

*The Art of Swordsmanship by Hans Lecküchner*

**ISBN:** 9781783272914

**Published:** 16-03-18

**Price:** £ 19.99

**Author/s:** Jeffrey L. Forgeng

**Extent:** 481

**Format:** 23.4x15.6 cm

**Illustrations:** 443 black and white, 1 line illustration

**Binding:** New in Paperback

**Description:**

English translation of one of the most significant medieval texts on fighting with swords.

Completed in 1482, Johannes Lecküchner's Art of Combat with the "Langes Messer" (Messerfechtkunst) is among the most important documents on the combat arts of the Middle Ages. The Messer was a single-edged, one-handed utility sword peculiar to central Europe, but Lecküchner's techniques apply to cut-and-thrust swords in general: not only is this treatise the single most substantial work on the use of one-handed swords to survive from this period, but it is the most detailed explanation of the two-handed sword techniques of the German "Liechtenauer" school dating back to the 1300s. Lecküchner's lavish manuscript consists of over four hundred illustrations with explanatory text, in which the author, a parish priest, rings the changes on bladework, deceits, and grappling, with techniques ranging from life-or-death escapes from an armed assailant to slapstick moves designed to please the crowd in public fencing matches.

This translation, complete with all illustrations from the manuscript, makes the treatise accessible for the first time since the author's untimely death less than a year after its completion left his major work to be lost for generations. An extensive introduction, notes, and glossary analyze and contextualize the work and clarify its technical content.

*It is clear that Jeffrey Forgeng is not only a technical expert on the weapon illustrated in this manual, but also a scholar deeply versed in the manuscript tradition of which this volume is a part as well as in the accumulated historiography that treats it. **THE MEDIEVAL REVIEW***

*A fantastic attempt to make the fecht-bücher increasingly accessible to a wider audience.... What sets this book apart is the contextualisation of the source and the excellent translations. **MEDIEVAL WARFARE***

*Forgeng's translation is clear and accessible. His experience not only as a scholar of early swordsmanship, but as a practitioner, is readily apparent. . . . [Forgeng makes] a vital text more widely available for practitioners not only looking to better understand the use of single-handed swords of all types, but also to how those techniques complement other medieval martial practices. **DE RE MILITARI***

**About Author/s:**

Jeffrey L. Forgeng is curator of Arms and Armor and Medieval Art at the Worcester Art Museum, and teaches as Adjunct Professor of History at Worcester Polytechnic Institute.

**Contents:**

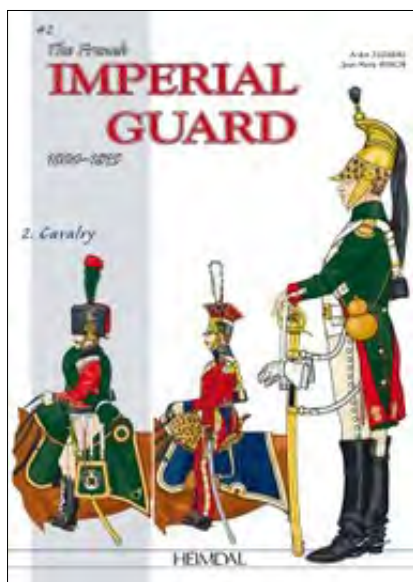
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## *The French Imperial Guard Volume 2*

### *Cavalry*



**ISBN:** 9782840484967

**Published:** 01-01-18

**Price:** £ 26.00

**Author/s:** André Jouineau

**Extent:** 176

**Format:** 297x210

**Binding:** Hardback

#### **Description:**

The Guard Gives!

The Imperial Guard, this glorious phalanx, the fruit of all the attention of the Emperor Napoleon I, forms a small army in the Grande Armée. This study of its organization, like that of its uniforms and its equipment, is here completed to the finest degree.

Volume 2 explores the centaurs of the Cavalry of the Guard. This practical, small, precise, clear, logical and visual tool, a true vade mecum for amateurs of imperial history, is intended for enthusiasts of imperial history and figures. This book is the new version that has been completely redesigned, revised, amended and widely expanded – it contains nearly 50% new characters from the book published several years ago. On 176 pages, nearly a thousand drawings develop the purpose of these two specialists of the period. In Volume 2 André Jouineau and Jean-Marie Mongin present the general colonels, horse hunters, Mamelukes, dragons, grenadiers on horseback, lancers, tartars, guides, artillery train, and other artillerymen on horseback. In 176 pages there are nearly 1,000 drawings illustrating the centaurs of the Guard.

#### **About Author/s:**

Since the seventies, André Jouineau has dedicated himself to studies in history and uniforms. Regular contributor to various magazines, he was appointed official painter of the Army in 1985 (title kept until 1994). Then, in the mid-nineties, he tackled computer illustration, which allowed "creating" a new uniformology genus.

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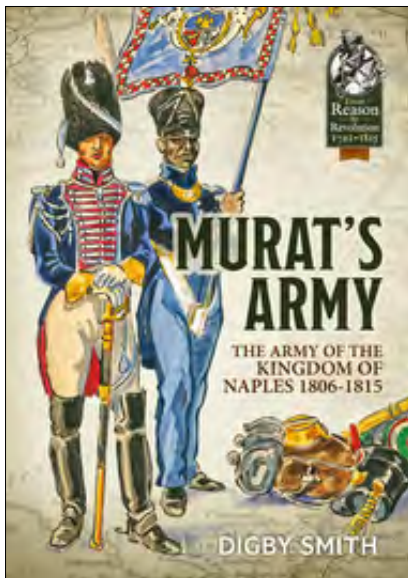
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## *Murat's Army*

*The Army of the Kingdom of Naples 1806-1815*

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**ISBN:** 9781912390090

**Published:** 15-02-18

**Price:** £ 25.00

**Author/s:** Digby Smith

**Extent:** 128

**Format:** 297x210

**Illustrations:** 99 colour plates, plus supporting b/w images

**Binding:** Hardback

### **Description:**

- **The uniforms, organisation, and battle history of the armed forces of the Kingdom of Naples 1806 - 1815, illustrated with the work of Henri Boisselier.**

Although its crown was initially given to Joseph Bonaparte, the brief history of the Napoleonic Kingdom of Naples will be forever best associated with the reign of King Joachim Murat, Napoleon's famous and flamboyant cavalry commander, from 1808 to 1815. Known more for the splendour of its uniforms than the achievements of its troops, Naples under Murat nevertheless became a major, if short-lived, player on the Italian Peninsula.

This book is based around a series of 99 plates from the work of the military illustrator Henri Boisselier covering the army and navy of the Kingdom of Naples, reproduced with the kind permission of the Anne S.K. Brown Collection.

Each plate is accompanied by a commentary on the figure, comparing Boisselier's depiction with the actual state of the army at the date of their portrayal. The accompanying text details the strength of each corps of the army (royal guard, infantry, cavalry, artillery, engineers, command and staff officers, and civilian para-military organizations) including the dates of raising of each regiment, their uniform details, badges of rank, inter-company distinctions, flags and standards. The battle history of the units is also recounted, and supported by maps and orders of battle. These details are supported and contextualised by a brief history of the kingdom.

### **About Author/s:**

Digby Smith has been writing books on European military history since 1973, concentrating mainly on the armies of continental Europe and in particular the many German states. His main areas of expertise are the Seven Years' War and the Napoleonic period.

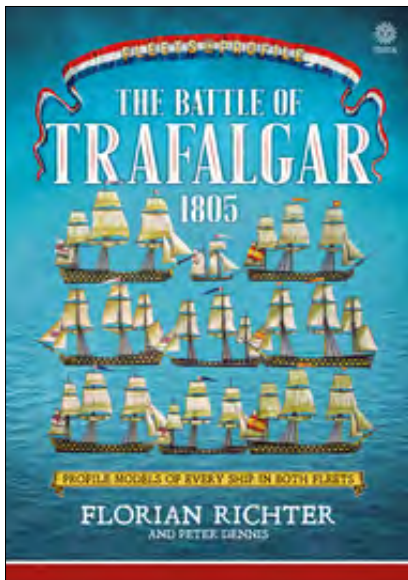
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## *The Battle of Trafalgar 1805*

*Every ship in both fleets in profile*



**ISBN:** 9781912174812

**Published:** 15-03-18

**Price:** £ 12.95

**Author/s:** Florian Richter

**Extent:** 48

**Format:** 297x210

**Illustrations:** 24pp colour artwork,  
including dozens of ships

**Binding:** Paperback

### **Description:**

- **Featuring colour profile models of every ship on both sides in this epic battle.**

In the first of a potential new series Florian Richter presents colour profile models of every ship on both sides in this epic battle. In a change to previous paper soldier titles, these ships can be cut straight out of the book to create the British, French and Spanish fleets.

### **About Author/s:**

Florian grew up in Germany, where wargaming is more unusual even than in Britain or the US. His interest in Roman and Napoleonic military history led him to build his own paper and coin armies before he discovered that wargaming was a real hobby. Today he plays both hex and counter and miniature games. CS Forester's Hornblower novels engendered a fascination for Napoleonic naval history, which combined with his interest in paper modelling and illustration makes him ideally qualified to be the creator of the Trafalgar profile model book. Florian graduated in East Asian Studies at Heidelberg and lives in Hamburg, Germany.

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## *The New Model Army: A Military Handbook*

*A Guide to Regiments, Uniforms, Flags, Equipment & Arms*

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**ISBN:** 9781912390243

**Published:** 15-03-18

**Price:** £ 19.95

**Author/s:** Stephen Ede-Borrett

**Extent:** 104

**Format:** 248x180

**Illustrations:** c 50 b/w ills, maps, 8pp  
colour plates

**Binding:** Hardback

### **Description:**

- **A full-length study of the military aspects of the New Model Army. An invaluable guide for historians, reenactors and wargamers.**

In the last few years there have been many studies of the New Model Army's campaigns, its origins, its politics and even its political beliefs. However there has been no full-length study of the military aspects of the New Model Army since that by C H Firth in the last years of the 19th Century!

Using up to date research the author looks at the military aspects of England's first standing Army. How it was organised, armed, uniformed and equipped; how it was drilled, organized and fought, what its flags looked like and who commanded it.

An invaluable guide for historians, reenactors and wargamers.

### **About Author/s:**

Stephen Ede-Borrett has had an enduring interest in the military history and the armies of the seventeenth century for as long as he can remember, an interest that led him to join the Sealed Knot at the age of fifteen. He first developed a specific interest in the Army of James II at the time of the tercentenary of the Battle of Sedgemoor in 1985 - an interest that has never abated. He is the author of *Lostwithiel 1644 : The Campaign and the Battle*, the first full-length study of the campaign, as well as numerous articles in *The Journal of the Society for Army Historical Research*, *Arquebusier*, and in many military history and wargames magazines on such varied subjects as the 'Drums of James II's Army' and the 'Colours of the Amsterdam Civic Guards in the 17th Century'; he has also edited new editions of the *Letters of Neremiah Wharton*, *de Gomme's Account of the Storm of Bristol* and the *Iter Carolinum of Charles I*. He is currently the Honorary Chairman of *The Pike and Shot Society* and a member of a number of historical societies and groups. His other major interests are movies, international cricket and superhero comics, oh and the cats that allow him and his partner Mary to share their home. He lives in what he considers to be the greatest city on the World – London. He says he isn't biased in that opinion.

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## *World War II British Field Weapons & Equipment*

### *A Visual Reference Guide*

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#### **Description:**

- **Visual reference guide to British field weapons and equipment, those well known and those less well known plus those in enemy hands.**

#### **About Author/s:**

Keith Ward was born in England and trained as a graphic designer and commercial illustrator, becoming a director and partner in a small graphic design group in the early '90s. He has always had an interest in military history and the mechanics of war.

**ISBN:** 9781912390021

**Published:** 15-01-18

**Price:** £ 25.00

**Author/s:** K.R. Ward

**Extent:** 160

**Format:** 297x210

**Illustrations:** c 350 colour ills

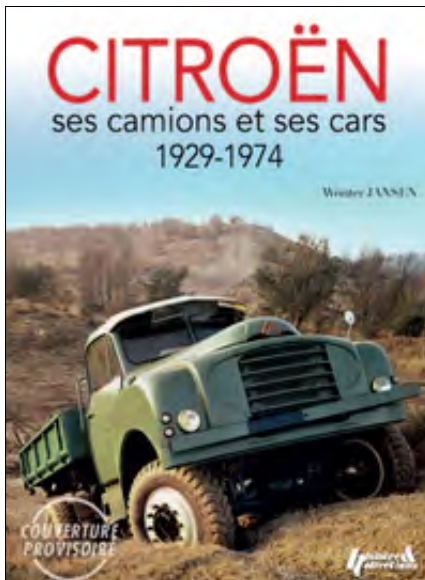
**Binding:** Paperback

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## Citroen Lorries



**ISBN:** 9782352504405

**Published:** 28-02-18

**Price:** £ 34.95

**Author/s:** Wouter Jansen

**Extent:** 192

**Binding:** Hardback

### Description:

- PREVIOUSLY ANNOUNCED IN WINTER 2015

In 1919, André Citroën launches his first car 10 HP in various versions in a utilitarian light. Shortly after follow the deriving models that inspire other variants like the autochenilles, the small autocar, and a wine-making tractor. We will have to wait ten years before the arrival of a true “heavy goods vehicle” although this name may seem optimistic for a truck with a capacity of 1.5 tons. With the C6 and the models that follow, Citroën will forge itself a reputation of robustness. Camions, autocars or buses, whether they be “factory” versions or carriages or the 4x4 of specialised enterprises, in France and abroad, this work is about the creation of the brand with the double chevron pattern, from its relatively modest debuts up to the latest models of the the sixties constructed in collaboration with Berliet.

Thanks to its rich range of pictures (600 mostly unedited shots and illustrations), this book recreates the atmosphere of the time, of the highways and of France at that time. But the writer will uncover the prototypes and Citroen projects that were never brought to life.

### About Author/s:

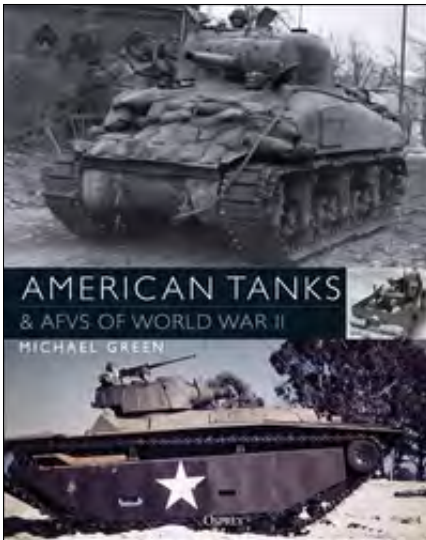
Journalist, historian and editor in chief of the specialized review *CitroExpert* (the Citroën reference guide), Wouter Jansen has written to this day a dozen of books about his favorite brand. One of his works are *Citroën 1919-1949, The Belle-Epoque*, published by the same editor in 2009.

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## *American Tanks & AFVs of World War II*



**ISBN:** 9781472829788

**Published:** 31-05-18

**Price:** £ 20.00

**Author/s:** Michael Green

**Extent:** 376

**Format:** 242 x 190mm

**Binding:** Paperback

### **Description:**

The entry of the US into World War II provided the Allies with the industrial might to finally take the war to German and Japanese forces across the world. Central to this was the focus of the American military industrial complex on the manufacture of tanks and armoured fighting vehicles. Between 1939 and 1945, 88,140 tanks and 18,620 other armored vehicles were built – almost twice the number that Germany and Great Britain combined were able to supply.

In this lavishly illustrated volume, armour expert Michael Green examines the dizzying array of machinery fielded by the US Army, from the famed M4 Sherman, M3 Stuart and M3 Lee through to the half-tracks, armored cars, self-propelled artillery, tank destroyers, armored recovery vehicles and tracked landing vehicles that provided the armoured fist that the Allies needed to break Axis resistance in Europe and the Pacific.

Publishing in paperback for the first time and packed with historical and contemporary colour photography, this encyclopedic new study details the design, development, and construction of these vehicles, their deployment in battle and the impact that they had on the outcome of the war.

### **About Author/s:**

Michael Green is a freelance writer, researcher, and photographer. He specializes in military subjects and has authored and co-authored more than 90 books. His books have been translated into a number of languages, including German, Japanese, and Georgian. In addition, Green has authored and co-authored numerous articles for a variety of national and international military-related magazines including *Armor: The Magazine of Mobile Warfare*, and *Jane's Defense Weekly*. Green is a lifetime member of the Marine Corps Tanker's Association and a tour guide at the Military Vehicle Technology Foundation. He lives in Daly City, California, USA.

### **Contents:**

- Introduction
- Chapter 1: Early Medium Tanks
- Chapter 2: M4 Series Tanks
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- Chapter 7: Armored Half-Tracks
- Chapter 8: Self-Propelled Artillery
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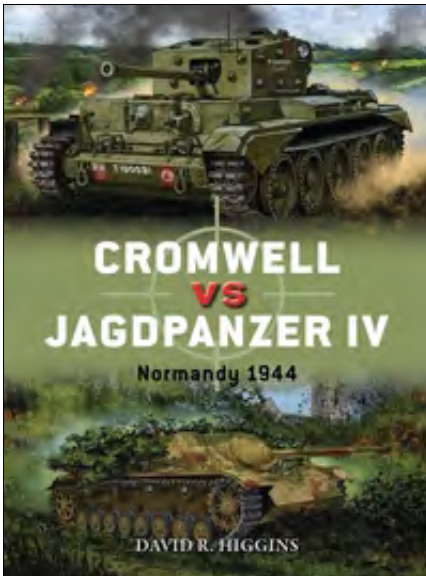
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## *Cromwell vs Jagdpanzer IV*



**ISBN:** 9781472825865

**Published:** 31-05-18

**Price:** £ 12.99

**Author/s:** David R. Higgins

**Extent:** 80

**Format:** 248 x 184mm

**Binding:** Paperback

### **Description:**

By 1944, the evolution of armoured doctrine had produced very different outcomes in Britain and Germany. Offering a good balance of speed, protection and firepower, the British Cromwell tank was much faster than its German opponent, but the Jagdpanzer IV tank destroyer had a high-velocity main gun and a lower profile that made it formidable on the defensive, especially in ambush situations.

The two types would fight in a series of bloody encounters, from the initial days of the struggle for Normandy through to its climax as the Allies sought to trap their opponents in the Falaise Pocket.

Using archive photographs, specially commissioned artwork and battle reports, this fascinating study expertly assesses the realities of tactical armoured combat during the desperate battles after D-Day.

### **About Author/s:**

**David R. Higgins** is the author of several military history books, including five previous titles for Osprey's *Duel* series. He has also written nearly 50 articles for magazines such as *Strategy & Tactics*, *Armchair General*, *World at War* and *Modern War*, and has appeared on television's 'Greatest Tank Battles'. He lives in Columbus, Ohio. **Johnny Shumate** works as a freelance illustrator living in Nashville, Tennessee. He began his career in 1987 after graduating from Austin Peay State University. His greatest influences are Angus McBride, Don Troiani and Edouard Detaille. Born in Malaya in 1949, **Alan Gilliland** studied photography/film and architecture, and spent 18 years as the graphics editor of *The Daily Telegraph*. He now writes, illustrates and publishes fiction as well as illustrating for a variety of publishers. He lives in Lincolnshire, UK.

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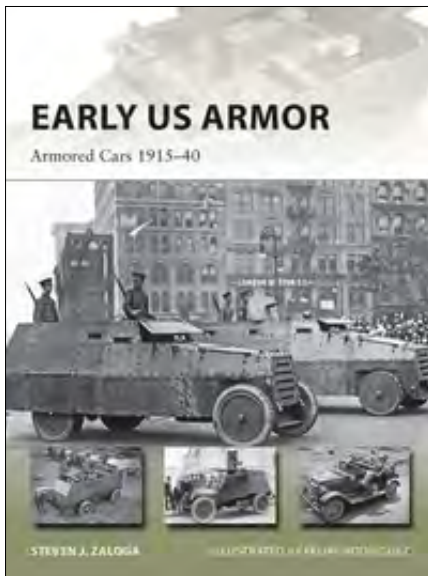
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## *Early US Armor*



**ISBN:** 9781472825148

**Published:** 25-01-18

**Price:** £ 10.99

**Author/s:** Steven J. Zaloga

**Extent:** 48

**Format:** 248 x 184mm

**Binding:** Paperback

### **Description:**

The first American armoured cars began to emerge around the turn of the century, seeing their first military use in 1916 during the Punitive Expedition against Pancho Villa.

When the United States entered World War I, the American Expeditionary Forces used some armoured cars in France, and American armoured cars were used by the French Army. The inter-war years saw considerable innovation and experimentation in armoured car design. Of the 1930s scout car designs, the M3A1 scout car was good enough to be produced in very large numbers in World War II, and was widely exported to many other armies via Lend-Lease. It also served as the basis for the late M2 and M3 armoured half-tracks.

In this study, using detailed full colour plates and rigorous analysis, US armour expert Steven J. Zaloga chronicles the development of the US armoured car in the years leading up to World War II.

### **About Author/s:**

**Steven J. Zaloga** received his BA in History from Union College and his MA from Columbia University. He has worked as an analyst in the aerospace industry for over three decades, covering missile systems and the international arms trade, and has served with the Institute for Defense Analyses, a federal think tank. He is the author of numerous books on military technology and military history, with an accent on the US Army in World War II as well as Russia and the former Soviet Union.

**Felipe Rodríguez Nández** (aka Felipe Rodna) was born in 1976, and he lives with his wife and two sons in Salamanca, Spain, where he works as an architect and computer graphics artist. He combines his experience in CG art and his passion for modelling in his illustrations, where he looks for a good balance between technical detail and craft.

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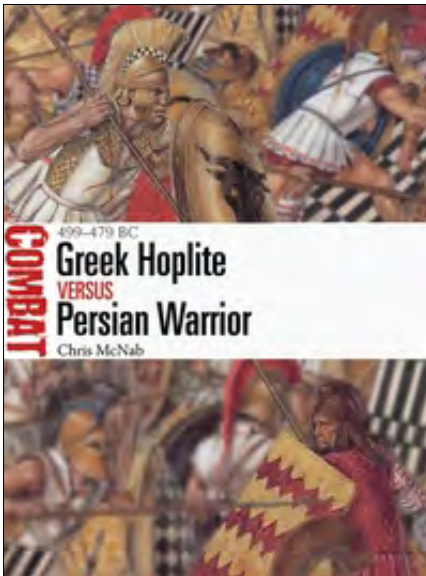
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## *Greek Hoplite vs Persian Warrior*



**ISBN:** 9781472825742

**Published:** 22-03-18

**Price:** £ 12.99

**Author/s:** Chris McNab

**Extent:** 80

**Format:** 248 x 184mm

**Binding:** Paperback

### **Description:**

The Greco-Persian Wars (499–449 BCE) convulsed Greece, Asia Minor and the Near East for half a century. Through a series of bloody invasions and pitched battles, the mighty Persian Empire pitted itself against the smaller armies of the Greeks, strengthened through strategic alliances.

This epic conflict also brought together two different styles of warfare: the Greek hoplite phalanx and the combined spear and projectile weapon-armed Persian infantry. Analysing the battles of Marathon, Thermopylae and Plataea from the eyes of a soldier, this study explores the experience of front-line combat during the first two decades of the Greco-Persian Wars.

Fully illustrated with modern photographs and archival images, and drawing directly on primary sources and the most authoritative recent research, this is the enthralling story of the fighting men of Greece and Persia and the tactics and technologies they employed.

### **About Author/s:**

Chris McNab is an author and editor. To date he has published over 100 books, including many for Osprey. Adam Hook studied graphic design, and began his work as an illustrator in 1983. He specializes in detailed historical reconstructions, and has illustrated Osprey titles on subjects as diverse as the Aztecs, the Ancient Greeks, Roman battle tactics, several 19th-century American subjects, the modern Chinese Army, and a number of books in the Fortress series. His work features in exhibitions and publications throughout the world.

### **Contents:**

- Introduction
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## *Hurricane*

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**ISBN:** 9781472831538

**Published:** 19-04-18

**Price:** £ 6.99

**Extent:** 128

**Binding:** Hardback

**Description:**

This remarkable aircraft, designed and built to combat the emerging fighter strength of the Axis nations in the lead-up to World War II, made its name in the air battles over Britain and France in the first years of the war. Beloved by its pilots for its stable firing platform and reputation as a rugged survivor, the Hawker Hurricane quickly became the backbone of the RAF, scoring more kills than the more glamorous Spitfire in the Battle of Britain.

This compact volume draws on a wealth of research, artwork and contemporary photographs, as well as images of surviving Hurricanes in flight today, to present a complete guide to this classic fighter aircraft.

**Contents:**

- Introduction
- Chronology
- Design and Development
- Technical Specifications
- Combat Use
- Appendices
- Index



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## *Italian Cruisers of World War II*



**ISBN:** 9781472825353

**Published:** 31-05-18

**Price:** £ 10.99

**Author/s:** Mark Stille

**Extent:** 48

**Format:** 248 x 184mm

**Binding:** Paperback

### **Description:**

The Italian Royal Navy (*Regia Marina*) operated one of largest cruiser forces of World War II. As a signatory to the 1922 Washington Naval Treaty, the *Regia Marina* immediately attempted to reinforce its treaty-limited battleship force by building seven large 10,000-ton heavy cruisers.

Italian light cruisers also possessed an interesting design history and were involved in every major fleet engagement in the Mediterranean, as well as several smaller encounters with units of the British Royal Navy.

Fully illustrated with specially commissioned artwork, this fascinating volume examines the history of the *Regia Marina*'s cruisers during World War II where they came up against the might of the British Royal Navy.

### **About Author/s:**

Mark E. Stille (Commander, United States Navy, retired) received his BA in History from the University of Maryland and also holds an MA from the Naval War College. He has worked in the intelligence community for 35 years including tours on the faculty of the Naval War College, on the Joint Staff and on US Navy ships. He is currently a senior analyst working in the Washington DC area. He is the author of numerous Osprey titles, focusing on naval history in the Pacific.

### **Contents:**

- Introduction
- Italian naval strategy and the role of the cruiser
- Italian cruiser design and development and impact of the Washington and London Naval Treaties
- Italian Cruisers at War
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## *Jackspeak*



**ISBN:** 9781472834133

**Published:** 25-01-18

**Price:** £ 14.99

**Author/s:** Rick Jolly

**Extent:** 544

**Binding:** Hardback

### **Description:**

*Jackspeak* is a comprehensive reference guide to the humorous and colourful slang of the Senior Service, explaining in layman's terms the otherwise cryptic everyday language of the Royal Navy, the Royal Marines and the Fleet Air Arm.

Featuring more than 4,000 alphabetical entries, it was compiled by an ex-RM surgeon who spent 24 years in the service. With useful cross-references and examples of common usage throughout, along with excellent illustrations by Tugg, the cartoonist from service newspaper *Navy News*, it is the essential book for current and ex-Navy personnel and their families, or anyone interested in the modern armed forces.

Conway is proud to present a revised and updated edition of this classic volume, which is already acknowledged as the standard reference for every Jack, Jenny and Royal joining the Andrew, or for any civvy who wants a real insight into the unique culture of the Navy.

*There aren't too many books, let alone in the nautical world, which generate a succession of chuckles. Open *Jackspeak* at any page and you're pretty much guaranteed to laugh. *Navy News**

### **About Author/s:**

Rick Jolly is a former RM doctor. His first book told the story of the medical base at Ajax Bay in the Falkland Islands, which he commanded throughout the 1982 campaign. A legendary figure in the Navy, 'Doc' Jolly remains the only serviceman to be decorated by both sides: he received an OBE from the Queen and the Oficial Orden de Mayo from the Argentine Government. Rick is also the founding chairman of the South Atlantic Medal Association for Falklands veterans.

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## *North American XB-70 Valkyrie*



**ISBN:** 9781472825032

**Published:** 22-03-18

**Price:** £ 12.99

**Author/s:** Peter E. Davies

**Extent:** 80

**Format:** 248 x 184mm

**Binding:** Paperback

### **Description:**

Of the many futuristic military aircraft concepts created in the 1950s the North American XB-70 still stands out as the most awe-inspiring. With its huge, white partially-folding delta wing, its fuselage resembling a striking cobra and its extraordinary performance, it was one of the foremost technological achievements of the 20th Century.

A strategic bomber built to outrun any Soviet fighter jet, it could reach Mach 3 with a full nuclear payload - as fast as the legendary SR-71 Blackbird but more than three times the size. However, its role as a nuclear bomber was limited after the introduction of Intercontinental Ballistic Missiles, and defence cuts eventually led to the project being scrapped in the mid-1960s.

The Valkyrie had a brief, costly decade of life but it proved the continuing value of developing manned bombers. However, almost half a century after the XB-70 its predecessor, the B-52, continues in service.

Using full colour artwork and rigorous analysis, this is the complete story of the ultimate US Cold War military X-plane.

### **About Author/s:**

Peter E Davies is a specialist on Cold War American combat aircraft, having written or co-written more than 20 books on the subject, including the standard reference work on US Navy and Marine Corps Phantom II operations, *Gray Ghosts*. He is based in Bristol, UK.

### **Contents:**

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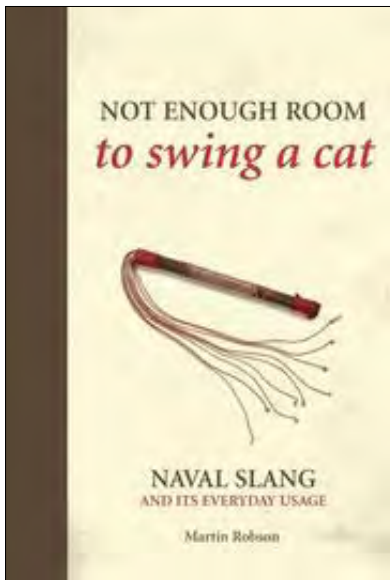
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*Not Enough Room to Swing a Cat*

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**ISBN:** 9781472834201

**Published:** 25-01-18

**Price:** £ 8.99

**Author/s:** Martin Robson

**Extent:** 176

**Binding:** Hardback

**Description:**

"As the crow flies", "chunder", "cold enough to freeze the balls off a brass monkey", "three sheets to the wind" - many terms like these are used in everyday English language conversation and writing. But how many landlubbers know that they derive from naval slang or know what the phrase originally referred to?

The navy has helped to shape modern society. The navy is famous for its traditions, quirks and nuances. It is distinctly different to wider society and nowhere is this more evident than in language. The naval community once had its own language, incomprehensible to anyone who was not a sailor, which described and explained his unique world. But on shore leave these men introduced their language to the populations of bustling ports and harbours and the usage slowly spread inland.

Today through the mediums of film, television and music, naval slang has been brought to the wider public and has become fully integrated into the English language to point where many phrases are used by people who have no concept of their meaning. Presenting terminology thematically, this book provides a compilation of naval slang throughout the world, from terms relating to ship-handling and seamanship through to food and drink, discipline and insults.

The text is further enhanced with original black line drawings that illustrate certain technical terms, such as "splice the mainbrace".

**About Author/s:**

Dr Martin Robson is a Lecturer at the Defence Studies Department, King's College London at the Joint Services Command and Staff College. He is the author of several works of military, aviation and naval history. Dr Robson delivers regular battlefield lectures and on the ground perspectives on D-Day and the fighting in Normandy as part of the UK Staff College Battlefield Tours to key D-Day sites including Omaha Beach, Sword Beach, Arromanches, Pegasus Bridge and Pointe du Hoc all of which provides him with a remarkable knowledge of D-Day objects, their significance and their contemporary context.



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***P-39/P-400 Airacobras vs A6M2/3 Zero-sen***



**ISBN:** 9781472823663

**Published:** 28-06-18

**Price:** £ 12.99

**Author/s:** Michael John Claringbould

**Extent:** 80

**Format:** 248 x 184mm

**Binding:** Paperback

**Description:**

After the huge advances made in the early months of the Pacific war, it was in remote New Guinea where the advance of Imperial Japanese Naval Air Force (IJNAF) A6M Zero-sen fighters was first halted due to a series of offensive and defensive aerial battles ranging from treetop height up to 30,000 ft.

Initially, the IJNAF fought Australian Kittyhawks, but by May 1942 they had fought themselves into oblivion, and were relieved by USAAF P-39 and P-400 Airacobras. The battles unfolded over mountainous terrain with treacherous tropical weather. Neither IJNAF or USAAF pilots had been trained for such extreme conditions, incurring many additional losses aside from those that fell in combat.

Using specially commissioned artwork and contemporary photographs and testimony, this fascinating study explains how, despite their initial deficit in experience and equipment, the Airacobras managed to square the ledger and defend New Guinea.

**About Author/s:**

**Michael John Claringbould** was raised in Papua New Guinea, where he developed his fascination for the Pacific air war. During a career in the Australian foreign service he undertook postings across Oceania and the Pacific. He is author of three books on the USAAF Fifth Air Force: *The Forgotten Fifth*, *Forty of the Fifth* and *Black Sunday*, and co-author of *Eagles of the Southern Sky*, a history of the *Tainan Kaigun Kokutai* in New Guinea, and *The Roarin 20s*, a unit history of the USAAF 312th Bombardment Group. Michael is also an associate editor of the historical aviation magazine *Flightpath*, to which he has been contributing articles for 18 years. He lives in Kambah, ACT, Australia.

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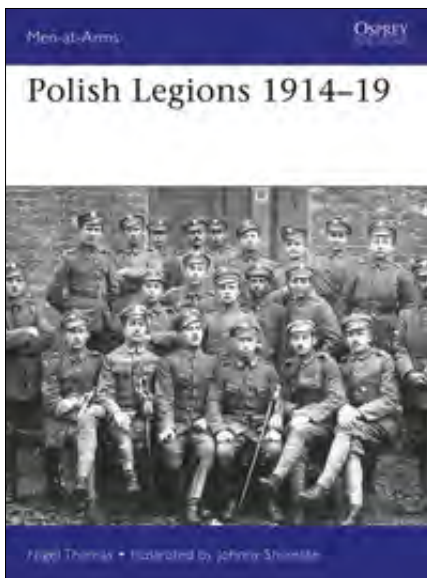
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## *Polish Legions 1914-19*



**ISBN:** 9781472825445

**Published:** 31-05-18

**Price:** £ 10.99

**Author/s:** Nigel Thomas

**Extent:** 48

**Format:** 248 x 184mm

**Binding:** Paperback

### **Description:**

Due to its partitions and dissolution in the late eighteenth century, hundreds of thousands of Polish soldiers enlisted in distinct units in the armies of many countries – primarily those of the Russian and Austro-Hungarian empires, but also that of the German Reich and the French Republic.

All these forces were uniformed and equipped by the parent armies, though often with explicitly Polish features. The collapse of Tsarist Russia in 1917 and of the Central Powers in 1918 allowed these diverse forces to unite in a re-created Polish Army under the new-born Second Polish Republic in November 1918.

With full colour illustrations of their unique and colourful uniforms as well as contemporary photographs, this is the fascinating story of the Poles who fought on both sides of the trenches in World War I and then united to fight for their freedom in the Russian Civil War.

### **About Author/s:**

**Dr Nigel Thomas** is an accomplished linguist and military historian, formerly a Principal Lecturer at Northumbria University, now a freelance military author, translator and military uniform consultant. His interests are 20th century military and civil uniformed organizations, with a special interest in Germany, Central and Eastern Europe. He was awarded a PhD on the Eastern enlargement of NATO. He lives in Tyne and Wear, UK.

**Johnny Shumate** works as a freelance illustrator living in Nashville, Tennessee. He began his career in 1987 after graduating from Austin Peay State University. Most of his work is rendered in Adobe Photoshop using a Cintiq monitor. His greatest influences are Angus McBride, Don Troiani, and Édouard Detaille.

### **Contents:**

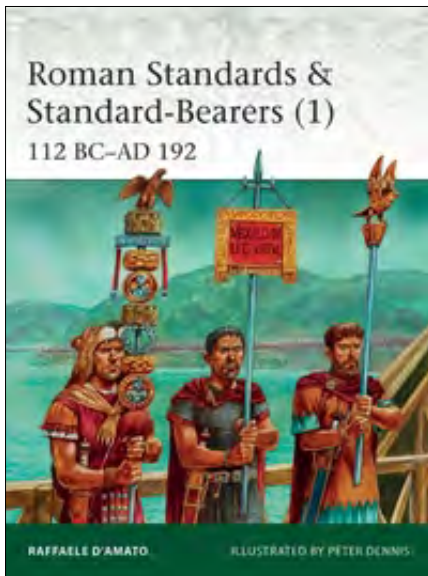
- Overview of Polish forces during World War I
- Organization, order of battle, combat record, uniforms and insignia of Polish Legions in the Austro-Hungarian Army, 1914-18
- Organization, order of battle, combat record, uniforms and insignia of Polish Corps in Russian Army, 1914-18
- Organization, order of battle, combat record, uniforms and insignia of Polish Army in France, 1914-18
- Organization, order of battle, combat record, uniforms and insignia of the Greater Poland Army, 1919, formed from Polish corps in the German Army 1917-18
- Plate Commentaries.

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***Roman Standards & Standard-Bearers (1)***



**ISBN:** 9781472821805

**Published:** 25-01-18

**Price:** £ 11.99

**Author/s:** Raffaele D'Amato

**Extent:** 64

**Format:** 248 x 184mm

**Binding:** Paperback

**Description:**

Roman unit standards played a important role, both ceremonially and on the battlefield. With the armies of the late Roman Republic and early Empire continually engaged on the frontiers, the soldiers selected for the dangerous honour of carrying them were figures of particular renown and splendour.

Standard-bearers wore special armour, with the heads and pelts of animals such as bears, wolves, or even lions draped over their helmets and shoulders. The standards themselves varied greatly, from the legion's Eagle and imperial portrait image to various cohort signa, flags (*vexilla*) and even dragon 'windsocks' (*dracones*) copied from barbarian enemies and allies.

This first volume of a two-part series by Roman army expert, Raffaele D'Amato uses detailed colour plates and the latest research to examine these vital cogs in the Roman army machine that drove its soldiers to conquer the known world.

**About Author/s:**

Dr Raffaele D'Amato is an experienced researcher of the ancient and medieval military worlds. After achieving his first PhD in Romano-Byzantine Law, and having collaborated with the University of Athens, he gained a second doctorate in Roman military archaeology. He currently works in Istanbul at the Fatih University as visiting Professor for the TUBITAK (Turkish Government Research Institution) on a project linked to the arms and armour of Rome and Byzantium.

**Contents:**

- Introduction - historical evolution of standards, from Marius to Commodus
- Late Consular period: standard-bearers - standards
- Early Imperial period: standard-bearers - organization & career
- Early Imperial legionary standards: the eagle, vexillum & imago
- Standards of the cohorts, centuria & manipulum
- Auxiliary standards: cavalry - vexillum - draco
- Praetorian Guard standards - standards of Urban cohorts and Vigiles
- Signa Militaria & Signa Imperia
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## *Sagger Anti-Tank Missile vs M60 Main Battle Tank*



**ISBN:** 9781472825773

**Published:** 25-01-18

**Price:** £ 12.99

**Author/s:** Chris McNab

**Extent:** 80

**Format:** 248 x 184mm

**Binding:** Paperback

### **Description:**

The 1973 Yom Kippur War rewrote the textbook on the tactics of modern armored warfare. Unlike the previous major Arab-Israeli war of 1967, the Israeli Defense Forces (IDF) faced an enemy that had invested heavily in modern Soviet weapon systems and tactics.

Using detailed colour artwork and insightful analysis, this book explains how the effective use of the Soviet-supplied AT-3 Sagger (9M14 Malyutka) anti-tank missile allowed small Arab tank-killing teams to destroy Israeli armor at an astonishing rate. It also analyses the tank that opposed it, the US-built M60A1, which had to fight for survival against the Arab Sagers, and shows how in both the Sinai and the Golan Heights, the IDF quickly learned that firepower and infantry/artillery cooperation were the keys to their survival.

### **About Author/s:**

Chris McNab is an author and editor specializing in military history and military technology. To date he has published more than 40 books, including *A History of the World in 100 Weapons* (2011), *Deadly Force* (2009) and *Tools of Violence* (2008). Chris has also written extensively for major encyclopaedia series, magazines and newspapers, and he lives in South Wales, UK. Johnny Shumate works as a freelance illustrator. He began his career in 1987 after graduating from Austin Peay State University. His greatest influences are Angus McBride, Don Troiani, and Edouard Detaille. He lives in Tennessee. Born in Malaya in 1949, Alan Gilliland studied photography/film and architecture, and spent 18 years as the graphics editor of *The Daily Telegraph*. He now writes, illustrates, and publishes fiction as well as illustrating for a variety of publishers.

### **Contents:**

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## *Savoia-Marchetti S.79 Sparviero Bomber Units*



**ISBN:** 9781472818836

**Published:** 22-02-18

**Price:** £ 13.99

**Author/s:** Marco Mattioli

**Extent:** 96

**Format:** 248 x 184mm

**Binding:** Paperback

### **Description:**

**Initially developed by Savoia-Marchetti as a transport, the aircraft had evolved into a dedicated medium bomber by the time the S.79-I made its combat debut in the Spanish Civil War in 1936.** During World War 2, it became Italy's most successful bomber, and the most produced, with around 1370 built between 1936 and early 1944.

Although initially hampered by poor tactics, the S.79 bomber crews nonetheless scored sunk a number of Allied vessels, and provided a constant threat to Allied sailors in the Mediterranean in the early stages of the war. In East Africa and the Red Sea the *Sparvieri* were the most modern bombers in-theatre, proving a challenge to RAF and SAAF biplane fighters.

Using specially commissioned full-colour artwork, first-hand accounts and historic photographs, this volume chronicles the history of the S.79's war in the Mediterranean, North African, Balkan, and East African theatres.

### **About Author/s:**

A native of Rome, Marco Mattioli has been interested in military history since he was a teenager. In 1992 he joined the Italian National Journalist Order, after which he was employed as a writer for several leading Italian history publishers. A contributor to many important Italian history and defence magazines, as well as the author of a number of books on Italian military aviation, he wrote Osprey Aviation Elite Units 38: 53° Stormo and Osprey Combat Aircraft 106: Savoia-Marchetti S.79 Sparviero Torpedo-Bomber Units. Richard Caruana is a Malta-based artist whose profile artwork is well known, and respected, in aviation modelling periodicals such as Scale Aviation Modelling and Scale Models. He has illustrated all of Osprey Aviation's Italian World War 2 titles.

### **Contents:**

- **Chapter 1 - Combat debut in Spain**
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- Chapter 3 - Sparvieri over Malta and the Mediterranean, 1940-42
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  - C) Allied warships hit by S.79s
  - D) Allied merchant ships hit by S.79s
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## *Soviet Destroyers of World War II*



**ISBN:** 9781472822567

**Published:** 22-03-18

**Price:** £ 10.99

**Author/s:** Alexander Hill

**Extent:** 48

**Format:** 248 x 184mm

**Binding:** Paperback

### **Description:**

The Soviet Navy that faced the German onslaught in 1941 boasted a mixture of modern warships, often built with foreign technical assistance, and antiquated warships from the Tsarist era that were modernised for the conflict. Some Soviet naval vessels saw limited involvement in the war against Finland in 1939–1940, but the main action occurred after the German invasion, when these destroyers escorted convoys, fought battles against other destroyers and the deadly threat posed by attacking aircraft, and provided fire support for Soviet troops.

From the Gnevny class of the pre-war period to the specialist destroyer leaders of the Leningrad class and the unique *Tashkent*, *Soviet Destroyers of World War II* is a detailed guide to the often forgotten destroyers of the Soviet Navy .

### **About Author/s:**

Alexander Hill is an associate professor in military history at the University of Calgary in Canada, and specializes in Soviet military history from 1917 to 1945. He has published a range of books and articles that cover not only the Red Army at war but also the Soviet navy and Soviet partisan movement.

### **Contents:**

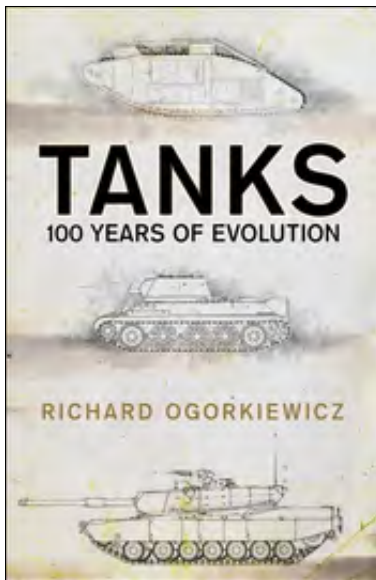
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## *Tanks*



**ISBN:** 9781472829818

**Published:** 22-02-18

**Price:** £ 10.99

**Author/s:** Richard Ogorkiewicz

**Extent:** 392

**Format:** 198 x 129mm

**Binding:** Paperback

### **Description:**

From an internationally acclaimed expert in the field comes a detailed, analytical and comprehensive account of the worldwide evolution of tanks, from their inception a century ago to the present day. With new ideas stemming from the latest academic research, this study presents a reappraisal of the development of tanks and their evolution during World War I and how the surge in technological development during World War II and the subsequent Cold War drove developments in armour in Europe and America, transforming tanks into fast, resilient and powerful fighting machines.

From the primitive, bizarre-looking Mark V to the Matilda and from the menacing King Tiger to the superlative M1 Abrams, Professor Ogorkiewicz shows how tanks gradually acquired the enhanced capabilities that enabled them to become what they are today – the core of combined-arms, mechanized warfare.

### **About Author/s:**

From 1972 to 2006 Professor Richard Ogorkiewicz was an independent member of several boards and committees of the Defence Scientific Advisory Council of the Ministry of Defence. Since 1979 he has been lecturing on armoured vehicles to Army Command and Staff at the Royal Military College of Science, now part of the Defence Academy of the United Kingdom, and since 1988 has been a Visiting Professor there. He is the author of three books on armoured vehicles. Since 1988 he has been consulting editor of IHS International Defence Review, contributing to it numerous articles on armoured vehicles, and since 1993 has also been a trustee of the national Tank Museum at Bovington.

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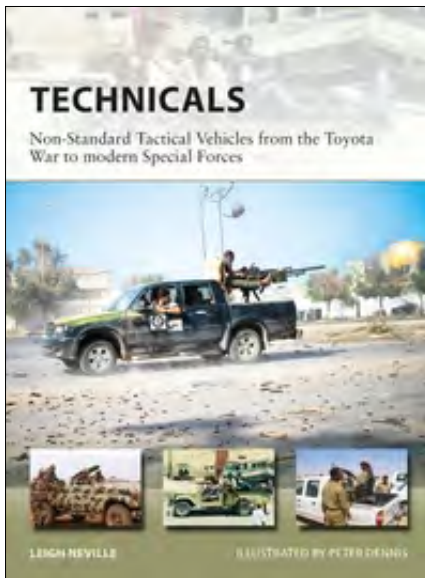
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## *Technicals*



**ISBN:** 9781472822512

**Published:** 19-04-18

**Price:** £ 10.99

**Author/s:** Leigh Neville

**Extent:** 48

**Format:** 248 x 184mm

**Binding:** Paperback

### **Description:**

Over the last 30 years, the 'technical' or armed pick-up truck has become arguably the most ubiquitous military land vehicle of modern warfare. Harking back to the armed Jeeps and Chevrolet trucks of the SAS and Long Range Desert Group in North Africa in World War II, the world's first insurgent technicals were those of the Sahrawi People's Liberation Army in Algeria in the late 1970s, followed by the Chadian use of technical in the so-called Toyota War against Libya.

Since then, technicals have seen use in Somalia, Iraq, Afghanistan and Libya, as well as being used by Western and Russian Special Forces.

Fully illustrated with commissioned artwork and providing rigorous analysis, this is the first history of how this deceptively simple fighting vehicle has been used and developed in conflicts worldwide.

### **About Author/s:**

Leigh Neville is an Australian national who has written many books on modern warfare and special operations forces in Afghanistan and Iraq, their weapons and their vehicles. He has also consulted on military topics for several wargame companies and television documentary makers. He lives in Sydney with his wife and two dogs. He can be contacted via his website at [www.leighneville.com](http://www.leighneville.com).

### **Contents:**

- Introduction
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- The Taliban's APC: Afghanistan 2001 onwards
- The Men of Sacrifice: Iraq 2003
- The Libyan Civil War
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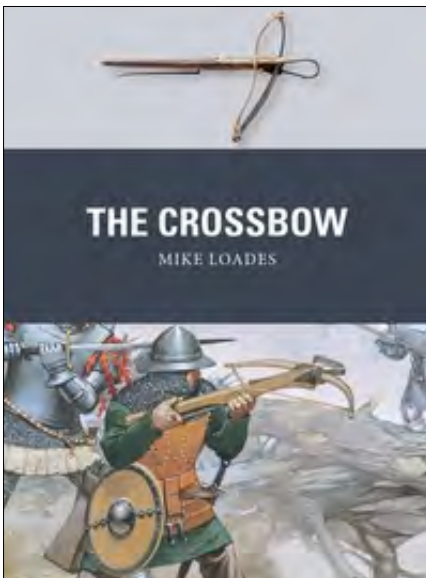
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## *The Crossbow*



**ISBN:** 9781472824608

**Published:** 22-03-18

**Price:** £ 12.99

**Author/s:** Mike Loades

**Extent:** 80

**Format:** 248 x 184mm

**Binding:** Paperback

### **Description:**

Technologically sophisticated and powerful, the crossbow has long enjoyed a popular reputation for villainous superiority because it could be used with little training as a weapon of assassination.

The study of bow designs, trigger mechanisms and spanning devices reveals a tale of considerable mechanical ingenuity; advances that produced a battlefield weapon requiring comparatively little training to use. It was an extremely useful weapon, and especially effective in siege warfare for both attack and defence. Known to the Ancient Greeks and the Chinese as early as the 5th century BC, the crossbow developed both in Western Europe and in the Far East. Advances in trigger mechanisms, spanning and bow design allowed the development of ever more powerful bows.

In this study acknowledged weaponry expert Mike Loades traces the origins, development, combat record and lasting legacy of the crossbow, the formidable projectile weapon that played a key role in a host of battles and sieges across Europe and Asia.

### **About Author/s:**

Mike Loades is a respected author, broadcaster, director and action arranger who has made numerous television appearances as a historical weapons expert and military historian. He is the author of *Swords and Swordsmen* (2010), *The Longbow* (2013) and *The Composite Bow* (2016). He lives in California. Peter Dennis was born in 1950. Inspired by contemporary magazines such as *Look and Learn* he studied illustration at Liverpool Art College. Peter has since contributed to hundreds of books, predominantly on historical subjects, including many Osprey titles. He lives in the UK.

### **Contents:**

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## *The Hurricane Pocket Manual*



**ISBN:** 9781472834263

**Published:** 25-01-18

**Price:** £ 8.99

**Author/s:** Martin Robson

**Extent:** 144

**Binding:** Hardback

### **Description:**

The Hawker Hurricane was a British single-seat fighter aircraft that was designed and predominantly built by Hawker Aircraft Ltd for the RAF. Although overshadowed by the Spitfire, during the Battle of Britain the Hurricane accounted for 60% of the RAF's air victories in the battle, and served in all the major theatres of the Second World War.

The 1930s design evolved through several versions and adaptations, resulting in a series of aircraft that acted as interceptor-fighters, fighter-bombers (also called 'Hurribombers'), and ground support aircraft. Further versions known as the Sea Hurricane had modifications that enabled operation from ships. Some were converted as catapult-launched convoy escorts, known as 'Hurricats'. More than 14,583 Hurricanes were built by the end of 1944 (including at least 800 converted to Sea Hurricanes and some 1,400 built in Canada).

The book collates a variety of pamphlets and manuals on the plane that were produced throughout the war for the benefit of pilots and others associated with the aircraft.

*A fitting book for an immortal aircraft, most enthusiastically recommended ... Packs in more information than books on the subject that are more than twice the size and three times the price. Firetrench*

### **About Author/s:**

Dr Martin Robson is a Lecturer in Strategic Studies at the Strategy and Security Institute, University of Exeter. He specialises in the utility of history for contemporary application. His research focuses on the formulation and implementation of British policy and grand strategy. His historical work encompasses numerous aspects of eighteenth and nineteenth century naval and military history in a global context including aspects of seapower, joint operations and economic warfare. His contemporary work focuses upon UK defence debates with particular reference to the South Atlantic and Latin America. Underpinning all his work is an appreciation of wider themes in strategic studies applied to a maritime context. He holds a PhD from the Department of War Studies, King's College London, and is a former Caird Senior Research Fellow at the National Maritime Museum.

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## *The Mosquito Pocket Manual*



**ISBN:** 9781472834324

**Published:** 25-01-18

**Price:** £ 8.99

**Author/s:** Martin Robson

**Extent:** 144

**Binding:** Hardback

### **Description:**

The de Havilland DH.98 Mosquito was a British multi-role combat aircraft with a two-man crew that served during and after the Second World War. It was one of few operational front-line aircraft of the era constructed almost entirely of wood and was nicknamed "The Wooden Wonder". The Mosquito was also known affectionately as the "Mossie" to its crews.

Originally conceived as an unarmed fast bomber the Mosquito was adapted to a wide range of bombing roles. It was also used by BOAC as a fast transport to carry small high-value cargoes to, and from neutral countries through enemy controlled airspace.

The book collates a variety of pamphlets and manuals on the plane that were produced throughout the war for the benefit of pilots and others associated with the aircraft.

*Recommended. There are great images, in the form of photographs and drawings, through the body of the book. An amazing and iconic aircraft, covered so effectively by this handbook.*  
**Firetrench**

### **About Author/s:**

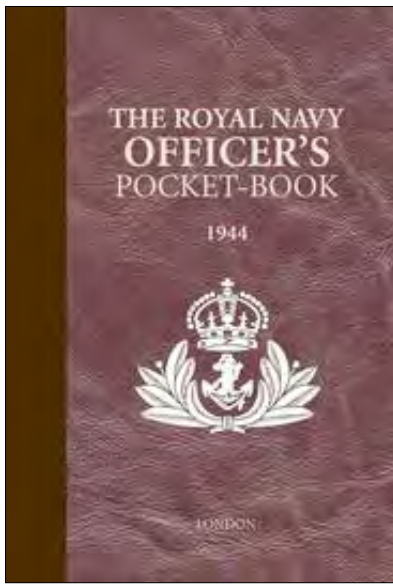
Dr Martin Robson is a Lecturer in Strategic Studies at the Strategy and Security Institute, University of Exeter. He specialises in the utility of history for contemporary application. His research focuses on the formulation and implementation of British policy and grand strategy. His historical work encompasses numerous aspects of eighteenth and nineteenth century naval and military history in a global context including aspects of seapower, joint operations and economic warfare. His contemporary work focuses upon UK defence debates with particular reference to the South Atlantic and Latin America. Underpinning all his work is an appreciation of wider themes in strategic studies applied to a maritime context. He holds a PhD from the Department of War Studies, King's College London, and is a former Caird Senior Research Fellow at the National Maritime Museum.

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***The Royal Navy Officer's Pocket-Book***



**ISBN:** 9781472834089

**Published:** 25-01-18

**Price:** £ 8.99

**Author/s:** Brian Lavery

**Extent:** 144

**Binding:** Hardback

**Description:**

""The art of command is...to be the complete master, and yet the complete friend of every man on board; the temporal lord and yet the spiritual brother of every rating; to be detached and yet not dissociated.' A Seaman's Pocket-Book, 1943', has found huge appeal with the British public. Presented in the same format, the Officer's Handbook gathers together useful advice and instruction for those naval officers fighting the Second World War on all aspects of their job, expressed in the benevolent language of the day, when authority was respected.

The Handbook has been compiled and edited by Brian Lavery, who provides commentary and an introduction. Sections include: the Officer's Aid Memoire containing notes of the training course at one of the officer training schools; Notes for medical officers and treatment of battle casualties afloat; Notes for captains on taking command of their first ship; Notes for commanding officers; Notes on the handling and safety of ships and notes on dealing with disobedience and mutiny. While suffused with nostalgia and charm, the various contents of this book are an authentic presentation of matters of training, authority and deportment in the wartime navy.

The book is sure to appeal not only to those who served in the war or had a relative who was in the officer class, but also to anyone who wants to gain a greater understanding of the day-to-day administration of the wartime navy.

*...this is an important document, significant for its sense of time and place. **Good Book Guide***

*...this book has enough illustrations, layouts, definitions and first hand information to keep any naval enthusiast fascinated for hours. **Family History Monthly***

*...exceptional value in every respect. **Navy News***

*...very highly recommended - another 'little gem' to go alongside the Seaman's Pocket Book on your yacht bookshelf. **Royal Naval Sailing Association Journal***

**About Author/s:**

Brian Lavery is one of Britain's leading naval historians and a prolific author. A Curator Emeritus at the National Maritime Museum, Greenwich, and a renowned expert on the sailing navy and the Royal Navy, in 2007 he won the prestigious Desmond Wettern Maritime Media Award. His naval writing was further honoured in 2008 with the Society of Nautical Research's Anderson Medal. His recent titles include Ship (2006), Royal Tars (2010), Conquest of the Ocean (2013), In Which They Served (2008), Churchill's Navy (2006), and the Sunday Times bestseller Empire of the Seas (2010).



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## *The Wipers Times*



**ISBN:** 9781472834225

**Published:** 25-01-18

**Price:** £ 9.99

**Editor/s:** Chris Westhorp

**Extent:** 336

**Format:** 216 x 153mm

**Binding:** Hardback

### **Description:**

An extraordinary mix of black humor, fake entertainment programs, and pastiche articles, the *Wipers Times*, the famed trench newspaper of World War One, constitutes a unique record of life on the front line.

This complete facsimile edition of the paper, produced to accompany a BBC dramatization, is a historical masterpiece that enables us to sample the real spirit of the trenches—from the safety of our armchairs.

*Now faithfully reproduced page by page, it remains immensely moving in the laughter of its resilience and still relevant as a testament to gallantry under fire. **The Times***

*a remarkable insight into life in the trenches **Good Book Guide***

### **About Editor/s:**

Chris Westhorp is an experienced freelance editor, writer and researcher. Formerly of Arms and Armour Press and Duncan Baird Publishing, he has a specialist interest in military history and aviation. Chris is the author of *The Commando Pocket Manual 1950-1945* (Conway, 2012) amongst numerous other titles.

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## *US Airborne Soldier vs German Soldier*



**ISBN:** 9781472828569

**Published:** 28-06-18

**Price:** £ 12.99

**Author/s:** David Campbell

**Extent:** 80

**Format:** 248 x 184mm

**Binding:** Paperback

### **Description:**

The US Airborne force fielded some of the toughest, best-trained and most resourceful troops of World War II – all necessary qualities in a force that was lightly armed and which would in most operational circumstances be surrounded from the moment it landed on the battlefield.

The German Wehrmacht grew to rely on a series of defensive measures to combat the airborne threat, including fortifications, localized reserves, and special training to help intercept and disrupt airborne troops both in the air and on the ground. Despite such methods it was cool-headed command and control that would prove to be the real key to blunting the Airborne's edge.

Using specially commissioned artwork, this book examines the development of the American airborne forces that spearheaded the Allied effort in Sicily, Normandy and Operation *Market Garden*, and the German countermeasures that evolved in response to the threat of Allied airborne landings.

### **About Author/s:**

David Campbell has worked as a freelance new media producer and content specialist for many years, including roles at IBM, the BBC, various internet consultancies and the civil service. He has a broad range of interests in literature and history, including the Middle Ages, the Napoleonic era, naval warfare and the genesis of the 'military revolution'. He lives in Southsea, UK. Steve Noon was born in Kent, UK, and attended art college in Cornwall. He's had a life-long passion for illustration, and since 1985 has worked as a professional artist, illustrating over 30 books for Osprey. He lives in Cardiff, UK.

### **Contents:**

- Introduction
- The opposing sides
- Combat 1
- Combat 2
- Combat 3
- Analysis
- Aftermath
- Bibliography
- Index

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## *US Marine vs German Soldier*



**ISBN:** 9781472825599

**Published:** 31-05-18

**Price:** £ 12.99

**Author/s:** Gregg Adams

**Extent:** 80

**Format:** 248 x 184mm

**Binding:** Paperback

### **Description:**

After the US declaration of war on Germany, hundreds of thousands of American troops flooded into France and were thrust into the front line. Among them was the US Marine Corps' 4th Marine Brigade whose first major action was the battle of Belleau Wood in June 1918, fighting elements of Germany's 10th, 28th, and 237th Infantry divisions. Volunteers to a man, the newly arrived Marines faced experienced but war-weary German conscripts whose doctrine had been honed by nearly four years of conflict on the Western Front.

During the fighting, the Germans are alleged to have given the nickname "Devil Dogs" to the Marines, and Belleau Wood has become enshrined in the Corps' heritage.

Employing first-hand accounts and specially commissioned artwork, this book investigates three different actions that shaped the course of the bitter battle for Belleau Wood, revealing the interplay of doctrine, tactics, technology, leadership, and human endeavour on the brutal battlefields of World War I.

### **About Author/s:**

Gregg Adams earned a doctorate in physics in 1983 from the University of Missouri-Rolla. He is the author of Osprey's King's African Rifles Soldier vs Schutztruppe Soldier. He lives in Woodbridge, Virginia, USA. Steve Noon was born in Kent, UK, and attended art college in Cornwall. He's had a life-long passion for illustration, and since 1985 has worked as a professional artist, illustrating over 30 books for Osprey. He lives in Cardiff, UK.

### **Contents:**

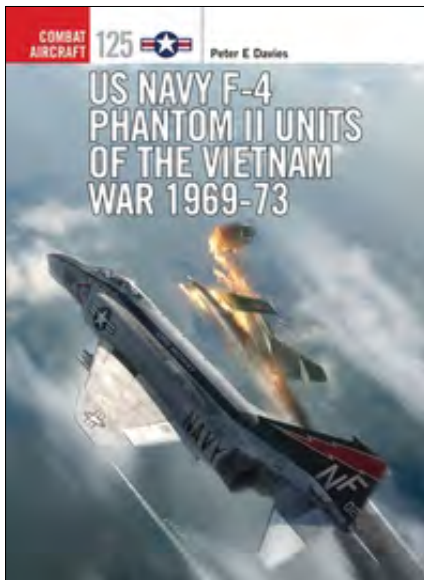
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*US Navy F-4 Phantom II Units of the Vietnam War 1969-73*



**Description:**

Although the F-4 Phantom II was the most important fighter-bomber to see action with all three American services during the Vietnam War, it was essentially a U.S. Navy design, and the carrier-borne squadron crews were its main operators in combat.

The aircraft pioneered the use of long-range, radar-guided missiles in combat, although the majority of its Vietnam missions involved ground-attack with a variety of innovative ordnance. From 1968 to 1973 the Phantom II was the standard U.S. Navy fighter in Southeast Asia, having replaced several other types.

Its performance and versatility enabled it to perform a variety of different missions, and switch roles as necessary, in the assault on some of the world's most heavily defended territory.

Including detailed colour profiles and first-person commentary from active participants in the F-4's naval combat history, this is a detailed study of the U.S. armed services' most famous post-war fighter.

**About Author/s:**

Peter E Davies has published 27 books concentrating on modern combat aircraft and the Vietnam War. He has written 17 previous Osprey titles and co-authored two others. Four of these have concentrated on the U.S. Navy's use of the F-4 Phantom II and another of his books, running to 250 pages on this topic for American publisher Schiffer, is still selling 14 years after publication. All of Peter's books on this topic have contained extensive input from interviews with more than 100 former US Navy Phantom II aircrew, maintainers and mission planners. He lives in Bristol, UK. Jim Laurier is a native of New England, growing up in New Hampshire and Massachusetts. He has been drawing since he could hold a pencil and throughout his life he has worked in many mediums creating artwork on a variety of subjects. He has worked on the Osprey Aviation list since 2000 and in that time he has produced some of the finest artwork seen in these volumes. He has specialised in aircraft of the Vietnam War period. He lives in New Hampshire, USA.

**Contents:**

- Chapter 1 Recap: This chapter will very briefly recap on the combat introduction of the Phantom II by the first US Navy squadrons to be involved in the South East Asia conflict in 1964-65
- Chapter 2 Bombing Halt Operations: US Navy Seventh Fleet operations off Vietnam continued during the 1968 'bombing halt', after which President Nixon began his policy of 'Vietnamization'
- Chapter 3 Increasing Action: 'Protective reaction' strikes continued into 1971 with attacks by F-4s on anti-aircraft artillery positions protecting the trails network in South Vietnam, extending into North Vietnam where the increasing defences prompted calls for more destructive US responses
- Chapter 4 Combat For All: From the beginning of 1972 it was clear that a North

**ISBN:** 9781472823601

**Published:** 31-05-18

**Price:** £ 13.99

**Author/s:** Peter E. Davies

**Extent:** 96

**Format:** 248 x 184mm

**Binding:** Paperback

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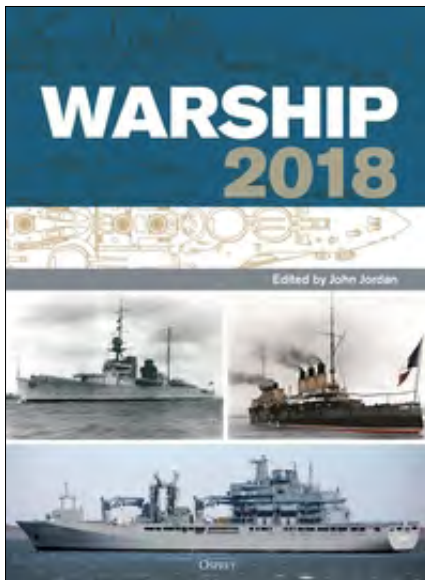


Vietnamese advance into South Vietnam was likely. MiG activity increased and the US Navy flew almost 100 'protective reaction' strikes in the first quarter of the year against the massive North Vietnamese presence on the borders of the South. Six Phantom II squadrons were on station at the start of the year

- Chapter 5 Linebacker: Two additional aircraft carriers were ordered to Yankee Station in mid-1972 for Linebacker, bringing four more Phantom II squadrons (including one US Marines Corps F-4J unit) to battle. Successes against VPAF MiGs continued throughout the rest of 1972
- Appendices:
  - - US Navy F-4 wartime squadron deployments, dates and carriers in 1969-73
  - - Plates Commentaries
- Index



## *Warship 2018*



**ISBN:** 9781472829993

**Published:** 31-05-18

**Price:** £ 40.00

**Editor/s:** John Jordan

**Extent:** 208

**Binding:** Hardback

### **Description:**

*Warship 2018* is devoted to the design, development and service history of the world's combat ships.

Featuring a broad range of articles from a select panel of distinguished international contributors, this latest volume combines original research, new book reviews, warship notes, an image gallery and much more to maintain the impressive standards of scholarship and research from the field of warship history.

This 40th edition features the usual range of diverse articles spanning the subject by an international array of expert authors.

### **About Editor/s:**

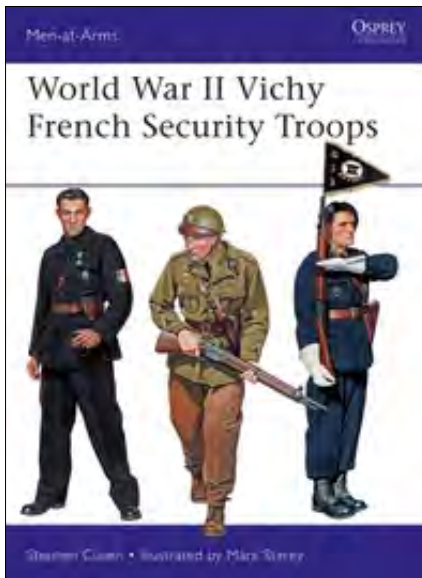
John Jordan is a former language teacher. He is the author of two major books on the Soviet Navy, and more recently co-authored *French Battleships 1922-56* (Seaforth, 2009) with Robert Dumas. He has been associated with *Warship* from its earliest beginnings and took over the editorship full time in 2004. He lives in Gosport, UK.

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## *World War II Vichy French Security Troops*



**ISBN:** 9781472827753

**Published:** 22-02-18

**Price:** £ 10.99

**Author/s:** Stephen M. Cullen

**Extent:** 48

**Format:** 248 x 184mm

**Binding:** Paperback

### **Description:**

After the Fall of France in 1940, a new puppet state was set up in the south. Officially known as the French State, it is better known as Vichy France. This collaborationist Vichy regime's armed forces were more active and usually more numerous than German troops in the task of hunting down and crushing the maquis - the French Resistance guerrilla forces

This book will cover the organization and operations of Vichy French Security Forces, including: the new Vichy Police Nationale, particularly their Groupes Mobiles de Reserve, the Service d'Ordre Légionnaire , and the Milice Francaise, a ruthless anti-Resistance militia armed partly with British weapons captured from SOE airdrops.

Fully illustrated throughout with contemporary photographs and commissioned artwork, it tells the story of Occupied France from the perspective of those who sought to keep it in German hands.

### **About Author/s:**

Dr **Stephen M. Cullen** was educated at the universities of Edinburgh and Oxford. He has written widely on inter-war fascism, communism, and British Great War combatants' writing. He has also written on the history of the British Home Guard, including, most recently, *In Search of the Real Dad's Army; The Home Guard and the Defence of the United Kingdom, 1940-1944* (Pen & Sword, 2011 & 2016). He has been a guest on several BBC Radio programmes and on TV, talking about military and political history. He is a Senior Research Fellow at the University of Warwick, England.

**Mark Stacey** was born in Manchester, UK, in 1964 and has been a freelance illustrator since 1987. He has a lifelong interest in all periods of history, particularly military history, and has specialized in this area throughout his career. He now lives and works in Cornwall.

### **Contents:**

- The fall of France, 1940, and the emergence of the collaborationist Vichy regime
- The Vichy National Police and its Mobile Reserve Groups
- Joseph Darnand and the Service d'Ordre Légionnaire, January 1942 - transformation into Milice Francaise, January 1943
- Civil war against the Resistance, 1943-44
- The end, 1944-45
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## *Zeppelin vs British Home Defence 1915–18*



### **Description:**

When Ferdinand Graf von Zeppelin's rigid airship LZ 1 flew over Lake Constance in 1900, it was the most advanced and impressive flying machine in the world: a colossal, lighter-than-air craft capable of controlled flight. In World War I, Zeppelins were first used in a reconnaissance role, but on 19 January 1915 Kaiser Wilhelm II authorised their use in bombing strategic targets in England.

From then on, 'Zeppelin' became synonymous with terror to the British, and indeed the airship's effectiveness was more psychological than material. Still, their raids compelled the Royal Flying Corps and Royal Naval Air Service to embark on a program of modernising their aerial defences, accelerating a process that would ultimately make the aeroplane, rather than the airship, the paramount flying machine of the war.

Using specially commissioned artwork, contemporary photographs and first-hand accounts, this book tells the fascinating story of Britain's first Blitz, from the airships who terrorised the public to the men who sought to defend the skies.

### **About Author/s:**

A resident of Leesburg, Virginia, Jon Guttman is research director and contributing writer for Weider History Publications. Specialising in World War I aviation, he has written 19 titles for Osprey in the past, including many on World War I topics, such as: SPAD VII Aces of World War I and Balloon-Busting Aces of World War I in the Osprey Aircraft of the Aces series; SPA124 Lafayette Escadrille, Groupe de Combat 12, 'Les Cigognes' and USAS 1st Pursuit Group in the Aviation Elite Units series; Sopwith Camel vs Fokker Dr I, SPAD XIII vs Fokker D VII, SE 5A vs Albatros D V and SPAD VII vs Albatros D III in the Duel series; and Sopwith Camel in the Air Vanguard series. Jim Laurier is a native of New England, growing up in New Hampshire and Massachusetts. He has been drawing since he could hold a pencil and throughout his life he has worked in many mediums creating artwork on a variety of subjects. He has worked on the Osprey Aviation list since 2000, and in that time he has produced some of the finest artwork seen in these volumes.

### **Contents:**

- Introduction
- Chronology
- Design and Development
- Technical Specifications
- The Strategic Situation
- The Combatants
- Combat
- Statistics and Analysis
- Aftermath
- Further Reading
- Index

**ISBN:** 9781472820334

**Published:** 22-03-18

**Price:** £ 12.99

**Author/s:** Jon Guttman

**Extent:** 80

**Format:** 248 x 184mm

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## *Bachem Ba 349 Natter*



**ISBN:** 9781472820099

**Published:** 28-06-18

**Price:** £ 12.99

**Author/s:** Robert Forsyth

**Extent:** 80

**Format:** 248 x 184mm

**Binding:** Paperback

### **Description:**

The Bachem Ba 349 Natter was a secretive, vertical take-off, single-seat rocket interceptor intended to offer high-speed defence of key targets. This radical aircraft offered Luftwaffe an inexpensive means with which to intercept and attack Allied heavy bombers using a vertically-launched, semi-expendable machine built of wood and armed with a nose-mounted 'honeycomb' battery of spin-stabilised air-to-air rockets as well as cannon armament.

Launched vertically at 36,000ft per minute, the pilot was expected to fly within range of the enemy bombers, fire his rockets at them, ram another bomber, eject and parachute to the ground.

Illustrated with contemporary photographs and stunning commissioned artwork, this study examines this inventive yet ultimately unsuccessful attempt by the Luftwaffe to defend against the tide of Allied aircraft that was bombing German cities into the ground.

### **About Author/s:**

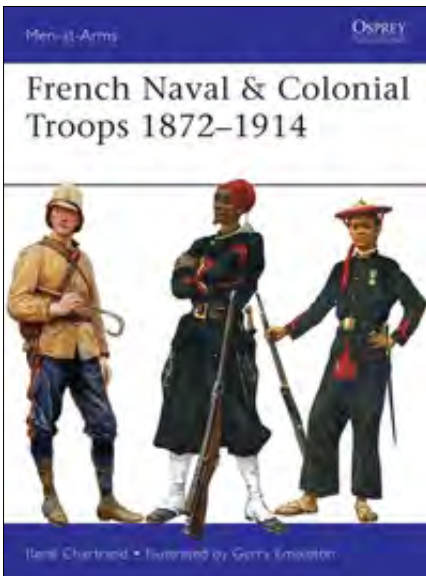
**Robert Forsyth** has studied the history and operations of the Luftwaffe for many years and met and interviewed numerous former members of JV 44 around the world, including Adolf Galland, Walter Krupinski, Klaus Neumann, Herbert Kaiser, and Franz Stigler during his research into the unit. He now works full time in publishing, and is the author of *Luftwaffe Emergency Fighters* (2017), *Ju 52/3m Bomber and Transport Units 1936-41* (2017), *Messerschmitt Me 264 Amerika Bomber* (2016), and *Luftwaffe Mistel Composite Bomber Units* (2015). He lives in East Sussex, UK.

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***French Naval & Colonial Troops 1872–1914***



**Description:**

France's colonial wars in sub-Saharan Africa and South-East Asia were very largely fought by an organization completely separate from both the home-defence Metropolitan Army and the *Armée d'Afrique* in Algeria. The Naval Troops (*Troupes de la Marine*) were volunteers, and earned a reputation for greater toughness and hardiness than the conscripted Metropolitan Army.

Spread throughout the French Empire, Naval Troops in this period were characterized by very large infantry and artillery regiments based in France, mixed race regiments (*Régiments Mixtes*), and entire native regiments raised in West Africa, Madagascar and Indochina. The latter, the so-called '*Tirailleurs*' were organized and led by officers and cadres from the Naval Troops, and wore very varied and colourful uniforms based on formalized versions of traditional local costumes.

*French Naval & Colonial Troops 1872–1914* uses rich and detailed full colour plates as well as thorough analysis to detail the story of these tough colonial units which bore the brunt of French colonial campaigns in Africa and Vietnam.

**About Author/s:**

**René Chartrand** was born in Montreal and educated in Canada, the United States and the Bahamas. A senior curator with Canada's National Historic Sites for nearly three decades, he is now a freelance writer and historical consultant. He has written numerous articles and books, including over 40 Osprey titles. He lives in Gatineau, Quebec, with his wife.

**Mark Stacey** was born in Manchester, UK, in 1964 and has been a freelance illustrator since 1987. He has a lifelong interest in all periods of history, particularly military history, and has specialized in this area throughout his career. He now lives and works in Cornwall

**ISBN:** 9781472826190

**Published:** 31-05-18

**Price:** £ 10.99

**Author/s:** René Chartrand

**Extent:** 48

**Format:** 248 x 184mm

**Binding:** Paperback

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## *Gebirgsjäger vs Soviet Sailor*



**ISBN:** 9781472819796

**Published:** 22-02-18

**Price:** £ 12.99

**Author/s:** David Greentree

**Extent:** 80

**Format:** 248 x 184mm

**Binding:** Paperback

### **Description:**

In 1941–44, Nazi Germany's *Gebirgsjäger* - elite mountain troops - clashed repeatedly with land-based units of the Soviet Navy during the mighty struggle on World War II's Eastern Front. Formed into naval infantry and naval rifle brigades, some 350,000 of Stalin's sailors would serve the Motherland on land, playing a key role in the defence of Moscow, Leningrad, and Sevastopol. The *Gebirgsjäger*, many among them veterans of victories in Norway and then Crete, would find their specialist skills to be at a premium in the harsh terrain and bitter weather encountered at the northern end of the front line. Operating many hundreds of miles north of Moscow, the two sides endured savage conditions as they fought one another inside the Arctic Circle.

Featuring archive photographs, specially commissioned artwork and expert analysis, this is the absorbing story of the men who fought and died in the struggle for the Soviet Union's northern flank at the height of World War II.

### **About Author/s:**

David Greentree graduated in History at York before taking an MA in War Studies from King's College London and qualifying as a lecturer in Further Education. In 1995 he accepted a commission in the Royal Air Force and has served in a variety of locations, including Afghanistan and Oman. Johnny Shumate works as a freelance illustrator living in Nashville, Tennessee. He began his career in 1987 after graduating from Austin Peay State University. Most of his work is rendered in Adobe Photoshop using a Cintiq monitor. His greatest influences are Angus McBride, Don Troiani and Édouard Detaille.

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## *Short Stirling Units of World War 2*



**ISBN:** 9781472820426

**Published:** 19-04-18

**Price:** £ 13.99

**Author/s:** Jonathan Falconer

**Extent:** 96

**Format:** 248 x 184mm

**Binding:** Paperback

### **Description:**

Of the RAF's trio of four-engined heavy bombers in World War 2, the mighty Short Stirling was the first to enter service in August 1940. From its first raid in February 1941, the Stirling was at the forefront of the British night bombing offensive against Germany before unacceptably high losses forced its relegation to second-line duties later in the war.

In its modified form as the Mark IV the Stirling fulfilled vital roles with the RAF as a paratroop transport and glider tug on D-Day, at Arnhem and on the Rhine crossing as well as flying countless Special Duties operations over Occupied Europe and Norway. Its last gasp was in 1948-49 when a handful of Mk Vs were acquired by the Royal Egyptian Air Force to bomb Israel in the First Arab-Israeli War.

Containing numerous first-hand combat accounts from the crews that flew the bomber and detailed profile artwork, *Short Stirling Units of World War 2* uncovers the history of one of the RAF's greatest World War 2 bombers.

### **About Author/s:**

Jonathan Falconer is the author of more than 30 books on aspects of aviation and military history, including the Haynes D-Day Operations Manual, de Havilland Mosquito Manual (with Brian Rivas), Short Stirling Manual and the Handley Page Halifax Manual. He is an authority on the Short Stirling bomber and wrote *Stirling at War*, *Stirling Wings* and *Stirling in Combat*. Jonathan lives in Wiltshire. Chris Davey has illustrated more than 25 titles for Osprey's Aircraft of the Aces, Combat Aircraft and Elite Units series since 1994. Based in Mansfield, Nottinghamshire, and one of the last traditional airbrush artists in the business, he has become the artist of choice for both USAAF fighters and RAF subject matter, proving his undoubted skill when dealing with large aircraft subjects such as the Halifax and Sunderland.

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## *T-90 Standard Tank*



**ISBN:** 9781472818225

**Published:** 22-02-18

**Price:** £ 10.99

**Author/s:** Steven J. Zaloga

**Extent:** 48

**Format:** 248 x 184mm

**Binding:** Paperback

### **Description:**

In the wake of the T-72 tank's poor performance in the 1991 Gulf War, the Kremlin instructed the Russian tank industry to drop the discredited T-72 designation in favour of the T-90 Vladimir.

The T-90 was in fact a further evolution of the T-72 family, but the name change represented an important break in Russian/Soviet tank design history. The T-90 has become the principal export tank of Russia, and is in service in large numbers in many countries including Algeria, India, and many of the former Soviet republics.

Using detailed illustrations and full colour artwork, this book will also describe the evolution of the T-90s many failed successors including the little known Bokser, Molot, and T-95, as well as its likely successor, the new T-14 Armata, and the wide range of specialized vehicles based on the T-90 chassis such as the formidable Terminator tank support vehicle.

### **About Author/s:**

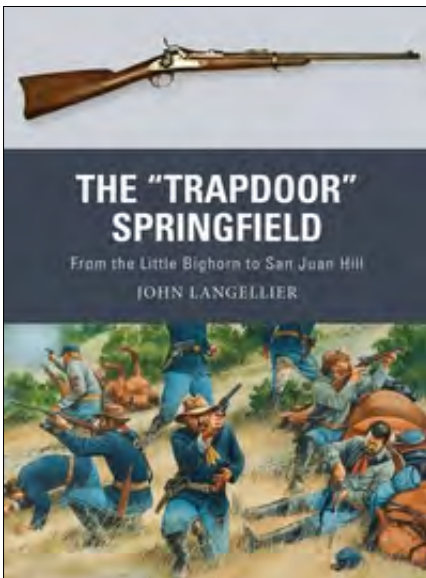
Steven J. Zaloga received his BA in History from Union College and his MA from Columbia University. He has worked as an analyst in the aerospace industry for over two decades, covering missile systems and the international arms trade, and has served with the Institute for Defense Analyses, a federal think tank. He is the author of numerous books on military technology and military history, with an accent on the US Army in World War II as well as Russia and the former Soviet Union.

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## *The "Trapdoor" Springfield*



**ISBN:** 9781472819703

**Published:** 28-06-18

**Price:** £ 12.99

**Author/s:** John Langellier

**Extent:** 80

**Format:** 248 x 184mm

**Binding:** Paperback

### **Description:**

Intended to replace the proliferation of different small arms fielded by US forces during the American Civil War, the "Trapdoor Springfield" was designed in 1865–66 by Erskine S. Allin. Using metallic cartridges, it could be loaded in a single action, increasing the number of shots per minute as much as fivefold.

The new weapon quickly proved its worth in two separate incidents in August 1867: small groups of US soldiers and civilians armed with the trapdoor repulsed numerically superior Native American contingents. A simple and cost-effective weapon, it was used, along with its variants in every US conflict in the three decades after the Civil War, especially on the American frontier.

Drawing upon first-hand accounts from US soldiers, their Native American opponents, and users such as buffalo hunters, this is the story of the "Trapdoor Springfield", one of the defining weapons of the Indian Wars.

### **About Author/s:**

John P. Langellier received his Bachelor's and Master's degrees in History from the University of San Diego, and his PhD in Military History from Kansas State University. He is the author of numerous books and monographs, and has worked as a historical curator for several years. He lives in Prescott, Arizona, USA. Steve Noon was born in Kent, UK, and attended art college in Cornwall. He's had a life-long passion for illustration, and since 1985 has worked as a professional artist, illustrating over 30 books for Osprey. He lives in Cardiff, UK. Born in Malaya in 1949, Alan Gilliland spent 18 years as the graphics editor of the UK's Daily Telegraph, winning 19 awards in that time. He now writes, illustrates, and publishes fiction ([www.ravensquill.com](http://www.ravensquill.com)), as well as illustrating for a variety of publishers ([alangillilandillustration.blogspot.com](http://alangillilandillustration.blogspot.com)).

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## *The Anti-Tank Rifle*



**ISBN:** 9781472817228

**Published:** 25-01-18

**Price:** £ 12.99

**Author/s:** Steven J. Zaloga

**Extent:** 80

**Format:** 248 x 184mm

**Binding:** Paperback

### **Description:**

The emergence of the tank in World War I led to the development of the first infantry weapons to defend against tanks. Anti-tank rifles became commonplace in the inter-war years and in the early campaigns of World War II in Poland and the Battle of France, which saw renewed use in the form of the British .55in Boys anti-tank rifle - also used by the US Marine Corps in the Pacific.

The French campaign made it clear that the day of the anti-tank rifle was ending due to the increasing thickness of tank armour. Nevertheless, anti-tank rifles continued to be used by the Soviets on the Eastern Front with two rifles, the 14.5mm PTRS and PTRD, and were still in widespread use in 1945. They served again with Korean and Chinese forces in the Korean War, and some have even appeared in Ukraine in 2014–15.

Fully illustrated and drawing upon a range of sources, this is the absorbing story of the anti-tank rifle, the infantryman's anti-armour weapon during the world wars.

### **About Author/s:**

**Steven J. Zaloga** received his BA in History from Union College and his MA from Columbia University. He has worked as an analyst in the aerospace industry for over two decades, covering missile systems and the international arms trade, and has served with the Institute for Defense Analyses, a federal think tank. He is the author of numerous books on military technology and military history, with an accent on the US Army in World War II as well as Russia and the former Soviet Union.

**Johnny Shumate** works as a freelance illustrator living in Nashville, Tennessee. He began his career in 1987 after graduating from Austin Peay State University. Most of his work is rendered in Adobe Photoshop using a Cintiq monitor. His greatest influences are Angus McBride, Don Troiani, and Édouard Detaille. Born in Malaya in 1949,

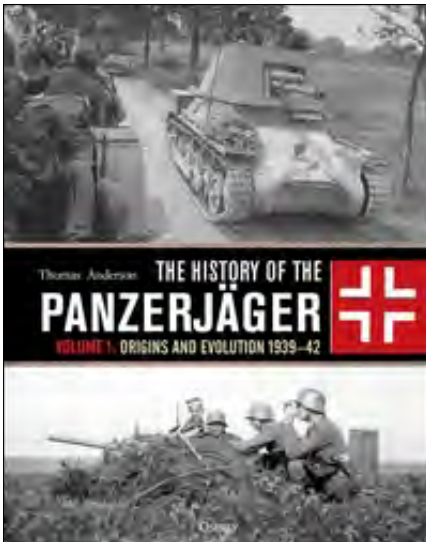
**Alan Gilliland** spent 18 years as the graphics editor of the UK's Daily Telegraph, winning 19 awards in that time. He now writes, illustrates, and publishes fiction ([www.ravensquill.com](http://www.ravensquill.com)), as well as illustrating for a variety of publishers ([alangillilandillustration.blogspot.com](http://alangillilandillustration.blogspot.com)).

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## *The History of the Panzerjäger*



### **Description:**

The German Panzerjäger, or Panzerjägertruppe, was one of the most innovative fighting arms of World War II and its story has never properly been told. Many books have focused on an element of the story – the Hetzer, Jagdpanzer, Jagdpanther – but this is the first time that the whole story of the development and organization of Nazi Germany's anti-tank force will have been covered, from its earliest origins in World War I, through its development in the interwar period, and its baptism of fire in the early days of World War II.

This is the first of two volumes that will trace the story through the glory years of *Blitzkrieg* and the improvements that were made when Soviet tanks were first encountered, leading to new weapons, tactics and organization.

It is packed with previously unpublished wartime photographs, combat reports, and detailed charts and statistics to give an unparalleled account of this unique arm of the Wehrmacht.

### **About Author/s:**

A German national, **Thomas Anderson** is a specialist in the German Armoured Fighting Vehicle of World War II. He has spent decades trawling the archives throughout Germany and the rest of Europe to discover little-known facts and never previously published photographs of the might of the *Blitzkrieg*. A modeller, he regularly contributes to popular modelling and historical magazines across the globe including *Military Modelcraft International* (UK), *Steel Art* (Italy), *Historia Militar* (Spain) and *Batailles & Blindes* (France) as well as many others. He lives in Lower Saxony, Germany.

**ISBN:** 9781472817587

**Published:** 19-04-18

**Price:** £ 30.00

**Author/s:** Thomas Anderson

**Extent:** 304

**Format:** 242 x 190mm

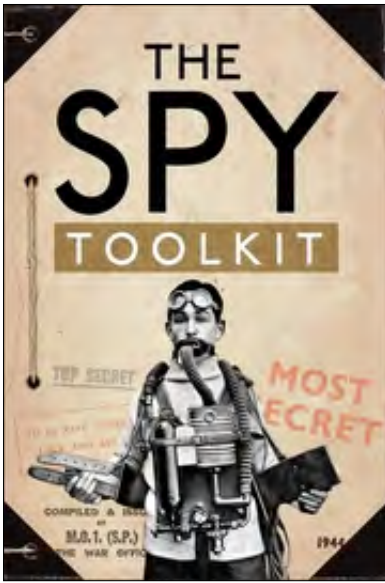
**Binding:** Hardback

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## *The Spy Toolkit*



**ISBN:** 9781472831484

**Published:** 31-05-18

**Price:** £ 8.99

**Author/s:** The National Archives

**Extent:** 160

**Binding:** Hardback

### **Description:**

Spies claim that theirs is the second oldest profession. Secret agents across time have had the same key tasks: looking and listening, getting the information they need and smuggling it back home.

Over the course of human history, some amazingly complex and imaginative tools have been created to help those working under the cloak of supreme secrecy. During the Second World War, British undercover agents were the heroes behind the scenes, playing a dangerous and sometimes deadly game – risking all to gather intelligence about their enemies.

What did these agents have in their toolkits? What ingenious spy gadgets did they have up their sleeves? What devious tricks did they deploy to avoid detection? From the ingenious to the amusing, this highly visual book delves into espionage files that were long held top secret, revealing spycraft in action.

### **About Author/s:**

Dr Stephen Twigge is Head of Modern Collections at The National Archives. He was previously a historian at the Foreign and Commonwealth Office and is a Fellow of the Royal Historical Society. He has published a number of books and articles on cold war history including German Unification 1989-90, Berlin in the Cold War 1948-1990, British Intelligence, Avoiding Armageddon and Planning Armageddon.

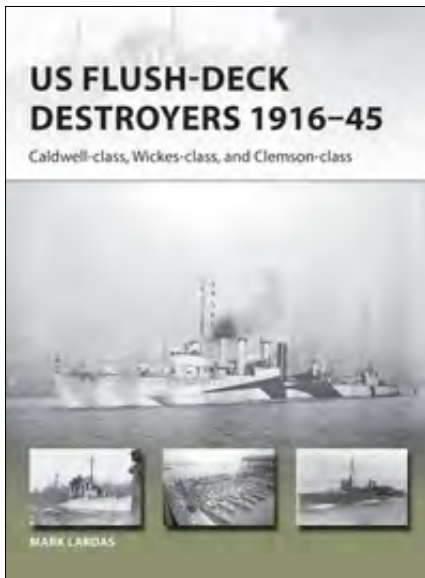
The National Archives at Kew is the repository of documents that record the history of the UK. Events revealed through these papers are both large and small, ranging from momentous political events to day to day happenings in the lives of ordinary individuals.

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## *US Flush-Deck Destroyers 1916–45*



**ISBN:** 9781472819970

**Published:** 28-06-18

**Price:** £ 10.99

**Author/s:** Mark Lardas

**Extent:** 48

**Format:** 248 x 184mm

**Binding:** Paperback

### **Description:**

Four pipes and flush decks – these ships were a distinctively American destroyer design. Devised immediately prior to and during the United States' involvement in World War I they dominated the US Navy's destroyer forces all the way through to World War II. They were deployed on North Atlantic and Norwegian Sea convoys, and virtually everywhere in the Pacific, from Alaska to Australia. Fifty were given to Great Britain in its hour of need in 1940, and many would serve in other navies, fighting under the Soviet, Canadian, Norwegian, and even the Imperial Japanese flags. They also served in a variety of roles becoming seaplane tenders, high-speed transports, minesweepers and minelayers. One was even used as a self-propelled mine during Operation *Chariot*, destroying the dry dock at St. Nazaire.

Fully illustrated throughout with commissioned artwork and contemporary photographs, this volume reveals the operational history of these US Navy ships that fought with distinction in both World Wars.

### **About Author/s:**

Mark Lardas holds a degree in Naval Architecture and Marine Engineering, but spent his early career at the Johnson Space Center doing Space Shuttle structural analysis, and space navigation. An amateur historian and a long-time ship modeller, Mark Lardas is currently working in League City, Texas. He has written extensively about modelling as well as naval, maritime, and military history.

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## Wartime Broadcasting



**ISBN:** 9781784422646

**Published:** 22-02-18

**Price:** £ 7.99

**Author/s:** Mike Brown

**Extent:** 64

**Format:** 210 x 149mm

**Binding:** Paperback

### Description:

On 3 September 1939, Prime Minister Neville Chamberlain sat tensely at a microphone, using radio to declare that 'this country is at war with Germany'.

During the ensuing wartime years, the BBC was the sole radio broadcaster in Britain, boosting morale through programmes such as 'ITMA' and 'Worker's Playtime'; helping the Home Front with useful hints and advice; transmitting government messages; and providing news.

Personalities and stars became household names – Tommy Handley, Arthur Askey, Ethel and Doris Walters, Mr Middleton – and their catchphrases could be heard everywhere. And yet, as this fascinating book explains, the BBC chose to avoid propaganda, and had to tread a fine line between what the people *wanted* to hear and what it was felt they *should* hear.

### About Author/s:

Mike Brown was head of history in a London comprehensive school who, in the absence of a book about the Home Front for his pupils, decided to write one. Since then he has written 27 books on twentieth-century British history.

### Contents:

- Early Days
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- The End of the War
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