

## **FIFTH ASEHISMI INTERNATIONAL CONFERENCE**

### **WOMEN AT WAR AND IN THE MILITARY**

Since remote times, women have played significant roles in war, even if on the battlefield they have often been eclipsed by men. From a historical perspective, only very recently have women been incorporated into the ranks, initially only in logistics but later also in combat units. War has also had relevant collateral effects, among them and perhaps most significantly, the integration of women into the workforce and a move toward social equality with men, as well as specific kinds of gender violence.

In light of these historical and current realities, the Spanish Association of Military History (ASEHISMI) will convene an interdisciplinary academic conference to study the roles played by women in armed conflicts; the influence of war on their position in society, and their presence and relevance in the armed forces.

#### **CALL FOR PAPERS**

1. ASEHISMI convenes its Fifth International Conference, dedicated to the study of the roles and contributions of women in armed struggles throughout history and their presence and relevancy in the armed forces.
2. The Conference will be held in Barcelona, Spain, June 19-22, 2018, at the Centre de Cultura Contemporània de Barcelona.
3. The Conference will be organized in five panels or sessions, in general terms corresponding to Antiquity, the Middle Ages, the Modern Age, Contemporary History, and the Present.
4. ASEHISMI welcomes the submission of proposals of original and unpublished papers, preferably written in Spanish, Catalan or English, that analyze the essence and transcendence of the roles played and contributions made by women in any armed conflict from antiquity to the present, or the causes, characteristics, circumstances and consequences of their presence in the ranks.
5. We will also welcome proposals focused on any other cross-disciplinary theme (anthropological, archeological, cultural, economic, statistic, literary, juridical, political, psychological, sanitary, sociological, technological, etc.) as long as it is directly related to the main aim of the conference.
6. Those proposing papers must commit to personally present a brief draft of the paper at the corresponding conference session. Otherwise, their papers, even if accepted and scheduled for presentation, will not be presented or published.
7. Proposals must be sent to [congreso@asehismi.es](mailto:congreso@asehismi.es) before the date indicated below, with the subject line "Paper proposal V ASEHISMI Conference" and an indication of the session in which the paper will be presented. The Organizing Committee will acknowledge receipt of all proposals submitted but will accept only proposals that

pertain directly to the conference theme and are evaluated positively by the Conference Program Committee. If no reply has been received within a week, proposal authors should resend their proposals.

8. Proposals will be evaluated according to the following criteria:
  1. Intrinsic quality: the Program Committee will give preference to proposals that make good use of primary and secondary sources and make factual or interpretative contributions to the existing historiography.
  2. Thematic relevance and originality: preference will be given to proposals highlighting the close relationship between war and its aftermath on the general population.
  3. Global perspective: the Committee will give preference to proposals that offer a broad vision of the historical period of the corresponding session.
9. Once a proposal is accepted, non-members of ASEHISMI must pay a 50-euro conference fee before April 15, 2018. Otherwise, the proposal will be disallowed. The conference fee is waived for ASEHISMI members.
10. All proposals presented at the conference and evaluated positively will be published in 2019, provided that the complete, final text is submitted before the date indicated below, that it is approved by the review committee, and that it is formatted according to ASEHISMI Norms of Format and Style. The evaluation process will have two phases:
  1. The Program Committee will ensure that the paper meets the established criteria: theme, originality, quality of the documentary sources, format and style.
  2. After passing phase 1, the paper will be subject to double-blind peer review.
11. Information about the Conference will be regularly updated at ASEHISMI web ([www.asehismi.es](http://www.asehismi.es)).
12. Deadlines:

**March 1, 2018:** receipt of an abstract of the proposal (300 words in Word format), including three to six key words, its main research sources, organization to which the author belongs, postal address, telephone and email address.

**April 1, 2018:** acceptance of approved proposals.

**April 15, 2018:** submission of receipts showing payment of conference fee or the proposal author's application for ASEHISMI membership.

**May 30, 2018:** submission of draft papers to be read personally at the Conference (1500 words/20 minutes).

**July 1, 2018:** authors will be informed of the actual edition foresight and will receive the ASEHISMI Norms of Format and Style.

**September 15, 2018:** submission of the complete text of the paper for publication (9000 words in Word format, notes and bibliography included), formatted according to ASEHISMI Norms of Format and Style.

Madrid, October 21, 2017.