The availability of food is an especially significant issue in zones of conflict because conflict nearly always impinges on the production and the distribution of food, and causes increased competition for food, land and resources. Controlling the production of and access to food can also be used as a weapon by protagonists in conflict. The logistics of supply of food to military personnel operating in conflict zones is another important issue.

These themes unite this collection, the chapters of which span different geographic areas. This volume will appeal to scholars in a number of different disciplines, including anthropology, nutrition, political science, development studies and international relations, as well as practitioners working in the private and public sectors, who are currently concerned with food-related issues in the field.

One of the most prevalent themes of this innovative collection is the exploration of how food becomes highly politicized and used as a political and military weapon, with multiple chapters examining—and convincingly demonstrating—how governments and other powerful groups exploit the availability of and access to food... a valuable contribution to an often overlooked and underexplored topic, which also offers innovative and novel case studies and empirical data to the more well-trodden tropes of food security and poverty, nutrition and intervention. It is sure to find its way onto many reading lists and will provide a useful resource for undergraduate and graduate teaching and research.

The novelty of the volume lies in the breadth of perspectives from which the relationships between armed conflict, food security, poverty, politics, globalization, and culture are examined... Overall, this volume makes a unique contribution with evidence from multidisciplinary perspectives of the myriad complexities surrounding food in zones of conflict... the chapters do an excellent job of providing adequate context for the lay reader to situate the respective case studies. For this reason, the book would be an excellent choice for introductory and intermediate studies. This volume would also serve as a crucial resource for policy makers, advocates, and teachers around the world, providing evidence of the direct links between hunger, poverty, and death resulting from war.

About Editor/s:

Paul Collinson is an Honorary Research Associate and former part-time lecturer in the Department of Anthropology at Oxford Brookes University. He also works for the UK government. As well as the anthropology of food, his research interests include the anthropology of development and applied anthropology. His research is focused on the Republic of Ireland where he has been conducting anthropological fieldwork since the late 1990s. Helen Macbeth is President of the International Commission on the Anthropology of Food and Nutrition and is an Honorary Research Fellow in Anthropology, Oxford Brookes University. Her main academic interest is in fostering cooperation between biological and social scientists. She has previously edited or co-edited seven volumes, four of which are in this series.
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**Silenced Communities**

*Legacies of Militarization and Militarism in Guatemala*

**Description:**

Although the Guatemalan Civil War ended more than two decades ago, its bloody legacy continues to resonate even today. In *Silenced Communities*, author Marcia Esparza offers an ethnographic account of the failed demilitarization of the rural militia in the town of Santo Tomás Chichicastenango following the conflict.

Combining insights from postcolonialism, subaltern studies, and theories of internal colonialism, Esparza explores the remarkable resilience of ideologies and practices engendered in the context of the Cold War, demonstrating how the lingering effects of grassroots militarization affect indigenous communities that continue to struggle with inequality and marginalization.

*By combining postcolonial theory, military sociology and genocide studies, Marcia Esparza gives those largely silenced communities in Guatemala a sympathetic voice.*  

**Jürgen Zimmerer, University of Hamburg**

**About Author/s:**


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- Chapter 5. Early Disbanding, Postwar Resistance and Na’tab’al (Memory)
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Does Religion Cause Violence?

Multidisciplinary Perspectives on Violence and Religion in the Modern World

Description:

One of the most pressing issues of our time is the outbreak of extremist violence and terrorism, done in the name of religion. This volume critically analyses the link made between religion and violence in contemporary theory and proposes that ‘religion’ does not have a special relation to violence in opposition to culture, ideology or nationalism. Rather, religion and violence must be understood with relation to fundamental anthropological and philosophical categories such as culture, desire, disaster and rivalry.

Does Religion Cause Violence? explores contemporary instances of religious violence, such as Islamist terrorism and radicalization in its various political, economic, religious, military and technological dimensions, as well as the legitimacy and efficacy of modern cultural mechanisms to contain violence, such as nuclear deterrence. Including perspectives from experts in theology, philosophy, terrorism studies, and Islamic studies, this volume brings together the insights of René Girard, the premier theorist of violence in the 20th century, with the latest scholarship on religion and violence, particularly exploring the nature of extremist violence.

This is a wonderfully timely collection of hard-won and valuable insights into some of the most vexing questions of our time. Rarely have these been attended to with such subtlety, or with such a wide range of reference matter and intellectual daring. A book for the reader who wants not only to learn about the relationship between religion and violence, but to be stimulated to think further for themselves. James Alison, priest, theologian, and co-editor of The Palgrave Handbook of Mimetic Theory and Religion

This volume of outstanding essays begins with the master-question ‘Does religion cause violence?’ and ends with a careful look at the case of Islamic terrorism. In between it explores modern forms of containing violence. René Girard’s mimetic theory is invoked, questioned, criticized and stretched as the writers respond to vexing question of how religion seems to both invite and defer violence. We learn about the ways in which religion and the sacred, politics and spirituality, Christianity and Islam all intersect with each other and with the problem of violence in our modern world, and in so learning we are invited to take steps to undo the knots that disfigure love into hate. Jeremiah L. Alberg, Professor of Philosophy and Religion, International Christian University, Japan

About Editor/s:

Scott Cowdell is Research Professor in Public and Contextual Theology at Charles Sturt University, Australia, and Canon Theologian of the Canberra-Goulburn Anglican Diocese. He is the author of René Girard and Secular Modernity (2013) and President of the Australian Girard Seminar. Chris Fleming is Associate Professor in Philosophy and Anthropology at Western Sydney University, Australia. He is the author of René Girard: Violence and Mimesis (2004) and Vice-President of the Australian Girard Seminar. Joel Hodge is Senior Lecturer in Systematic Theology at Australian Catholic University, Australia. He is the author of Resisting Violence and Victimisation: Christian Faith and Solidarity in East Timor (2012) and Treasurer of the Australian Girard Seminar. Carly Osborn is a Research Fellow at the Australian Research Council Centre of Excellence for the History of Emotions at the University of
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Description:

In this book Australian biblical scholars engage with texts from Genesis to Revelation. With experience in the Earth Bible Project and the Ecological Hermeneutics section of the Society of Biblical Literature, contributors address impacts of war in more-than-human contexts and habitats, in conversation with selected biblical texts. Aspects of contemporary conflicts and the questions they pose for biblical studies are explored through cultural motifs such as the Rainbow Serpent of Australian Indigenous spiritualities, security and technological control, the loss of home, and ongoing colonial violence toward Indigenous people.

Alongside these approaches, contributors ask: how do trees participate in war? How do we deal with the enemy? What after-texts of the biblical text speak into and from our contemporary world?

David Horrell, University of Exeter, UK, responds to the collection, addressing the concept of herem in the Hebrew Bible, and drawing attention to the Pauline corpus. The volume asks: can creative readings of biblical texts contribute to the critical task of living together peaceably and sustainably?

Placed at the point of intersection between war, ecological violation, and contextually sensitive biblical interpretation, this set of studies not only poses but also affirmatively answers the question: ‘can creative readings of biblical texts contribute to the critical task of living together peaceably and sustainably?’… With each essay written for a symposium and revised in light of subsequent discussions, the conversation continues within this volume by virtue of an illuminating response to the collection as a whole, provided by David Horrell. In published form, these studies invite further dialogue on the relatedness and relationships – even entanglement! – at the interface between war, ecology, and biblical interpretation. To join this vital conversation, take and read.

Placed at the point of intersection between war, ecological violation, and contextually sensitive biblical interpretation, this set of studies not only poses but also affirmatively answers the question: ‘can creative readings of biblical texts contribute to the critical task of living together peaceably and sustainably?’… With each essay written for a symposium and revised in light of subsequent discussions, the conversation continues within this volume by virtue of an illuminating response to the collection as a whole, provided by David Horrell.}

About Editor/s:

Anne Elvey received a PhD from Monash University in 2000, and is currently an Honorary Research Associate of Trinity College Theological School, University of Divinity, Australia.

Keith Dyer teaches New Testament at Whitley College, Australia, and is an Associate Professor of the University of Divinity, Australia.

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Women, Warfare and Representation
American Servicewomen in the Twentieth Century

Description:

Women, Warfare and Representation considers the various ways the American servicewoman has been represented throughout the 20th century and how those representations impact the roles she is permitted to inhabit. While women have a relatively short history in the American military, the last century shows an evolution of women’s direct participation in war despite the need to overcome societal sex-role expectations.

The primary focus is on the American case, but Emerald Archer also introduces a comparative element, showing how women’s integration in the military differs in other countries, including Great Britain, Canada and Israel. Adopting an interdisciplinary approach, the book draws on military history, theory and social psychology to offer a more complete and integrated history of women in the military and their representation in society.

Does adding women to state armed forces changed the armed forces, or women, or both? Emerald Archer's fascinating manuscript explores a century of women's involvement in the US military, with global comparisons. It looks at the limited roles women were initially offered, how gender expectations shaped women’s development in the military, and women's progress while facing gender-stereotypical expectations. I highly recommend for anyone looking to understand how armed forces work! Laura Sjoberg, Associate Professor of Political Science, University of Florida, USA

Emerald Archer reveals the misrepresentation of women's roles in warfare - that women cannot fight in combat - through powerful gender narratives. Women, Warfare and Representation delivers a fresh interdisciplinary integration of gender perspectives that paints a nuanced portrayal of women's participation in warfare. Identifying women and gender integration as a Revolution in Military Affairs in pure genius and is critical to successful 21st century militaries. This is a must-read for women in every profession, for military students and gender studies scholars, and for any leader serious about peace and security. David Smith, Associate Professor of Sociology and Permanent Military Professor of Leadership, U.S. Naval Academy, USA

About Author/s:

Emerald M. Archer is the Director of the Center for the Advancement of Women at Mount Saint Mary’s University in Los Angeles, California, USA.

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• 5. In-Depth Interviews and Revealing Patterns of Sex-Role Stereotyping
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Narrating War and Peace in Africa

Description:

Narrating War and Peace in Africa interrogates conventional representations of Africa and African culture - mainly in the twentieth and early twenty-first centuries - with an emphasis on portrayals of conflict and peace.

While Africa has experienced political and social turbulence throughout its history, more recent conflicts seem to reinforce the myth of barbarism across the continent: in Nigeria, Rwanda, Somalia, Sierra Leone, Uganda, Kenya, Mozambique, Chad, South Africa, Zimbabwe, and Sudan.

The essays in this volume address reductive and stereotypical assumptions of postcolonial violence as "tribal" in nature, and offer instead various perspectives - across disciplinary boundaries - that foster a less fetishized, more contextualized understanding of African war, peace, and memory.

Through their geographical, historical, and cultural scope and diversity, the chapters in Narrating War and Peace in Africa aim to challenge negative stereotypes that abound in relation to Africa in general and to its wars and conflicts in particular, encouraging a shift to more balanced and nuanced representations of the continent and its political and social climates.

About Editor/s:

Toyin Falola is the Jacob and Frances Sanger Mossiker Chair in the Humanities and University Distinguished Teaching Professor at the University of Texas at Austin. Hetty ter Haar is an independent researcher in England.


Contents:

- Introduction: Narrating War and Peace in Africa
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Description:

This book identifies the conditions under which foreign countries intervene in civil wars, contending that we should consider four dimensions of civil war intervention.

The first dimension is the civil war itself. The characteristics of the civil war itself are important determinants of a third party’s decision making regarding intervention. The second dimension is the characteristics of intervening states, and includes their capabilities and domestic political environments. The third is the relationship between the host country and the intervening country. These states’ formal alliances and the differences in military capability between the target country and the potential intervener have an impact on the decision making process. The fourth dimension is the relationship between the interveners.

This framework of four dimensions proves critical in understanding foreign intervention in civil wars. Based on this framework, the model for the intervention mechanism can reflect reality better.

By including the relationships between the interveners here, the book shows that it is important to distinguish between intervention on the side of the government and intervention on behalf of the opposition. Without distinguishing between these, it is impossible to consider the concepts of counter-intervention and bandwagoning intervention.

One of the most tragic and complicated types of conflict in international relations, civil wars have always vexed policymakers and confronted them with difficult policy choices. Jung-Yeop Woo’s new book, Foreign Intervention in Civil Wars, offers a new lens and breadth of data to understand the complexities of foreign intervention in civil wars. By carefully outlining the taxonomy of relationships among the foreign and domestic actors in civil wars, Woo has developed an innovative theoretical framework towards better understanding of civil wars. His treatise will be a valuable tool for scholars and policymakers alike.

Ban Ki-moon, Eighth Secretary-General of the United Nations

About Author/s:

Dr Jung-Yeop Woo is a Research Fellow at the Sejong Institute, South Korea, having previously worked in the same capacity at the Asan Institute for Policy Studies, Korea. While there, he also served as the Director of the Washington, DC office of the institute. He has also worked as a Postdoctoral Fellow at the Korean Studies Institute at the University of Southern California and as an Associate Analyst for Gallup Korea and the Korea Research Company. Dr Woo’s research focuses on foreign military intervention in civil wars and the relationship between foreign policy-making and public opinion. He received a BA from Seoul National University, Korea, an MPP from Georgetown University, USA, and a PhD in Political Science from the University of Wisconsin-Milwaukee, USA.

Contents:

On request or please see:
Description:

- This book examines the leadership of seven men who led American soldiers during the D-Day operation and what we can learn from them. Not only a fascinating approach to the historic events of June 6, 1944, this is a primer on how you can lead today, by learning from the leadership of these seven.

The odds were against the Allies on June 6, 1944. The task ahead of the paratroopers who jumped over Normandy and the soldiers who waded ashore onto the beaches, all under fire, was colossal. In such circumstances good leadership can be the defining factor in victory or defeat. This book is about the extraordinary leadership of seven men who led American soldiers on D-Day and the days that followed. Some of them, like Eisenhower, Theodore Roosevelt Jr, and Lieutenant Dick Winters, are well known while others are barely a footnote in the history books.

All of them made a dramatic difference during Operation Overlord. All understood that they had a mission to accomplish and that if they failed to lead that mission would fail and more men would die. When things did not go as planned, they took action, adapted and overcame – they were leaders. Leadership was the only ingredient that would get them through the storm of death surrounding them and their men.

This book is not a full history of D-Day, nor does it cover the heroic leadership shown by men in the armies of the Allies or members of the French Resistance who also participated in the Normandy assault and battles for the lodgment areas. It is, however, a primer on how you can lead today, no matter what your occupation or role in life, by learning from the leadership of these seven.

A critical task for every leader is to understand what leadership is. Socrates once said that you cannot understand something unless you can first define it in your own words. This book provides the reader with a means to define leadership by telling seven dramatic, immersive and memorable stories that the reader will never forget.

About Author/s:

Colonel John Antal, U.S. Army (Ret.), is the author of a dozen books on military and leadership subjects. With thirty years of army service, he commanded at all levels from platoon to regiment. A West Point graduate, he currently serves as the Director of Leadership Programs for the North Texas Association of the U.S. Army (AUSA).
**Description:**

- A unique, analytical, multi-disciplinary examination of the history, effects and results of expeditionary police advising.

This original edited volume draws upon the latest work of a global cast of scholars and practitioners in several fields to examine the history, evolution and lessons of previous expeditionary police advising missions.

Since the end of the Cold War, there has been an explosion of efforts to build modern police forces in other lands via dispatching police advisory missions. There is much to be learned from these recent efforts, but there are equally valuable lessons to be gathered by examining the breadth of a practice that, surprisingly to most, dates to the end of the 19th century.

**About Author/s:**

Edward B. Westermann is Professor of History at Texas A&M University, San Antonio. He teaches courses on European History, the Holocaust and War and Society. He has been a Fulbright Fellow, a German Academic Exchange Service Fellow and a Fellow at the US Holocaust Memorial Museum. Edward is the author of numerous publications - including *Hitler's Police Battalions: Enforcing Racial War in the East* and *Flak: German Anti-Aircraft Defenses, 1914–1945*. His latest book, *Hitler’s Ostkrieg and the Indian Wars: Comparing Genocide and Conquest*, was published in 2016 with the University of Oklahoma Press.
Mobile Warfare for Africa

On the Successful Conduct of Wars in Africa and Beyond - Lessons Learned from the South African Border War

Description:

- Presents detailed case studies from South Africa’s Border War, supported by an extensive number of photographs and maps, for historians, and contemporary military practice.

Presenting a remarkable amount of experience drawing primarily from South Africa’s Border War in the form of case studies, supported fully by an extensive number of photographs and specially commissioned maps, this study has applications for historians, researchers, and contemporary military practice.

This is an easy-to-read book with many real-life case-studies and examples which presents a yardstick for the enhancement of contemporary combat practises. In this context, the Namibian-Angolan-South African Border War serves as one of the principal benchmark studies. It was an armed struggle which typically evolved into a transnational conflict over time and which brought about all the imaginable political, diplomatic, military and social ramifications and complexities of African warfare. More so, this war included low as well as high intensity engagements across the full spectrum of warfare, playing out within a vast geographical expanse over an extended period – all elements holding valuable lessons to be learned from.

The book therefore provides a knowledge resource for enrichment of the intrinsic know-how of commanders and young leaders for the successful conduct of warfare in Africa and similar battlefield environments. In this regard the pages contain a wealth of hands-on military concepts to be used for the conduct of conventional, unconventional or peace support operations or the more integrated form thereof.

It is also significant to realise that southern Africa served as a leading laboratory for counterinsurgency warfare at the time of the South African Border War, from which much can be learned by military practitioners, historians and scholars worldwide.

Many valuable lessons can be learned from the African way of warfare and what is referred to today as ‘4th Generation’ and/or asymmetric warfare, besides providing insights as to how this will influence future military needs and requirements, for instance the development of forces and the incorporation and employment of advanced technology.

About Author/s:

Willem Steenkamp has been a journalist, soldier, writer of fact and fiction, military tattoo producer and specialist tour guide. A military reservist, he was called up for military service on various occasions from 1976 onwards and took part in four external operations, including an attachment to 61 Mech on its first real test of strength: 1980’s ‘Operation Sceptic’. After the end of the border conflict in 1989, he served on a presidential advisory council and as a security advisor during the 1994 election, as well as helping to write the seminal 1996 Defence Review. Subsequently, he was a consultant to the SA National Defence Force and Ministry of Defence on several occasions. He is the author of 18 factual books and novels, co-writer of a stage play and two television scripts, and has won three literary prizes.
Naval Advising and Assistance

History, Challenges, and Analysis

Description:

• A brief survey of the history of naval advising, as well as historical and analytical case studies.

This original edited volume is the only book on naval advising. Drawing upon the work of scholars and practitioners from all over the world, it takes a comparative and global approach to examining the history, theory and evolution of naval advising and assistance.

Starting with a brief history of the evolution of naval advising, the book then moves to late-19th century naval advising efforts. These generally involved individuals such as the American adventurer in China, Philo McGiffin, but also included State-sponsored formal missions such as the first such US effort: Colonel John Lay’s 1870s mission to Egypt.

A comparative multi-national examination of the ability of non-European States such as China, Turkey and Japan to adopt Western naval methods and doctrine - and an examination of the French naval advising mission to Peru - round out the book's pre-First World War offerings. The trends in naval advising between the World Wars — particularly their use as tools of economic and political penetration — are revealed through chapters on the British naval aviation mission to Japan; the British and French naval missions to Poland; the US mission to Peru; and a comparative study of Italian naval missions in Persia, China and Spain.

The latter also reveals ideological motivations for dispatching advising missions. The Cold War saw an intensification of military advising — including naval advising — as both the Communist and the Western Powers used advising as ideological tools. The US naval missions to Nationalist China and South Vietnam are assessed, as are the Soviet naval advising efforts in East Germany and China. Together, through a wealth of original research, the studies in this book provide numerous lessons for future naval advising efforts and constitute a unique contribution to the field.

About Author/s:

Donald Stoker PhD is Professor of Strategy and Policy for the US Naval War College’s Monterey Program at the Naval Postgraduate School in Monterey, California. The author or editor of seven books, his most recent work - Carl von Clausewitz: His Life and Work (Oxford University Press, 2014) - is on the British Army's professional reading list. His The Grand Design: Strategy and the U.S. Civil War, 1861-1865 (Oxford University Press, 2010) won the prestigious Fletcher Pratt Award for 'Best Non-Fiction Civil War Book' of 2010, and was a 'Main Selection' of the History Book Club; it is commonly used as a text in graduate seminars and strategic studies courses. His other works include a co-edited volume on strategy in the American Revolutionary War and he has edited or co-edited books on military advising, conscription and the arms trade. He has written for numerous magazines, such as MHQ (Military History Quarterly), North & South and Naval History. In 2016, he was a Fellow of the Changing Character of War Programme at the University of Oxford’s Pembroke College. He is currently writing a book on limited war and also co-editing several books on advising, as well as other topics.
War by Numbers
Understanding Conventional Combat

Description:

- War by Numbers assesses the nature of conventional warfare through the analysis of historical combat.

Christopher A. Lawrence establishes what we know about conventional combat and why we know it. By demonstrating the impact a variety of factors have on combat he moves such analysis beyond the work of Carl von Clausewitz and into modern data and interpretation.

Using vast data sets, Lawrence examines force ratios, the human factor in case studies from World War II and beyond, the combat value of superior situational awareness, and the effects of dispersion, among other elements. Lawrence challenges existing interpretations of conventional warfare and shows how such combat should be conducted in the future, simultaneously broadening our understanding of what it means to fight wars by the numbers.

About Author/s:

Christopher A. Lawrence is a professional historian and military analyst and has participated in studies for the U.S. Army, the U.S. Department of Defense, the Joint Chiefs of Staff, and the U.S. Air Force. He is the executive director and president of the Dupuy Institute, a nonprofit organization dedicated to scholarly research and objective analysis of historical data related to armed conflict. Lawrence is the author of Kursk: The Battle of Prokhorovka and America’s Modern Wars: Understanding Iraq, Afghanistan, and Vietnam.
Civil Wars
Casual Factors, Conflict Resolution & Global Consequences

Description:

This book discusses research on civil wars.

Chapter One focuses on conceptual and methodological grounding of the synergetic approach to mental immunity and mental security, describes their structural and functional features on the clinical model of the acquired mental immunodeficiency syndrome, and accentuates strategies of new resources provisions to ensure national security in today's crisis-ridden reality.

Chapter Two contributes to the discussion about the legal status of former slaves in the Post-Emancipation United States, analyzing the decades that followed the end of the Civil War, the release of the slaves and the thirteenth, fourth and fifth Amendments to the Constitution.

Chapter Three reviews the case of Madagascar under the 3rd Republic.

About Editor/s:

Patricia Thomas graduated from Indiana University with a Bachelor of Science Degree in Public and Environmental Affairs. She has 20 years experience in corporate training, project management and recruitment. Nine years ago, Patricia ended her corporate career to focus on her family and writing. She is a wife and mother of two, and is active in her church and community.

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- Chapter 3. From the Failure to Consolidate Democracy to the Recurrence of Violent Political Conflicts: The Case of Madagascar under the Third Republic (1992-2009) (Adrien M. Ratsimbaharison, Professor of Political Science, Benedict College, Columbia, SC, USA)
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Description:

Terrorism studies has grown exponentially in the last decade. However, gaps still remain in the analysis of terrorism from the compilation of data to the examination of specific case studies in an effort to discern trends, such as in the radicalisation of individuals across cultural, religious, and gender lines.

This book focuses on a central question that will be answered by a diverse group of academic and professional experts on terrorism: what are the current gaps in terrorism studies, and how can focusing on these gaps better inform our policy and operational decision-making. These experts provide their analysis of what is missing in the study of terrorist activities, groups, and the use of political violence. They also illustrate these gaps by applying theories that inform the understanding of terrorist behavior and focus on different paths of inquiry.

About Editor/s:

Elena Mastors and Rhea Siers (Dean of Faculty, University of Phoenix, Bainbridge Island, WA, USA, and others).

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When faced with those who act with impunity, we seek the protection of law. We rely upon the legal system for justice, from international human rights law that establishes common standards of protection, to international criminal law that spearheads efforts to end impunity for the most heinous atrocities. While legal processes are perceived to combat impunity, and despite the ready availability of the law, accountability often remains elusive. What if the law itself enables impunity?

_Law’s Impunity_ asks this question in the context of the modern Private Military Company (PMC), examining the relationship between law and the concepts of responsibility and impunity. This book proposes that ordinary legal processes do not neutralise, but rather legalise impunity. This radical idea is applied to the abysmal record of human rights violations perpetrated by the modern PMC and the shocking absence of accountability.

This book demonstrates how the law organises, rather than overcomes, impunity by detailing how the modern PMC exploits ordinary legal processes to systematically exclude itself from legal responsibility. Thus, _Law’s Impunity_ offers an alternative to conventional thinking about the law, providing an innovative approach to assess and refine the rigour of legal processes in the ongoing quest to end impunity.

**About Author/s:**

Hin-Yan Liu is Associate Professor at the Centre for International Law, Conflict and Crisis, Faculty of Law, University of Copenhagen.

**Contents:**

- Introduction
- 1. Law’s Impunity
- 2. The Modern Private Military Company
- 3. Law’s Failure to Marginalise and Criminalise Mercenary Activity
- 4. Passive Private Military Company Impunity
- 5. Active Private Military Company Impunity
- 6. The Future of Private Military Impunity
- 7. Conclusion
Colonial Violence
European Empires and the Use of Force

Description:

Western interventions today have much in common with the countless violent conflicts that have occurred on Europe's periphery since the conquest of the Americas in the sixteenth century. Like their predecessors, modern imperial wars are shaped especially by spatial features and by pronounced asymmetries of military organisation, resources, modes of warfare and cultures of violence between the respective parties.

Today's imperial wars are essentially civil wars, in which Western powers are only one player among many. As ever, the Western military machine is proving incapable of resolving political strife through force, or of engaging opponents with no reason to offer conventional combat, who instead rely on guerrilla warfare and terrorism. And, as they always have, local populations pay the price for these shortcomings.

Colonial Violence aims to offer, for the first time, a coherent explanation of the logic of violent hostilities within the context of European expansion. Walter's analysis reveals parallels between different empires and continuities spanning historical epochs. He concludes that recent Western military interventions, from Afghanistan to Mali, are not new wars, but stand in the 500-year-old tradition of transcultural violent conflict, under the specific conditions of colonialism.

Broad canvas syntheses that put violence at the heart of the West's engagement with the wider world have been rare — understanding and acceptance of the significance and consequences of its violence rarer still. Walter brings enormous comparative and summary power to its study, resulting in a highly readable and necessary work. Colonial Violence should stand as an elegant corrective, particularly in its emphasis on the continuity of violence through to the present day. Ashley Jackson, Professor of Imperial and Military History, King's College London; author of The British Empire: A Very Short Introduction

Colonial Violence offers a comprehensive, scholarly interpretation and synthesis of the pattern of military violence associated with imperialism since around 1600. Based on a wide and deep familiarity with imperial military campaigns and asymmetric conflict, its conclusions regarding the weakness of the imperial powers relative to their indigenous foes, the continuities in imperial campaigns over time and place, and the root cause of excessive violence in the imperial situation rather than in ideology, will surprise and challenge many readers. Well written and clearly organized, this study will doubtless become a standard account of imperial military violence. Isabel Virginia Hull, John Stambaugh Professor of History, Cornell University

About Author/s:

Dierk Walter is a lecturer in modern history at the Universities of Bern and Hamburg. His research focuses on the history of European expansion and Western military history since the eighteenth century. He has previously published a study on nineteenth-century Prussian military reform, and co-edited a number of volumes on military history and the Cold War.
Improbable War

China, the United States and the Logic of Great Power Conflict

Description:

This book explains why conflict between the US and China cannot be ruled out. In 1914 war between the Great Powers was considered unlikely, yet it happened, and the lessons we draw from its outbreak are usually mistaken. Among these errors is the tendency to over-estimate human rationality.

All major conflicts of the past 300 years have been about the norms and rules of the international system. In Xi Xinping’s China and Donald Trump’s US we find two powers whose values differ markedly, with China bidding to challenge the current order. The ‘Thucydidean Trap’—when a conservative status quo power confronts a rising new one—may also play its part in precipitating hostilities. To avoid stumbling into an avoidable war both Beijing and Washington need a coherent strategy, which neither of them has.

The next global conflict may be played out in the new spheres of cyberspace and outer space, but like all previous wars it will have devastating consequences. Such a war between the United States and China looks less ‘improbable’ with every passing year.

This is a brilliant book that, despite its brevity, is far superior to its more alarmist counterparts that seem to get published far too frequently these days. Survival

Christopher Coker takes aim at what he considers a dangerous liberal misconception: that today’s world of complex, interlocked economies and shared interests has made war between major powers, such as China and the United States, irrational and therefore unlikely. … As Coker explains, ideology and emotional appeals to “national purpose” have just as much influence on states as sober cost–benefit assessments of the national interest. He stops short of predicting a Sino-American war, but he convincingly argues that the rise of China will be as disruptive to the U.S.-led international order as the rise of Germany after 1870 was to the British-led order of that era. Foreign Affairs

The Improbable War is a fresh, original book of great insight that advances a deeply troubling scenario. At issue is whether Beijing’s attempt to dictate the terms of US–China relations will so destabilise East Asia as to make conflict unavoidable. Christopher Coker asks if past is prologue. We must believe that it is not. A brilliant book, and a great read. Stefan Halper, Director of American Studies at the Department of Politics and International Studies, University of Cambridge and author of The Beijing Consensus: Legitimizing Authoritarianism in Our Time

Christopher Coker has put forward a challenging argument: not that conflict between the US and China is inevitable, but that it is possible, and that both sides will have to sharpen their understanding of one another to avoid it. Coker draws richly on history, philosophy, and international relations theory to make his case. This is a highly stimulating account by a major thinker on one of the most important geopolitical questions of our time. Rana Mitter, Professor of the History and Politics of Modern China at the Institute for Chinese Studies, Oxford University, and author of China’s War With Japan, 1937-1945

About Author/s:
Christopher Coker is Professor of International Relations at the London School of Economics. He is author of, among others, *Warrior Geeks: How 21st Century Technology is Changing the Way We Fight and Think About War*, and *Rebooting Clausewitz: ‘On War’ in the Twenty-First Century*.

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Military Anthropology

Soldiers, Scholars and Subjects at the Margins of Empire

Description:

In almost every military intervention in its history, the US has made cultural mistakes that hindered attainment of its policy goals. From the strategic bombing of Vietnam to the accidental burning of the Koran in Afghanistan, it has blundered around with little consideration of local cultural beliefs and for the long-term effects on the host nation’s society. Cultural anthropology — the so-called ‘handmaiden of colonialism’ — has historically served as an intellectual bridge between Western powers and local nationals. What light can it shed on the intersection of the US military and foreign societies today?

This book tells the story of anthropologists who worked directly for the military, such as Ursula Graham Bower, the only woman to hold a British combat command during WWII. Each faced challenges including the negative outcomes of exporting Western political models and errors of perception.

Ranging from the British colonial era in Africa to the recent wars in Iraq and Afghanistan, Military Anthropology illustrates the conceptual, cultural and practical barriers encountered by military organisations operating in societies vastly different from their own.

Military Anthropology, at once scholarly and a real page turner, is the starting point for a desperately needed debate: to what extent should old cultures be protected against modernity? Should societies have the right to continue practices clashing with universal human rights? An urgent and riveting book you will not be able to put down. Beatrice Heuser, Professor of Politics and International Relations, University of Reading

A long overdue study of a critical yet often overlooked dimension of strategy and war. McFate puts her finger on why the military and academia find it so difficult to trust each other, and why both must find a way to do so. Antulio J. Echevarria II, Editor, Parameters, US Army War College

Montgomery McFate has written a dense but fascinating book that examines the role of anthropologists in warfare, focusing on the importance of understanding culture to achieve success in counterinsurgency, unconventional warfare, and information operations. Invaluable to strategic practitioners in a world that promises continuing American engagement in small wars. John Nagl, US Army Lieutenant Colonel (Retired), Headmaster of The Haverford School, and author of Knife Fights: A Memoir of Modern War

Never before has cultural awareness mattered so much to military operations. By exploring the extraordinary lives and experiences of a remarkable bunch of characters, Montgomery McFate demonstrates the importance of military anthropology to the study and conduct of war. This is a most enlightening volume. Theo Farrell, Dean of Arts and Social Sciences, City, University of London, author of Unwinnable: Britain’s War in Afghanistan

About Author/s:

Montgomery McFate is Professor at the US Naval War College in Newport, Rhode Island.

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Formerly, she was the Senior Social Scientist for the US Army’s Human Terrain System. McFate holds a PhD in Anthropology from Yale University, and a JD from Harvard Law School. She is the co-editor of *Social Science Goes to War* (2015).

**Contents:**

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Description:

From hallucinogenic mushrooms and LSD, to coca and cocaine; from Homeric warriors and the Assassins to the first Gulf War and today’s global insurgents — drugs have sustained warriors in the field and have been used as weapons of warfare, either as non-lethal psychochemical weapons or as a means of subversion.

Łukasz Kamienski explores why and how drugs have been issued to soldiers to increase their battlefield performance, boost their courage and alleviate stress and fear — as well as for medical purposes. He also delves into the history of psychoactive substances that combatants ‘self-prescribe’, a practice which dates as far back as the Vikings.

Shooting Up is a comprehensive and original history of the relationship between fighting men and intoxicants, from Antiquity till the present day, and looks at how drugs will determine the wars of the future in unforeseen and remarkable ways.

If you think you understand the nature of armed conflict you’d better think again. This book shows how warfighters since ancient times have used narcotics to prepare for, endure, and live with fear and violence. A stunning new look at the way wars are fought. Jonathan D. Moreno, David and Lyn Sillen University Professor of Ethics, University of Pennsylvania

Not only the definitive history of intoxication in warfare, this beautifully written book offers a deeply informed humanistic perspective on the addictiveness of war itself. Insights from Nietzsche, first-person accounts from combat, military scholarship and biological explanations are woven together into a seamless analysis that should be required reading. Chris Hables Gray, author of Postmodern War: The New Politics of Conflict

This in-depth analysis of the “highs” of war tells a largely untold story — of the role drugs played over the centuries in supporting troops on the battlefield, and the role they will play in future in driving the course of war. Kamienski’s book will undoubtedly come to be regarded as a classic text. Christopher Coker, Professor of International Relations, London School of Economics

Kamienski’s book is the first comprehensive history of drugs in combat … sure to become a classic. Irish Examiner

About Author/s:

Łukasz Kamienski is Assistant Professor at the Faculty of International and Political Studies, Jagiellonian University, Krakow.

Contents:

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Soldiers in Revolt
Army Mutinies in Africa

Description:

Soldiers in Revolt examines the understudied phenomenon of military mutinies in Africa. Through interviews with former mutineers in three West African countries, the book provides a unique and intimate perspective on those who take the risky decision to revolt. This view from the lower ranks is key to comprehending the internal struggles that can threaten a military's ability to function effectively. Maggie Dwyer's detailed accounts of specific revolts are complemented by an original dataset of West African mutinies covering more than fifty years. This historical approach allows for the identification of common situations that trigger mutinies in the region and explores frequently used tactics.

This book shows the complex ways mutineers often formulate and interpret their grievances against a backdrop of domestic and global politics. Just as mutineers have been influenced by the political landscape, so too have they shaped it. Mutinies have challenged political and military leaders, spurred social unrest, led to civilian casualties, threatened peacekeeping efforts and, in extreme cases, resulted in international interventions.

Soldiers in Revolt offers a better understanding of West African mutinies and mutinies in general, valuable not only for military studies but for anyone interested in the complex dynamics of African states.

Anyone wishing to understand why mutinies are a recurring phenomenon in Africa should read this important and innovative book. Based on impressive fieldwork, it shows how rank-and-file soldiers use mutinies to communicate their sense of unfair treatment and material grievances, appealing to authority rather than rejecting it. In challenging orthodox explanations, Dwyer makes a genuine contribution to both Africa studies and civil-military relations. Alice Hills, Professor of Conflict Studies, Durham University

A major contribution to the study of mutinies and military coups in Africa. Eschewing the casual primordialism of “ethnic armies” and “coup traps”, Dwyer offers a sustained and rigorous analysis based on in-depth fieldwork and a close engagement with the actual actors in mutinies — the soldiers themselves. It will no doubt become the standard work on the subject. Ian Taylor, Professor in International Relations and African Political Economy, University of St Andrews

Soldiers in Revolt is an original and important book, which reconceptualises the role of military forces in African politics. Dwyer’s first-hand research is strikingly innovative in telling the stories of army mutinies from the ground up. She shows that they are not simply preludes to coups d’état but instead can represent a new form of army political action that adapts to the greater openness of many political systems in Africa and especially to the advent of large-scale deployments to multinational peacekeeping operations. Essential reading. William Reno, Professor of African Studies, Northwestern University, and author of Warfare in Independent Africa

About Author/s:

Maggie Dwyer is a Research Fellow at the Centre of African Studies at University of
Edinburgh. She focuses on politics and security in Africa, with a particular interest in armed forces. Her works draw on extensive field research with militaries and police in West and East Africa.

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The eruption of the anti-Assad revolution in Syria has had many unintended consequences, among which is the opportunity it offered Sunni jihadists to establish a foothold in the heart of the Middle East. That Syria’s ongoing civil war is so brutal and protracted has only compounded the situation, as have developments in Iraq and Lebanon. Ranging across the battlefields and international borders have been dozens of jihadi Islamist fighting groups, of which some coalesced into significant factions such as Jabhat al Nusra and the Islamic State.

This book assesses and explains the emergence since 2011 of Sunni jihadist organisations in Syria’s fledgling insurgency, charts their evolution and situates them within the global Islamist project. Unprecedented numbers of foreign fighters have joined such groups, who will almost certainly continue to host them. Thus, external factors in their emergence are scrutinised, including the strategic and tactical lessons learned from other jihadist conflict zones and the complex interplay between Al-Qaeda and the Islamic State and how it has influenced the jihadist sphere in Syria. Tensions between and conflict within such groups also feature in this indispensable volume.

Lister’s magisterial work, one of the best I’ve read on the enduring conflict in Syria, is … not just granular in its level of detail but one that combines interviews with insurgents and a readable chronology events as well as a writing style that Tom Clancy would be proud of … Lister should be congratulated for putting together a must read account that unravels complexity, chronicles a detailed narrative and provides a serious contribution to the studies of Syria’s bloody war. Huffington Post

Charles Lister, one of the very few Syria commentators to deserve the label “expert” … Lister ably illuminates the jihadist labyrinth, tracing the roles of Chechens and Uzbeks, and crucially, of the Iraqi groups preceding ISIL – Tawheed Wal Jihad, Al Qaeda-in-Iraq (AQI), and the Islamic State in Iraq (ISI), … Politicians should therefore arm themselves with a copy of The Syrian Jihad — at once the definitive guide to such groups and the most comprehensive blow-by-blow military account of the war thus far. Robin Yassin-Kassab, The National

The most fascinating parts of the work are those that deal with Jabhat al-Nusra and Ahrar al-Sham, militarily the two most powerful non-ISIS Islamist/jihadi forces in Syria. Specialists on both Syria and jihadi extremists should pore over The Syrian Jihad and build on Lister’s extensive research. It is as comprehensive a work as the situation and the actors allow. Middle East Eye

A wonderful book which sets the standard for our understanding of the course and implications of Syria’s war. Lister’s writing is detailed and reliable, and captures the complexity of the conflict as well as its broad themes. The Syrian Jihad ranges more broadly across Islamist rebel landscape than other books currently available on the topic and will make an enduring contribution. Marc Lynch, author of The New Arab Wars: Uprisings and Anarchy Across the Middle East

About Author/s:
Charles R. Lister is Resident Fellow at the Middle East Institute in Washington DC. Previously, he was a visiting fellow at the Brookings Institution’s Doha Center, and head of the Middle East and North Africa section at IHS Jane’s Terrorism and Insurgency Centre.

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**Taliban Narratives**

*The Use and Power of Stories in the Afghanistan Conflict*

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**Description:**

Why has the Taliban been so much more effective in presenting messages that resonate with the Afghan population than the United States, the Afghan Government and their allies? This book, based on years of field research and the assessment of hundreds of original source materials, examines the information operations and related narratives of Afghan insurgents, especially the Afghan Taliban, and investigates how the Taliban has won the information war.

Taliban messaging, wrapped in the narrative of jihad, is both to the point and in tune with the target audiences it wishes to influence. On the other hand, the United States and its Kabul allies committed a basic messaging blunder, failing to present narratives that spoke to or, often, were even understood by their target audiences.

Thomas Johnson systematically explains why the United States lost this “battle of the story” in Afghanistan, and argues that this defeat may have lost the U.S. the entire war, despite its conventional and technological superiority.

**About Author/s:**

Thomas Johnson is Research Professor and Director of the Program for Culture & Conflict Studies at the National Security Affairs Department at the Naval Postgraduate School. He is also director of the Program for Culture & Conflict Studies, which coordinates anthropological research on Central and South Asia. From 2002-9, he served as a U.S. representative to a number of NATO committees involved with WMD and CBRN.

**Contents:**

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The Changing Security Dynamics of the Persian Gulf

**Description:**

The contradictory trends of the 'post-Arab Spring' landscape form both the backdrop to, and the focus of, this volume on the changing security dynamics of the Persian Gulf, defined as the six GCC states plus Iraq and Iran.

The political and economic upheaval triggered by the uprisings of 2011, and the rapid emergence of the Islamic State of Iraq and Syria in 2014, have underscored the vulnerability of regional states to an intersection of domestic pressures and external shocks. The initial phase of the uprisings has given way to a series of messy and uncertain transitions that have left societies deeply fractured and ignited violence both within and across states. The bulk of the protests, with the notable exception of Bahrain, occurred outside the Gulf region, but Persian Gulf states were at the forefront of the political, economic, and security response across the Middle East.

This volume provides a timely and comparative study of how security in the Persian Gulf has evolved and adapted to the growing uncertainty of the post-2011 regional landscape.

*This volume on the Persian Gulf offers an exceptionally rich set of analytical papers focusing on the internal and external security drivers of policy in key Gulf states, and enriches the analysis by also shedding light on the forces which are shaping relations between these states as well. An excellent addition to the growing body of knowledge on this strategically-important sub-region.* Anoush Ehteshami, Professor of International Relations at Durham University and author of *Dynamics of Change in the Persian Gulf*

Ulrichsen is one of the most perceptive and prolific analysts of the Persian Gulf, and here he assembles an all-star list of contributors to examine the changes and intersections of domestic and international politics and regional security structures. Following a masterful introduction by the editor, chapters treat little-understood topics such as the policy of the GCC states toward ISIS, North Africa and India, and Iran-Saudi relations. Also explored are attempts by the Gulf states to reformulate the “ruling bargain” that until now has ensured domestic tranquility, the global energy landscape, the increasing economic role of Gulf royals, youth protests in Kuwait, and the Saudi succession. These essays could not be more timely. Lawrence G. Potter, Adjunct Associate Professor of International and Public Affairs, Columbia University

**About Editor/s:**

Kristian Coates Ulrichsen is the Fellow for the Middle East at Rice University's Baker Institute for Public Policy. He holds a PhD from the University of Cambridge and is the author of five books, including *Insecure Gulf: the End of Certainty and the Transition to the Post-Oil Era* and *Qatar and the Arab Spring*, both published by Hurst.

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Description:

The Munich Olympics massacre in 1972 was a shock awakening to the public. In the decades since, European countries have faced a wide range of threats from Palestinian and home-grown terrorists, to the more recent world-wide jihadists. The threats they pose are widespread from aircraft hi-jacking and political assassinations to urban warfare against security forces, and murderous attacks on civilian crowd targets, forcing governments have had to invest ever-greater efforts in countering these threats.

This book traces the evolution of police (and associated military) counter-terrorist forces across Europe over the past 45 years. Using specially commissioned artwork and contemporary photographs, it details their organization, missions, specialist equipment, and their growing cross-border co-operation.

About Author/s:

Leigh Neville is an Australian national who has written a number of books on both modern conventional military units and special operations forces serving in Afghanistan and Iraq, their weapons and their vehicles, including six titles for Osprey with several more in development. He has also consulted on military topics for several wargame companies and television documentary makers. He lives in Sydney with his wife and two dogs. He can be contacted via his website at www.leighnevile.com

Contents:

- Introduction: Munich 1972, and after
- The evolving threats: Palestinian, extreme leftist (e.g. Red Army Faction), home-grown separatist (ETA, IRA), early jihadist, al Qaeda and its franchises, ISIS
- The responses: Germany (GSG9, regional SEKs, KSK) - France (GIGN, RAID, BRI and military CT units) - Britain: police (SCO19, CT-SFO, etc); military (SAS, SBS CT elements) - Spain and Italy (GOE; NOCS, GIS) - Other NATO and European units (Polish BOA-KGP and GROM; Belgian DSU 'Diane'; Irish Garda ERU and Army Ranger Wing; Austrian EKO Cobra; Danish AKSA; Dutch UIM (BBNE); Norwegian ERU)
- The ATLAS network - international collaboration
- Weapons, equipment and vehicles
- Other specialist technologies
IN THE SHADOWS OF THE AMERICAN CENTURY

The Rise and Decline of US Global Power

Description:

- Explores the distinctive instruments of American ascent to global domination and hegemony.
- There is increasing concern about the destructive capacity of the US military as it sets its sights on new targets.
- McCoy’s book Policing America’s Empire (Uni. of Wisconsin, 2009) won the Kahin Prize from the Association for Asian Stud

In a completely original analysis, McCoy explores America’s rise as a world power, from the 1890s through the Cold War and its bid to extend its hegemony deep into the twenty-first century through a fusion of cyberwar, space warfare, trade pacts, and military alliances. McCoy then analyses the marquee instruments of American hegemony - covert intervention, client elites, psychological torture, and worldwide surveillance.

One of our best and most underappreciated historians takes a hard look at the truth of our empire, both its covert activities and the reasons for its impending decline.  Oliver Stone

What is the character of this American empire?” Alfred McCoy asks at the outset of this provocative study. His answer not only limns the contours of the American imperium as it evolved during the twentieth century, but explains why its days are quite likely numbered. This is history with profound relevance to events that are unfolding before our eyes.  Andrew J. Bacevich, author of America’s War for the Greater Middle East

McCoy’s detailed, panoramic analysis...joins the essential short list of scrupulous historical and comparative studies of the United States as an awesome, conflicted, technologically innovative, routinely atrocious, and ultimately hubristic imperial power.  John Dower, Pulitzer Prize-winning author of Embracing Defeat, War Without Mercy, and The Violent American Century

About Author/s:

Alfred William McCoy (born June 8, 1945) is the J.R.W. Smail Professor of History at the University of Wisconsin–Madison. McCoy has been recognized by Yale University as “one of the world’s leading historians of Southeast Asia and an expert on Philippine political history, opium trafficking in the Golden Triangle, underworld crime syndicates, and international political surveillance.
VIOLENT AMERICAN CENTURY, THE
War And Terror Since World War II

Description:

- Addresses the US-led transformations in war conduct and strategizing that followed 1945.
- Dower is the winner of numerous prizes for historical writings, including the Pulitzer and the National Book Award.
- Places U.S. policy and practice firmly within the broader context of global mayhem, havoc and slaughter since World War.

The Violent American Century addresses the US-led transformations in war conduct and strategising that followed 1945 - beginning with brutal localised hostilities, proxy wars, and the nuclear terror of the Cold War, and ending with the asymmetrical conflicts of the present day. The military playbook now meshes brute force with a focus on non-state terrorism, counterinsurgency, clandestine operations, a vast web of overseas American military bases, and - most touted of all - a revolutionary new era of computerised 'precision' warfare.

About Author/s:

JOHN W. DOWER is professor emeritus of history at the Massachusetts Institute of Technology. His many books include War Without Mercy: Race and Power in the Pacific War and Embracing Defeat: Japan in the Wake of World War Two, which won numerous prizes including the Pulitzer and the National Book Award.