

Flying The Icon: Spitfire



ISBN: 9780993212987

Published: 30-06-16

Price: £ 29.95

Author/s: Jarrod Cotter

Extent: 160

Format: 275 x 210

Illustrations: Approx 200

Binding: Hardback

Description:

The Supermarine Spitfire is not only one of the most famous British icons, but it is arguably the most widely-recognised and popular aircraft in the history of aviation. For many generations it was said to be 'every schoolboy's dream' to fly a Spitfire, and *Flying the Icon: Spitfire* aims to give the reader an insight into what that requires.

To mark the 80th anniversary of the first flight of Prototype K5054 on 5 March 1936, author Jarrod Cotter presents something entirely different from the previously published histories of the Spitfire. Having spent a great deal of time talking to Spitfire pilots past and present, attending flight operations briefings and Spitfire pilot training courses, he has used his 'insider's' perspective to produce a book solely on flying this most iconic of all fighters.

With the use of original wartime Air Ministry Pilot's Notes, historic flight test documents, modern flight reference cards and pilot's reports, this book details how the Spitfire was and is flown, and what the pilots thought and think of it nowadays. Included are quotes from test pilots Jeffrey Quill and Alex Henshaw, two of the most respected and well-known personalities who flew this icon.

To provide an extreme range of the fighter's evolution, the variants included comprise Prototype K5054, the Mk.I, Mk.IIa, Mk.Vb, Mk.VIII Mk.IXe/XVIe, PR.XIX and the post-war F.18/22/24. **To keep with the theme of the book, it is comprehensively illustrated with pictures of Spitfires flying and pilots in Spitfires. This book is a must-have guide, giving enthusiasts the best possible idea of how to fly the icon that is the Spitfire!**

About Author/s:

Jarrod Cotter served in the Royal Air Force during the 1980s and 1990s, spending the majority of his service working on Harrier and Tornado squadrons overseas. He then trained in publishing and became the Deputy Editor of FlyPast magazine, the launch Editor of Aviation Classics and the Editor of Aeroplane Monthly. He now enjoys work as a freelance author and has numerous books to his name. Jarrod made a solo flight aged 17 and has since flown in many historic aircraft types including the Tiger Moth, Chipmunk, Harvard, P-51 Mustang, Harrier, Lightning and Spitfire.

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Flashpoint China

Chinese Air Power and the Regional Balance



Description:

From the South China Sea to the mountains of Nepal, the continued economic rise of the People's Republic of China has led to a dramatic shift in the balance of power in the region. As a result, the relationship between China and its neighbours, as well as with the United States and its allies, has become increasingly important for the future of the region – and for the rest of the world.

This uniquely compact yet comprehensive directory serves as a richly illustrated, in-depth analysis and overview of the most important conflicts in which China is currently involved – and those that it is likely to be involved with in the future – with a particular focus on People's Liberation Army air power. Few expected the advances in China's economy and military to be made so quickly. With the surprise collapse of the Soviet Union, a former common enemy was removed from the equation, focusing attention on differing systems of governance, competition in the realms of economics and security, and growing interdependence. While the strategic situation in the region and the interdependent relationships are dynamic and complicated, these themes are explained in clear terms by Andreas Rupprecht, a leading observer of Chinese aerospace and the country's military-industrial complex, and Tom Cooper, the co-authors of the highly regarded *Modern Chinese Warplanes* from the same publisher.

Flashpoint China is one of the first books in an all-new format from Harpia Publishing. Those readers familiar with Harpia's previous titles will recognise the layout, colour codes and high-quality paper. Compared to earlier Harpia titles, however, the new series are altogether more compact, running to a total of 80 pages, and enabling coverage of 'smaller' themes. Of course, these books also retain the now-familiar in-depth coverage, painstaking research and lavish illustrations (around 75 in all) of their 'bigger brothers'.

ISBN: 9780985455484

Published: 30-04-16

Price: £ 18.99

Author/s: Andreas Rupprecht and Tom Cooper

Extent: 80

Format: 279 x 210

Binding: Paperback

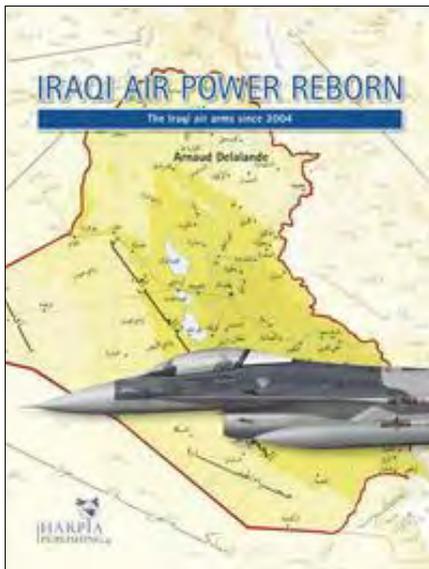
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Iraqi Air Force Reborn

The Iraqi Air Arms since 2004



ISBN: 9780985455477

Published: 30-04-16

Price: £ 18.99

Author/s: Arnaud Delalande

Extent: 80

Format: 279 x 210

Binding: Paperback

Description:

Iraqi Air Power Reborn provides the most authoritative account of the Iraqi air arms in the years following Operation Iraqi Freedom. In the space of over a decade since Harpia Publishing presented its groundbreaking and ever-popular *Iraqi Fighters*, the Iraqi Air Force has undergone an unprecedented transformation. Having been almost entirely decimated by coalition air strikes in 2003, and during the insurgency that followed, Baghdad has set about rebuilding its air power from scratch.

This book summarises the history of the Iraqi Air Force and its various incarnations until 2003 before detailing the efforts to establish a new-look Air Force, which began with training formations, before adding transport and reconnaissance squadrons, and finally attack and fighter squadrons – the latter now equipped with the Lockheed Martin F-16 Fighting Falcon. Coverage also extends to Iraqi Army Aviation, and its various transport, special operations, armed reconnaissance and attack squadrons. Iraqi Army Aviation in particular has been blooded in the fighting that has plagued Iraq since the coalition invasion, and, using pilot testimonies and other sources, author Arnaud Delalande provides exhaustive coverage of successive campaigns waged by Iraqi air power against local and foreign insurgents, including the so-called Islamic State.

As well as an overview of Iraq's air arsenal, therefore, this work also serves as a primer of the ongoing conflict within the country. A map of all current Iraqi air bases complements the comprehensive photographic coverage and a detailed order of battle is included, together with squadron patches. A full list is provided of aircraft serial numbers and attrition to all causes since 2004.

Iraqi Air Power Reborn is one of the first books in an all-new format from Harpia Publishing. Those readers familiar with Harpia's previous titles will recognise the format, layout, and high-quality production standards. Compared to earlier Harpia titles, however, the new series are altogether more compact, running to a total of 80 pages, and enabling coverage of 'smaller' themes. Of course, these books also retain the now-familiar in-depth coverage, painstaking research and lavish illustrations of their 'bigger brothers'.

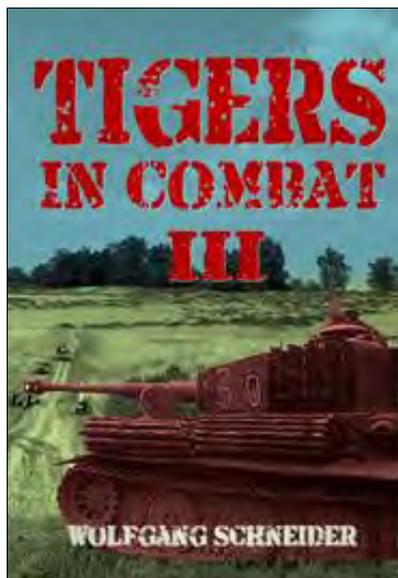
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Tigers In Combat Volume 3

Operation, Training, Tactics



ISBN: 9781910777978

Published: 30-06-16

Price: £ 69.95

Author/s: Wolfgang Schneider

Extent: 520

Format: 305 x 222

Illustrations: 1200 photos & drawings

Binding: Hardback

Description:

Tigers in Combat Vol 3 closes the gap between the unit histories of volumes 1 and 2 and the technical descriptions in the Jentz and Spielberger books.

For the first time, efforts are described in detail of what was taken to create units and what was required to keep the Tiger tank in action regarding handling and operating the vehicle. Other chapters deal with crew training and specific tactical aspects to employ such a heavy tank under all fighting conditions.

Further aspects are covered, such as the protection level of the Tiger and reasons for losses - as well as propaganda work with this famous beast. **Due to the usage of more than 1,200 photos and drawings, even complex crew tasks and procedures are illustrated in a way that non-Tiger crewmen will be able to comprehend.**

About Author/s:

Wolfgang Schneider has written widely on the development and history of armored vehicles. A tank officer in the German Army, he is editor of *Tanks of the World*.

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Le Caracal au combat



ISBN: 9782352504580

Published: 30-06-16

Price: £ 18.50

Author/s: F. Lert and E Goffinon

Extent: 128

Format: 190 x 260

Binding: Hardback

Description:

Le H225M « Caracal » vole pour la première fois le 30 novembre 2000. Il s'agit du premier hélicoptère européen spécifiquement conçu pour la mission la plus complexe qui soit, le sauvetage au combat. En 2006, quelques jours seulement après son entrée en service au sein de l'armée de l'Air, il est engagé dans le cadre de l'opération Baliste au Liban : son autonomie, sa puissance et sa capacité d'autoprotection en font l'appareil idéal pour exfiltrer de Beyrouth plusieurs centaines de ressortissants européens pris au piège dans les combats qui se généralisent entre le Hezbollah pro-iranien et l'armée israélienne.

Aujourd'hui, en 2016, dix ans après son entrée en service dans les forces, le Caracal est déjà le vétéran de plusieurs guerres sous les couleurs françaises, de l'Afghanistan au Mali, en passant par la Libye et le Tchad. Jamais un hélicoptère n'aura accumulé aussi rapidement un tel palmarès dans sa carrière opérationnelle. Premier hélicoptère européen ravitaillable en vol, le H225M est aussi un best-seller à l'export.

About Author/s:

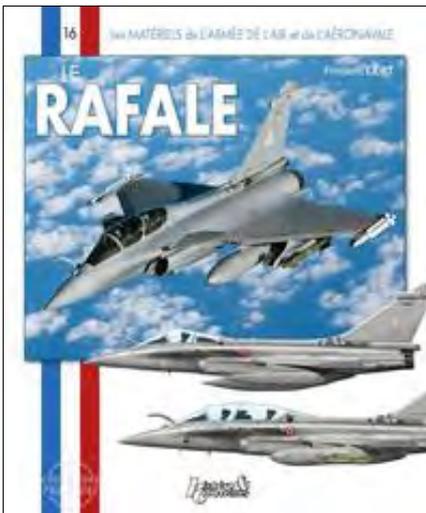
Frédéric Lert, journaliste spécialiste des questions de défense.

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Le Rafale



ISBN: 9782352504177

Published: 30-04-16

Price: £ 14.50

Author/s: Frédéric Lert

Extent: 96

Format: 240 x 200

Binding: Paperback

Description:

Designed in the mid-1980s, the Dassault Aviation Rafale only became operative for the Navy in 2004, and for the Air Force in 2006, having diverging needs forced France to dissociate European partners (Germany, UK, **Spain** and Italy) that were initially part of the project.

Flagship of French aviation, the Rafale's versatility and stealth are unparalleled. Despite its incredible performance and the consistent presence in various military operations in Libya, Mali, Iraq or Afghanistan, for years the Rafale did not manage to gain popularity in the international export sector.

Recent geopolitical developments, however, are rapidly changing this trend, and the Rafale finally recorded his first commercial successes with orders from Qatar, Egypt and perhaps also India.

This book, illustrated with about 200 photos, analyses the three versions of this incredible aircraft: the Rafale C (single seat aircraft for the Air Force), Rafale M (designed for the Navy) and Rafale B (two-seater).

About Author/s:

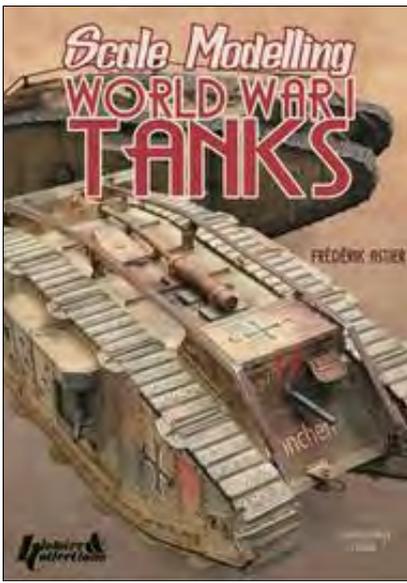
Frédéric Lert, journaliste aéronautique professionnel, parcourt les deux hémisphères à la recherche des reportages les plus «pointus». Déjà auteur d'ouvrages reconnus (Les Ailes de la CIA, les B-52), il occupe désormais, dans cette collection, la place du spécialiste des années 1960 - 1980 et a déjà signé le Jaguar.

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Scale Modelling WW1 Tanks



ISBN: 9782352504689

Published: 13-05-16

Price: £ 20.00

Author/s: Frédéric Astier

Extent: 128

Format: 297 x 210

Illustrations: 500

Binding: Paperback

Description:

'Tank models of the First World War' accurately describes assembly methods, painting and realization of dioramas for each of the 6 models: **the Mark IV 'Male' English, Mark IV 'Female' and the German A7V, Schneider CA, the St. Chamond and the French Renault FT.**

Illustrated with about 500 pictures that illustrate this book, Frederik Astier share with you his knowledge guiding the reader step by step; with this book you can paint a camouflage complex of Great war period, paint figures, make decorations, and much more. You will learn all about "Fred Astier"'s style applied to tanks of the First World War.

Photos of real machines and a gallery of other author's works complement this book.

About Author/s:

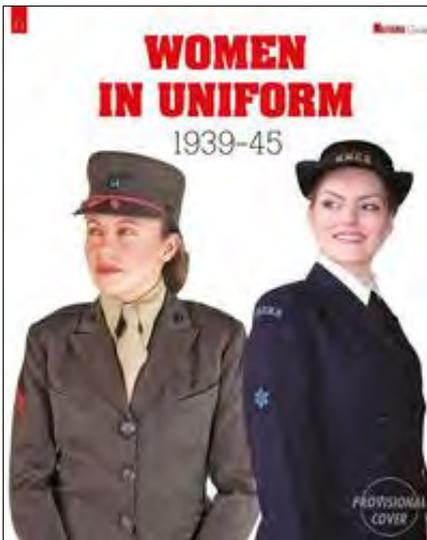
Astier Frederik is one of the most talented French designers and collaborates regularly with Steelmasters a magazine specialised in this field. Known for his technical abilities both in terms of assembly and painting, he always takes great care in documenting all his projects for a greater historical accuracy.

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Women in Uniforms



Description:

Women's participation in the Second World War is often overlooked, yet thousands of them wore their uniform, working mainly as nurses, but offering also other services, such as managing the enrollment of men in military units.

The movement started on a large scale in Great Britain and the Soviet Union, followed by United States and to a lesser extent France, Germany and Italy.

With over fifty female volunteer from all over the world represented in colour photographs, this guide will be indispensable for all uniform lovers, collectors, and enthusiasts of military history.

ISBN: 9782352504603

Published: 30-04-16

Price: £ 14.50

Author/s: Collective

Extent: 84

Format: 240 x 200

Binding: Paperback

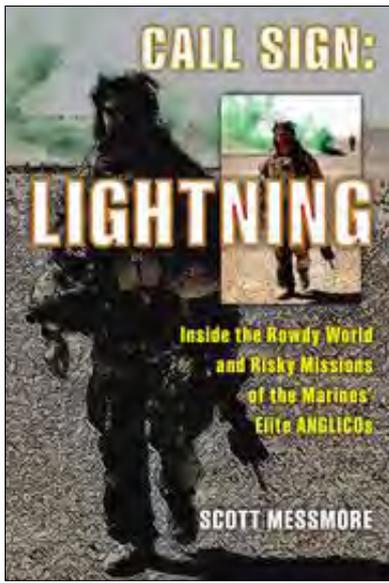
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Call Sign: Lightning

Inside the Rowdy World and Risky Missions of the Marines' Elite ANGLICOs



ISBN: 9780811715850

Published: 31-05-16

Price: £ 21.99

Author/s: Scott Messmore

Extent: 400

Format: 229 x 152

Illustrations: color insert w/ 30 photos

Binding: Hardback

Description:

The U.S. Marine Corps' Air Naval Gunfire Liaison Companies--usually referred to as ANGLICOs--are the unsung heroes of the U.S. military. Small squads of these marines are inserted deep behind enemy lines to identify targets and direct fire from aircraft, ground artillery, and naval guns. They are among the best of the best, and their radio call sign "Lightning" is recognized throughout the military as the gold standard of qualification and capability.

- **Blends memoir, reporting, and history in an electrifying account told with verve and attitude**
- **Describes how ANGLICOs have fought alongside Special Forces, Rangers, SEALs, paratroopers, regular infantry, and even foreign units during Desert Storm, Iraq, Afghanistan, and other operations**
- **Takes readers into this raucous brotherhood of elite Marines who work hard and play hard**

About Author/s:

Scott Messmore served as an ANGLICO for twelve years and spent nearly twenty years reporting for various small newspapers in Florida. He lives in Boynton Beach, Florida.

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DUKW Truck

A Visual History of the U.S. Army's Amphibious Cargo Truck



ISBN: 9781944367169

Published: 30-04-16

Price: £ 17.95

Author/s: David Doyle

Extent: 120

Format: 215 x 281

Illustrations: 250+

Binding: Paperback

Description:

Conceived and engineered by some of America's brightest scientific minds under the auspices of the Office of Scientific Research and Development, whose head reported directly to the President of the United States, the DUKW would become one of the unqualified success stories of the Allied war effort.

Produced by General Motors, the DUKW, although initially unwanted by the US Army, was ultimately deemed so critical to the success of the Allied war effort that it was given a higher production priority rating than the atomic bomb. So sound was the design that some examples remain in military service with the Royal Marines into the 21st century, and scores more serve the tourist industry.

The highlights of the design, production and deployment of this fascinating vehicle are captured in this 128-page softcover book, chock-full of archival imagery. Whether an armchair historian, automotive engineer, modeler or one of the teeming masses who have taken part in a land to sea to land excursion in one of these vehicles, this 128-page softcover book will bring hours of pleasure.

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German StuG Part 1

A Visual History of the German Army's Assault Gun, Part 1



Description:

Conceived as an assault weapon to support infantry operations by providing close fire support, the Sturmgeschütz III, or StuG as it is often known, quickly was performing yeoman duty as a tank destroyer. Ultimately the StuG became the most produced armored fighting vehicle, and served on all fronts. Because it was produced in such huge numbers, it is not surprising that there were numerous variations introduced during the StuG's 1940 through 1945 production run.

This volume focuses on the early models, or Ausführung, through the F series. Lavishly illustrated with almost 200 scarce, detailed photos, this 168-page volume provides detailed insight into this fascinating vehicle in easy to read English.

ISBN: 9781944367091

Published: 30-04-16

Price: £ 22.95

Author/s: David Doyle

Extent: 168

Format: 225 x 292

Illustrations: 250+

Binding: Hardback

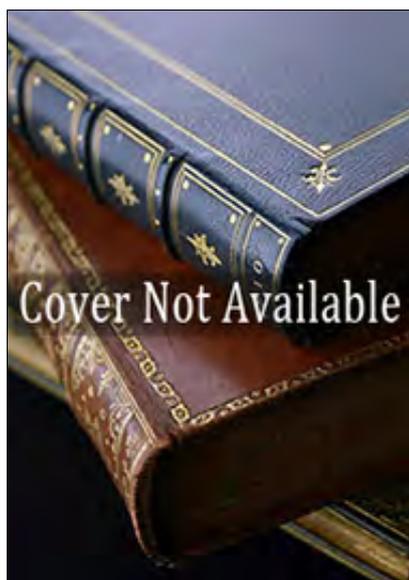
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German StuG Part 2

A Visual History of the German Army's Assault Gun, Part 2



Description:

The Sturmgeschütz III, or StuG Ausf. G was by far the most widely used variant of the series, with over 8,000 examples produced on chassis based upon that of the famed Panzer III. At the opposite end of the spectrum is the Sturmgeschütz IV, which shared a chassis with the Panzer IV. The details of the manufacture and operational use of these two StuG variants fill the 168-page companion to Part 1.

Like its sister publication, this book is filled with scores of vintage photos, many never before seen, augmented by expertly written, detailed captions. The hardbound volume begins with a concise textual history of these, the final variants of the Sturmgeschütz family.

ISBN: 9781944367107

Published: 30-06-16

Price: £ 22.95

Author/s: David Doyle

Extent: 168

Format: 225 x 292

Illustrations: 250+

Binding: Hardback

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M29 Weasel

A Visual History of the U.S. Army's Light All-Terrain Vehicle



ISBN: 9781944367121

Published: 30-06-16

Price: £ 17.95

Author/s: David Doyle

Extent: 120

Format: 215 x 281

Illustrations: 250+

Binding: Paperback

Description:

Counter to the often seen images of military vehicles pushing their way through mud, the only effective way to operate in deep snow is to stay on top of it and the only way to stay on top is by maintaining a low ground pressure. The U.S. Army tested, and sometimes bought in limited quantities, a number of vehicles whose principle function was to operate over the top of snow; virtually all of these were track-laying vehicles. In some instances the army turned to manufacturers of civilian snow machines and some instances, commercial machines were adapted to military use. In other cases, military programs resulted in the refinement of some designs and creation of totally new ones. Some were from established manufacturers of snow equipment, while others were the work of firms not normally associated with snow vehicles. The later was the case with the Studebaker-developed family of T15 and T24 cargo carriers, which went on to become the M28 and M29 vehicles, popularly known as Weasels.

Noted military vehicle historian David Doyle unravels the complex story of these unique vehicles using over 225 wartime and contemporary images. Drawing off rare private archives, Mr. Doyle delves into the development of the early prototypes and concepts. He then illuminates the vehicle's use in WW2 and Korea with dozens of vivid photos. Completing the story are several exquisite restored examples, all of which are shown in full color. A title not to be missed by the U.S. military vehicle enthusiast, or anyone with an interest in unusual automotive designs.

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M36 90mm GMC

A Visual History of the U.S. Army's WWII Tank Destroyer



ISBN: 9781944367299

Published: 30-06-16

Price: £ 17.95

Author/s: David Doyle

Extent: 120

Format: 215 x 281

Illustrations: 250+

Binding: Paperback

Description:

Going into WWII, the prevailing strategy of the U.S. command was that enemy tanks were to be dealt with by specialized weapons, aptly named tank destroyers. Early on these were 37mm towed anti-tank guns. These were soon found to be inadequate against enemy armor, and the quest for larger weapons began. After initial efforts that involved adapting trucks to mount antitank weapons, attention turned to utilizing a tank chassis as the basis for an antitank weapon. Eventually it was decided to mount the weapon in an open topped turret on the chassis of the diesel-powered M4A2 Sherman medium tank. When the design was standardized it was as the M10. While the 3-inch weapon of the M10 was superior to that found on earlier tank destroyers, it was still found to be inadequate against the ever-increasing weight of German armor. The British addressed this by rearming some of their M10s with the superb 17-pounder Quick Firing antitank cannon. The U.S., also seeking heavier armament, created a new turret, mounting a 90-mm gun. Beginning in April 1944 the new 90-mm armed tank destroyer, designated M36, entered production. While antitank doctrine changed, rendering all the tank destroyers obsolete post-WWII, many of these vehicles were supplied to other nations, and in fact some survived as combat vehicles into the 21st century.

Like previous titles in the series, M36 GMC, tells the complete history of the vehicle in period photos, supplemented with superb color walk around images. No detail is left uncovered in the nearly 200 clear, sharp photos. This title will be an invaluable tool for those possessing the Academy or AFV Club scale model kits.

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The Modeler's Guide to the Sherman

A Complete and Comprehensive Guide to Modeling the U.S. M4 Sherman Tank



ISBN: 9781944367145

Published: 30-06-16

Price: £ 35.00

Author/s: Patrick Stansell

Extent: 256

Format: 281 x 215

Illustrations: 500+

Binding: Paperback

Description:

The long-awaited revision of the original 1999, this all-new book raises the bar considerably with TWENTY-ONE full articles on modeling the M4 Sherman tank in 1/35th scale.

Exclusively featuring the Asuka/Tasca model kit, the articles focus on the following vehicles: T6 Prototype; M4A1 direct vision (LLW); M4 direct vision (PSC); M4 dry stowage, remanufactured (BLW); M4A4 direct vision (CDA); M4A2 dry stowage (FTA); M4 dry stowage, remanufactured (PSCC); M4A3 dry stowage, remanufactured (FMC); M4 composite (CDA); M4A4 dry stowage, remanufactured (CDA); M4A1 dry stowage, remanufactured (PSC); M4 large hatch 105mm HVSS (CDA); M4A1 large hatch 76mm (PSC); M4A2 large hatch 75mm (FTA); M4A3 large hatch 75mm with bulldozer (FTA); M4A3E2 "Jumbo" (FTA); M4A3 large hatch 76mm HVSS "expedient jumbo" (CDA); M4A3 large hatch 75mm HVSS (FTA); M4A1 dry stowage remanufactured "Duplex Drive" (PSC) and M4A6 (CDA).

Each article begins with a concise historical description of each tank and then accurately describes the process of the creating each tank in miniature. In each case, this involves a lengthy description of the construction of the model, as well as the process of super detailing it. Additionally, many of the articles involve extensive conversions of the existing kits in order to create entirely new models that are not yet available. No subject is covered in less than ten full color pages. Also featured within the individual articles are each of the power plants used in the M4 Sherman. Each of them is accurately depicted in scale. Several of the kits feature extensive interior details.

All of this and more are featured in the hundreds of photos contained in the book. No one with even a passing interest in modeling the M4 Sherman tank in any scale will want to miss *The Modeler's Guide to the Sherman*. Perhaps no other subject contains as many individual scale model kits as the Sherman. By last count there are well over thirty scale models of the Sherman available in 1/35th scale from manufacturers such as Italeri, Tamiya, Academy, Dragon and Tasca/Asuka. This joins myriad kits in smaller scale from virtually dozen of manufacturers.

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The Modeler's Guide to the USMC

A Guide to Modeling United States Marine Corps Subjects



Description:

This unique modeler's guide covers the fascinating theme of modeling subjects of the United States Marine Corps by some of the world's leading miniaturists.

For the very first time, a single title covers a variety of modeling projects under the heading of the USMC. Each individual article will delve into the subject model in the greatest detail. Placing it within the historical context, the articles then explore all facets of construction and painting.

Arranged chronologically, the subject matter covers armored vehicles and soft skins, as well as figures. Subjects from WWII, Korea, Vietnam and more modern conflicts are covered. This title is sure to appeal to any individual with an interest in modern warfare.

ISBN: 9781944367312

Published: 31-05-16

Price: £ 27.50

Author/s: Anthony Guarderas

Extent: 150

Format: 281 x 215

Illustrations: 300+

Binding: Hardback

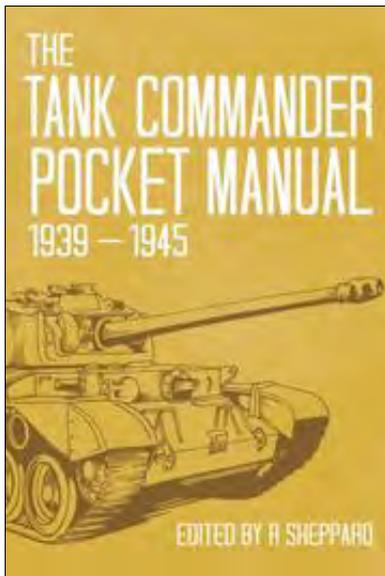
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The Tank Commander Pocket Manual

1939-1945



ISBN: 9781910860168

Published: 02-05-16

Price: £ 8.99

Author/s: R. Sheppard

Extent: 144

Format: 180 x 120

Binding: Hardback

Description:

From the pioneering tactics and terror of the Blitzkrieg assault, through the carnage of Barbarossa, Kursk, the Desert War, and the Normandy Bocage and the Battle of the Bulge, there were perhaps no more unsettling and merciless positions to occupy in the Second World War than that of a tank commander.

This new book puts the reader at the very heart of this “hell on wheels” and presents all of the original information required to perform this most dangerous of wartime battlefield roles. From training manuals and war office memorandums to combat reports and first-hand accounts, *The Tank Commander Pocket Manual* sits you in the turret position of commander of some of the most fearsome land vehicles. These include the Soviet T-34, the German Panther and its nemesis the American Sherman, the terrifying Tiger I as well as tank variants including flamethrowers and tank destroyers such as the Allied M10 and the StuG III. Original documents, diagrams, technical drawings and reports have been collated and compiled from archives and collections to include original Russian, German and English angles on the commander’s many roles including how to ‘run’ the rest of the crew of this most decisive weapon of the Second World War.

Pool of London Pocket Manuals The new Pocket-Manual series from the Pool of London Press presents some of the most iconic military, naval and transport machines from the last 100 years by means of compiling the original documents, confidential memos, plans and artworks that contributed to their celebrated history. This approach allows the modern reader both to have an excellent understanding of the development of these extremely influential aircraft, AFVs, ships, automobiles and trains, but also provides the unique opportunity for further interpretation through the study of many previously unpublished original documents, diagrams and illustrations. Every volume in the series is skilfully compiled and researched by the leading experts in their field who also provide a lengthy contextualizing introduction. Superbly priced, retro-styled to their historical period, and beautifully hard-bound in debossed cloth, the Pool of London Pockets sell as self-purchase, gift and are excellently suited to book trade as well as to museum stores and heritage outlets across the world.

About Author/s:

Ruth Sheppard read Ancient and Modern history at St John’s College, Oxford and has an interest in all periods of history. Recent published titles include *Empires Collide: The French Indian War 1754-68*, *Extraordinary Heroes: Amazing Stories of Victoria Cross and George Cross Recipients* and *Alexander the Great at War*.

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Israel's Edge

Talpiot -- The IDF's Most Elite Unit



ISBN: 9789652297136

Published: 01-01-16

Price: £ 14.99

Author/s: Jason Gewirtz

Extent: 256

Format: 150x220mm

Binding: PB

Description:

This book is about the most elite unit in the Israeli army, Talpiot. Instead of only being trained to fight the soldiers brought into this unit are taught how to think.

The book details how this unit which specialises in teaching young cadets the military applications for computer science, physics and maths (properties needed for research and development) was conceived and developed in the wake of the Yom Kippur War, how the program came of age and how it surpassed even air force pilot training in terms of priority for the IDF. Instead of signing up for three years like most Israeli soldiers, if you are selected for Talpiot you must sign up for ten years. Graduates of this tiny unit, sometimes as few as 20 people a year are invited to enlist, have had a huge influence on the weapons Israel has developed through research and development and through the businesses they have founded after leaving the army, often using many of the technologies they developed in the IDF.

The book contains dozens of interviews with Talpiot graduates and some of the early founders of the program. It explains Talpiot's ultra-successful methods of recruiting and it explains many of the secrets of the program's success. The book also profiles some of the most successful businesses founded by Talpiot graduates including Compugen, CheckPoint Software, Anobit which was recently bought by Apple and XIV recently bought by IBM. The soldiers of this unit are truly unsung heroes. No other military unit has had more of an impact on the State of Israel.

About Author/s:

Jason Gewirtz is an executive producer for the business network CNBC. He has worked as a producer at the network since 2001. Jason has covered Israel and Israeli business extensively for CNBC. He worked for the network from northern Israel during the Second Lebanon War in 2006. He followed Warren Buffett to the town of Tefen, also in northern Israel when the billionaire investor bought the metal working company ISCAR from the Wertheimer family. Jason has also covered the attacks from Gaza on southern Israeli towns like Sderot and examined the economic impact. He produced "Beyond the Barrel: The Race to Fuel the Future" which was shot on five continents and was largely focused on several Israeli born energy technologies. He currently produces Power Lunch which is broadcast live each day jointly from CNBC's Global Headquarters and the New York Stock Exchange and can be seen all over the world. Before starting at CNBC Jason was a producer for WABC-TV in New York, the CBS affiliate in Washington, DC WUSA-TV, as well as the CBS affiliates in Cleveland, Albany, NY and the NBC affiliate in Traverse City, Michigan. Jason graduated from the University of Wisconsin-Madison and has a master's degree from Syracuse University. Jason has also worked extensively as a volunteer in Israel.

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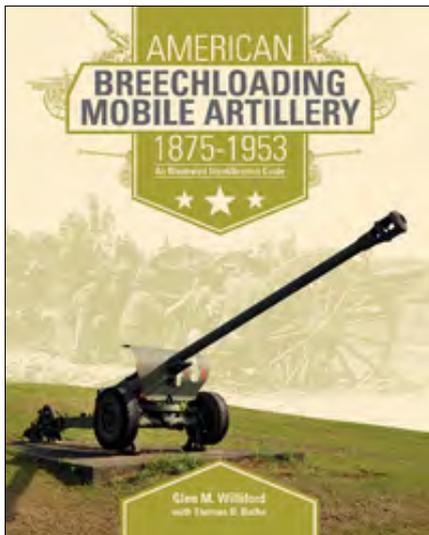
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American Breechloading Mobile Artillery 1875-1953

An Illustrated Identification Guide



ISBN: 9780764350498

Published: 28-05-16

Price: £ 41.99

Author/s: Glen M Williford and Thomas D Batha

Extent: 224

Format: 215x280mm

Illustrations: 257 b/w photos

Binding: HB

Description:

An illustrated identification guide to all the types of mobile field artillery (wheeled) adopted for service by US military forces (Army, Navy, Marine Corps) in the modern era.

Covers the period from 1875 and the first breech-loading, rifled guns through types adopted during the Korean War. Major types profiled are field and infantry artillery, mountain guns, siege artillery, anti-tank guns, and naval landing guns. Each type of gun is described in text, drawings, and photographs.

Included are the history of the type's development, major features, production, combat usage, and comments about surviving examples. It will prove to be a valuable reference guide to military historians, students of artillery technology, and those caring for or collecting surviving examples.

This book is the first comprehensive guide to American mobile artillery ever to be published.

About Author/s:

Glen Williford was born in San Diego, California. As the son of a military father (US Air Force) he lived at many domestic and international bases and developed a fondness for military history. Glen graduated in 1970 from the University of California, Davis. After a successful career in the chemical industry, he took early retirement in order to pursue history full time. However, even before this transition, his interest in artillery led to his co-founding of the Coast Defense Study Group—today an organization of over 400 historians specializing in American coast artillery. Since retirement he has published or been contracted to write over ten works, mostly on artillery and fortification subjects. His most recent work was an in-depth exploration of American logistical efforts to reinforce its Pacific bases right before the Second World War. Glen also leads tours to Pacific battlefields. He resides with his wife Rosina near Indianapolis in Zionsville, Indiana.

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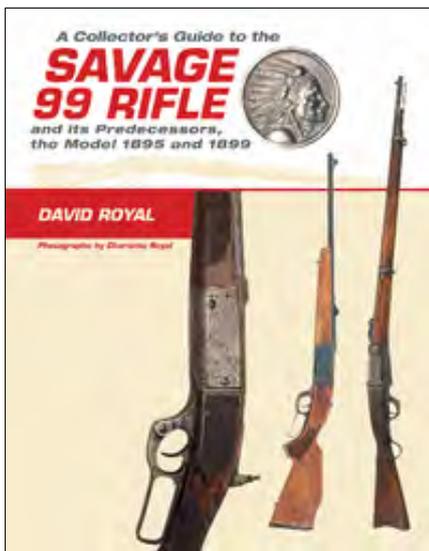
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***Collector's Guide to the Savage 99 Rifle & its Predecessors, the Model 1895
& 1899***



ISBN: 9780764350269

Published: 01-04-16

Price: £ 49.99

Author/s: David Royal

Extent: 176

Format: 215x280mm

Illustrations: 250+ colour illus

Binding: HB

Description:

This is the first book to cover every aspect of the Savage 99 family of centre-fire rifles from the prototypes to the last rifle produced, including Savage's only production military rifle, the Montreal Home Guard musket from World War I. It is also the first book on the Model 99 to be photo driven, with over 250 colour images.

The book covers the variations in each model and addresses comparisons between similar models; dispels a number of myths, misconceptions, and catalogue errors and omissions; and contains complete production figures by serial number and year.

Special features and factory engraved rifles are also included, covering every style of engraving by Enoc Tue in the early twentieth century, the 99K, the PE and DE, and commemoratives.

About Author/s:

David Royal is a native of Ocala, Florida, where he hunted with his Savage 99EG during his teenage years. After moving to California he started restoring vintage Harley-Davidson motorcycles. This led to the motorcycles being featured in magazines, books, and calendars. Hollywood also rented the bikes for films. Already an avid photographer, he learned a great deal about photography and lighting by observing and working with motorcycle photographers and movie cameramen. He was hired on a freelance basis to write articles and do some photography for several motorcycle magazines. He moved to Wyoming in 2005, the year he got seriously into collecting Savage Model 99s. His enthusiasm for the rifle led him to write this book.

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Deadly Beauties - Rare German Handguns

Volume 2 - 1914-1945 (World War I Weimar Third Reich)



ISBN: 9780764350856

Published: 01-04-16

Price: £ 66.99

Author/s: Hermann Hampe and Jean Varret

Extent: 336

Format: 305x230mm

Illustrations: 290 colour photos

Binding: HB

Description:

Drawn from some of the world's most prestigious collections, this comprehensive work is a visual and historical reference exploring the craftsmanship and technical progress of German pistol development during the 1914-1945 World War I, Weimar, and Third Reich years.

Using specially commissioned colour photography, these ultra-rare and priceless side arms, many of which are shown for the first time, are displayed in stunning detail, highlighting the engravers' art, intricate designs, and ornamentation.

Important weapons - from Luger, Walther, Mauser, and many others - belonging to aristocracy and heads of state have been selected to provide the reader with an appreciation of the gunsmith's artisanship.

Rare prototypes illustrate key technical innovations, many of which remain prominent features in modern firearms today. Finally, rare pistols used for military trials are also included, marking the evolution of the pistol as an effective military weapon.

About Author/s:

Hermann Hampe was born in Hannover, Germany in 1961. After completing his economics education he has been involved in real estate development. During his free time he researches and writes about a number of historical themes in the area of edged weapons. Hermann has a continuing interest in the historical and theoretical development of the edged weapons of the German Navy, specifically during the Imperial time period 1800-1918. He lives in Cannes and intends to pursue further research and publications in the historical development of the legendary Japanese Nihonto swords.

Jean Varret was born in 1963 in the North of France, an area which was so deeply marked from the two World Wars. This landscape gave him a deep interest in the history of those days. His passion for famous historical weapons can be illustrated with Victor Hugo: "The weapon is nothing, the man is everything!" He lives and works in Cannes, he has a deep interest in aviation and fine automobiles.

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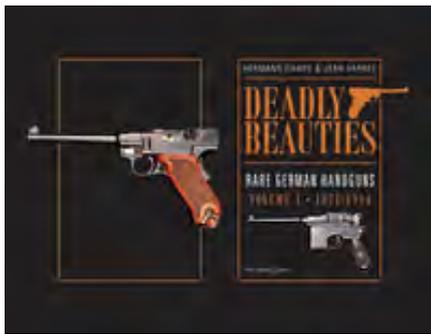
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Deadly Beauties - Rare German Handguns

Volume 1 - 1871-1914 (Pre-World War I)



ISBN: 9780764350849

Published: 01-04-16

Price: £ 66.99

Author/s: Hermann Hampe and Jean Varret

Extent: 432

Format: 305x230mm

Illustrations: 500 colour photos

Binding: HB

Description:

Drawn from some of the world's most prestigious collections, this comprehensive work is a visual and historical reference exploring the craftsmanship and technical progress of German pistol development from 1871 to 1914.

Using specially commissioned colour photography, these ultra-rare and priceless side arms, many of which are shown for the first time, are portrayed in stunning detail, highlighting the engravers' art, intricate designs, and ornamentation.

Important weapons - from Luger, Walther, Mauser, and many others - belonging to aristocracy and heads of state have been selected to provide the reader with an appreciation of the gunsmith's artisanship.

Rare prototypes illustrate key technical innovations, many of which remain prominent features in modern firearms today. Finally, rare pistols used for military trials are also included, marking the evolution of the pistol as an effective military weapon.

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Hermann Hampe was born in Hannover, Germany in 1961. After completing his economics education he has been involved in real estate development. During his free time he researches and writes about a number of historical themes in the area of edged weapons. Hermann has a continuing interest in the historical and theoretical development of the edged weapons of the German Navy, specifically during the Imperial time period 1800-1918. He lives in Cannes and intends to pursue further research and publications in the historical development of the legendary Japanese Nihonto swords.

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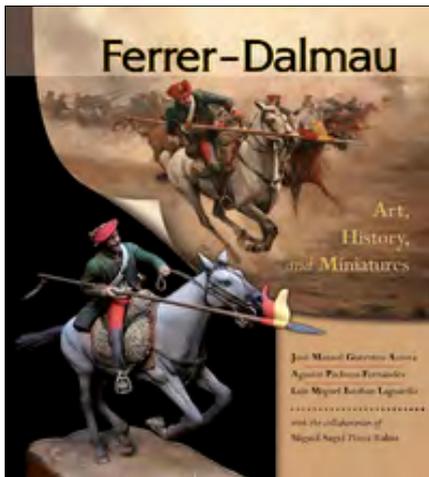
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Ferrer-Dalmau

Art, History & Miniatures



ISBN: 9780764350108

Published: 01-06-16

Price: £ 33.50

Author/s: Jose Manuel Guerrero Acosta, Agustin Pacheco, Luis Miguel Esteban, and Miguel Angel Perez

Extent: 144

Format: 230x205mm

Illustrations: 141 colour photos

Binding: HB

Description:

A selection of works by Augusto Ferrer-Dalmau, including some never previously released, together with his latest creations, come to life through the work of a large group of military miniaturists who have found inspiration in his paintings for their models.

One of the most famous artists of historical realism at both a national and international level, the artist's work can be seen along with the figures and dioramas based on them.

These works have been crafted by some of the most outstanding Spanish miniaturists, which today are among the best in the world in this field and can rightly join the world of the arts.

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Sample pages:

IBERIAN BOOK SERVICES (HISTORY and MINIATURES)

Although miniature is the most expensive, military miniatures have the capacity of capturing those who look at them and finally create a sensation of admiration for the precision and perfection that these small pieces and objects embody.

As a participant of the IBERIAN Miniatures I hope you will appreciate what you see here:



Luis Manuel Eiribar Lapuerta
Militaria

Spain's military history through miniatures and the paintings of Ferrer-Dalmau

If the individualism that characterizes the Spanish people is a demanding need that in part of our cultural idiosyncrasy, then in the case of the interested world of military miniatures that we are at hand, respect is a must. Nevertheless, in certain moments and with adequate incentive we manage to come together to reach a common objective, giving our best and succeeding in converting this individuality, which might be considered a defect, into a virtue. As work and increasingly more frequently, these are cultural miniatures associations where part of its members join efforts to realize some projects of non-commercial quality. However, in order to create miniatures from the two cardinal points of the Iberian peninsula in our single project needs in the present our some special motivation is necessary.

On two former occasions a group of Spanish miniaturists came together in one to get together through their individual or collective work, to micro-artist artists who had dedicated most of their artistic work to military history: the sculptor based on the work of Catalonian painter Jose Oriol y Guinovart and the illustrator Basilio Álvarez Corzo from León. The miniatures took place while making advantage of celebrations of international miniature competitions in the case of Leon: the Miniatura World Championship in Geneva in 2006, in the case of Basilio Álvarez, a competition that took place in the city of Toledo at the beginning of June 2011. The three or so miniatures seen at Geneva were to some life in Toledo, proving the increasing interest of the participants in these projects. Besides, after the success of the two mentioned editions of miniatures are coming together once again, not only to show our work outside of the microcosm of competition and similar content, but to pay tribute and bring attention to the work of a national military painter who has done the most to promote the military life of Spain over the course of its history. It has allowed to develop pieces: Augusto Ferrer-Dalmau (also Basilio Álvarez painting) from an unrepeatable formula of inspiration and his ideas work in the complexity that his historical miniatures from a young age has given him. In this present opportunity, taking advantage of the cooperation being offered by the same Museum of the city of Toledo, with three miniatures and sculptures from Spain and Portugal have come together to give life to other two original works based on the canvas of the Catalonian artist (three works that reproduce poses and personalities of Spanish military history over the course of five centuries). In addition, the presence of the works of the artist paid homage to was unavoidable. After a major organizational effort and a total commitment by Augusto Ferrer-Dalmau, almost twenty original canvases were gathered, plus over fifty lithographic reproductions of his oil paintings and eight sketches, combined a profile for the occasion.

Although the number of works is significant, this is not done as an end in itself where excess and redundancy are not used together and the number of artists is primary, and above any other consideration. The main point is that the artist may turn into a message supported by visual reality that supports the contact and communication between the figure and the viewer. For this to be possible, adequate iconographic tools have to be utilized to achieve the desired goal. Therefore, the idea is to tell a story in the most orderly and classic manner, just as in the case with any language or presented message or exhibit. In this case the purpose is to do part of Spain's history via a chronological itinerary that aids the spectators when they reconstruct the past to see an displays, painting and miniatures.

It might be somewhat pretentious to consider miniatures as our most tangible artistic impression, leaving in mind that opinion is not shared by a large part of the general public, nor by the majority of experts or critics of the art world, who classify them as mere handicraft and toys. Even among miniaturists themselves, whether professional or not, opinions regarding that matter are divergent.

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Ferrer-Dalmau: Javier Raso and
Luis Soto



La Guardia Real en campaña
("The Royal Guard during a campaign")

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Diocesan
Walter Dahn and Gustavo Gil



Carga de Zambrador
('Charge of Zambrador')

11

Mounted figure
Walter Dahn and
Roberto Ramirez



Reprezo del Rey
('Reprezo del Rey')

12

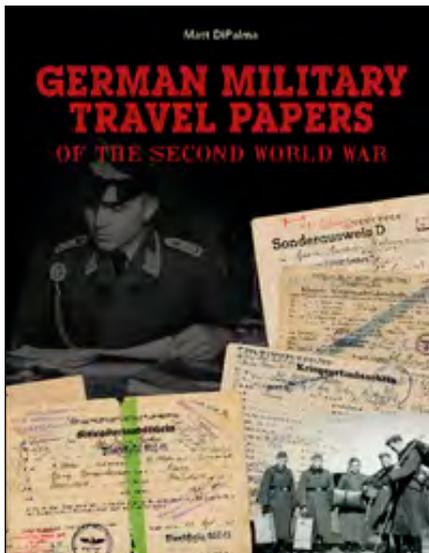


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German Military Travel Papers of the Second World War



ISBN: 9780764350863

Published: 10-05-16

Price: £ 49.99

Author/s: Matt DiPalma

Extent: 288

Format: 215x280mm

Illustrations: 569 colour illus

Binding: HB

Description:

In every movie, every television show, every novel of wartime intrigue, one phrase stands out as typically German: *"Show me your papers"*. The German Wehrmacht ran on paperwork, evidenced by the complicated maze of interrelated forms necessary for troops to move either on leave or for official business from one end of the Third Reich to another.

This work, a unique and thorough compendium of original paperwork carried by the soldiers themselves, documents the forms required for German soldiers to travel, go home on leave, or visit the spoils of occupation.

A methodically detailed collection that parallels the meticulous nature of the era that produced it, this work is the most thorough collection of original travel ephemera from Nazi Germany assembled to date, one that any collector would be proud to add to his or her collection.

About Author/s:

Matt DiPalma, graphic designer and illustrator for over thirty-five years and lifelong history enthusiast, has been collecting historical ephemera for almost twenty years. Combining his love of history and art, he began reproducing his collection for motion pictures, museums, and living historians; his work has been seen at the Imperial War Museum, television shows *Fringe* and *Royal Pains*, and the motion pictures *My Christmas Soldier* and *Sucker Punch*. He is best known for the depth of research that he has poured into printing methods, stamps, and handwriting styles to accurately replicate the meticulous nature of German paperwork from the Second World War. Matt lives in Tampa, Florida with his wife of thirty years, where he works as a business development professional for a major government contractor.

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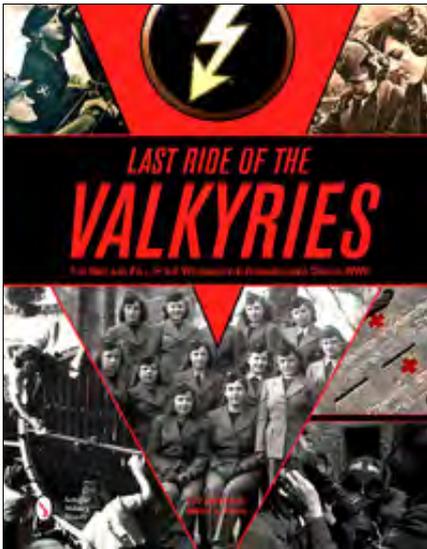


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Last Ride of the Valkyries

The Rise & Fall of the Wehrmachthelferinnenkorps During WWII



ISBN: 9780764350467

Published: 28-05-16

Price: £ 66.99

Author/s: Jimmy L Pool

Extent: 304

Format: 215x280mm

Illustrations: 850 colour & b/w photos

Binding: HB

Description:

This is the first major work in the English language devoted entirely to the uniforms, insignia, and history of the female auxiliaries that served in the German armed forces during WWII.

Using wartime photographs and references, along with contemporary sources and examples the author presents an in-depth look at the contributions of female auxiliaries to Germany's war effort.

Interrogations of German prisoners who were familiar with the evolution of the Wehrmachthelferinnenkorps, served as the foundation for this work, presenting a unique perspective on the subject.

About Author/s:

Jim L. Pool has had a lifelong interest in military history and started collecting German militaria in the 1970s. He is the coauthor of *Rations of the German Wehrmacht in World War II* and author of *Rations of the German Wehrmacht in World War II, Volume 2*.

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Left: Billie Jean King, The first and only African American woman to play tennis during 1950s



Right: A young woman (Billie Jean King) in a tennis uniform during 1950s



Source: Internet / Billie Jean King

Left: A young woman (Billie Jean King) in a tennis uniform during 1950s



Right: A young woman (Billie Jean King) in a tennis uniform during 1950s



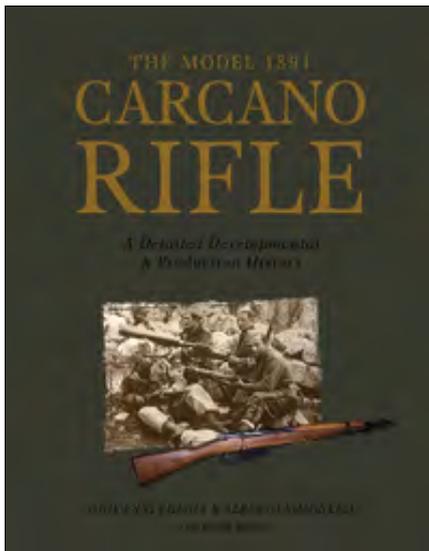
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Model 1891 Carcano Rifle

A Detailed Developmental & Production History



ISBN: 9780764350818

Published: 28-05-16

Price: £ 49.99

Author/s: Giovanni Chegia, Alberto Simonelli and Ralph Riccio

Extent: 304

Format: 215x280mm

Illustrations: 1,727 colour & b/w photos

Binding: HB

Description:

This book is a complete history of the Italian Model 1891 Carcano rifle and variants that served as Italy's standard service rifle in World War I and World War II.

It describes each major component of the weapon, as well as addressing the development of each variant in detail. One section of the book is devoted to all markings that have been identified, including those on the receiver, barrel, sights, magazine, and stock.

Profusely illustrated, extensive appendices list serial numbers, production totals, inspection procedures, ammunition types, ammunition clips, ammunition boxes and packaging, ballistics data, accoutrements, and the Model 1891 as used by Italy's national marksmanship association.

About Author/s:

Giovanni Chegia was born in Cagliari (Sardinia) in 1951 and now lives in Genoa with his family. He has been retired for a number of years, which has allowed him to deepen his research on and study of the Model 1891 rifle, authoring, thanks to the collection of Alberto Simonelli, one of the most complex and complete web sites covering this particular weapon which now has the distinction of being published and distributed in English.

Alberto Simonelli was born in La Spezia in 1961; he owns a company that specializes in repairs and restoration of all-wheel drive vehicles. He lives in Sarzana (La Spezia) with his companion Valentina.

Ralph Riccio is a retired U.S. Army officer who has authored, co-authored, and translated a number of books dealing with Italian military subjects, as well as authoring books on Irish military subjects. He lives in Pennsylvania with his wife Charlene.

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Detail of the paper envelopes on the box of the 8x45 ammunition, note the word **RIPARATE** (REPAIRED), indicating the cart edges are to be used only for loading. The ammunition plant that produced the ammunition is unknown. The label wrapped a box of 50 new ammunition. *J. Espora collector*

Ammunition repacked at Casoli in the first half of 1962



7,65 mm ammunition produced by Belgarda.

8x45 mm ammunition produced by the Belgarda ammunition plant



Appendix 5 Ammunition Manufacturer: Belgarda

Appendix



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Pictorial History of the B-2A Spirit Stealth Bomber



ISBN: 9780764350757

Published: 28-05-16

Price: £ 29.50

Author/s: Jim Goodall

Extent: 160

Format: 305x230mm

Illustrations: 522 colour photos

Binding: HB

Description:

This is a pictorial history of Jack Northrop's dream, the B-2A Spirit, a low-observable, strategic, long-range, heavy bomber with the ability to penetrate sophisticated and dense enemy air-defence shields.

It is capable of all-altitude attack missions up to 50,000 feet, with a range of over 6,000 nautical miles (nm) unrefuelled, and over 10,000 nm with one refuelling, giving it the ability to fly to any point in the world within hours. Stealth technology has rendered radar systems ineffective by greatly reducing their detection ranges.

After ten years of service, the B-2A finally achieved full operational capability in December 2003.

An assessment published by the USAF showed that two B-2As armed with precision weaponry could do the job of seventy-five conventional aircraft.

About Author/s:

Over the past thirty-five years, **Jim Goodall** has authored over two dozen books and articles on military aircraft, naval ships and submarines. This book on the Northrop Grumman B-2A Spirit is his twenty-first published work. Goodall is an expert on Lockheed's family of Blackbirds with multiple books on the subject. He also co-authored and published the very first book on the F-117A Stealth fighter with long time friend, Bill Sweetman. He's written multiple books on Stealth aircraft, photo essays on the US Navy's fleet of Ballistic Missile and Attack Submarines, and on the Nimitz Class CVNs.

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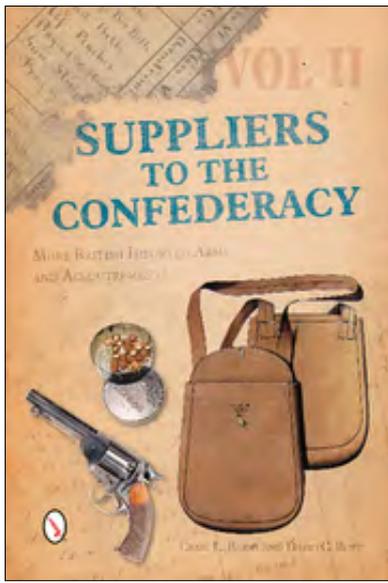
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Suppliers to the Confederacy

Volume II - More British Imported Arms & Accoutrements



ISBN: 9780764350764

Published: 10-05-16

Price: £ 33.50

Author/s: Craig L Barry and David C Burt

Extent: 368

Format: 155x230mm

Illustrations: 347 colour & b/w photos

Binding: HB

Description:

In hopes of impeding a young United States, the British supplied the Confederacy with arms and equipment.

This book -- along with Volume I -- will be the definitive reference on British arms and accoutrements in Confederate service, containing full and detailed histories of newly discovered imported arms and equipment, plus lost historical details of the companies and individuals that manufactured them, including: Robert Mole & Co, Eley Bros, Francis Preston, and Arthur Warner.

There are brand new sections and photographs of knapsacks, waist belts -- plus all the different types of snake buckles -- cap pouches, 50 round pouches, ball bags, frogs, oil bottles, sabre bayonets for the P53 Enfield, bayonet scabbards, down to snap caps and tompons.

It has brand new unpublished histories on gun makers like C W James, Hackett, Pryse and Redman, R & W Aston, R T Pritchett, King & Phillips, and London Armoury Co.

About Author/s:

Craig L. Barry is an historian and researcher who has studied for over 20 years how British companies aided the Confederate states during the American Civil War. **David C. Burt** is an historian and researcher who has studied for over 20 years how British companies aided the Confederate states during the American Civil War.

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Sample pages:



The Cavalry belt and cap pouch as they would have looked when in use. (Courtesy, Anthony Prichard)



A Confederate infantryman wearing a black leather cap pouch on the waist belt. (Courtesy, Library of Congress Collection)



An original P56/57 Confederate-style cap pouch. This is similar to the leather rifle equipment example like the Cavalry pouch. (Courtesy of the Officers' Historical Society, Birmingham)

Cousell enlisted in Company C, 1st Bermuda Volunteer Infantry on June 23, 1861. He was promoted to 4th Corporal in November 1861 and 1st Lieutenant in June 1862. Cousell served the Confederacy for the entire war, from June 1st until his capture in Pamunkey, Virginia, on April 7, 1865.

In the case of many Confederate soldiers, it must have been strange to them to be issued a cap pouch that was to be worn on the waist belt in the center of the chest, when other confederates wore a detachable manufactured one that was to be worn on the waist belt, so Cousell decided to wear his on his belt as in the photograph above, and like a recently discovered picture of an unknown Confederate infantryman who is wearing a full set of British accoutrements, again with the P56/57 cap pouch attached to the waist belt. The pouch worn by this unidentified soldier is of black leather, meant for the British rifle regiments, as is the rest of his equipment, including the "short" Enfield rifle and waist bayonet.

The Volunteer-Style Cap Pouch

Calder House had been buying his accoutrements from the firm S. Isaac Campbell & Co since his arrival in mid-1861. The company had been supplying the volunteer corps with arms and equipment since their formation in 1859, following their ban by the British Army a year earlier for alleged livery and corruption. In 1860, the company was supplying the sealed patterns to the War Office for volunteers as mentioned in this memorandum:

Three complete, pair of trousers, large cap, set of pattern accoutrements, waist and shoulder belt, pouch, ball bag, cap pocket and bayonet frog complete £2.15.9. These are the wholesale prices on which Messrs Isaac Campbell & Co of 31 James Street, the army contractor, who supplied the sealed patterns to the War Office, are willing to contract to the equipment of the Volunteer Corps.

As the supplier of "sealed" patterns to the volunteers in 1861 when Howe arrived, they would have also been supplying the volunteer pattern equipment to the Confederates.

Excused is a volunteer style P56-57 cap pouch supplied to a rifle volunteer unit with the initials "SRV". It is not maker-marked, but is an example of the type of non-regulation style pouch used by the rifle volunteers from 1859 onwards.

Made of the black "patent" leather described in the memorandum, it is slightly shorter in overall length than the sealed pattern (25.8 inches compared to 27.8 inches) and is wider at some 4 inches as compared to 36.8 inches for the original army type. The angled sleeve was also considerably shorter (28.8 inches compared with 31.8 inches), so it did not reach entirely across the top of the pouch as in the sealed version. This made this particular volunteer cap pouch look more canvas shaped than the sealed pattern, but was acceptable for the volunteers. S. Isaac Campbell & Co also used various manufacturers to make their accoutrements and as a result varying degrees of latitude were used making equipment for the volunteers. As a result, cap pouches and other equipment supplied to the Confederacy would have shown slight differences in size, leather finishes, and other construction details.



Volunteer P56/57 cap pouch made of patent leather as described in the memorandum. (Dennis Burt Collection)



Back of the cap pouch. (Dennis Burt Collection)



The reverse of the volunteer rifle ball bag showing the oil bottle holder. (Left) and the original cap pouch. (Dennis Burt photo)

the official British army P1861 ball bag intended for regular rifle regiments, but this particular style differs in certain ways from the official pattern bag. The main difference in this SIC & Co volunteer model is the use of an internal cap pouch. This particular feature was not used on the regulation ball bag, only a leather tube for the oil bottle was used, as caps were meant to be carried to a cap pouch on the shoulder belt.

This ball bag is also larger than the regulation bag, measuring some 7 inches in width and 6 inches in height, compared with the British army standard ball bag that measured 4 1/2 inches in height and 7 1/2 inches wide. This style of bag, having been made by the company for newly formed volunteer companies, would not have to conform to any official regulations.

This new P51 ball bag was designed to carry the unswapped rounds from the pouch, ready for loading the P53 Enfield. It was able to carry ten rounds; the swapped rounds were taken from the pouch, unswapped, and placed in the ball bag, which was worn on the male leather waist belt on the right hip. From there, each round would be taken out and loaded into the weapon. If the bag was a volunteer bag as issued by SIC & Co (above), it would have an internal cap pouch that would hold the percussion caps. This explains why the separate cap pouch—designed to be worn on the pouch belt—did not appear on any of the first SIC & Co issues to the Confederacy, as the company copy of the regulation ball bag made for volunteers already had one on the inside.

Featured (below) is a recently surfaced volunteer P1861 Confederate supported ball bag made by Alexander Ross & Co of Bermuda, London. As an official supplier to the British government, Ross & Co was sought after by many of the county volunteer regiments, who contracted with Ross to produce copies of the P51 style volunteer bag. So valued were Ross & Co that they also did work not only for the war office, but for the post office, colonies, India, and the admiralty, with their goods being of the best possible quality.

The Ross Rifle Volunteer Rifle Ball Bag has a one-piece flap and back panel that is 65.8 inches at the "ears" at the fold over the front panel. It is of once "unaged leather" (leather finished on the rough or flesh side). The bag is 5 1/2 inches tall from the extreme top of the flap fold to the bottom of the side-bottom gusset where the brass closure button is located, not including the bottom in the seams. The front panel weighs 6 ounces, the flap tab is 7 ounces, the rest belt tab is 5, the outer well 4, and the percussion cap pocket flap and body are 2 ounces.

The stitching securing the flap (back panel) and the stitches securing the front panel to the side-bottom piece, are seven stitches per inch. The edges of these pieces are turned



The Ross Rifle Volunteer Rifle Ball Bag. This style had to include cap pouch on the inside exactly like the S. Isaac Campbell & Co version. (Courtesy, Dennis Burt)



Reverse of the Ross Rifle Ball Bag showing the ball bag. (Courtesy, Dennis Burt)



The hinge of the bag showing the cap pouch and original oil bottle. (Courtesy, Dennis Burt)

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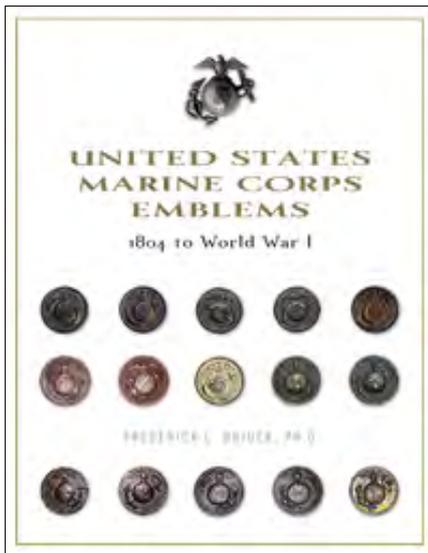
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United States Marine Corps Emblems

1804 to World War I



ISBN: 9780764350689

Published: 28-05-16

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About Author/s:

The author served four years active duty with the U.S. Marine Corp 1959-63. Briuer took his doctorate in Anthropology from UCLA, then taught courses in archaeology and anthropology before accepting a position in the civil service. Briuer was the first full time, professional, archaeologist to be invited to join the Department of Defense Research Community. The author has over one hundred publications on archaeology, cultural resource management and history; these appeared in regional, national and international books and other publications. He retired as Director of the Center for Cultural Site Preservation Technology at the US Army Engineer Research and Development Center, Vicksburg, Mississippi. He and his wife Elke are the parents of five children and make their retirement home in Vicksburg, Mississippi.

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Author/s: Michael L Roberts

Extent: 224

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Illustrations: 1916 colour photos

Binding: HB

Description:

The patch is a customised emblem designed specifically for a particular organization.

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About Author/s:

Michael L. Roberts enlisted at Naval Air Station Dallas, Texas, as an Airman Recruit (AR) in 1957. After boot camp he was assigned to Fleet Transport Squadron Seven-Zero-Two (VR-702), retiring in 1979 as a Chief Aviation Machinist's Mate (ADC) at Attack Squadron Three-Zero Four (VA-304) (Firebirds), Naval Air Station Alameda, California. His duty stations for twenty-two great years were Fleet Transport Squadron Seven-Zero-Two (VR-702); NAS Dallas, Texas; NAS Willow Grove, Pennsylvania; NAS Twin Cities, Minnesota; NARTU-NAS Alameda, California; Patrol Squadron Six-Zero (VP-60) Cobras at NAS Glenview, Illinois; Attack Squadron Three-Zero-Five (VA-305) Lobos at NAS Point Mugu, California; and Attack Squadron Three-Zero-Four (VA-304) Firebirds at NAS Alameda, California. His naval aviation patch collecting spans the early 1960s to the present, numbering 6000 patches. In civilian life he worked for World Airways, Jet America, and retired from McDonnell Douglas Flight Test. He has been active in city government, receiving four city awards, and resides with his wife, Judy, in Long Beach, California.

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Beyond the Spitfire

The Unseen Designs of R.J. Mitchell



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About Author/s:

RALPH PEGRAM is recently retired after a long career in the oil industry. He is now avidly indulging a life-long interest in aviation history and am translating my many years of research and collecting into books and articles. To date he has published Schneider Trophy Seaplanes and Flying Boats: Victors, Vanquished and Visions and a three-part study into Folland's Forgotten Monoplanes for The Aviation Historian. He is also a volunteer archivist with the Royal Aero Club Trust Collection and helps run a number of aviation websites. He lives in Hampshire.

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Lancaster

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About Author/s:

MARTIN W. BOWMAN is the author of 150 books, his experience built up from many years of painstaking and fact-finding research, interviews and correspondence with contributors in America, Europe and throughout the world. Bowman has also flown in relief missions in Somalia and Bosnia as well as flying in the Lancaster.

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