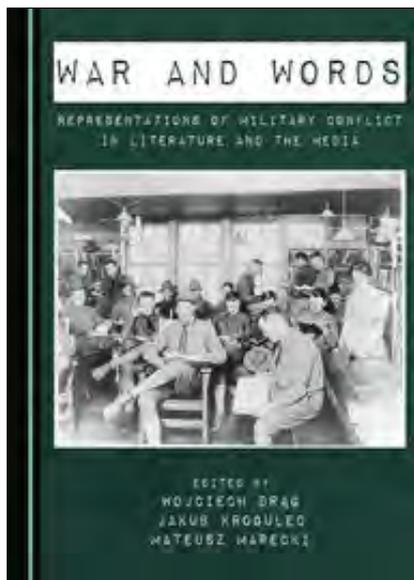




War and Words

Representations of Military Conflict in Literature and the Media



ISBN: 9781443887311

Published: 01-04-16

Price: £ 41.99

Editor/s: Wojciech Dr?g, Jakub Krogulec and Mateusz Marecki

Extent: 160

Format: A5

Binding: Hardback

Description:

Despite the vast body of texts inspired by warfare – from *The Iliad* to *Maus* – war writing is perpetually haunted by the notions of unrepresentability and inadequacy. *War and Words* examines the methods, conventions and pitfalls of constructing verbal accounts of military conflict in literature and the media. This multifocal study draws on a wide array of theoretical perspectives, including feminism, posthumanism, masculinity, trauma, spatiality and media studies, and brings together such diverse material as canonical literature, war veterans' testimonies, imaginative fiction, computer games, English curricula, and Al-Qaeda's propaganda pieces.

In five consecutive sections – “Spreading War Propaganda”, “Reconstructing War Spaces”, “Envisioning War”, “Gendering War”, and “Teaching War” – the contributors consider war in its manifold aspects: as an ideological tool used for propaganda purposes, as a spatial reconstruction performed for the critical reassessment of past conflicts, as a projection (or extrapolation) of possible future conflicts and their social repercussions, as a political statement to deconstruct the oppressive nature of violence, and, finally, as a didactic tool to foster empathy.

This collection will appeal primarily to academics specialising in English and American literature, but also to those researching media, gender, and game studies.

About Editor/s:

Wojciech Dr?g, Jakub Krogulec, and Mateusz Marecki are academics affiliated to the University of Wroc?aw in Poland. **Wojciech Dr?g** is the author of *Revisiting Loss: Memory, Trauma and Nostalgia in the Novels of Kazuo Ishiguro* (2014), *The Pursuit of Meaning in the Early Novels of Julian Barnes* (2015), and other publications on contemporary British fiction, experimental literature, war writing, and the literary canon. **Jakub Krogulec** specialises in speculative fiction, video games, and modern philosophy. **Mateusz Marecki**'s academic interests centre on cognitive poetics, emotions in music and literature, children's literature, and speculative fiction.

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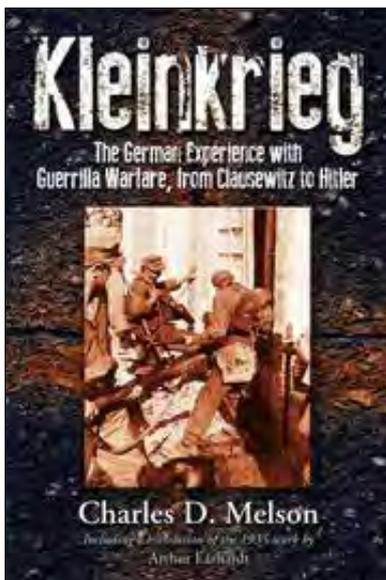
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Kleinkrieg

The German Experience with Guerrilla Warfare, from Clausewitz to Hitler



ISBN: 9781612003566

Published: 31-05-16

Price: £ 19.99

Author/s: Charles D. Melson

Extent: 216

Format: 229 x 152

Binding: Hardback

Description:

- A centerpiece of the work is the wartime German General Staff's own calm analysis of the problem
- Draws on proven historical examples rather than media excitement to demonstrate how such conflicts can be resolved
- Under the guidance of a US Marine historian, this work places current US doctrine within a historical context that is too often forgotten

In recent years the great powers of the West — primarily the US and UK — have most often been relegated to fighting "small wars," rather than the great confrontational battles for which they once prepared. It has been a difficult process, with some conflicts increasingly being seen as unwinnable, or at least not worth the effort in treasure and blood, even as the geopolitical structure of the world appears to slip. It is thus worth paying heed now, to the experiences of another power which once encountered the same problems.

This work examines the German analysis to the problem, covering their experiences from the Napoleonic era to the Third Reich. Though the latter regime, the most despicable in history, needed to be destroyed by US/UK conventional force, as well as that of the Soviets, the German military meantime provided analysis to the question of grassroots — as opposed to great-power — warfare. This work is built around the historical analysis titled *Kleinkrieg*, provided to the German High Command by Arthur Earhardt in 1935 (republished in 1942 and 1943) which examined insurgencies from French-occupied Spain to recurrent problems in the Balkans. It also calls upon the *Bandenbekämpfung* (Fighting the Guerilla Bands) document provided to Germany's OKW in 1944. In both, conditions that were specific to broader military operations were separated from circumstances in occupation campaigns, and new background in the German experience in suppressing rebellion in World War II is presented.

Edited and annotated, along with new analysis, by Charles D. Melson, former Chief Historian for the U.S. Marine Corps, *Kleinkrieg* expands our knowledge of the Western experience in coping with insurgencies. Without partaking in ideological biases, this work examines the purely military problem as seen by professionals. While small wars are not new, how they should be fought by a modern industrial nation is still a question to be answered. Rediscovered and presented in English, these German thoughts on the issue are now made available to a new generation of guerilla and irregular war fighters in the West.

About Author/s:

Charles D. Melson was the Chief Historian for the U.S. Marine Corps, at the Marine Corps University at Quantico, Virginia. Chuck also served as a joint historian with the U.S. Central Command and U.S. Special Operations Command. He was the author, co-author, or editor of several official publications and series. He was the recipient of the General Edwin Simmons-Henry Shaw Award for public historians and the General Leonard Chapman Medal. His education includes degrees in Liberal Arts from St. John's College, Annapolis, and in History and Fine Arts from Sonoma State University, California. Chuck and his family currently live

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Israel's Edge

Talpiot - The IDF's Most Elite Unit



ISBN: 9789652297136

Published: 01-01-16

Price: £ 14.99

Author/s: Jason Gewirtz

Extent: 256

Format: 150x220mm

Binding: PB

Description:

This book is about the most elite unit in the Israeli army, Talpiot. Instead of only being trained to fight the soldiers brought into this unit are taught how to think.

The book details how this unit which specialises in teaching young cadets the military applications for computer science, physics and maths (properties needed for research and development) was conceived and developed in the wake of the Yom Kippur War, how the program came of age and how it surpassed even air force pilot training in terms of priority for the IDF. Instead of signing up for three years like most Israeli soldiers, if you are selected for Talpiot you must sign up for ten years. Graduates of this tiny unit, sometimes as few as 20 people a year are invited to enlist, have had a huge influence on the weapons Israel has developed through research and development and through the businesses they have founded after leaving the army, often using many of the technologies they developed in the IDF.

The book contains dozens of interviews with Talpiot graduates and some of the early founders of the program. It explains Talpiot's ultra-successful methods of recruiting and it explains many of the secrets of the program's success. The book also profiles some of the most successful businesses founded by Talpiot graduates including Compugen, CheckPoint Software, Anobit which was recently bought by Apple and XIV recently bought by IBM. The soldiers of this unit are truly unsung heroes. No other military unit has had more of an impact on the State of Israel.

About Author/s:

Jason Gewirtz is an executive producer for the business network CNBC. He has worked as a producer at the network since 2001. Jason has covered Israel and Israeli business extensively for CNBC. He worked for the network from northern Israel during the Second Lebanon War in 2006. He followed Warren Buffett to the town of Tefen, also in northern Israel when the billionaire investor bought the metal working company ISCAR from the Wertheimer family. Jason has also covered the attacks from Gaza on southern Israeli towns like Sderot and examined the economic impact. He produced "Beyond the Barrel: The Race to Fuel the Future" which was shot on five continents and was largely focused on several Israeli born energy technologies. He currently produces Power Lunch which is broadcast live each day jointly from CNBC's Global Headquarters and the New York Stock Exchange and can be seen all over the world. Before starting at CNBC Jason was a producer for WABC-TV in New York, the CBS affiliate in Washington, DC WUSA-TV, as well as the CBS affiliates in Cleveland, Albany, NY and the NBC affiliate in Traverse City, Michigan. Jason graduated from the University of Wisconsin-Madison and has a master's degree from Syracuse University. Jason has also worked extensively as a volunteer in Israel.

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War is a Lie



ISBN: 9781682570005

Published: 01-04-16

Price: £ 17.50

Author/s: David Swanson

Extent: 304

Format: 155x230mm

Binding: PB

Description:

This is a thorough refutation of every major argument used to justify wars, drawing on evidence from numerous past wars, with a focus on those that have been most widely defended as just and good.

This is a handbook of sorts, an engaging, always informative manual that can be used to debunk future lies before the wars they're deployed to justify have any chance to begin. Veteran anti-war activist Daniel Ellsberg calls the book "a terrific tool for recognizing and resisting war lies before it's too late".

For this edition of the book, the original 2010 version has been updated and expanded with material on lessons from America's most recent wars, more pointers on what can be done to end war-making, and an epilogue that analyses new trends in war lying and in resistance to it. No one to whom you give this book can claim they haven't been warned!

May be the most comprehensive antiwar statement available in the English language. **Kevin Young, journalist**

If decisions to go to war were really made on the basis of reason and facts, rather than greed and power, David Swanson's brilliant new book would put a stop to them. Those of us who know David understand that he writes quickly and eloquently, speaks honestly and powerfully, and follows a logical point all the way to its conclusion. He has a philosopher's mind with a computer's precision. And he always maintains a justifiable moral outrage at the lies of the war criminals - calling out their crimes, detailing their carnage, poking holes in their excuses. Reading War Is a Lie is like reading Mark Twain's War Prayer, only in book form. **Steve Cobble, political strategist**

This book is a nonviolent assault on the acceptance and justification of war, of all wars. For those of us who already are familiar with the uncountable arguments supporting Swanson's position, he was successful in compiling them in a very readable work which also serves as a reference book. For those of us who more or less blindly accept our culture of militarism, I am hopeful that the exposure to the clear, compelling, evidence-based debunking of general war myths and lies laid out by Swanson will open new windows of understanding **Patrick Hiller, conflict transformation scholar, Director of the War Prevention Initiative by the Jubitz Family Foundation**

About Author/s:

David Swanson is an author, activist, journalist, public speaker, and radio host. His books include *When the World Outlawed War*, and *War No More: The Case for Abolition*. Swanson serves as director of World Beyond War, and host of Talk Nation Radio. He blogs at DavidSwanson.org and WarIsACrime.org. In the early 2000 s, he helped to expose the Downing Street Minutes and other attempts to lie the United States and its allies into the Iraq war. In 2015, he was nominated for a Nobel Peace Prize

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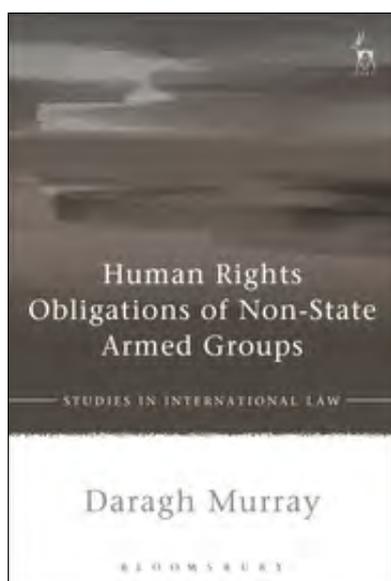
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- 2. Wars Are Not Launched in Defense
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Human Rights Obligations of Non-State Armed Groups



ISBN: 9781509901630

Published: 05-05-16

Price: £ 60.00

Author/s: Daragh Murray

Extent: 288

Format: 234 x 156mm

Binding: Hardback

Description:

This book is concerned with the international regulation of non-state armed groups. Specifically, it examines the possibility of subjecting armed groups to international human rights law obligations. First addressed is the means by which armed groups may be bound by international law. Of particular interest is the de facto control theory and the possibility that international law may be applied in the absence of direct treaty regulation. Application of this theory is dependent upon an armed group's establishment of an independent existence, as demonstrated by the displacement of state authority. This means that armed groups are treated as a vertical authority, thereby maintaining the established hierarchy of international regulation. At issue therefore is not a radical approach to the regulation of non-state actors, but rather a modification of the traditional means of application in response to the reality of the situation.

The attribution of international human rights law obligations to armed groups is then addressed in light of potential *ratione personae* restrictions. International human rights law treaties are interpreted in light of the contemporary international context, on the basis that an international instrument has to be applied within the framework of the entire legal system prevailing at the time of interpretation. Armed groups' status as vertical authorities facilitates the vertical application of international human rights law in a manner consistent with both the object and purpose of the law and its foundation in human dignity.

Finally, if international human rights law is to be applied to armed groups, its application must be effective in practice. A context-dependent division of responsibility between the territorial state and the armed group is proposed. The respect, protect, fulfil framework is adapted to facilitate the application of human rights obligations in a manner consistent with the control exerted by both the state and the armed group.

About Author/s:

Daragh Murray is a lecturer in law and director of the Human Rights Centre Clinic at the University of Essex.

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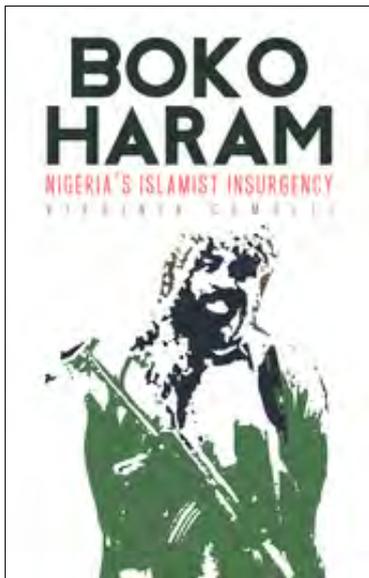
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Boko Haram

Nigeria's Islamist Insurgency



ISBN: 9781849046619

Published: 15-09-16

Price: £ 12.99

Author/s: Comolli, Virginia

Extent: 224

Format: 216x138

Binding: New in Paperback

Description:

Northern and central Nigeria are engulfed in a violent insurgency campaign waged by Jama'atu Ahlis Sunnah Lidda'awati w'al Jihad, a.k.a. 'Boko Haram', and more recently, its splinter group 'Ansaru'. From its inception an inward-looking, almost parochial, movement, Boko Haram, and even more so Ansaru, have now shown clear signs of regionalisation, expanding their operations across West Africa and forging links with al-Qaeda affiliated groups. Boko Haram's stated aim is to Islamise Africa's most populous country but, like earlier Nigerian Islamist groups, of which there is a long tradition in the Sahel, the discontent prompting young Nigerians and other young West African Muslims to join the insurgency is rooted in more than just religious orthodoxy and cannot be disentangled from their economic, social and and political marginalisation.

In spite of talks about dialogue and amnesty for those prepared to renounce violence, the Federal Government's response has been a militarised one, resulting in the largest deployment of the Nigerian armed forces since the end of the Civil War. But what is the real magnitude of the threat? What can foreign partners do to support Abuja? How effective is the current government's strategy in tackling the insurgency? And, more importantly, are the root causes of the insurgency being addressed and the foundations for a durable peace being established?

Virginia Comolli's book, lucid and well informed, has to be considered the standard work on Boko Haram, a movement of fast-growing importance. Stephen Ellis, Desmond Tutu Professor, Free University, Amsterdam and author of External Mission: The ANC in Exile, 1960-1990

In a book that combines detailed research with rigorous analysis, Virginia Comolli traces the origins and evolution of Boko Haram as a local, regional and transnational security threat, conveying in clear and accessible terms the complexities of this poorly understood phenomenon. This is an important book for anyone concerned about Africa, jihadism or international security challenges in general. Nigel Inkster, Director of Transnational Threats and Political Risk, IISS, and former Director of Operations and Intelligence for the British Secret Intelligence Service

Virginia Comolli's book will be invaluable to policy makers confronting the challenge of Boko Haram. Her approach is comprehensive and critical. Her exposition of the theological roots of Boko Haram and their northern Nigerian setting provides a new and more sophisticated level of analysis of where the movement comes from and where it is going. John Campbell, Ralph Bunche Senior Fellow for Africa Policy Studies at the Council on Foreign Relations (CFR), New York, and former US Ambassador to Nigeria

Virginia Comolli's book is a must-read for anyone seeking to understand Nigeria or militant Islam in Africa. Vanda Felbab-Brown, Senior Fellow at the Brookings Institution and author of Aspiration and Ambivalence: Strategies and Realities of Counterinsurgency and State-building in Afghanistan

About Author/s:

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Virginia Comolli is the Research Associate for Transnational Threats at The International Institute for Strategic Studies (IISS) in London.

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The Privatization of Warfare and Inherently Governmental Functions

Private Military Companies in Iraq and the State Monopoly of Regulated Force



ISBN: 9781780683799

Published: 15-03-16

Price: € 55.00

Author/s: Nicolai Due-Gundersen

Extent: 222

Binding: Paperback

Description:

Since the 2003 U.S. led invasion of Iraq, the private military sector has seen the largest growth of profit for decades. As Iraq continues to be the focal point of private military clients, staff and related actors, the recurring issue of legitimacy must be addressed.

While many texts focus only on existing or proposed legislation, this book analyses the public perception of private military companies (PMCs) and, of wider significance, how their use by states affects how the general public perceives state legitimacy of monopolizing force. Furthermore, this book provides a timely overview of how the energy sector and PMCs are challenging the established sovereignty of politically fragmented oil states, illustrating how energy firms may become as culpable as states in their partnerships with the private military sector and subsequent political ramifications

About Author/s:

Nicolai Due-Gundersen is a political researcher currently working as Lecturer at the Oval Research Center, Amman, Jordan. After obtaining a Master's degree in International Relations from the Geneva School of Diplomacy, he worked for NGOs in Jordan and served as an Advisor to the Arab Institute for Security Studies (ACISIS) in Amman. His work specializes in MENA oil states and Arab political history.

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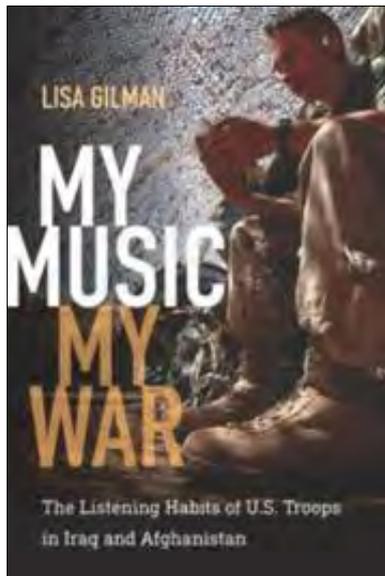


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My Music, My War

The Listening Habits of U.S. Troops in Iraq and Afghanistan



ISBN: 9780819576002

Published: 17-05-16

Price: £ 20.00

Author/s: Lisa Gilman

Extent: 240

Format: 229 x 152

Illustrations: 2 illus.

Binding: Paperback

Description:

In the wars in Afghanistan and Iraq, recent technological developments in music listening enabled troops to carry with them vast amounts of music and easily acquire new music, for themselves and to share with their fellow troops as well as friends and loved ones far away. This ethnographic study examines U.S. troops' musical-listening habits during and after war, and the accompanying fear, domination, violence, isolation, pain, and loss that troops experienced.

My Music, My War is a moving ethnographic account of what war was like for those most intimately involved. It shows how individuals survive in the messy webs of conflicting thoughts and emotions that are intricately part of the moment-to-moment and day-to-day phenomenon of war, and the pervasive memories in its aftermath. It gives fresh insight into musical listening as it relates to social dynamics, gender, community formation, memory, trauma, and politics.

My Music, My War makes an original contribution to current studies on music and war, with its nuanced discussion of how music listening is used to define, and at times resist, gendered norms and rhetorics of hyper-masculinity, as well as the complex roles that music plays in veterans' reintegration into civilian life. **Kip Pegley, coeditor of *Music, Politics, and Violence***

About Author/s:

LISA GILMAN is an associate professor in the Department of English and Folklore Program at the University of Oregon. She is the author of *The Dance of Politics: Performance, Gender, and Democratization in Malawi* and director of the film *Grounds for Resistance: Stories of War, Sacrifice, and Good Coffee*.

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Die völkerrechtliche Klassifizierung bewaffneter Konflikte

Konflikttypen, Abgrenzungen sowie Rechtsfolgen und deren Auswirkungen auf die Planung und Durchführung militärischer Operationen



ISBN: 9783631669518

Published: 18-01-16

Price: € 60.70

Author/s: Edlinger, Karl

Extent: 304

Format: 148mmx100mm

Binding: Paperback

Description:

The international legal classification of armed conflicts: Conflict Types, deferrals, and legal consequences and their impact on the planning and conduct of military operations

Mit seinem hochaktuellen Thema richtet sich Karl Edlinger an militärische Kommandanten, aber auch an politische Entscheidungsträger und weltpolitisch interessierte Leser. Im Buch wird der Rechtsrahmen für moderne Konfliktsituationen abgeleitet und die Konsequenzen für Planung und Durchführung militärischer Operationen dargestellt.

Das Völkerrecht bestimmt je nach Typus eines bewaffneten Konflikts die Rechte und Pflichten der beteiligten Streitkräfte. Diese werden immer häufiger in atypischen Konfliktsituationen eingesetzt: friedensunterstützende Einsätze der Vereinten Nationen, Kampf gegen terroristische Organisationen oder gegen internationale Kriminalität.

Im Buch werden die Konsequenzen am Beispiel des Luftangriffes bei Kunduz dargestellt.

About Author/s:

Karl Edlinger ist Brigadier und Rechtsberater im österreichischen Bundesheer. Er leitet Seminare über Recht in bewaffneten Konflikten für zivile und militärische Führungskräfte am International Institute of Humanitarian Law in San Remo und sonstigen internationalen Ausbildungseinrichtungen.

Contents:

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- Gesetze und Gebräuche in internationalen und nicht-internationalen bewaffneten Konflikten
- Menschenrechte
- Rechtsstatus in friedensunterstützenden Einsätzen
- Kampf gegen den Terrorismus
- Militärische Operationen
- Kunduz.



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