

Almost Sunk by Treason on the High Seas

Ernest A Gallo, Ronald G Kukal, Phillip F Nelson, Phillip F Tourney, Roger Stone

One of the most explosive and hidden secrets in U.S. history -- one that has never been previously told, this book explores how a sitting U.S. president collaborated with Israeli leaders in the fomentation of a war between them and their Arab neighbors. A war that would ensure a victory for Israel, and include the acquisition of additional land. This book will finally identify the real cause of the vicious attack on a U.S. Naval ship. After the botched plan was executed, the ship refused to sink even after being hit by a torpedo, leading the attack to be cancelled and a massive cover-up invoked. Including severe threats for the crewmembers to "keep their lips sealed". That cover-up is barely still in place, and completely exposed.

PB 9781634241083 £23.99 June 2017 Trine Day 480 pages



Under Fire

Diary of an Israeli Commander on the Battlefield

Yoni Chetboun

Lieutenant Colonel (Reserves) Yoni Chetboun relates a mosaic of moments from his service as a commander during one of the most complex periods in the State of Israel's security. The drama reached its height at the Battle of Bint Jbeil in the 2006 Lebanon War, in which eight soldiers and commanders fell. One was Major Roi Klein, who jumped on a grenade to save his soldiers. For his performance and bravery in this battle, Chetboun was awarded a Chief of Staff citation. He describes here the sensations and thoughts racing through the mind of a commander under fire who bears responsibility for the lives of his soldiers. Chetboun arrived at his own engagement party with camouflage paint still on his face, and his new wife would spend her first Passover as a married woman alone in their new home, while he spent it in the heart of Ramallah, four meters from Palestinian Authority Chairman Yassir Arafat's office. Yet, avows Chetboun, this is the way it should be: soldiers on the front so that citizens can live peacefully at home.

About the Author: Lieutenant Colonel (Reserves) Yoni Chetboun served as an officer and a commander in the elite Egoz unit of the IDF.

PB 9789652299161 £16.50 August 2017 Gefen Publishing House 184 pages



The Last Tsar's Warriors - Volume I: A-O **A Biographical Dictionary of the Senior Officers of the Imperial Russian Armed Forces Under Tsar Nikolai II 1894-1917**

Andris J Kursietis

Andris Kursietis has been a researcher of military history for over forty years, using resources that span the globe. This latest book represents his largest project to date. The book provides information about the military careers of over 6,400 Imperial Russian generals and admirals that served the last Tsar, Nikolai II, during his reign 1894-1917, and also lists the order of battle of the Russian armed forces during those years. Included in Volume II are over 250 images of the last Tsar's warriors. For his previous work on the Hungarian military, the Hungarian Knightly Order of Vitéz in 1997 awarded Kursietis its Cross of Merit. He is also the recipient of the Silver Medal of Merit from the World Federation of Hungarian Veterans, and the Bronze Service Cross from the International Hungarian Military History Preservation Society.

PB 9789463382014 £29.95 March 2017 Aspekt Uitgeverij BV 596 pages

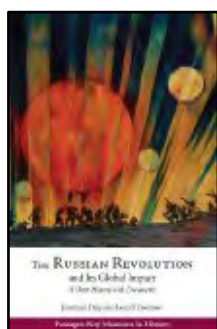


The Last Tsar's Warriors - Volume II: P-Z **A Biographical Dictionary of the Senior Officers of the Imperial Russian Armed Forces Under Tsar Nikolai II 1894-1917**

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PB 9789463382045 £29.95 March 2017 Aspekt Uitgeverij BV 581 pages illus



Russian Revolution & Its Global Impact **A Short History with Documents (Passages: Key Moments in History Series)**

Jonathan Daly, Leonid Trofimov

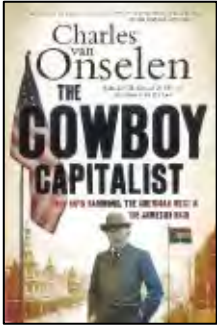
"On the centenary of the Russian Revolution, Jonathan Daly and Leonid Trofimov have reinvigorated the study of a turning point in world history. Instead of rehashing the internal dynamics of the Bolshevik takeover, the authors have carefully juxtaposed the international ambitions of the Bolsheviks with the Revolution's reception around the world. Daly and Trofimov pair their lucid introductory essay with documents from Soviet officials, intellectuals in South America, W E B Du Bois in the United States, and others, so readers will quickly realise how revolutionary ideas cross oceans and transcend geopolitical boundaries. This volume thus takes a topic once reserved for students of Russian history and places it in a world historical perspective; those interested in global history, European history, and, of course, those fascinated by events in Petrograd and Moscow will find ample sources of inspiration in this text. As the Russian Federation is now exerting its influence on a global scale, the time is ripe to consider the Russian Revolution in such broad terms." -- Nigel Raab, Loyola Marymount University

About the Author: Jonathan Daly is Professor of History, University of Illinois at Chicago. Leonid Trofimov is Adjunct Assistant Professor of History, Queen's University & University of Guelph.

HB 9781624666254 £40.99 September 2017 Hackett Publishing 228 pages

PB 9781624666247 £15.00 September 2017 Hackett Publishing 228 pages

War in South Africa



The Cowboy Capitalist

John Hays Hammond, the American West & the Jameson Raid

Charles Van Onselen

The Jameson Raid was a pivotal moment in the history of South Africa, linking events from the Anglo-Boer War to the declaration of the Union of South Africa in 1910. For over a century the failed revolution has been interpreted through the lens of British imperialism, with responsibility laid at the feet of Cecil John Rhodes. Yet the wild adventurism that characterised the raid resembles a cowboy expedition more than a serious attempt to overthrow a Boer government. Charles van Onselen challenges a historiography of over 120 years, locating the raid in American rather than British history and forcing us to rethink the histories of at least three nations. Through a close look at the little-remembered figure of John Hays Hammond, a confidant of both Rhodes and Jameson, he discovers the American Old West on the South African Highveld. This radical reinterpretation challenges the commonly held belief that the Jameson Raid was quintessentially British and, in doing so, drives splinters into our understanding of events as far forward as South Africa's critical 1948 general election, with which the foundations of Grand Apartheid were laid.

About the Author: Charles Van Onselen is currently Research Professor in the Faculty of Humanities at the University of Pretoria.

HB 9781868427383 £29.99 September 2017 Jonathan Ball Publishing Pty 576 pages

War in Vietnam



A Code To Keep

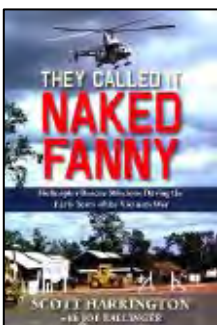
The True Story of America's Longest-Held Civilian POW in the Vietnam War

Ernest C Brace

Ernest C Brace was a former Marine hero, banished in disgrace from the Corps. In 1965, while working as a civilian pilot in Laos, he was captured and spent the next two years in a bamboo cage with his legs in stocks. His bravery did not diminish when transferred to Hanoi where he maintained the military code of conduct, refusing early release so that others might go free. This is the true, firsthand account of America's longest-held civilian POW in Vietnam, his eight years in captivity, and eventual return to honor.

About the Author: Ernest C Brace was America's longest-held civilian prisoner of war in Vietnam. Ernie is now retired and lives with his wife in Klamath Falls.

PB 9781555718527 £14.99 March 2017 Hellgate Press 232 pages



They Called It Naked Fanny

Helicopter Rescue Missions During the Early Years of the Vietnam War

Scott Harrington, Joe Ballinger

During the early years of the Vietnam War, several small cadres of men served their country and their fellow comrades-in-arms from a remote airbase cut out of the jungles of northeast Thailand. The base was named Nakhon Phanom Royal Thai Air Force Base, but the men assigned there had a special name for it: "Naked Fanny." Initially they were assigned to rescue military pilots shot down over Laos or forced to leave their aircraft over Thailand. But as the war expanded, their mission changed and they were asked to fly into hostile situations in North Vietnam, making numerous rescues -- detailed here by the pilots who flew them and those who were rescued. This is a story that has never been told in its entirety but is an integral part of U.S. Air Force aviation history.

PB 9781555718374 £20.99 November 2016 Hellgate Press 300 pages illus



Reconstructing Faces

The Art and Wartime Surgery of Gillies, Pickerill, McIndoe & Mowlem

Murray C. Meikle

The two world wars played an important role in the evolution of plastic and maxillofacial surgery in the first half of the 20th century. This book is about four of the key figures involved. Sir Harold Gillies and Sir Archibald McIndoe were born in Dunedin; McIndoe and Rainsford Mowlem studied medicine at the University of Otago Medical School, and Henry Pickerill was foundation Dean of the University of Otago Dental School.

HB 9781877578397 £26.95 January 2013 Otago University Press 264 pages photos & illus



The Impact of the Spanish Civil War on Britain

War, Loss & Memory

Tom Buchanan

The Spanish Civil War has had a profound and lasting impact on Britain. At least 2400 Britons volunteered to fight for the Spanish Republic (of whom more than 500 died), while others provided medical assistance, visited Spain in delegations, or covered the Civil War as journalists. In this collection Tom Buchanan sheds light on many facets of this complex relationship.

HB 9781845191276 £22.50 November 2006 Sussex Academic Press 267 pages



Sandakan

A Conspiracy of Silence

Lynette Ramsay Silver

It is August 1945 and World War II is over. Japan has surrendered. As the Western world rejoices, deep in the jungles of North Borneo the small number of remaining Australian and British prisoners of war are massacred. Of the 2434 prisoners incarcerated by the Japanese at the Sandakan POW camp, only six, all escapees have survived.

PB 9781863514248 £16.99 February 2012 Sally Milner 400 pages b/w photos



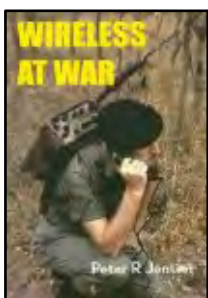
The Live Bait Squadron

Three Mass Graves Off the Dutch Coast, 22 September 1914

Henk van der Linden

On 22 September 1914 three British cruisers went down off the Dutch coast, HMS Aboukir, Hogue and Cressy. Of the combined crew of 2296 1459 men perished on their ships or in the sea. There were 837 survivors. The perpetrator was a simple German submarine, U-9. This event in the early days of the First World War came as a big boost to the Germans. But for the British it was a dire blow, the biggest loss ever inflicted on the Royal Navy, hitherto deemed invincible.

PB 9789461532602 £19.95 August 2012 Aspekt Uitgeverij BV 206 pages 92 b/w photos

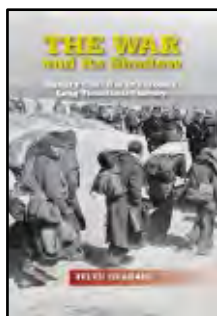


Wireless at War

Peter R Jensen

Since 1895, when the history of wireless communication began, some of the most inspired and significant technological advances have been spurred by warfare. Following the demonstration by Heinrich Hertz in 1885 of the existence of electromagnetic radiation, this new field of science was at first investigated by a relatively small group of experimenters, supported by the early telecommunications industrial entities.

PB 9781922013477 £25.00 July 2013 Rosenberg Publishing Pty Ltd 320 pages 250 photos & illus



The War & its Shadow **Spain's Civil War in Europe's Long Twentieth Century**

Helen Graham

In Spain today the civil war remains 'the past that will not pass away'. The long shadow of the Second World War is now also bringing back centre frame its most disquieting aspects, revealing to a broader public the truth already known by specialist historians -- that in Spain, as in the many other internecine wars soon to convulse Europe, war was waged predominantly upon civilians.

PB 9781845195113 £22.50 May 2012 Sussex Academic Press 256 pages illus



No Return Flight **13 Platoon at Arnhem 1944**

Haks Walburgh Schmidt

The story of the search for the men aboard a huge Horsa glider that sailed into the Battle at Arnhem on 18 September 1944. The captivating stories of the airbornes give the reader a surprising and gripping view on the events. As a fascinating consequence the search has led to several renewed personal contacts between the pilot and some of his passengers and their relatives. It also rekindled the search for some of Morley's passengers that are still missing.

PB 9789059118812 £25.00 September 2009 Aspekt Uitgeverij BV 260 pages b/w photos



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This guide presents fifty battlefields that are within a short driving distance of Paris or Calais. Each description contains a brief historical overview and a tour of the major surviving landmarks and, in many cases, artefacts of the actual engagements. The tour routes are designed to be interesting and easy to follow with complete driving instructions. Extensively illustrated the book presents battlefield sites selected and organised to offer an enjoyable touring experience.

PB 9780982367704 £24.99 January 2009 French Battlefields 408 pages b/w photos & illus



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HB 9780995500600 £24.99 November 2016 Myndset Press 240 pages

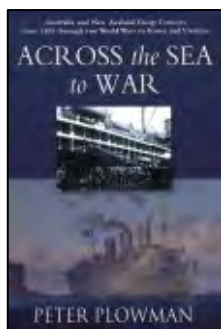


The Battle for the Hague 1940

Lieutenant Colonel E H Brongers

This is the story of the first great air landing operation in history. The plan conceived by Adolf Hitler to capture The Hague by surprise, was carried out as part of the Blitzkrieg offensive in western Europe in May 1940. It became a dismal failure. It also became the only defeat of importance the Germans suffered during their campaign.

PB 9789059113077 £24.95 February 2004 Aspekt Uitgeverij BV 293 pages b/w photos



Across the Sea to War

Australian & New Zealand Troop Convoys from 1865 Through Two World Wars to Korea & Vietnam

Peter Plowman

Australia and New Zealand have a proud record of sending troops overseas to fight for Great Britain when conflicts have arisen over the years. This book chronicles the transporting of these troops by ship to overseas destinations, starting with the Sudan Campaign in 1865, which was followed by participation in the Boer War at the turn of the century. This is a story that has never been told before, about an aspect of war that has been largely overlooked by military historians. However, without the convoys, the outcome of the entire war would have been very different.

PB 9781877058066 £11.99 July 2003 Rosenberg Publishing Pty Ltd 504 pages 180 b/w photos



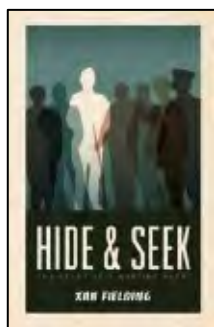
The Stronghold

Four Seasons in the White Mountains of Crete

Xan Fielding

During the Second World War, Xan Fielding served for two years as an officer in the British Special Operations Executive on German-occupied Crete, where he ran an intelligence network in co-operation with the Cretan resistance movement. Seven years later, Fielding returned to Crete to spend a year travelling in the island's White Mountains (the stronghold" of the title), revisiting sites of his wartime exploits and seeking out former comrades who had returned to their peacetime lives. His sojourn resulted in this memoir, a documentary-like record of days spent among Cretan peasants blended with history and literature -- a travelogue like no other.

PB 9781589880856 £16.50 July 2013 Paul Dry Books 298 pages



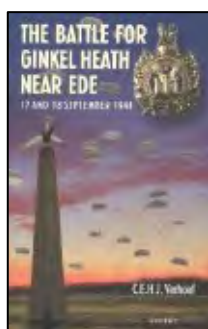
Hide & Seek

The Story of a Wartime Agent

Xan Fielding, Robert Messenger

This is a classic of British war literature, an understated account of a man's coming-of-age thanks to the sudden shouldering of great responsibility. Fielding is deprecating about the dangers and his own achievements. It is typical of the quiet and reticent man who preferred to live outside the limelight and wrote matter-of-factly about the war rather than with a gloss of adventure or heroism.

PB 9781589880849 £16.50 July 2013 Paul Dry Books 188 pages



The Battle for Ginkel Heath Near Ede

17 & 18 September 1944

C E H J Verhoef

Even fifty-nine years after the actual fighting the Battle of Arnhem still represents a most telling defeat for a great many people. The fierce and bloody fighting for the bridge across the river Rhine near the capital of the Dutch province of Gelderland is perhaps one of the best-known episodes in the history of the Second World War. Scores of books, newspaper articles, documentary and even some feature films have been dedicated to the planning and execution of Field Marshal Montgomery's plan of attack.

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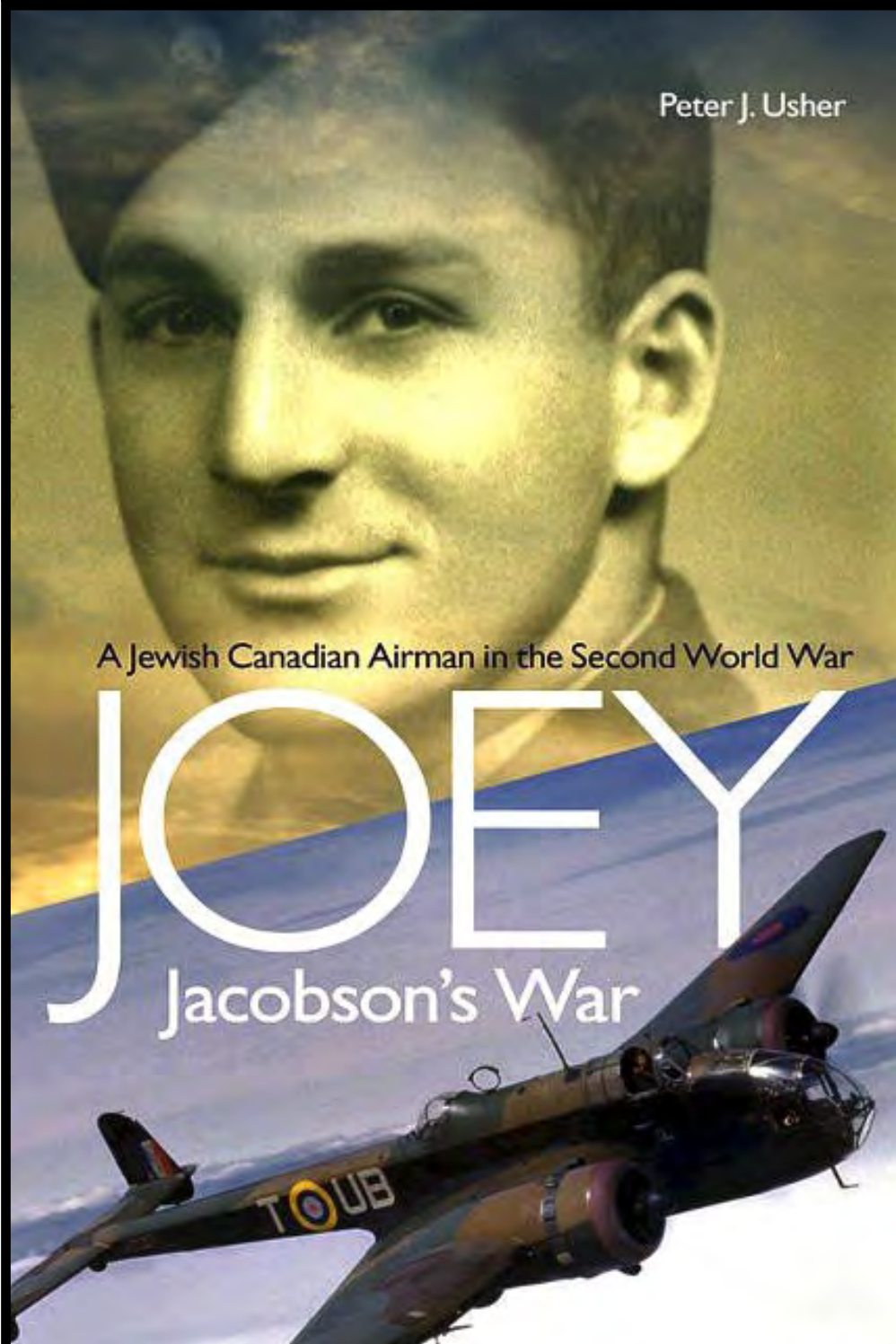
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