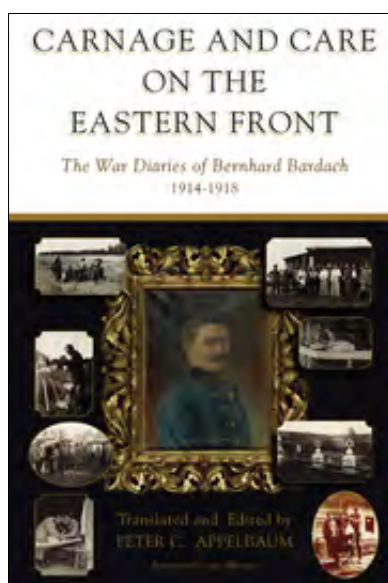


Carnage and Care on the Eastern Front

The War Diaries of Bernhard Bardach, 1914-1918



ISBN: 9781785339783

Published: 30-09-18

Price: £ 92.00

Author/s: Peter C. Appelbaum

Extent: 384

Format: 229mmx152mm

Illustrations: 31 illustrations

Binding: Hardback

Description:

For nearly all of the Great War, the Jewish doctor Bernhard Bardach served with the Austro-Hungarian army in present-day Ukraine. His diaries from that period, unpublished and largely overlooked until now, represent a distinctive and powerful record of daily life on the Eastern Front.

In addition to key events such as the 1916 Brusilov Offensive, Bardach also gives memorable descriptions of military personalities, refugees, food shortages, and the uncertainty and boredom that inescapably attended life on the front. Ranging from the critical first weeks of fighting to the ultimate collapse of the Austrian army, these meticulously written diaries comprise an invaluable eyewitness account of the Great War.

Bernhard Bardach's diary is a significant historical document, in some respects recalling the German Jewish Viktor Klemperer's famous World War II Dresden diary. In addition to its detailed account of the Eastern Front, it gives a compelling portrait of an assimilated Central European Jew who fully embraced the Habsburg concept of citizenship and strongly identified with German-Austrian language and culture, only to end his life in exile and disappointment following the Nazi era. **Istvan Deák, Columbia University**

About Author/s:

Peter C. Appelbaum is an Emeritus Professor of Pathology, Pennsylvania State University. His publications include the books *Loyalty Betrayed: Jewish Chaplains in the German Army During the First World War* and *Loyal Sons: Jews in the German Army in the Great War* (both 2014) and, as translator and editor, *Broken Carousel: German Jewish Soldier-Poets of the Great War* (2017), *Jewish Tales of the Great War* (2017), Avigdor Hameiri's *Hell on Earth* (2017), and Kurt Tucholsky's *Prayer after the Slaughter* (2015).

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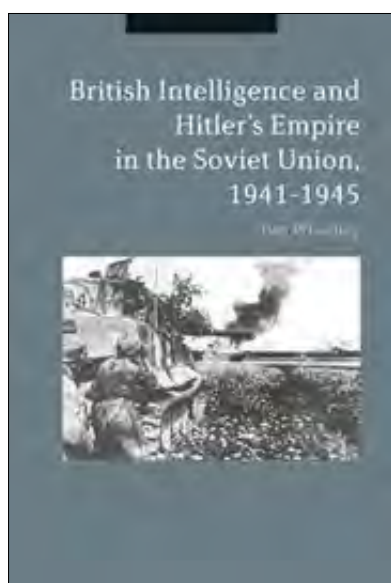


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British Intelligence and Hitler's Empire in the Soviet Union, 1941-1945



ISBN: 9781350096813

Published: 23-08-18

Price: £ 28.99

Author/s: Ben Wheatley

Extent: 272

Format: 234 x 156mm

Illustrations: 16 bw illus

Binding: New in Paperback

Description:

This is the first detailed study of Britain's open source intelligence (OSINT) operations during the Second World War, showing how accurate and influential OSINT could be and ultimately how those who analysed this intelligence would shape British post-war policy towards the Soviet Union.

Following the Nazi invasion of the Soviet Union in June 1941, the enemy and neutral press covering the German occupation of the Baltic states offered the British government a vital stream of OSINT covering the entire German East. OSINT was the only form of intelligence available to the British from the Nazi-occupied Soviet Union, due to the Foreign Office suspension of all covert intelligence gathering inside the Soviet Union. The risk of jeopardising the fragile Anglo-Soviet alliance was considered too great to continue covert intelligence operations. In this book, Wheatley primarily examines OSINT acquired by the Stockholm Press Reading Bureau (SPRB) in Sweden and analysed and despatched to the British government by the Foreign Research and Press Service (FRPS) Baltic States Section and its successor, the Foreign Office Research Department (FORD).

Shedding light on a neglected area of Second World War intelligence and employing useful case studies of the FRPS/FORD Baltic States Section's Intelligence, *British Intelligence and Hitler's Empire in the Soviet Union, 1941-1945* makes a new and important argument which will be of great value to students and scholars of British intelligence history and the Second World War.

British Intelligence and Hitler's Empire in the Soviet Union moves intelligence history off the beaten track in two very interesting ways: first it takes the reader to the ghastly Reichskommissariat Ostland; secondly it demonstrates that Britain was not merely spying on its enemies, it was taking pains to understand them. **Simon Ball, Professor and Chair of International History & Politics, University of Leeds, UK**

In this absorbing account Dr Wheatley shines new light on a previously unknown aspect of the secret war between Britain and Nazi Germany. Here, for the first time, is a detailed description of the open source intelligence war that was being waged in tandem with the secret war. I highly recommend it. **Michael S. Goodman, Professor in Intelligence & International Affairs in the Department of War Studies, King's College London, UK**

About Author/s:

Ben Wheatley is an Honorary Research Fellow in the Department of History at the University of East Anglia, UK.

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- Introduction
- Prologue: British Pre-War Policy towards the Soviet Union and the Baltic States, 1917 - 1941

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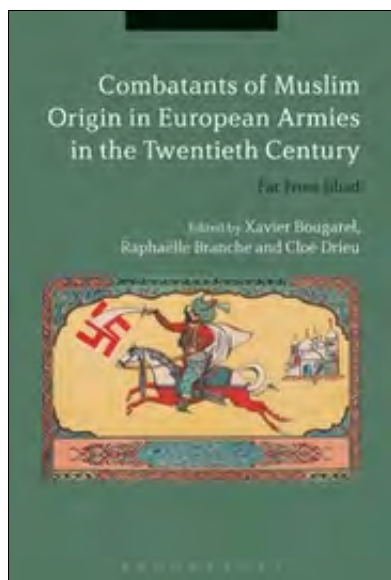
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Combatants of Muslim Origin in European Armies in the Twentieth Century

Far From Jihad



ISBN: 9781350085893

Published: 20-09-18

Price: £ 28.99

Editor/s: Xavier Bougarel, Raphaëlle Branche and Cloé Drieu

Extent: 256

Format: 234 x 156mm

Binding: New in Paperback

Description:

During the two World Wars that marked the 20th century, hundreds of thousands of non-European combatants fought in the ranks of various European armies. The majority of these soldiers were Muslims from North Africa, Sub-Saharan Africa, Central Asia, or the Indian Subcontinent.

How are these combatants considered in existing historiography? Over the past few decades, research on war has experienced a wide-reaching renewal, with increased emphasis on the social and cultural dimensions of war, and a desire to reconstruct the experience and viewpoint of the combatants themselves.

This volume reintroduces the question of religious belonging and practice into the study of Muslim combatants in European armies in the 20th century, focusing on the combatants' viewpoint alongside that of the administrations and military hierarchy.

Recent new approaches to colonial and military history have shone a searchlight on the forgotten contributions made by around seven million Muslims to Europe's colonial armies during two World Wars. Offering the first survey of Muslim-origin soldiers in the French, Russian, German and British colonial armies, this volume's nine case studies offer unequalled breadth. Collectively, the essays address not only the tangible activities of loyal Muslims, but also the more subtle formulation of a loyalist Islam. This interplay of policy and piety is traced through official attitudes from above, private conscience from below, and myriad accommodations in between. **Nile Green, University of California, Los Angeles, USA**

This fascinating book shows how a range of European powers at war sought to win Muslim peoples over to their side. The wide-ranging contributions of the individual authors highlight the variety of paths of accommodation between European empires and their Muslim military subjects, showing how the everyday wartime practices of Muslim soldiers were indeed 'far from jihad'. This richly-researched volume is a significant contribution to scholarship. **David Omissi, University of Hull, UK**

About Editor/s:

Xavier Bougarel is a Research Fellow at the Centre d'Études Turques, Ottomanes, Balkaniques et Centrasiatiques, France.

Raphaëlle Branche is Professor of Modern and Contemporary History at the University of Rouen, France.

Cloé Drieu is a Researcher at the French National Centre for Scientific Research, France.

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- 4. Turkic Muslims in the Russian Army: From the Beginning of the First World War to the Revolution of 1917 *Salavat M. Iskhakov (Institute of Russian History, Russia)*
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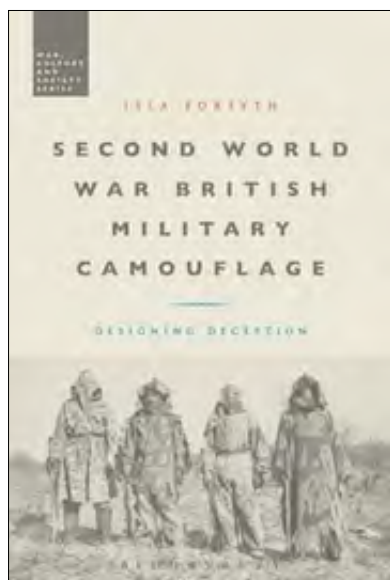
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Second World War British Military Camouflage

Designing Deception



ISBN: 9781350086647

Published: 20-09-18

Price: £ 28.99

Author/s: Isla Forsyth

Extent: 240

Format: 234 x 156mm

Illustrations: 10 bw illus

Binding: New in Paperback

Description:

Second World War British Military Camouflage offers an original approach to the cultures and geographies of military conflict, through a study of the history of camouflage. Isla Forsyth narrates the scientific biography of Dr Hugh Cott (1900-1987), eminent zoologist and artist turned camoufleur, and entwines this with the lives of other camouflage practitioners, to trace the sites of camouflage's developments.

Moving through the scientists' fieldsite, the committee boardroom, the military training site and the soldiers' battlefield, this book uncovers the history of this ambiguous military invention, and subverts a long-dominant narrative of camouflage as solely a protective technology. This study demonstrates that, as camouflage transformed battlefields into unsettling theatres of war, there were lasting consequences not only for military technology and knowledge, but also for the ethics of battle and the individuals enrolled in this process.

Of books on World War II camouflage, Isla Forsyth's is among the most engaging. Its lasting contribution comes from her keen observations of the interplay between art, science and technology, as well as her revelations about the pivotal achievements of Scottish zoologist, scientific illustrator, photographer, and British Army camoufleur Hugh B. Cott. Forsyth's book is an important and welcome addition to the ongoing worldwide discussion about the art and science of camouflage-and surveillance. **Roy R. Behrens, Professor of Art and Distinguished Scholar, University of Northern Iowa, USA**

This absorbing account shows the development of camouflage to have been contingent on people, on technologies and on places. Drawing on extensive archival research, Isla Forsyth presents a new history of camouflage which reveals much about this intriguing and innovative technology. **Rachel Woodward, Professor of Human Geography, Newcastle University, UK**

About Author/s:

Isla Forsyth is Assistant Professor in Cultural and Historical Geography at the University of Nottingham, UK.

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British Air Power

The Doctrinal Path to Jointery



ISBN: 9781350043992

Published: 20-09-18

Price: £ 85.00

Author/s: Viktoriya Fedorchak

Extent: 288

Format: 234 x 156mm

Binding: Hardback

Description:

British Air Power demonstrates how the Royal Air Force sought to adapt in regard to the roles it could play and the conflicts in which it could be used, as well as the evolution of air power doctrine at a time of rapid changes in national politics and in the international arena. The development of new concepts and theories, the evaluation of operational experience, the political environment and budgetary cuts, and the role of academics and personalities in development of doctrine are thus all explored to show changes in strategic thinking regarding air power.

Fedorchak further examines the influence of jointery – the process of co-operation between the army, navy and air force – on thinking, conceptualising, teaching and using air power in recent operations in Afghanistan, Iraq, Libya and Syria. A contemporary complement to more historical studies, *British Air Power* provides a very detailed look at the development of air-land doctrine in the RAF since the turn of the century.

This book at last does for the RAF what Bob Futrell's classic work Ideas, Concepts, Doctrine did for the USAF. It is a fascinating and invaluable analysis of how the RAF strove to come to grips intellectually with the fast-changing demands and challenges of the post-Cold War world. **Philip Sabin, Professor of Strategic Studies, King's College London, UK**

This is an extremely well-researched book which sheds important new light on the evolution of Royal Air Force doctrine from its origins in the First World War through to the early twenty-first century. It will become essential reading for those interested in the Royal Air Force, air power doctrine or the evolution of military doctrine more generally. **Ian Speller, Senior Lecturer and Director of the Centre for Military History and Strategic Studies, Maynooth University, Ireland**

Meticulously researched, trenchantly argued and nicely written, Fedorchak's book demonstrates that military culture and strategy shape and are shaped by doctrine. In the case of the RAF, this process has been based on history, but looks forward to future conflict. The move to incorporate airpower into joint warfare is now the crucial capstone to the doctrinal process. **Phillip Meilinger, Retired Colonel, USAF and Dean of the School of Advanced Airpower Studies, USA**

About Author/s:

Viktoriya Fedorchak is an independent scholar. Her field of expertise includes air power, military and RAF doctrine and contemporary warfare.

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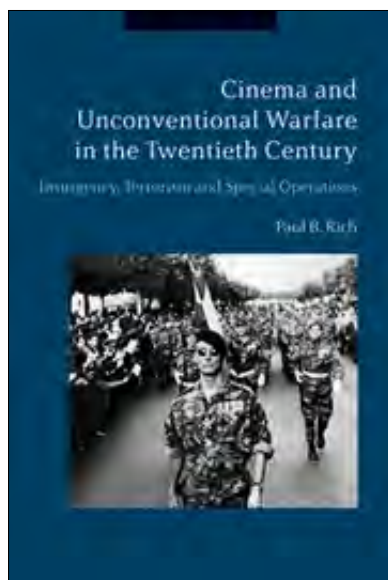
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Cinema and Unconventional Warfare in the Twentieth Century

Insurgency, Terrorism and Special Operations



ISBN: 9781350055698

Published: 23-08-18

Price: £ 85.00

Author/s: Paul B. Rich

Extent: 280

Format: 234 x 156mm

Illustrations: 3 bw illus

Binding: Hardback

Description:

Cinematic representations of unconventional warfare have received sporadic attention to date. However, this pattern has now begun to change with the rise of insurgency and counter-insurgency in Iraq and Afghanistan, and the growing importance of jihadist terrorism in the wake of 9/11. This ground-breaking study provides a much-needed examination of global unconventional warfare in 20th-century filmmaking, with case studies from the United States, Britain, Ireland, France, Italy and Israel.

Paul B. Rich examines Hollywood's treatment of counter-terrorism and counter-insurgency in the United States; British post-colonial insurgencies in Malaya and Kenya and British special operations in the Second World War; the Irish conflict before and during the Troubles; French filmmaking and the reluctance to deal with the bitter war in Algeria in the 1950s; Italian neorealism and its impact on films dealing with urban insurgency by Roberto Rossellini, Nanni Loy and Gillo Pontecorvo, and Israel and the upsurge of Palestinian terrorism.

Whilst only a small number of films on these conflicts have been able to rise above stereotyping insurgents and terrorists - in some cases due to a pattern of screen orientalism - *Cinema and Unconventional Warfare in the Twentieth Century* stresses the positive political gains to be derived from humanizing terrorists and terrorists movements, especially in the context of modern jihadist terrorism.

This is essential reading for academics, postgraduates and advanced undergraduates interested in 20th-century military history, politics and international relations, and film studies.

Cinema is a reflection of popular attitudes and cultural values. Paul Rich shows how filmmakers responded to modern unconventional 'dirty' warfare. From the obsession with Second World War (and later) Special Forces through wars of decolonisation to contemporary terrorism, Rich ably sets American British, French, Italian and Israeli cinema against the context of the events depicted. It is a major contribution not just to film history but also to understanding of how evolving conflict has impacted upon our consciousness. **Ian F. W. Beckett, Professor of Military History, University of Kent, UK**

About Author/s:

Paul B. Rich is the editor of the journal *Small Wars and Insurgencies* and does consultancy work for TRENDS: Research & Advisory. He has taught politics and international relations at the universities of Bristol, Warwick and Melbourne, and has published extensively on insurgency and counter-insurgency, terrorism and warlordism.

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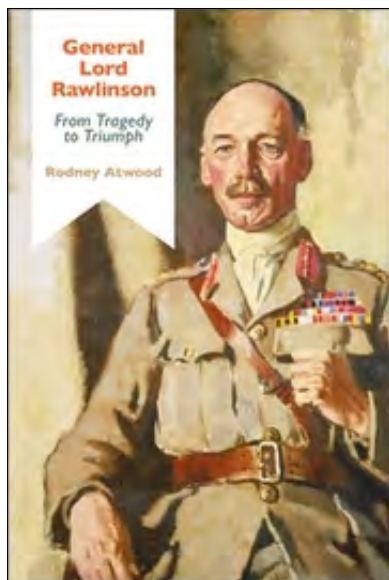
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General Lord Rawlinson

From Tragedy to Triumph



ISBN: 9781474246989

Published: 09-08-18

Price: £ 85.00

Author/s: Rodney Atwood

Extent: 328

Format: 234 x 156mm

Illustrations: 12 bw illus

Binding: Hardback

Description:

In this biography Rodney Atwood details the life of General Lord Rawlinson of Trent (1864-1925), a distinguished British soldier whose career culminated in decisive victories on the Western Front in 1918 and command of the Indian Army in the early 1920s. He served his soldier's apprenticeship in the Victorian colonial wars in Burma, the Sudan and South Africa. His career provides a lens through which to examine the British Army in the late-19th and early-20th century.

In the South African War (1899-1902) Rawlinson's ideas aided the defence of Ladysmith, and he distinguished himself leading a mobile column in the guerrilla war. In the First World War he held an important command in most of the British Expeditionary Force's battles on the Western Front. He bears a heavy part-responsibility for the disastrous first day of the Somme, but later in the battle his successful tactics inflicted heavy losses on the enemy. His Western Front career culminated in a series of victories beginning at Amiens. He commanded the Indian Army between 1920 and 1925 at a time of military and political tension following the 3rd Afghan War and the Amritsar Massacre. He introduced necessary reforms, cut expenditure at a time of postwar retrenchment and began commissioning Indians to replace British officers. He would have taken up the post of CIGS (Chief of the Imperial General Staff), thus being the only British soldier to hold these two top posts. He died, however, four days after his sixty-first birthday.

Drawing extensively on archival material including Rawlinson's own engagingly-written letters and diaries, this thorough examination of his life will be of great interest to those studying British military history, imperial history and the First World War.

Rawlinson's army suffered the greatest loss of life in a single day in British military history but also won unprecedented victories in 1918. In this first definitive modern biography, and drawing on extensive research, Rodney Atwood sets Rawlinson's character complexities in the context of the evolution of the British army. **Ian Beckett, Honorary Professor of Military History, University of Kent, UK**

About Author/s:

Rodney Atwood received his BA from McMaster University and his PhD from the University of Cambridge, UK. Between his two courses, he served in the Royal Tank Regiment. He is the author of *The Life of Field Marshal Lord Roberts* (Bloomsbury, 2014).

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Eyewitness and Crusade Narrative

Perception and Narration in Accounts of the Second, Third and Fourth Crusades



ISBN: 9781783273355

Published: 21-09-18

Price: £ 60.00

Author/s: Marcus Bull

Extent: 406

Format: 234 x 156

Binding: Hardback

Description:

The idea of what an "eyewitness" account is here scrutinised through examination of key Crusading texts.

Eyewitness is a familiar label that historians apply to numerous pieces of evidence. It carries compelling connotations of trustworthiness and particular proximity to the lived experience of historical actors. But it has received surprisingly little critical attention.

This book seeks to open up discussion of what we mean when we label a historical source in this way. Through a close analysis of accounts of the Second, Third and Fourth Crusades, as well as an in-depth discussion of recent research by cognitive and social psychologists into perception and memory, this book challenges historians of the Middle Ages to revisit their often unexamined assumptions about the place of eyewitness narratives within the taxonomies of historical evidence. It is for the most part impossible to situate the authors of the texts studied here, viewed as historical actors, in precise spatial and temporal relation to the action that they purport to describe. Nor can we ever be truly certain what they actually saw. In what, therefore, does the authors' eyewitness status reside, and is this, indeed, a valid category of analysis?

This book argues that the most productive way in which to approach the figure of the autoptic author is not as some floating presence close to historical events, validating our knowledge of them, but as an artefact of the text's meaning-making operations, in particular as these are opened up to scrutiny by narratological concepts such as the narrator, focalization and storyworld. The conclusion that emerges is that there is no single understanding of eyewitness running through the texts, for all their substantive and thematic similarities; each fashions its narratorial voice in different ways as a function of its particular story-telling strategies.

About Author/s:

MARCUS BULL is Andrew W Mellon Distinguished Professor of Medieval and Early Modern Studies at the University of North Carolina, Chapel Hill.

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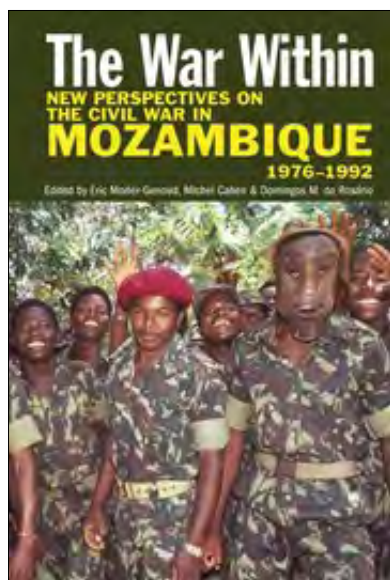
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The War Within

New Perspectives on the Civil War in Mozambique, 1976-1992



ISBN: 9781847011800

Published: 20-07-18

Price: £ 60.00

Editor/s: Eric Morier-Genoud, Michel Cahen, Domingos M. do Rosário

Extent: 280

Format: 234 x 156

Illustrations: 2 black and white, 5 line

Binding: Hardback

Description:

A fresh analysis of the post-colonial war in Mozambique that contributes to debates about conflict, peacebuilding, development and nationalism and offers insights into the nature of contemporary politics and the current conflict.

The 1976-1992 civil war which opposed the Government of Frelimo and the Renamo guerrillas (among other actors) is a central event in the history of Mozambique. Aiming to open up a new era of studies of the war, this book re-evaluates this period from a number of different local perspectives in an attempt to better understand the history, complexity and multiple dynamics of the armed conflict.

Focusing at local level on either a province or a single village, the authors analyse the conflict as a "total social phenomena" involving all elements of society and impacting on every aspect of life across the country. The chapters examine Frelimo and Renamo as well as private, popular and state militias, the Catholic Church, NGOs and traders.

Drawing on previously unexamined sources such as local and provincial state archives, religious archives, the guerrilla's own documentation and interviews, the authors uncover alternative dimensions of the civil war. The book thus enables a deeper understanding of the conflict and its actors as well as offering an explanatory framework for understanding peacemaking, the nature of contemporary politics, and the current conflict in the country.

About Editor/s:

Eric Morier-Genoud is a Lecturer in African history at Queen's University Belfast.

Domingos Manuel do Rosário is Lecturer in electoral sociology and electoral governance at Eduardo Mondlane University, Maputo, Mozambique.

Michel Cahen is a Senior Researcher at the Centre National de la Recherche Scientifique (CNRS) at Bordeaux Political Studies Institute and at the Casa de Velázquez in Madrid.

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- War Accounts from Ilha Josina Machel, Maputo Province - Lily Bunker
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- Mozambique in the 1980s: Periphery goes Postmodern - Georgi Derluguian
- Conclusion: New perspectives on the civil war in Mozambique - Eric Morier-Genoud and Michel Cahen and Domingos Manuel do Rosário
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Carrier Attack Darwin 1942

The Complete Guide to Australia's own Pearl Harbor



ISBN: 9780987151933

Published: 31-10-13

Price: £ 31.95

Author/s: Tom Lewis

Extent: 368

Format: 246x160

Illustrations: fully illustrated; colour

Binding: Hardback

Description:

- In February 1942, just weeks after they had devastated Pearl Harbor, the Japanese carrier force hit the northern Australian port of Darwin in the largest ever Japanese attack in the South Pacific. Australian and American defenders fought back bravely against overwhelming odds.

When the Pacific war began it was a case of “when not if” Darwin would be attacked. But nobody could have predicted the extraordinary scale and ferocity of the 19 February 1942 raid. A massive strike force, blooded at Pearl Harbor just weeks before, hit Darwin in the biggest Japanese air attack ever in the South Pacific.

Since then, generations of Australians have been drawn to the stories and folklore of the Darwin action. But facts have blurred and mythology has thrived.

What of the warning that never happened? What of the ghost ship actually sunk in the Atlantic a year earlier? Did a fighter pilot contrive a false combat record? Did the authorities cover up the raid? Why do Australians know so little about it? This is the book that tests these many Darwin myths and reveals new information: another ship sunk; the actual intent and nature of the attack; the precise extent of the Japanese losses.

The Darwin raid is usually portrayed as a wholesale disaster for the Allies, and a day full of military ineptitude. Carrier Attack shows the defenders were alert and fought with purpose. Arguably it was the Japanese that wasted much of their attacking strength, and in this way the Darwin defenders avoided a much larger catastrophe.

Carrier Attack provides a timely and fresh analysis of the raid. Most importantly, it draws on specially translated Japanese sources._

About Author/s:

Dr Tom Lewis OAM is the award-winning author of 14 books. A long time resident of Darwin, is a former naval officer whose service included a combat deployment to Baghdad.

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Darwin's Submarine I-124

The story of a covert Japanese squadron waging a secret underwater war against northern Australia



Description:

- In January 1942 a Japanese squadron of minelaying submarines was sent to Northern Australia. This book tells the story of the I-124 which was sunk with all hands. The wreck has been the subject of much mythology and speculation ever since.

The first attacks on Australia by the Japanese were made by four submarines of the Sixth Submarine Squadron of the Imperial Japanese Navy. Together, these 80-man boats laid mines, and then waited in their killing zones for targets to torpedo.

On 20 January 1942, it all went horribly wrong. Sunk with all hands, the submarine I-124 remains outside Darwin today, testimony to bravery but also to folly.

Avonmore Books' new edition of a 1990s work features new and improved graphics; a host of photographs, and the complete story of the submarine action, and events through the decades beyond – for the sunken vessel did not lie easy. Code seekers; treasure hunters; and potential salvors eventually led to the formation of the Historic Shipwrecks Act.

About Author/s:

Dr Tom Lewis OAM is the award-winning author of 14 books. A long time resident of Darwin, is a former naval officer whose service included a combat deployment to Baghdad.

ISBN: 9780957735194

Published: 31-03-10

Price: £ 19.95

Author/s: Tom Lewis

Extent: 182

Format: 250x176

Illustrations: fully illustrated; colour

Binding: Paperback

For more information and orders, please contact:

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South Pacific Air War Volume 1

The Fall of Rabaul December 1941 - March 1942



ISBN: 9780994588944

Published: 30-11-17

Price: £ 33.95

Author/s: Peter Ingman

Extent: 252

Format: 250x176

Illustrations: fully illustrated; colour

Binding: Paperback

Description:

- **South Pacific Air War Volume 1 is the first book in a trilogy chronicling the early months of the Pacific War in the lead up to the Battle of the Coral Sea.**

This volume chronicles aerial warfare in the South Pacific from December 1941 until March 1942, during which air operations by both sides became a daily occurrence. As Imperial Japanese Navy flying boats and land-based bombers penetrated over vast distances, a few under-strength squadrons of the Royal Australian Air Force put up a spirited fight.

However it was the supreme power of aircraft carriers that had the biggest impact. Four Japanese fleet carriers facilitated the capture of Rabaul over a devastating four-day period in January 1942. The following month, the USS Lexington's fighter squadron VF-3 scored one of the most one-sided victories of the entire Pacific War.

By March 1942 the Japanese had landed on mainland New Guinea, and the scene was set for a race to control Port Moresby. This is the full story of both sides of an air war that could have been won by either incumbent, but for timing, crucial decisions and luck.

About Author/s:

Peter Ingman is the grandson of an original Gallipoli Anzac who lived in 1930s Darwin. A keen aviation historian, Peter is an expert in the early period of the Pacific War and has written five books.

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The Empire Strikes South

Japan's Air War Against Northern Australia 1942-45



ISBN: 9780994588913

Published: 31-01-17

Price: £ 29.95

Author/s: Tom Lewis

Extent: 208

Format: 250x176

Illustrations: fully illustrated; colour

Binding: Paperback

Description:

- Using newly translated Japanese sources the *The Empire Strikes South* chronicles every Japanese air mission over Northern Australia and lists 187 Japanese airmen who lost their lives.

Very few Australians today know of the fierce air battles fought across the Top End of Australia in World War II. For more than two years Japanese aircraft crossed the coast and bombed relentlessly. Savage dogfights were fought between the legendary Zero fighter and Allied Kittyhawks and Spitfires. Big twin-engine Betty bombers rained down blast and fire upon airfields and towns, even penetrating as far inland as Katherine, some 300 kilometres from the coast. Nearly 200 Japanese aircrew died in the onslaught.

This book lists all of their names and describes all of the combat missions – and reveals for the first time that the number of combat flights, aircraft shot down, and aircrew who died is far higher than previously thought. Scores of aircraft were downed in combat operations ranging from Exmouth to Townsville, with the majority of action taking place in the Northern Territory.

This new extensive research shows the number of air raids was higher than the previously suggested figure of 64, with 78 raids on the Territory alone, while 209 enemy combat flights were carried out across Northern Australia. 187 Japanese airmen died when their aircraft were brought down. In many cases their bodies lie in remote sites across the vast bush and coastal waters of the north. Many of the wrecks have never been found.

The *Empire Strikes South* describes all of the aircraft used, and gives an insight into the world of fighter pilots and aircrew. With a full range of new colour graphics by renowned illustrator Michael Claringbould, this significant new research reveals a battle for Australia that has been previously unknown.

About Author/s:

Dr Tom Lewis OAM is the award-winning author of 14 books. A long time resident of Darwin, is a former naval officer whose service included a combat deployment to Baghdad.

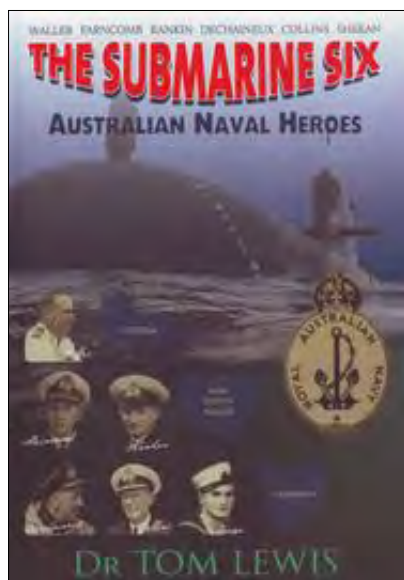


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The Submarine Six

Australian Naval Heroes



ISBN: 9780987151919

Published: 31-03-11

Price: £ 19.95

Author/s: Tom Lewis

Extent: 202

Format: 250x176

Illustrations: fully illustrated; colour

Binding: Paperback

Description:

- In the 1990s the Royal Australian Navy broke with tradition, and for the first time named six submarines after naval heroes. Each of these six men were heroic warriors of World War Two and their stories are told in full: Collins, Dechaineux, Farncomb, Rankin, Sheean and Waller.

Naval conflicts take place often far from our shores. Ships and men sometimes disappear, to leave only mystery in their wake. In the 1990s the Royal Australian Navy broke with tradition, and for the first time named six submarines after naval heroes.

This book shows the true depths of their achievements. These were men whose warrior exploits stand alongside those of any other nations. But they have been largely unrecognised, save for those submarines.

Captain Hec Waller, for example, fought to the end in HMAS Perth, alongside fellow cruiser HMAS Houston. The Houston's Captain Rooks was deservedly awarded the Congressional Medal of Honor, America's highest honor. Captain Waller, by comparison, was given distinction, but not of the highest rank. Should he have been given the Victoria Cross?

Other heroes stand alongside him. Emile Dechaineux, hero of Dunkirk and the North Sea, battling it out against Japanese Kamikaze attack. John Collins, taking HMAS Sydney to victory against Italian cruisers. Hal Farncomb – the first Australian to command an aircraft carrier, in action off the French coast.

But The Submarine Six also examines whether two more of its men deserve further honor. Teddy Sheean, tenacious gunner from Tasmania, fought to the end in HMAS Armidale. Robert Rankin commanded HMAS Yarra against fearful odds, dying in defence of his convoy, attacked by overwhelming Japanese forces. Are they also VC candidates?

About Author/s:

Dr Tom Lewis OAM is the award-winning author of 14 books. A long time resident of Darwin, is a former naval officer whose service included a combat deployment to Baghdad.

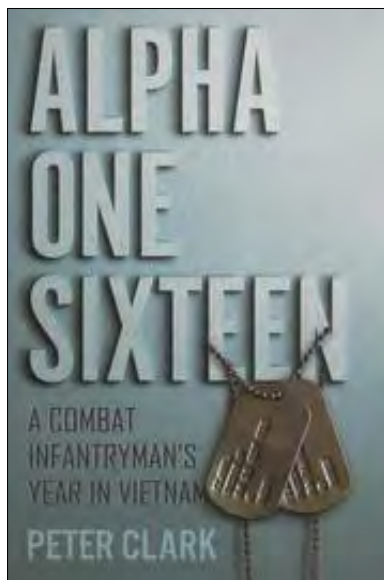
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Alpha One Sixteen

A Combat Infantryman's Year in Vietnam



ISBN: 9781612005997

Published: 20-09-18

Price: £ 25.00

Author/s: Peter Clark

Extent: 240

Format: 228x152

Illustrations: 5 b/w photos and 5 b/w illustrations

Binding: Hardback

Description:

- **A new visceral memoir of a year of combat with Alpha Company, 1st Infantry Battalion, in Vietnam, 1966.**

Peter Clark's year in Vietnam began in July 1966, when he was shipped out with hundreds of other young recruits, as a replacement in the 1st Infantry Division. Clark was assigned to the Alpha Company. Clark gives a visceral, vivid and immediate account of life in the platoon, as he progresses from green recruit to seasoned soldier over the course of a year in the complexities of the Vietnamese conflict.

Clark gradually learns the techniques developed by US troops to cope with the daily horrors they encountered, the technical skills needed to fight and survive, and how to deal with the awful reality of civilian casualties. Fighting aside, it rained almost every day and insect bites constantly plagued the soldiers as they moved through dense jungle, muddy rice paddy and sandy roads. From the food they ate (largely canned meatballs, beans and potatoes) to the inventive ways they managed to shower, every aspect of the platoon's lives is explored in this revealing book. The troops even managed to fit in some R&R whilst off-duty in the bars of Tokyo.

Alpha One Sixteen follows Clark as he discovers how to cope with the vagaries of the enemy and the daily confusion the troops faced in distinguishing combatants from civilians. The Viet Cong were a largely unseen enemy who fought a guerrilla war, setting traps and landmines everywhere. Clark's vigilance develops as he gets used to 'living in mortal terror,' which a brush with death in a particularly terrifying fire fight does nothing to dispel. As he continues his journey, he chronicles those less fortunate; the heavy toll being taken all round him is powerfully described at the end of each chapter.

About Author/s:

Peter Clark was raised in Illinois, where he graduated from New Trier Township High School. He was in the United States Army from 1965 to 1968, including Vietnam service with the 1st Infantry Division. He is a graduate of the University of Illinois and Yale Law School and a member of the Massachusetts Bar. He has been a county prosecutor, counsel to state mental health and social service agencies, a legal aid lawyer, and an Assistant Attorney General in Massachusetts. He currently serves in the U.S. Department of Health & Human Services in the Office of the Inspector General.



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Ardennes 1944

Casemate Illustrated



ISBN: 9781612006697

Published: 18-09-18

Price: £ 19.99

Author/s: Yves Buffetaut

Extent: 128

Format: 254x178

Illustrations: 108 black and white photos, 24 color profiles and

Binding: Paperback

Description:

- This volume in the Casemate Illustrated series looks at the reasons why the German counteroffensive in the Ardennes in 1944 failed.

German army deficiencies are often cited as the reason for the failure of the German counteroffensive in the Ardennes region of France, Belgium and Luxembourg in December of 1944 to January 1945 which the Germans called Operation Wacht am Rhein, the Allies named the Ardennes Counteroffensive, and was also commonly known as the Battle of the Bulge. It is certainly true that the three German armies regrouped for the offensive were in differing states; only the 5th Panzer Army was in something resembling good condition, with the 6th and the 7th mediocre at best. The divisions were also often not mobile enough because of the lack of automotive equipment and were short on tanks and artillery. But these cannot be considered as the only reasons for the German failure: it was also the speed of the Allied reaction, and especially the conduct of the Americans, who experienced the some of the fiercest combat of the war, and suffered over 100,000 casualties.

This volume in the Casemate Illustrated series, with over 100 photographs and 24 color profiles describes in detail the different events that caused the German defeat, from the beginning of the offensive on December 16, 1944 to the retreat behind the Siegfried Line. It looks at several topics in particular: the American resistance at St. Vith; the resistance of the 101st Airborne in Bastogne; German obstinacy in persisting with the siege at Bastogne; the airlift and the intervention of the 9th US Air Force; the rapid regrouping of the 3rd US Army; Patton's counterattack; the British counterattack, and finally how the Allies failed to transform the German withdrawal into rout, missing an opportunity to cross the Siegfried line and the Rhine on the heels of the Germans, leading to an incomplete victory.

About Author/s:

Yves Buffetaut is a renowned French World War II historian, and the author of many volumes in the Militaria series for Histoire & Collections, several of which have now been translated into English in the Casemate Illustrated series.

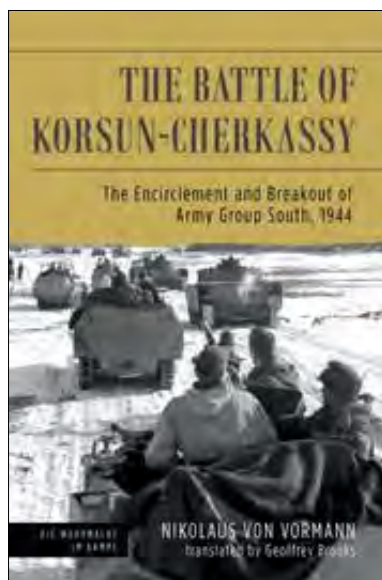


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Battle of Korsun-Cherkassy

The Encirclement and Breakout of Army Group South, 1944



ISBN: 9781612006031

Published: 18-07-18

Price: £ 19.95

Author/s: Nikolaus von Vormann

Extent: 120

Format: 228x152

Illustrations: 11 maps

Binding: Hardback

Description:

- **An account of the Battle at Cherkassy, sometimes referred to as the Korsun Pocket, written by one of the German commanders present there.**

In 1943 the tide began to turn against Germany on the Eastern Front. Their summer offensive, Operation Citadel, was a failure, and the Red Army seized the initiative, despite appallingly high losses. Waging a war of attrition, the Russians gradually pushed Germany's Army Group South back. By October 1943 the Russians had reached the Dnepr in Ukraine, Kiev was liberated, and the scene was set for the events described in this book, written by a high-ranking General Nikolaus von Vormann, who commanded XLVII. Panzerkorps.

The battle of Cherkassy is also known as the Korsun Pocket, Korsun being the small town at the centre of the area containing the surrounded German forces. After sudden attacks by the 1st and 2nd Ukrainian Fronts, in January 1944 the Russians achieved a major encirclement of six German divisions, a total of 60,000 soldiers. The Red Army had the numerical advantage, but two of the Panzer divisions were in good shape, and thus a dramatic battle ensued, with each side both attacking and defending.

Strenuous efforts to avoid another Stalingrad were made, with the Germans led by Erich von Manstein attempting to break into the pocket. Atrocious weather plus effective resistance repulsed their attacks and by mid-February it became clear that breaking out of the pocket was the only option for the Germans. Abandoning a huge amount of equipment and the wounded, they succeeded and rejoined the surrounding panzer divisions. The Germans avoided a catastrophe but 34% of the troops did not survive.

Generalleutnant von Vormann's account starts with the retreat to the Dnepr in 1943, describes the battle of Kirovograd from 5th-17th January 1944, the encirclement, the efforts to relieve the trapped troops, the struggle of the troops within the pocket, and the breakout. His mainly factual account also contains a description of the psychological effects on the men of this most brutal and physically exhausting battle. It is one of the few primary source materials that exists and is therefore of significant historical interest.

About Author/s:

Nikolaus von Vormann started as a cadet in the Royal Prussian Army in 1914. He rose through the ranks during the 1920s and 30s, and was a Colonel by 1940. He spent most of the war serving on the Eastern Front and briefly commanded the Ninth Army. He survived the war and wrote two books; The Campaign in Poland 1939, and The Battle of Cherkassy. He died in 1959.

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German Armor in Normandy



ISBN: 9781612006437

Published: 18-09-18

Price: £ 19.99

Author/s: Yves Buffetaut

Extent: 128

Format: 254x178

Illustrations: 153 b/w photos, colour profiles and maps

Binding: Paperback

Description:

- This volume in the Casemate Illustrated series looks at the German armored forces in Normandy in 1944, focusing on the organization of the 10 Panzer divisions that fought in Normandy, the vehicles they relied on and the battles they fought in.

Throughout the Second World War, a shift occurred in the composition of the large armored units of armies which lead to an increase in the power of their tanks in particular. The Germans were no exception. Many of its recently formed Panzer divisions, from the 12th SS-Panzerdivision Hitlerjugend to the 2nd SS-Panzerdivision Das Reich, were thrust into the effort to repel the Allies from June to August 1944 in Normandy. Within just ten weeks they would be defeated.

This volume of Casemate Illustrated starts by exploring the initial struggle to gain control of Caen after the Allies had landed on the beaches of Normandy which resulted in the ferocious German Tiger tanks destroying the 7th Armored Division, with British losses totaling twenty-seven tanks. The subsequent strategies the commanders devised for the Panzer tanks during Operations Goodwood and Cobra were not so successful, ultimately ending in disaster for the Germans as the Allies broke through the German line by the end of July.

With over 100 photos, diagrams showing the composition of German armored divisions, and color profiles of tanks and other armored vehicles, this is a detailed examination of the German armored forces in Normandy in 1944, focusing on the organization of the 10 Panzer divisions that took part, the vehicles they relied on and the battles they fought in and why ultimately their combined strength was not enough.

About Author/s:

Yves Buffetaut is a renowned French World War II historian, and the author of many volumes in the Militaria series for Histoire & Collections, several of which have now been translated into English in the Casemate Illustrated series.

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How Carriers Fought

Carrier Operations in WWII



ISBN: 9781612006215

Published: 19-08-18

Price: £ 30.00

Author/s: Lars Celandor

Extent: 296

Format: 297x210

Illustrations: 21 b/w photos 7 b/w illus, 5 maps

Binding: Hardback

Description:

- A detailed examination of carriers and carrier operations in WWII, looking at the tools behind the major carrier battles and their evolution throughout the war.

In November 1921 the first purpose-built carrier was launched by the Japanese, followed a year later by the British launch of the *Hermes*. After WWI, battlecruisers were readily converted into aircraft carriers, with questions on how to handle the aircraft on the flight deck beginning to be raised and techniques of how to attack enemy ships beginning to develop. *How Carriers Fought* focuses on the HOW, not the what, when, or the by whom. It begins by examining the tools and the building blocks of carrier operations, looking at what life was really like in the cockpit for the pilots alongside the technicalities of navigation and communication. A world of tactical dehydration, amphetamine pills, and illegal smoking is explored, as well as the measures they put in place to reduce their risk of death on being hit.

This book goes on to examine the major carrier battles of WWII, from the Battle of the Coral Sea to the Battle of Leyte Gulf, with a focus on how the tools of carrier operations were employed during these battles. At the Battle of the Midway the debate of concentration vs. dispersion became relevant, as the Japanese decided to divide their forces while the Americans concentrated theirs. *How Carriers Fought* questions these tactics, exploring which worked best in theory and in practice. How were searches made, how many planes were used, what was the range and coverage of the search, and how many hits were scored and losses suffered?

The final section of the book looks at how carrier operations changed in major ways during the course of the war, as better technology and a better understanding of this new type of warfare allowed for quick advances in how operations were carried out. For example, the balance between fighter and bomber planes changed dramatically, with the US beginning the war with 20% fighters and ending it with 80% fighters. This book gives a comprehensive insight into carrier operations in WWII, with a focus on the Pacific War between the US Navy and the Imperial Japanese Navy. A series of appendices expands on topics such as radar, landing on a carrier, radios and even carrier pigeons.

About Author/s:

Lars Celandor has had a lifelong interest in naval and military history. With a MSc in Physics, he did his military service as a Systems Engineer, gaining operational experience of various radars, missiles, and guns amongst other things and has worked for several years as a design engineer on radar and radio communication systems. He is trained as a Private Pilot and is an avid yacht racer. He has written 4 short books in Swedish on various technical topics such as XML. This is his first book as an historian.

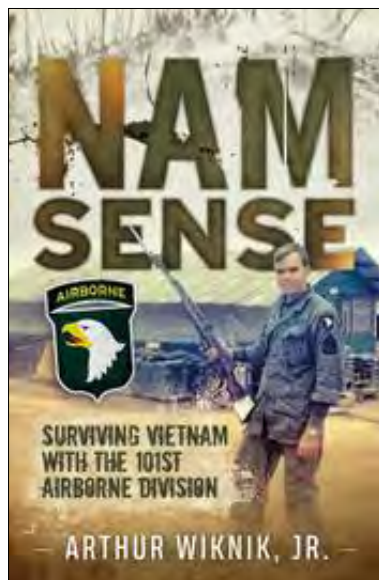


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Nam-Sense

Surviving Vietnam with the 101st Airborne Division



ISBN: 9781612006529

Published: 20-09-18

Price: £ 9.99

Author/s: Arthur Wiknik

Extent: 288

Format: 228x152

Illustrations: 16 pages b/w illustrations

Binding: Paperback

Description:

- **An honest tour of the Vietnam War from the soldier's eye view, *Nam Sense* is the brilliantly written story of a combat squad leader in the 101st Airborne Division. Arthur Wiknik was a 19-year-old kid from New England when he was drafted into the U.S. Army**

An honest tour of the Vietnam War from the soldier's eye view . . .

Nam-Sense is the brilliantly written story of a combat squad leader in the 101st Airborne Division. Arthur Wiknik was a 19-year-old kid from New England when he was drafted into the U.S. Army in 1968. After completing various NCO training programs, he was promoted to sergeant "without ever setting foot in a combat zone" and sent to Vietnam in early 1969. Shortly after his arrival on the far side of the world, Wiknik was assigned to Camp Evans, a mixed-unit base camp near the northern village of Phong Dien, only thirty miles from Laos and North Vietnam. On his first jungle patrol, his squad killed a female Viet Cong who turned out to have been the local prostitute. It was the first dead person he had ever seen.

Wiknik's account of life and death in Vietnam includes everything from heavy combat to faking insanity to get some R& R. He was the first man in his unit to reach the top of Hamburger Hill during one of the last offensives launched by U.S. forces, and later discovered a weapons cache that prevented an attack on his advance fire support base. Between the sporadic episodes of combat he mingled with the locals, tricked unwitting U.S. suppliers into providing his platoon with a year of hard to get food, defied a superior and was punished with a dangerous mission, and struggled with himself and his fellow soldiers as the anti-war movement began to affect his ability to wage victorious war.

Nam-Sense offers a perfect blend of candor, sarcasm, and humor - and it spares nothing and no one in its attempt to accurately convey what really transpired for the combat soldier during this unpopular war. *Nam-Sense* is not about heroism or glory, mental breakdowns, haunting flashbacks, or wallowing in self-pity. The GIs Wiknik lived and fought with during his yearlong tour did not rape, murder, or burn villages, were not strung out on drugs, and did not enjoy killing. They were there to do their duty as they were trained, support their comrades - and get home alive. "The soldiers I knew," explains the author, "demonstrated courage, principle, kindness, and friendship, all the elements found in other wars Americans have proudly fought in."

Wiknik has produced a gripping and complete record of life and death in Vietnam, and he has done so with a style and flair few others will ever achieve.

About Author/s:

Art Wiknik is an engineer who lives and works in Connecticut. He has written a wide variety of articles for publication.

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Operation Typhoon

The Assault on Moscow 1941



ISBN: 9781612006710

Published: 18-07-18

Price: £ 19.99

Author/s: Philippe Naud

Extent: 128

Format: 254x178

Illustrations: 150 black and white photos, 12 color profiles and

Binding: Paperback

Description:

- This volume in the Casemate Illustrated series takes an in-depth visual look at the German assault on Moscow during October 1941.

After the initial successes of Operation Barbarossa, at the end of September 1941 Hitler turned his focus to Moscow, with the unshakeable belief that capturing the capital would knock the Soviets out of the war. On the face of it, it was an unequal struggle; Field Marshall Fedor von Bock had at his command disposal 1 million men, 1,700 tanks, 19,500 artillery guns and 950 combat aircraft – 50% of all the German men in Russia, 75% of all the tanks and 33% of all the planes. To defend Moscow, the Russians had under 500,000 men, fewer than 900 tanks and just over 300 combat planes. But the picture was in fact a great deal more complex; the Germans had suffered very significant losses since the invasion of Russia had begun, and had issues with logistics and air support. The Soviets, under the command of General Zhukov, were beginning to be better supplied with re-enforcements, and were prepared to defend to the death.

Nevertheless Moscow was in a perilous situation. This volume in the Casemate Illustrated series concentrates on the main German assault of October 1941. Guderian's panzer divisions at first made sweeping gains as they had done so many times before and large parts of the Red Army were encircled at Vyazma and Bryansk. These successes in fact allowed the Soviets time to re-group as the encircled armies did not surrender and had to be dealt with. Then three engagements followed at Mtsensk, Maloyaroslavets and the Mojaisk defense line that proved that the war in the East was not entering its final days as German high command believed.

Illustrated with over 150 photographs, plus profile drawings of tanks, vehicles and aircraft, it gives a vivid impression of the situation for both protagonists, and a detailed analysis of the critical days as the fate of Moscow and perhaps the whole war hung in the balance.

About Author/s:

Philippe Naud is Professor of History and a specialist of the Eastern Front. He is the author of numerous articles in *VaeVictis*, *Steelmasters* and *Tank Zone* magazines.

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Tanks in Hell

A Marine Corps Tank Company on Tarawa



ISBN: 9781612006512

Published: 20-09-18

Price: £ 14.99

Author/s: Oscar E. Gilbert

Extent: 264

Format: 228x152

Illustrations: photos throughout

Binding: Paperback

Description:

- In this unique study Oscar Gilbert and Romain Cansiere use official documents, memoirs, interviews with veterans, as well as personal and aerial photographs to follow Charlie Company from its formation, and trace the movement, action—and loss—of individual tanks in this horrific four-day struggle.

Winner of THE GENERAL WALLACE M. GREENE, JR. AWARD for outstanding nonfiction

In May 1943 a self-described “really young, green, ignorant lieutenant” assumed command of a new Marine Corps company. His even younger enlisted Marines were learning to use an untested weapon, the M4A2 “Sherman” medium tank. His sole combat veteran was the company bugler, who had salvaged his dress cap and battered horn from a sinking aircraft carrier. Just six months later the company would be thrown into one of the ghastliest battles of World War II.

On 20 November 1943 the Second Marine Division launched the first amphibious assault of the Pacific War, directly into the teeth of powerful Japanese defenses on Tarawa. In that blood-soaked invasion, a single company of Sherman tanks, of which only two survived, played a pivotal role in turning the tide from looming disaster to legendary victory.

The authors have used official documents and interviews with veterans to follow the company from training through the brutal 76-hour struggle for Tarawa. Survivor accounts and air photo analysis document the movements –and destruction – of the company’s individual tanks. It is a story of escapes from drowning tanks, and even more harrowing escapes from tanks knocked out behind Japanese lines. It is a story of men doing whatever needed to be done, from burying the dead to hand-carrying heavy cannon ammunition forward under fire. It is the story of how the two surviving tanks and their crews expanded a perilously thin beachhead, and cleared the way for critical reinforcements to come ashore. But most of all it is a story of how a few unsung Marines helped turn near disaster into epic victory.

About Author/s:

Oscar E. Gilbert was a U.S. Marine Corps artilleryman and instructor, and retired after a thirty-eight year career in government service, university teaching, and international petroleum exploration. He is the author of numerous books on military history.



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The Last Siege

The Mobile Campaign, Alabama 1865



ISBN: 9781612006314

Published: 19-07-18

Price: £ 25.00

Author/s: Paul Brueske

Extent: 304

Format: 229x152

Illustrations: 28 maps, b/w illus.

Binding: Hardback

Description:

- A new study of the 1865 Mobile Campaign, exploring events surrounding the Union's siege and capture of Mobile, a battle which ended the Civil War.

It has long been acknowledged that General Robert E. Lee's surrender of the Army Northern Virginia ended the civil war at the Battle of Appomattox in April 1865.

However, the often overlooked last siege of the war was the Mobile campaign, crucial to securing a complete victory and the final surrender of the last Confederate force at Mississippi.

The Last Siege explores the events surrounding this siege and capture of Mobile, Alabama. After the battle of Mobile Bay, an event which ended the blockade of 1864, Mobile became a focus for the Confederacy. This book gives a new perspective on the strategic importance of Mobile as a logistical centre which had access to major rail lines and two major river systems, essential in moving forces and supplies. Included are the most detailed accounts ever written on Union and Confederate camp life in the weeks prior to the invasion, cavalry operations of both sides during the expedition, the Federal feint movement at Cedar Point, the crippling effect of torpedoes on U.S. naval operations in Mobile Bay, the tread-way escape from Spanish Fort, and the evacuation of Mobile. The entrance of Federals into the city and the reaction of the citizenry are featured. In doing so evidence is presented that contradicts the popular notion that Mobile wholeheartedly welcomed the Federals and was a predominately pro-Union town.

Using a variety of primary sources, this book highlights the bravery of the men who were still trying to win by utilising evolved military tactics against the strong defensive fortifications at Mobile. Many acts of heroism occurred in this the Confederacy's last campaign which ended in the final surrender at Citronelle in May.

About Author/s:

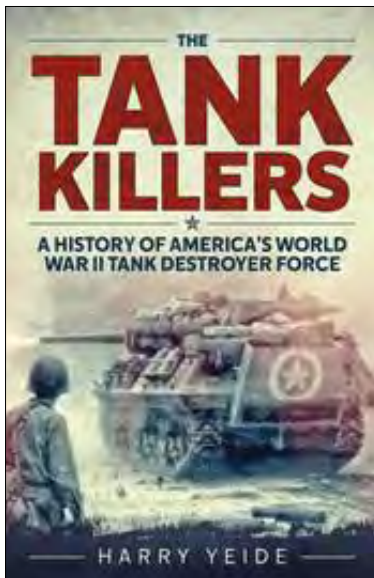
As a lifelong resident of the Gulf Coast, Brueske became obsessed with studying the Civil War, in particular the 1864 campaign for Mobile. He founded the Mobile Civil War Round Table and regularly gives talks on Civil War topics. He is currently the NCA Head Coach at the University of South Alabama. This is his first book, a result of twenty years of research on the Mobile Campaign.

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The Tank Killers



ISBN: 9781612006505

Published: 02-08-18

Price: £ 9.99

Author/s: Harry Yeide

Extent: 256

Format: 198x129

Binding: Paperback

Description:

The tank destroyer (TD) was a bold-if some would say flawed-answer to the challenge posed by the seemingly unstoppable German blitzkrieg. The TD was conceived to be light and fast enough to outmanoeuvre panzer forces and go where tanks could not. At the same time, the TD would wield the firepower needed to kill any German tank on the battlefield. Indeed, American doctrine stipulated that TDs would fight tanks, while American tanks would concentrate on achieving and exploiting breakthroughs of enemy lines.

The Tank Killers follows the men who fought in the TDs from the formation of the force in 1941 through the victory over the Third Reich in 1945. It is a story of American flexibility and pragmatism in military affairs. Tank destroyers were among the very first units to land in North Africa in 1942. Their first vehicles were ad hoc affairs: Halftracks and weapons carriers with guns no better than those on tanks and thin armour affording the crews considerably less protection. Almost immediately, the crews realised that their doctrine was incomplete. They began adapting to circumstances, along with their partners in the infantry and armoured divisions. By the time that North Africa was in Allied hands, the TD had become a valued tank fighter, assault gun, and artillery piece.

The story continues with the invasion of Italy and finally that of Fortress Europe on 6 June 1944. By now, the brass had decreed that half the force would convert to towed guns, a decision that dogged the affected crews through the end of the war. The TD men encountered increasingly lethal enemies, ever more dangerous panzers that were often vulnerable only to their guns while American tank crews watched in frustration as their rounds bounced harmlessly off the thick German armour. They fought under incredibly diverse conditions that demanded constant modification of tactics. By VE day, the tank destroyer battalions had achieved impressive records, generally with kill/loss rates heavily in their favour. Yet the Army after the war concluded that the concept of a separate TD arm was so fundamentally flawed that not a single battalion existed after November 1946.

The Tank Killers draws heavily on the records of the tank destroyer battalions and the units with which they fought. Veterans of the force add their personal stories.

About Author/s:

Harry Yeide is a world-renowned military historian specializing in World War II and armored warfare. His other works include *Steeds of Steel*, *First to the Rhine*, *The Longest Battle*, and *Steel Victory*.

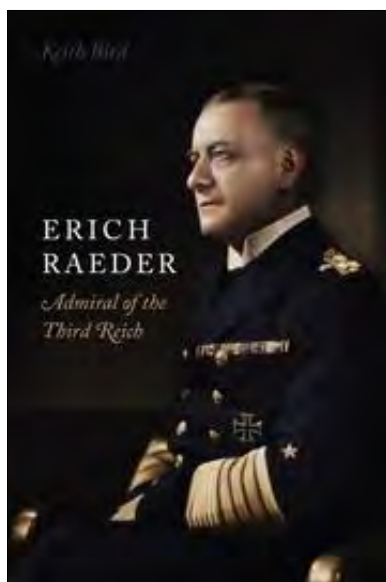
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Erich Raeder

Admiral of the Third Reich



ISBN: 9781612006635

Published: 23-08-18

Price: £ 14.99

Author/s: Keith Bird

Extent: 326

Format: 228x152

Illustrations: 42 b/w photos

Binding: Paperback

Description:

- **A major biography of the head of the German navy during World War II, Erich Raeder.**

Erich Raeder led the German navy from 1928 to 1943, a period that included the last turbulent years of the Weimar Republic, the rise of Hitler, and World War II. Yet until now, no full-length biography has been written about this extraordinary naval figure. While most historians have viewed Raeder as a product of the Wilhelmian era and heir to Admiral von Tirpitz's sea power ideology, this work clearly demonstrates Raeder's affinity with Hitler's fascism. Keith Bird refutes Admiral Raeder's own argument that his navy was nonpolitical and independent; Bird shows him to be a political activist and the architect of German naval policy. Drawing on archival resources and the rich scholarship of German naval history over the past five decades, Bird examines the evolution of Raeder's concept of naval strategy and his attempts to achieve the political and military means necessary to attain the navy's global naval ambitions. He describes the admiral as ultimately being defeated by the contradictions in his own policies as well as Hitler's and by the realities of Germany's resources and military necessities.

Here for the first time, Raeder's strict leadership of the navy after 1928 and his relationship to Hitler and the National Socialist state are placed in the context of Raeder's formative years as an Imperial naval officer, his World War I combat experience, and his critical role in the survival and development of the postwar Reichsmarine. The impact of Hitler's influence on both the pace and the nature of naval rearmament and the conduct of the Kriegsmarine in war are also examined here, as are Raeder's furtive attempts to influence Germany's strategic thinking in favor of a maritime strategy.

About Author/s:

Keith W. Bird has published extensively on German naval and military history, including the critically acclaimed *German Naval History: A Guide to the Literature and The German Naval Officers Corps and Hitler*. He studied at the Free University in Berlin as a Fulbright scholar after earning his Ph.D. from Duke University and held a fellowship to the Military History Research Office in Freiburg.

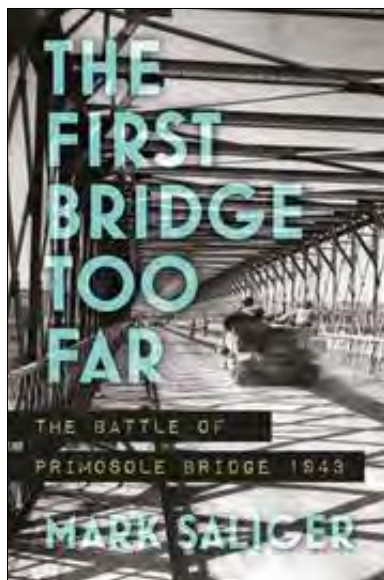


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The First Bridge Too Far

The Battle of Primosole Bridge 1943



ISBN: 9781612006895

Published: 13-07-18

Price: £ 19.99

Author/s: Mark Saliger

Extent: 256

Format: 228x152

Binding: Hardback

Description:

For the very first time, the Battle of Primosole Bridge is brought to life in a well-researched narrative solely dedicated to one of the bloodiest and hardest fought battles for British airborne troops of World War Two.

Primosole Bridge in Sicily (13-16 July 1943) provided the stage for the first instance of opposing elite paratroopers parachuting into battle and then fighting each other in a see-saw battle raging under the blazing Mediterranean sky. It's a story of courage and determination. A story of legendary military units and their commanders. A story that now, on the eve of its 75th Anniversary, finally needs to be told.

The British paratroopers of the famed Parachute Regiment's 1st Parachute Brigade, known as the 'Red Devils', fought their equally esteemed German paratrooper opponents, known as the 'Green Devils', in a battle of attrition central to the entire success of the Allies' first invasion of Hitler's Fortress Europe. These two sets of elite Devils fought each other to a stand-still in Hellish conditions. The paratroopers found themselves cut-off behind enemy lines with dwindling ammunition and ever-growing enemy forces encircling. Their courage and determination in standing up to overwhelming odds allowed the ground forces to arrive and capture the bridge in the nick of time before it was destroyed. The hard-won experience gained by the 1st Parachute Brigade was again tested only a year later at the Battle of Arnhem, the battle christened a bridge too far. It was in fact an almost identical battle, but on a larger scale, to the ferocious fight that the British paratroopers had faced only months previously.

The Battle of Arnhem is well documented. The Battle of Primosole Bridge, which provided the foundations for the men and planning for the legendary events at Arnhem, is virtually unheard of and needs to be told at last in order to honour the sacrifice of the Britain's unsung war heroes.

About Author/s:

Mark Saliger served in the 1st Battalion, The Parachute Regiment for over six years including tours of duty in global theatres of operations such as Iraq, Northern Ireland and Afghanistan where he experienced combat situations on a regular basis. He has experienced first-hand both the planning of operations and then being part of those same operations behind enemy lines and is uniquely qualified to paint a soldier's eye view of the battle.



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Treat 'Em Rough

The Birth of American Armor 1917-20



ISBN: 9781612006673

Published: 06-08-18

Price: £ 25.00

Author/s: Dale E. Wilson

Extent: 232

Format: 229x152

Illustrations: 16 photos and 10 diagrams and maps

Binding: Hardback

Description:

- **A detailed account of the first use of armor in the U.S. Army during World War I, from the training of crews and building of tanks to the first great tank battles.**

Tanks caused a havoc among the Germans when they first appeared on the battlefields of Europe in 1917. These metal monsters broke up the trench warfare stalemate and thus hastened the armistice. This is the first full study of the U.S. Army's World War I Tank Corps.

Because of production delays and political maneuvering, no American tanks made it into the war, and American tankers had to use French machines instead. But a new breed of army officers, of which Eisenhower and Patton are the most famous, saw the promise of this new technology and staked their careers on it. Ike trained the first generation of tankers at Camp Colt at Gettysburg, and Patton led them into battle in France.

The author brings these early days of the Tank Corps to life. Using eye-witness accounts from the archives at the Army War College and elsewhere, he details the design and building of the first tanks, the training of crews, the monstrous problem of transport in an age when roads were built for horse-drawn carriages, the evolution of armored combat doctrine and the three great battles in which tanks revolutionized modern warfare: St Mihiel, Meuse-Argonne, and St. Quentin.

About Author/s:

Dale E. Wilson served in the U.S. Army for 21 years, serving in Vietnam as an infantryman and combat correspondent, then becoming an armor officer. He holds a doctorate in history from Temple University in Philadelphia, and served as an assistant professor in the department of history at the United States Military Academy. Dale lives in Hawaii.

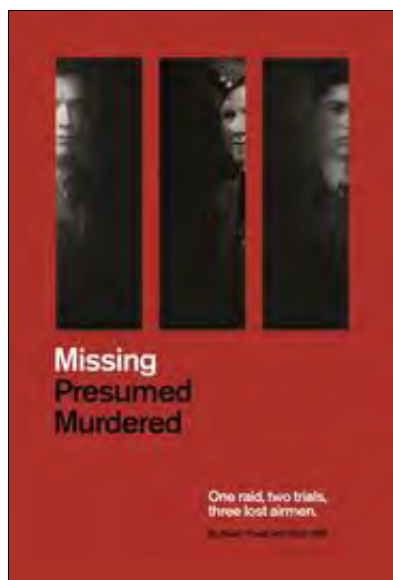
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Missing Presumed Murdered

One raid, two trials, three lost airmen



ISBN: 9781999812850

Published: 01-09-18

Price: £ 19.95

Author/s: Sean Feast

Extent: 240

Format: 234x156

Illustrations: 30

Binding: Hardback

Description:

- The story of one Second World War bombing raid, two war crimes trials, and the search to find three 'missing' airmen.

On 12 December 1944, with the war entering its final stages, Bomber Command launched its last Main Force raid on the Krupps Steel works at Essen. The attack was devastatingly successful, and completed for the loss of only a handful of aircraft. Three of the airmen lost in the raid are still listed as 'missing', believed killed in action.

Extensive investigative research by aviation historians Sean Feast and Marc Hall has discovered the truth about what happened to these missing men, and how they are linked to the murder of three unidentified RAF airmen, on a bridge, within twenty-four hours of believing they were safe. They have also discovered the truth about a fourth airman, a Canadian, shot down on the same raid who died in mysterious circumstances and whose near-naked body was discovered after the war, hastily buried in an unmarked grave.

In the centenary year of the RAF, the authors reveal a darker side to the history of the 'Third Service'. Complementing historical research with the evidence of present-day specialists, they have pieced together the harrowing story of four murders, the identities of the victims and their killers, and the tantalising possibility that at least one of the 'missing' men may at last have been found.

About Author/s:

Sean Feast started a career in journalism in 1985, concurrently training at the London College of Printing and later joining Maxwell Business Communications. In 1991 he joined the then fledgling advertising agency, AGA, to start its PR business, AGA Public Relations, later becoming its Managing Partner. The business re-branded to become Gravity in 2011. He has won several prestigious industry awards, notably in the area of crisis management across a diverse range of industries from aerospace to debt collection. As an author he has written or co-written more than a dozen books, including seven titles with Grub Street: Heroic Endeavour; Master Bombers; A Pathfinder's War (with Ted Stocker); Churchill's Navigator (with John Mitchell); The Pathfinder Companion; The Last of the 39-ers; and now The Alien Sky (with Andy Wiseman). He is also a regular contributor to a variety of aviation magazines, especially FlyPast and Aeroplane Monthly. Away from writing he is a qualified football referee and official mentor attached to the Herts FA. He is married with two teenage boys and lives in Sarratt, Hertfordshire.



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Nine Wingcos and the Lancaster

The Second World War Experiences of a Bomber Command Flight Engineer



ISBN: 9781999812836

Published: 01-07-18

Price: £ 19.95

Author/s: Peter Baxter

Extent: 256

Format: 234x156

Illustrations: 30

Binding: Hardback

Description:

- **Flight engineer Peter Baxter's Second World War account of 34 bombing operations in Lancasters, flying with nine wing commanders.**

Bomber Command flight engineer Peter Baxter completed thirty-four operations during the Second World War, and following his first tour with No. 12 Squadron he became the Engineer Leader for the new formed No. 153 Squadron. During his 400 hours in the air, half of which were at night, he flew with a succession of pilots including nine Wing Commanders.

After passing the entrance examination in November 1937, Peter entered the Royal Air Force Technical Apprentices School at Halton, near Aylesbury, Buckinghamshire, and over the next few years Peter learnt his trade at RAF stations Halton, Cosford, and Penhros. In 1942 the opportunity arose for Peter to become aircrew, with the RAF's new four-engine heavy bombers requiring a designated airman, the flight engineer, to take care of the aircraft's various mechanical, hydraulic, electrical and fuel systems. Peter takes up such duties, flying the iconic Avro Lancaster, when Bomber Command is about to enter one of the most intense air campaigns of the war, the 1943 Battle of the Ruhr.

In *Nine Wingcos and the Lancaster* the author describes in remarkable detail not only his RAF experiences but also the environment in which he lived, the friendships made, and the rigours of firstly working on aircraft in all conditions as groundcrew, and then as an airman struggling to fly, fight and survive amidst the attrition of the air battle over Germany. Illustrated with previously unpublished photographs Peter Baxter's account is also a must for all technical enthusiasts, with comprehensive sections on the mechanics of the Avro Lancaster and how it is flown.

About Author/s:

Peter Baxter is an author, amateur historian and African field, mountain and heritage travel guide. Born in Kenya and educated in Zimbabwe, he has lived and travelled over much of southern and central Africa. He has guided in all the major mountain ranges south of the equator, helping develop the concept of sustainable travel, and the touring of battlefield and heritage sites in East Africa. Peter lives in Oregon, USA, working on the marketing of African heritage travel as well as a variety of book projects. His interests include British Imperial history in Africa and the East Africa campaign of the First World War in particular. His first book was *Rhodesia: Last Outpost of the British Empire*; he has written several books in the *Africa@War* series, including *France in Centrafrique*, *Selous Scouts*, *Mau Mau*, *SAAF's Border War* and *Somalia: US Intervention, 1992–1994*.

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Sticky Murphy Lover of Life

Second World War Clandestine Lysander and Intruder Mosquito pilot Wing Commander Alan Michael 'Sticky' Murphy DSO and Bar, DFC, Croix de Guerre



ISBN: 9781999812843

Published: 01-07-18

Price: £ 19.95

Author/s: James Coley

Extent: 240

Format: 234x156

Illustrations: 30

Binding: Hardback

Description:

- The wartime story of the inspirational and highly decorated clandestine Lysander and intruder Mosquito pilot Wing Commander Sticky Murphy.

Those who knew Wing Commander Alan Michael 'Sticky' Murphy remember a man who was an inspiration both on and off duty. Indeed, it motivated James H. Coley, who served as a navigator in No. 23 Squadron, to write a book dedicated to his commanding officer's memory and honour.

In 1941 Sticky joined the 'cloak and dagger' 1419 (Special Duties) Flight, pioneering short take off and landings dropping agents into occupied Europe. It was extremely hazardous and daring work. On one flight his Lysander was ambushed by Germans, with Sticky having to fly home seriously wounded, and his exploits on a mission to rescue a comrade, John Nesbitt-Dufort, would earn him the award of the Distinguished Service Order. Such feats made him a legend in the secret and clandestine circles in which he moved, a time Sticky recalled as 'The greatest fun ever.'

In 1943 Sticky converted to Mosquitoes, and was posted to Malta and No. 23 Squadron. Night after night Sticky led the way, following the Squadron motto 'Semper Aggressus – Always on the attack', which he was more inclined to translate as 'Right lads! After the bastards!'. Sticky soon took command of No 23 Squadron, and became loved for his humanity, daring leadership, and natural charm to all. In 1944 Sticky returned to the United Kingdom and Bomber Command's No. 100 Group, carrying out dangerous intruder operations against German night fighter bases, and it was on one such operation that Sticky flew his final fateful sortie.

It was said that those who knew Sticky never forgot his infectious laugh, his joy of living, and indomitable personality. Let there be no doubt that in any Valhalla of warriors, Sticky Murphy sits beside his contemporaries on equal terms and with a smile.

About Author/s:

James H. Coley served as a navigator with Wing Command Murphy's No. 23 Squadron during the Second World War.

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Fontenay-Rauray

Autopsie d'une bataille



Description:

This book offers a meticulous study of the fighting at Fontenay-le-Pesnel and at Rauray to the west of Caen, between 25 and 29 June 1944. Both authors, Frédéric Deprun and Baptiste Flotté, wanted to give a precise account of this episode of the Battle of Normandy, starting with Operation Martlet, on the flank of Operation Epsom. Extremely detailed research concentrates on the lynchpin at Rauray and its armour confrontations.

A precise chronology has been made of the destruction of the Panther tanks in front of Fontenay by the assaults by the Polar Bears and the 15th (Scottish) Infantry Division until they broke through the German defensive line held by the Panzer-Lehr-Division and the 12.SS Panzer- Division "Hitlerjugend". By the precise localisation of unpublished photographs and an account of the operation from both sides, this three-part study pays particular attention to the relics of the fighting and the testimonies which go with each of the different acts of the battle.

Text in French.

ISBN: 9782840485018

Published: 19-08-18

Price: £ 62.00

Author/s: Frédéric Deprun

Extent: 288

Format: 297x210

Binding: Hardback

For more information and orders, please contact:

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Jaco le magnifique

Journal d'un pilote de la France Libre



Description:

This book tells a very beautiful and magnificent adventure, that of a young Frenchman humiliated by the 1940 defeat who fled aboard a Breton crayfish boat to carry on the fight for freedom. The diary of Jacques "Jaco" Andrieux tells very simply, quickly and always with emotion, the discoveries, the apprenticeship and the daily life of a Free Frenchman transplanted to England, in Fighter command. The unceasing combats he fought in the RAF squadrons, the risks, the kills, the loneliness of the hunter, the camaraderie, the fraternity, life, are all written in a simple tone, lively and effective with the impression of being in the heart of the action.

Each page breathes its lot of pictures, sounds, smells but also the feelings, doubts, joys where death and life exist alongside each other simply. General Andrieux relates his combats above the Channel, Dieppe, the Normandy Landings, and in the skies of France which was being freed and above Germany in its death throes. The story of this man is part of History itself. This tale full of panache is breathtaking through and through with the breath of life, that of the Magnificent Jaco.

Text in French.

ISBN: 9782840485001

Published: 19-08-18

Price: £ 30.00

Author/s: Jacques Général Andrieux

Extent: 208

Format: 210x152

Binding: Paperback

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U-110

Le Kapitänleutnant Fritz Lemp et la tragédie de l' U-110



ISBN: 9782840485094

Published: 19-09-18

Price: £ 45.00

Author/s: Jean-Louis Maurette

Extent: 160

Format: 297x210

Binding: Hardback

Description:

Thanks to albums belonging to one of the sailors aboard U-30 and then U-110, the author has been able to reconstruct the path taken by Kapitänleutnant Fritz Lemp and his crew, including the sailor Willi Brohm, and the fate of these submarines, with texts and also pictures.

We begin the story with the sailor's enrolment in 1936 at Cuxhaven, then aboard U-30. **Then we take a look at a little-known page of history : the engagement of U-Boots in the Spanish Civil War, after 1937, with photos taken at Cadiz, Seville, Ceuta, Tetuan and the Canary Islands.** It was then the beginning of the war with a good report on the U-30 under Captain Lemp. Aboard this submarine, Lemp carried off a series of successes (17 kills) which earned him the Ritterkreuz which he received on 14 August 1940, one of the first awarded to the U-Boot arm. His first engagement and success however were marred by a tragic mistake when he sank the liner Athena causing the death of civilians, including 22 Americans. He was then transferred aboard U-110 whose second patrol ended in tragedy.

The submarine was attacked on 9 May 1941 in the North Atlantic. The U-boot was damaged and surfaced; most of the crew evacuated it including the sailor Willi Brohm. Captain Lemp remained aboard, probably intending to scuttle U-110, but British sailors from HMS Bulldog had time to get hold of the Enigma machine the submarine used, which had a considerable effect on the outcome of the war.

Fritz Lemp disappeared with his submarine in the waters of the Atlantic. As for Willi Brohm, we follow him into captivity to Canada, with very rare and exceptional photos. A fantastic, historic album gathering together more than 200 photos and documents of which 160 photos from our own archives ; various documents are unpublished.

Text in French.

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Guerra Fantástica

The Portuguese Army in the Seven Years War



ISBN: 9781911628118

Published: 15-12-18

Price: £ 19.95

Author/s: António Barrento

Extent: 104

Format: 180 x 248 mm

Illustrations: 8pp colour plates, c 40 b/w
ills

Binding: Paperback

Description:

This book deals with a series of military operations that occurred in Portugal in 1762 and 1763, during the Seven Years' War, and which have been largely dismissed by the historiography. They are collectively called the Guerra Fantástica, 'Fantastical War', given the fact that the military units of the countries involved carried out multiple movements while not engaging in any battle.

This work begins with an introduction to the phenomenon of war as a whole, to the environment in Europe at the time, and to the military framework of the conflict. It then describes the events that led to the participation of Portugal in the Seven Years' War and the way in which the conflict in Portugal began.

It continues with a presentation of the various forces involved. For this purpose, it analyses in detail the weakness of the Portuguese army, the military reinforcements that were obtained from England, and the arrival in Portugal of the Count of Lippe, whom the King of England had recommended to the King of Portugal to be the commander of the forces, given his recognized ability for the task.

It proceeds with an account of the events of the war, starting with an analysis of the invasion of the North of Portugal by the Spanish army and its later withdrawal to Spain. It continues with a description of how the Spanish army, once strengthened by French units, again invaded Portuguese territory, and the events that occurred until its second withdrawal. Despite the numerical superiority of the Bourbon army, the difficulties of the terrain, the efficient command of the Count of Lippe, and the manoeuvres of the Anglo-Portuguese army prevented it from reaching victory and forced its return to Spain.

The book is an important piece of research, based on archival material. It explores contemporary correspondence between the Court of Spain and the commanders of the force that invaded Portugal, which is available at the Archive of Simancas. It makes use, moreover, of the correspondence between the Secretary of State of Portugal, the Count of Oeiras, and the Count of Lippe, and between the latter and his subordinate commanders, which is extant at the Military Historical Archive of Lisbon. At the same time, this work is reader-friendly, integrating several notes and original documents that help clarify certain of its major points, as well as a list of the units that participated in the military operations.

About Author/s:

António Barrento (born in 1938) graduated in Military Sciences from the Portuguese Military Academy and completed the Staff Courses of the Portuguese Institute of High Military Studies (IAEM) and of the École Militaire in Paris. He was lecturer at the IAEM, where he taught various subjects, including Military History, Tactics and Strategy, and was visiting Professor at the School of Social and Political Studies (ISCSP), where he taught Strategy. As a military officer, he spent eight years in Angola, Mozambique and Timor. Following his promotion to general, he worked for NATO at Supreme Headquarters Allied Powers in Europe (S.H.A.P.E.) in Mons, Belgium, and was Portugal's Army Chief of Staff from 1998 to 2001. He is a member of the Advisory Board of the Portuguese Commission of Military History. He is a

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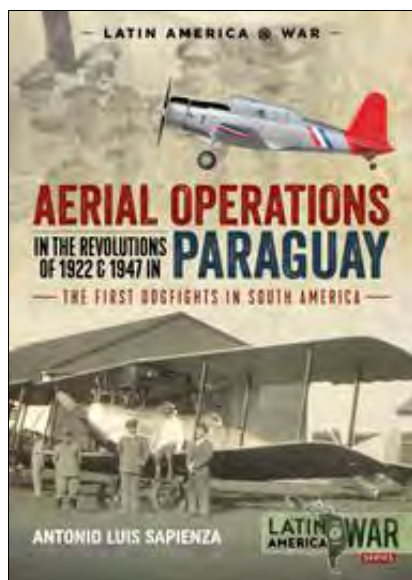


member of the Lisbon Geographic Society (of which he was Vice-President) and honourable academician of the Portuguese Academy of History. He is the author of around 100 articles published in journals and books and has published seven books on military history, on strategy, and on the decolonization of East Timor.



Aerial Operations in the Revolutions of 1922 and 1947 in Paraguay

The First Dogfights in South America



ISBN: 9781912390588

Published: 31-08-18

Price: £ 16.95

Author/s: Antonio Luis Sapienza

Extent: 72

Format: 297x210

Illustrations: 95 photos, including 7 maps and aircraft profiles

Binding: Paperback

Description:

- The aerial operations during the Revolutions of 1922 and 1947 in Paraguay, covering all the recce, light bombing missions, as well as the few dogfights.

In the first half of the XX Century, there were several revolutions in Paraguay, starting in 1904, then 1908, 1911-12, 1922-23, 1936 and finally 1947. In 1922, a huge internal crisis in the Liberal Party led to a bloody revolution and for the first time in the history of the country, both sides decided to use aerial power against the enemy. There were not any airplanes available in Paraguay at that time, and very few pilots, just three, so both, the government led by President Eusebio Ayala, and the revolutionaries led by a couple of Army Colonels, Chirife and Mendoza, searched for foreign pilots and planes in Buenos Aires, Argentina.

Many WWI veterans immigrated to Latin America in search of a better life, either opening flight schools or offering their services in local conflicts. And that is how some of them came to Paraguay with their own aircraft, which were bought by either the government or the revolutionaries. The three Paraguayan pilots offered their services to the government which soon established the first Air Base near the capital, in a wide open field called “Ñu-Guazú” (a Guaraní name meaning “Big Field”). Meanwhile, the rebels organized their own air base, first near the city of Villarrica, and later in Cangó. The main types used by both sides were the Ansaldo SVA5 and SVA10, but the government could also purchase a Breguet XIV, an Armstrong Whitworth FK.8, a SPAD S.20 and a couple of SAML A.3. Inevitably soon the first dogfights took place, and also bombing raids, strafing enemy troops, and recce missions on both sides. Finally, in mid-1923, the revolutionaries were defeated and one of the consequences was the foundation of the Military Aviation School.

On the other hand, the Revolution of 1947 lasted just a few months but it was as bloody as the previous one, if not more so. The government, supported by the Colorado Party, fought against the revolutionaries composed by almost 70% of the Army, Navy and Air Arm, supported by the Liberal, Febrerista and Communist parties. Regarding the Air Arm, it split in two, but at the beginning, most of the aircraft in flying conditions were used by the revolutionaries, whose main base was the city of Concepción, in the north of the country. Soon, the government air arm had some aircraft in flying conditions although most of the Italian types purchased in 1939 were out of service. Only Lend-Lease trainers such as PT-19, BT-13, AT-6 were used for recce and light bombing raids, using mortar ammunition. Some weeks later, the loyalists could repair some Caproni AP-1s to be flown against the rebels. There were a few dogfights but no aircraft were shot down in them, although some were due to AA fire. In the end, the government could defeat the revolutionaries, mainly because the lack of tactical organization in the rebel forces.

This is the first in-depth account of them with data, pictures, maps and profiles, some of them never published before.

About Author/s:

Antonio Luis Sapienza Fracchia is an Aviation Historian and a founding member of the Instituto Paraguayo de Historia Aeronáutica “Silvio Pettirossi”. He is also a corresponding

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member of similar institutes and academies in Argentina, Bolivia, Chile, Colombia, Spain, the United States and Uruguay. He has written more than 500 articles in specialized magazines and webpages on Paraguayan Aviation history, and has given numerous lectures in schools, universities, institutes, military and civil institutions in Paraguay and abroad.



Armies and Enemies of Louis XIV

Armies and Uniforms of Western Europe 1688-1714



ISBN: 9781911628057

Published: 30-09-18

Price: £ 19.95

Author/s: Mark Allen

Extent: 124

Illustrations: over 49 colour plates &
over 40 photos

Binding: Paperback

Description:

- **A highly informative book, packed with colour plates, illustrations and stunning photographs that is an essential guide book to the armies of the age of Louis XIV and Marlborough.**

This book originally saw the light of day as a long running series of articles in Wargames Illustrated in the late 1980's. Due to growing interest in the wars of the late 17th century, the author of the original features has complied them along with new research and made them available again for the first time in thirty years.

The book is very much a handbook covering all the major conflicts and battles of the period, it examines how the armies were organised and fought. Each army is covered, with attention paid to specific uniform details, and the colours carried by the individual regiments.

About Author/s:

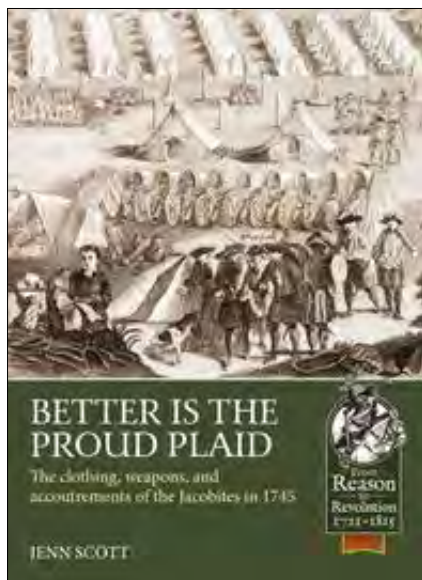
An industry professional in publishing and book sales, Mark Allen has worked for WH Smith, PSL, Blandford Press and Cassel, before becoming Sales Director at Photobook Information Services which seemed to involve playing lots of cricket for West Malvern and not a lot else. Since 1991 Mark has spent most of his time painting model soldiers for a living, with a brief return, to a proper job, with Waterstones.

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Better is the Proud Plaid

The Clothing, Weapons, and Accoutrements of the Jacobites in 1745



ISBN: 9781911628163

Published: 30-09-18

Price: £ 19.95

Author/s: Jenn Scott

Extent: 120

Illustrations: 8pp colour plates, c 16 b/w images

Binding: Paperback

Description:

- Charles Edward Stuart's army and the Jacobites are examined in detail, from their clothes and weapons to the material culture of the Stuart cause.

One of the most celebrated moments in Scottish history, the Jacobite Rising of 1745 is often romanticised. Drawing on the work of historians and a wide range of contemporary sources, this book seeks to strip away some of the myths surrounding the Jacobites and the Highland army by looking at what they really wore, what they fought with, and what items they used to show their allegiance to the Prince and the Jacobite cause. Prince Charles Edward Stuart's army and the Jacobites are examined in detail from their clothes, weapons, and material culture.

This lavishly-illustrated book will appeal to anyone interested in the Jacobite Risings: reenactors, wargamers, fans of *Outlander*, and the Scottish diaspora who, thanks to a growing interest in family history, are keen to know more about their Scottish heritage.

About Author/s:

Jenn Scott is a living historian, researcher, and writer based in Edinburgh where she works as Secretary and Archivist for the Stewart Society. She is primarily interested in the period from the Wars of the Roses to the Jacobite Risings, and is actively involved in the interpretation, promotion and protection of Scottish battlefields. She has spent 20 years developing her understanding and knowledge of the clothes and material culture of the past. Jenn studied politics at the University of Edinburgh and has an MA in Heritage from University of Surrey.

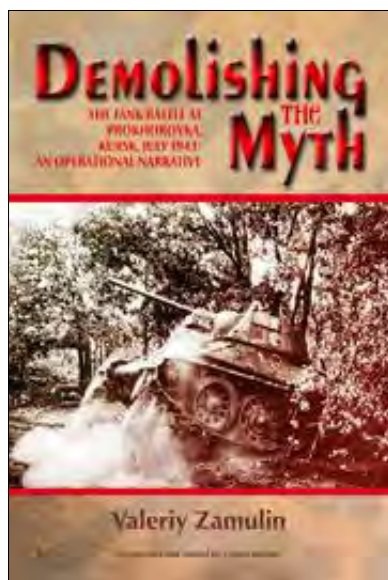
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Demolishing the Myth

The Tank Battle at Prokhorovka, Kursk, July 1943: An Operational Narrative



ISBN: 9781912174355

Published: 15-07-18

Price: £ 35.00

Author/s: Valeriy Zamulin

Extent: 672

Format: 234x156

Illustrations: c 180 b/w photos, 16pp colour maps, 16pp colour ph

Binding: Paperback

Description:

- Examining the battle from primarily the Soviet side, Zamulin reveals the real costs and real achievements of the Red Army at Kursk, and especially Prokhorovka.

A groundbreaking book when first published in Russia in 2005, now Valeriy Zamulin's study of the crucible of combat during the titanic clash at Kursk - the fighting at Prokhorovka - is available in English. A former staff member of the Prokhorovka Battlefield State Museum, Zamulin has dedicated years of his life to the study of the battle of Kursk, and especially the fighting on its southern flank involving the famous attack of the II SS Panzer Corps into the teeth of deeply-echeloned Red Army defenses. A product of five years of intense research into the once-secret Central Archives of the Russian Ministry of Defense, Zamulin lays out in enormous detail the plans and tactics of both sides, culminating in the famous and controversial clash at Prokhorovka on 12 July 1943. Zamulin skillfully weaves reminiscences of Red Army and Wehrmacht soldiers and officers into the narrative of the fighting, using in part files belonging to the Prokhorovka Battlefield State Museum. Zamulin has the advantage of living in Prokhorovka, so he has walked the ground of the battlefield many times and has an intimate knowledge of the terrain.

Examining the battle from primarily the Soviet side, Zamulin reveals the real costs and real achievements of the Red Army at Kursk, and especially Prokhorovka. He examines mistaken deployments and faulty decisions that hampered the Voronezh Front's efforts to contain the Fourth Panzer Army's assault, and the valiant, self-sacrificial fighting of the Red Army's soldiers and junior officers as they sought to slow the German advance, and then crush the II SS Panzer Corps with a heavy counterattack at Prokhorovka on 12 July. The combat on this day receives particular scrutiny, as Zamulin works to clarify the relative size of the contending forces, the actual area of this battle, and the costs suffered by both sides. The costs to General P. A. Rotmistrov's 5th Guards Tank Army and General A. S. Zhadov's 5th Guards Army as they slammed into 1st SS Panzer Grenadier Division Leibstandarte Adolf Hitler, 3rd SS Panzer Grenadier Division Totenkopf and a portion of 2nd SS Panzer Grenadier Division Das Reich were particularly devastating, and Zamulin examines the nuts and bolts of the counteroffensive to see why this was so.

Zamulin does not exclude the oft-overlooked efforts of Army Group Kempf's III Panzer Corps on the right-wing of the Fourth Panzer Army, as it sought to keep pace with the II SS Panzer Corps advance, and then breach the line of the Northern Donets River in order to link up with its left-hand neighbor in the region of Prokhorovka. Zamulin describes how the Soviet High Command and the Voronezh Front had to quickly cobble together a defense of this line with already battered units, but needed to reinforce it with fresh formations at the expense of the counterstroke at Prokhorovka.

Printed on heavy stock gloss paper, illustrated with many photographs (including a colour section showing present-day views of the battlefield), specially-commissioned colour maps and supplemented with extensive tables of data, Zamulin's book is an outstanding contribution to the growing literature on the battle of Kursk, and further demolishes many of the myths and legends that grew up around this battle.

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About Author/s:

Valeriy Nikolaevich Zamulin, a PhD candidate, is a leading Russian scholar of the Battle of Kursk. Since 1996, he has been working intensively in the most important Russian and foreign archival institutes, including the Central Archive of Russia's Ministry of Defense and in the US National Archive, in order to gather and analyze documentary sources on the events in the Kursk bulge in the summer of 1943. In 2002, he was the first to describe the course of the famous Prokhorovka tank clash on a documentary basis, to publish previously unknown figures on the Red Army's armor losses in the tank battle of 12 July 1943, and to give his assessment of the results, which differed from that previously accepted in Russia. He is the author of more than 60 scholarly works, including six books, in both the Russian and English languages, which have attracted great interest among scholars and history buffs. His most well-known work is "Demolishing the Myth: The Tank Battle at Prokhorovka, Kursk, July 1943: An Operational Narrative" (Helion, 2011). The results of V.N. Zamulin's scholarly work are broadly used by military-historical authors, professors of state universities and Russia's military museums. Several documentary films and television programs have been made with his participation. In 2010-2011, he was the academic consultant during the creation of the new military history museum in the legendary village of Ponyri, which in the Battle of Kursk was the epicenter of the most savage and bloody fighting. At present, Zamulin is a member of the faculty of Kursk State University.

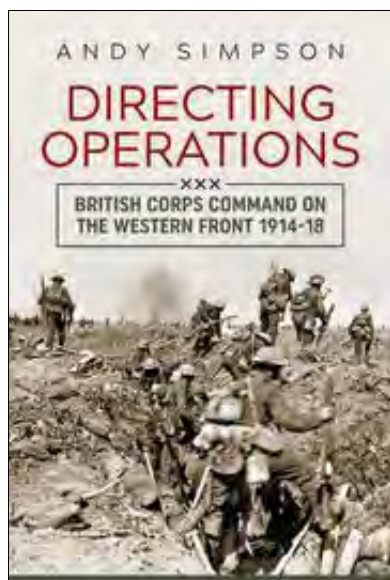


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Directing Operations

British Corps Command on the Western Front 1914-18



ISBN: 9781912390670

Published: 31-07-18

Price: £ 19.95

Author/s: Andy Simpson

Extent: 224

Format: 234x156

Illustrations: 21 b/w photos, 1 map, 1 cartoon line drawing

Binding: Paperback

Description:

- **The first book to undertake a systematic and detailed analysis of the role of British corps command on the Western Front in World War One.**

Directing Operations has been described by Gary Sheffield as “undoubtedly one of the most significant books on the British Army during the First World War to appear in recent years”. Based on comprehensive research in primary sources, it is the first work to examine the role of British corps command in the BEF on the Western Front in World War One. It demonstrates the importance of pre-war thinking in the BEF’s conduct of operations, tied in with extensive efforts to learn lessons from previous operations and to apply them as the war went on. It stresses the central role of the artillery in offensives on the Western Front, and how corps gained steadily more control over artillery assets during 1915. By 1917, learning from the Battle of the Somme in 1916, corps was the level of command at which most artillery was commanded and organised.

This set the stage for corps to become responsible for the detailed planning of the set-piece attacks of 1917 and 1918. They nevertheless demonstrated in the Hundred Days (from August 1918 to the end of the war) sufficient flexibility to delegate artillery control down to divisions when required and resume it for set-piece operations like the assault on the Hindenburg Line in September and October 1918.

The final chapter is perhaps the most original of the book, since in it the day to day activities of WW1 generals are analysed – what did these men do when not fighting battles, for example? This is the first time this aspect of command on the Western Front has ever been addressed.

About Author/s:

Dr. Andy Simpson has worked in IT in the City for over 30 years, studying the history of World War One (and many other topics) in his spare time since 1990. He was brought up on the North-East coast, by the River Tyne, and educated there until he went to Bedford College (then part of the University of London) to take his first degree, in History. He undertook his Ph.D. on a part-time basis from 1992 to 2001 at UCL under the supervision of Professor David French. *Directing Operations* is Andy Simpson’s third book. The first, *Hot Blood and Cold Steel* (Tom Donovan, 1993) was a main choice at the Military Book Club and a popular success. It has been published in three editions. The second, *The Evolution of Victory* (Tom Donovan, 1995) was a synthesis of revisionist thought on the topic of the BEF on the Western Front as it stood in the mid-90s. *Directing Operations* is largely based on the author’s Ph.D. thesis. In addition he has contributed to the new Oxford Dictionary of National Biography and various edited volumes on the Western Front in World War One. He is a Fellow of the Royal Historical Society and a member of the British Commission for Military History and of the Western Front Association.

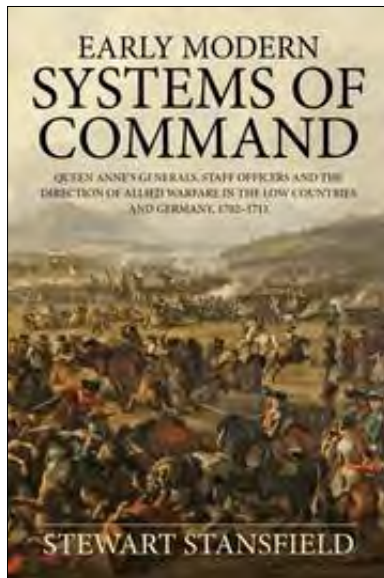


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Early Modern Systems of Command

Queen Anne's Generals, Staff Officers and the Direction of Allied Warfare in the Low Countries and Germany, 1702-1711



ISBN: 9781912390441

Published: 30-09-18

Price: £ 19.95

Author/s: Stewart Stansfield

Extent: 318

Illustrations: 13 colour & b/w ills, 2 maps, 9 tables

Binding: Paperback

Description:

- **Early Modern Systems of Command explores the lives these individuals led on campaign and the nature of the apparatus of command they formed. Drawing upon a wealth of primary material it examines topics as diverse as corruption, logistics, military justice and intelligence-gathering.**

Throughout the conflict, Marlborough was variously aided, abetted and disrupted by a number of general and staff officers. These officers provided the mechanism by which supra-regimental command was affected. While these individuals possessed military dignity according to their rank and station, their real authority in the army was in no small part drawn from the powers and duties delegated to them by the commander-in-chief, or assumed upon their own initiative. Clear chains of command in the modern form did not exist.

Such officers functioned not only as vital elements in their own army, but within the broader context of confederate warfare as a whole. They came from diverse backgrounds and possessed varying political affiliations, aspirations and notions of duty. Their careers were governed as much by patronage and preference as any personal merit. A burgeoning sense of military duty was complicated by prejudice, and the boundary between public and private endeavour was indistinct. Some officers gained wealth and financial security in the course of the war; others were ruined by the intrigues and speculations of themselves and others.

Early Modern Systems of Command explores the lives these individuals led on campaign and the nature of the apparatus of command they formed. Drawing upon a wealth of primary material—including sources hitherto unstudied—it examines topics as diverse as corruption, logistics, military justice and intelligence-gathering. Investigating not only the degree to which all actors, from the commander-in-chief down to his subordinate officers, were active in the decision-making processes of the campaign, but also the extent to which they contributed to the ongoing process of British and European military development.

The Hardback version was the winner of the coveted Templer Medal 2016, the best book on British military history published in 2016.

About Author/s:

Stewart Stansfield has enjoyed a peripatetic academic history. A youthful interest in a career in illustration and graphic design—and a stint in an extreme metal band—was stymied by a more sensible and remunerative move into geology. He completed his undergraduate degree at Manchester before studying for a PhD in volcanology under Steve Sparks at Bristol. His thesis drew upon weeks of fieldwork in Cameroon, Bali and the Aegean, and many hours pouring syrup down a slope in a freezer in Clifton. A second change in vocation followed, with a move from volcanoes into the field of early modern military history. Despite his best efforts, he has not yet been able to combine these disciplines. He read for an MA and a second PhD under John Childs at Leeds, where his research focused on the nature of command, control, communications and intelligence in the War of the Spanish Succession. His second doctoral thesis, adapted for publication here, is his first 'serious' book. He has also spent many years writing for and illustrating a variety of war- and role-playing games, like HeroQuest, with a

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particular focus on anthropomorphic duck wizards. A Boltonian, the author currently resides in Coppull, Lancashire.

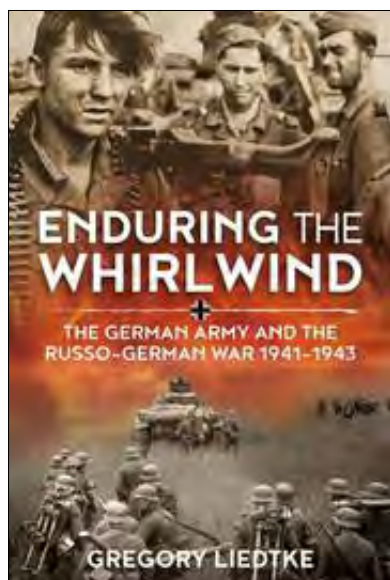


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Enduring the Whirlwind

The German Army and the Russo-German War 1941-1943



ISBN: 9781912390519

Published: 31-08-18

Price: £ 19.95

Author/s: Gregory Liedtke

Extent: 248

Format: 234x156

Illustrations: 14 maps

Binding: Paperback

Description:

- Many aspects of the ferocious struggle between Nazi Germany and the Soviet Union during the Second World War remain obscure or shrouded in myth, this book hopes to address this.

Despite the best efforts of a number of historians, many aspects of the ferocious struggle between Nazi Germany and the Soviet Union during the Second World War remain obscure or shrouded in myth. One of the most persistent of these is the notion - largely created by many former members of its own officer corps in the immediate post-war period - that the German Army was a paragon of military professionalism and operational proficiency whose defeat on the Eastern Front was solely attributable to the amateurish meddling of a crazed former Corporal and the overwhelming numerical superiority of the Red Army. A key pillar upon which the argument of German numerical-weakness vis-à-vis the Red Army has been constructed is the assertion that Germany was simply incapable of providing its army with the necessary quantities of men and equipment needed to replace its losses. In consequence, as their losses outstripped the availability of replacements, German field formations became progressively weaker until they were incapable of securing their objectives or, eventually, of holding back the swelling might of the Red Army.

This work seeks to address the notion of German numerical-weakness in terms of Germany's ability to replace its losses and regenerate its military strength, and assess just how accurate this argument was during the crucial first half of the Russo-German War (June 1941-June 1943).

Employing a host of primary documents and secondary literature, it traces the development and many challenges of the German Army from the pre-war period until the invasion of the Soviet Union in June 1941. It continues on to chart the first two years of the struggle between Germany and the Soviet Union, with a particular emphasis upon the scale of German personnel and equipment losses, and how well these were replaced.

It also includes extensive examinations into the host of mitigating factors that both dictated the course of Germany's campaign in the East and its replacement and regeneration capabilities. In contrast to most accounts of the conflict, this study finds that numerical-weakness being the primary factor in the defeat of the Ostheer - specifically as it relates to the strength and condition of the German units involved - has been overemphasized and frequently exaggerated. In fact, Germany was actually able to regenerate its forces to a remarkable degree with a steady flow of fresh men and equipment, and German field divisions on the Eastern Front were usually far stronger than the accepted narratives of the war would have one believe.

About Author/s:

Gregory Liedtke is a military historian and doctoral graduate of the War Studies Program at the Royal Military College of Canada. An enthusiast of Military History in general, his particular research interests reside in both the study of the German Army during the Second World War and the Russo-German War of 1941-45.

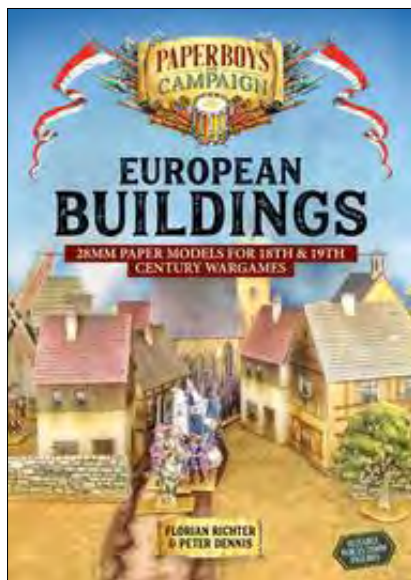
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Description:

This is the perfect add-on supplement not just for Helion's famous 'Paper Boys' book series but for other wargames periods and systems too.

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The models are scaled to 28mm, but through deft use of a photocopier can be rescaled for other popular sizes of figures.

About Author/s:

Florian's interest in Roman and Napoleonic military history led him to build his own paper and coin armies before he discovered that wargaming was a real hobby. Today he plays both hex and counter and miniature games. Florian graduated in East Asian Studies at Heidelberg and lives in Hamburg, Germany.

ISBN: 9781912390939

Published: 31-08-18

Price: £ 16.95

Author/s: Florian Richter

Extent: 48

Format: 297x210

Illustrations: colour artwork t/out

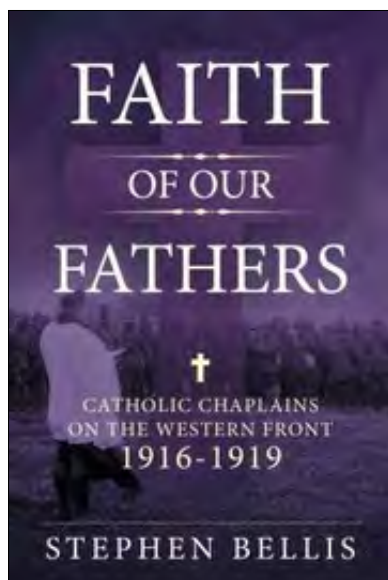
Binding: Paperback

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Faith of our Fathers

Catholic Chaplains with the British Army on the Western Front 1916-19



ISBN: 9781912390915

Published: 31-07-18

Price: £ 35.00

Author/s: Stephen Bellis

Extent: 224

Format: 234x156

Illustrations: 71 photos, 3 maps, 13 paintings, 2 tables

Binding: Hardback

Description:

- **Religious, military, political, and social history is explored through the varied personal experiences of Catholic chaplains on the Western Front.**

Analysis of two recently discovered diaries affords a new way of looking at Catholic chaplain's roles, responsibilities, fears, and dilemmas. Accompanying the fighting soldiers in Picardy, Flanders, and Artois, these diarist-chaplains daily recorded their first-hand experiences; telling us much about life at the Front, the nature of war, the Catholic Church in action, the post-Armistice civil state of affairs. Daily accounts are punctuated by the deaths of colleagues, often a short distance away, and in this manner creating surreal situations in the same time frame and location by simple comparison. A range of emotions and incidents expose the absurdity, yet profundity, of war from the unlikely source of clergymen: from being arrested as a spy, to attending a soldier to be shot at dawn, from being allegedly drunk on duty, to a cover up of an officer's suicide. Chaplains as men are assessed from those who left primary and authenticated evidence, thereby minimising the dangers of post-war sentimentalism or triumphalism, thus avoiding those studies which concentrate on the famous and ignore 'ordinary' chaplains who had become anonymous.

Drawing from Catholic chaplaincy evidence at large, historical and geographical contexts are accompanied by real day-to-day experiences. Paintings by a Catholic chaplain at the front add to the milieu. The diarist's encounters provide much of the data as they served on the Somme in 1916, then Ypres and Arras in 1917. These tests of physical and mental endurance were nothing to compare with 1918, and particularly the German Spring Offensive. Each day of the assault will show the fear, desperation and panic of not only the military, but also the civilian population.

The Catholic Church at war was uniquely universal; this meant that soldiers from all countries including Germany were catered for, as were French and Belgian civilians, and anybody who sought Catholic services. A universal Church requires a broad social composition, accordingly and fortunately, both diarists occupied opposite ends of the Catholic social spectrum. Their personalities were diverse and colourful and together ought to dovetail with their counterparts in the British Army from soldier to officer. But given the prevailing contemporary climate where sectarianism and secularism, class snobbery and racism, were deeply embedded, would accommodation for both sides be possible? This raises the fundamental question within Catholic circles: was it possible to balance the responsibilities and duties of a priest in khaki with an officer in the British Army, and if so to what degree? Were they 'True to Thee Till Death'? Fr Gill sets the tone for a chaplain's life: 'Not the kind of life to select as an amusement – but there will be plenty to do'.

This study uniquely reveals the roles and dilemmas of Catholic chaplains after the Armistice to demobilisation.

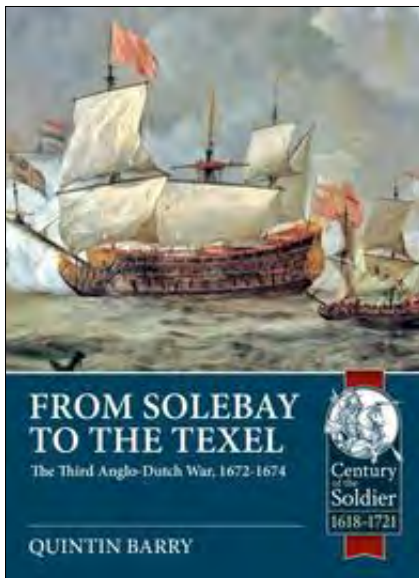
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From Solebay to the Texel

The Third Anglo-Dutch War, 1672-1674



ISBN: 9781911628033

Published: 31-07-18

Price: £ 19.95

Author/s: Quintin Barry

Extent: 128

Format: 248x180

Illustrations: c 40 ills & maps

Binding: Paperback

Description:

- This book is a study of the Anglo Dutch war of 1672 to 1674, describing the naval battles which were fought, and the men and ships which fought them.

England and the Dutch Republic fought three naval wars in the middle of the 17th century, arising principally from a clash of mercantile interests. In the first of these, under the Commonwealth, England had much the better, due largely to the outstanding leadership of Robert Blake. The second war was more even. By now Charles II had been restored to the throne. There were a number of fierce battles which went either way, but the war ended with the humiliation of the Dutch burning a large part of the English fleet in the Medway.

After reviewing the earlier wars, this book goes on to describe the third Anglo Dutch war, fought between 1672 and 1674. This war of shameless aggression was provoked by England, or rather by King Charles and his court, mainly as a matter of commercial greed. It began, before any declaration of war, with an attack on a Dutch merchant convoy proceeding up-Channel.

In this war, for the first time, England fought in alliance with France, and the French fleet was an important, if ultimately ineffective, part of the fleet which under the leadership first of the Earl of Sandwich, then by James, Duke of York, and finally by Prince Rupert, took on the Dutch fleet led by the brilliant Admiral Michiel de Ruyter.

At Solebay on the Suffolk coast, de Ruyter surprised the English fleet on the morning of 28 May 1672; in the intense fighting Sandwich's flagship, the Royal James was blown up and he was killed. Overall, the Dutch could claim it as a victory.

There later followed in 1673 two battles off Schooneveld and then the battle of the Texel. In this fight the French treacherously hung back. De Ruyter's tactical skill in these battles ensured that a planned attempt at invasion was prevented. The war ended with the Allies by no means in unison, and Charles II, obliged by lack of funds to make peace, had nothing to show for a war that should never have been fought.

About Author/s:

Quintin Barry is a solicitor and a retired Employment Judge. He has also held a variety of offices in both the public and private sector, including the NHS and local radio. He is presently Secretary General of an international group of law firms. Following a lifelong interest in history & naval history, he is the author of a number of books on military history. These include an acclaimed two-volume history of the Franco-Prussian War of 1870-1871, a history of the Austro-Prussian War of 1866, and the first modern history of the Russo-Turkish War of 1877-1878. He has made a particular study of the life and career of Helmuth von Moltke. He has also written a biography of the 17th Earl of Derby, which was published in 2012.

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Home and Away: The British Experience of War 1618-1721

Proceedings of the 2017 Helion and Company 'Century of the Soldier' Conference



ISBN: 9781911628019

Published: 30-09-18

Price: £ 25.00

Author/s: Serena Jones

Extent: 172

Illustrations: c 40 b/w ills

Binding: Hardback

Description:

- **A compilation of the conference papers from the 2017 Century of the Soldier Conference, examining how British soldiers and civilians experienced seventeenth century warfare.**

The experience of war is never confined to those who participate militarily: the consequences of warfare ripple out across their immediate families and communities, and the lives of countless civilians the combatants will never meet. The wives and children of soldiers could become destitute in the absence of their menfolk, and in the seventeenth century many sought refuge far from their homes or followed the army on its travels. Feeding and clothing an army, and supplying it with ammunition and other materiel, was a critical business; many women, and also many civilian men, provided services to the army baggage train and effectively became a critical part of its supply chain. The speakers at Helion's third English Civil War conference focussed on a variety of aspects relating to both the personal experiences of warfare and the herculean efforts required to keep a conflict going.

Keynote speaker Professor Peter Gaunt, focusing on the English Civil Wars of the 1640s, explores what is arguably the most gruelling and uncertain aspect of warfare, besides battle itself: the necessity of travel, often for great distances and to unfamiliar or even hostile places. Using case studies focusing on different parts of the country, Professor Gaunt draws upon surviving letters and printed or archival first person accounts to recount and analyse the experience of moving around during the wars, whether to pursue their objectives or to flee from their effects. The Lostwithiel campaign in Cornwall in 1644 took both King Charles's and the Parliament's armies on a lengthy trek to the furthest extent of England: Simon Marsh examines the disastrous consequences of the campaign on the Earl of Essex's army, nearly destroyed as a fighting force, and yet how within two months it was able to recover and fight with distinction against the King's forces at the Second Battle of Newbury. Mr Marsh also examines how effective the Parliamentary supply system had become by 1644; logistics are critical to the survival of any army or any body of people in a defensive situation, and Rachael Abbiss takes us forward to the Indian War of 1688, to remind us that whilst the British Isles only underwent short periods of internal warfare, its colonies in North America permanently required armed defence and the vast cross-ocean administration that entailed. Given the comparatively small European populations in the colonies at the time, and the continual threat from both hostile locals and European colonial rivals such as France, warfare was no distant event but a daily issue of personal survival; back in England, however, the necessity of soldiering for your country was perhaps not felt as keenly, and many men avoided it: Stephen Ede-Borrett's paper examines deserters' notices in the London Gazette in the 1660s-1690s, published by the authorities in an attempt to retrieve missing recruits.

These advertisements give us an extraordinary amount of information about the men who made up the rank and file of the British Army at the time. Where men did see out their service, however, their families had to decide whether to follow the army or remain at home: using archival evidence, Laurence Spring looks at the experience of soldiers' wives in Britain and Europe during the first half of the seventeenth century, both those who stayed, and those who took to the road. War affected great households as much as the small: Basing House, a substantial house belonging to the Royalist Marquess of Winchester, was extensively besieged and eventually destroyed.

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About Author/s:

S.F. Jones spent many years as an English Civil War re-enactor before earning a BA Honours in History as a mature student and starting her own publishing company to make primary 17th century texts available for modern researchers. She is currently transcribing and annotating the civil war newsbooks, and researching the lesser-known officers of Charles I's 'Oxford Army'. No Armour But Courage is the first of her works to be published outside her own company.

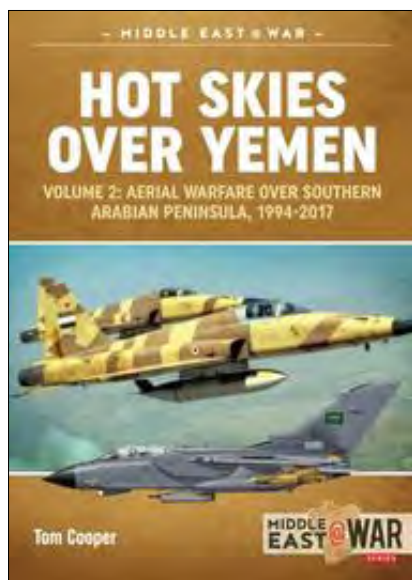


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Hot Skies Over Yemen

Volume 2: Aerial Warfare Over Southern Arabian Peninsula, 1994-2017



ISBN: 9781911628187

Published: 31-07-18

Price: £ 16.95

Author/s: Tom Cooper

Extent: 72

Format: 297x210

Illustrations: 120 photos, 15-18 artworks, 3 maps

Binding: Paperback

Description:

- **Hot Skies over Yemen is a richly illustrated and unique point of reference about one segment of modern aerial warfare in Yemen that remains entirely unknown until today.**

Following the Civil War of 1994, Yemen experienced few years of relative peace. This was rudely interrupted in 2004, when the government opened the first of six campaigns against the movement colloquially known as 'Houthis'. The Yemeni Air Force – partially re-equipped over the previous years – saw intensive involvement in this conflict, but proved insufficient. In late 2009 and through 2010, the war spread into Saudi Arabia, which reacted with its first military intervention in the country.

A host of long-simmering internal conflicts culminated in the second Saudi-led military intervention in Yemen, launched in March 2015. Although run along widely accepted Western doctrine of aerial warfare, and highly effective, the campaign in question experienced a number of massive problems – primarily related to unexpected developments and extremely complex relations between multiple parties in Yemen.

That the air forces of the Saudi-led alliance involved in the ongoing campaign in Yemen are operating some of most modern combat aircraft and weaponry manufactured in the West is no secret. But, exactly how, why, when, and where are they deploying weapons systems in question and for what purpose remains entirely unknown in the public. Thanks to approach to first-hand sources, this volume is providing answers to precisely these questions and thus providing an exclusive insight into the conduct of operations by such modern aircraft types like F-15S, F-16E/F, EF-2000 Typhoon, and Mirage 2000.

Containing over 140 photographs, colour profiles, maps and extensive tables, Hot Skies over Yemen is a richly illustrated and unique point of reference about one segment of modern aerial warfare that remains entirely unknown until today.

About Author/s:

Tom Cooper is an Austrian aerial warfare analyst and historian. Following a career in worldwide transportation business – during which he established a network of contacts in the Middle East and Africa – he moved into narrow-focus analysis and writing on small, little-known air forces and conflicts, about which he has collected extensive archives. That resulted in specialisation in such Middle Eastern air forces as of those of Egypt, Iran, Iraq, and Syria, plus various African and Asian air forces. Except for authoring and co-authoring more than 30 books - including an in-depth analysis of major Arab air forces at wars with Israel in period 1955-1973 - and over 1000 articles, Cooper is a regular correspondent for multiple defence-related publications.

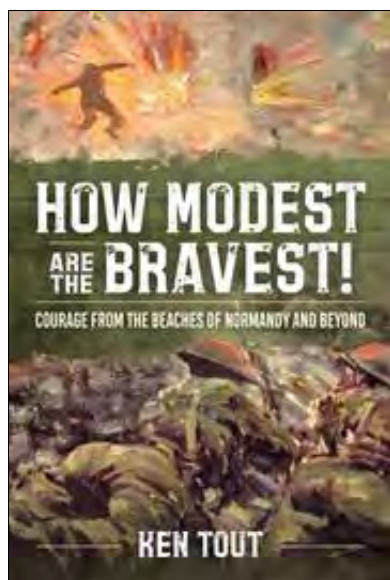
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How Modest are the Bravest!

Courage from the beaches of Normandy and beyond



ISBN: 9781912390724

Published: 30-09-18

Price: £ 25.00

Author/s: Ken Tout

Extent: 216

Illustrations: 23 b/w photos

Binding: Hardback

Description:

- This book details battle actions and traces war heroes back to civilian life, exploring each individual's motivation and describing Post Traumatic Stress Disorder sufferings of several.

The author of "Tank!" and "A Fine Night for Tanks" now relates the battle actions of 22 outstanding war heroes from the period D to VE Days in North West Europe. The title "How Modest are the Bravest!" suggests that this is not just a simple narrative describing those battle actions in isolation. The author explores further into motive and aftermath in a unique way.

Rather than confine himself to British heroes he covers warriors from a number of the countries involved in the theatre. He chooses not only those who gained the very highest immediate awards, such as the Victoria Cross, or Congressional Medal of Honor or Militaire Willems-Orde but includes some who, in the author's own words, achieved a considerable "aggregate of valour" over a longer period.

The author's contention, based on his own Normandy experience, is that, in the moment of utter crisis, it is often the quiet, modest man, rather than the braggart or bully, who steps up to accept the ultimate challenge of imminent death. He therefore looks beyond the military careers of the individuals in order to explore their characters more fully.

In doing this he finds that in several cases the tight-lipped battle hero suffered from long-term Post Traumatic Stress Disorder. In one case the hero suffered so severely thirty years after the war that he had to retire from a business career.

Tout is also an Honorary Research Fellow of Keele University, known for his studies of world ageing and the stages of the human life course. His is therefore an appropriate pen to describe the long-term effects of PTSD which could drive a veteran hero into a locked room in order to wrestle with his mental ghouls.

From time to time the reader may discern that the man writing might have been present at the action described. In fact in several of the battles featured Tout was either there or nearby or involved in a similar situation at another time. The plain narrative is also spiced by apt descriptions, as in the case of the prolific bomb and mine defuser, John Bridge who was required to "lay his ear on the beating heart of Death itself."

British readers may be intrigued by unfamiliar cases like that of 19 year old Panzergrenadier Erich Göstl who, with face shot away and blinded in both eyes, continued to fire towards the sound of the opposition guns, as though rigor mortis had seized the trigger. Blind Göstl then went on to gain the formidable Doctor of Law degree in Vienna. Four members of the Resistance are also mentioned, from a young French girl who cycled with code messages under her saddle, or the covert "Harry" who secretly mobilised an entire army of hundreds of dockers to mobilise suddenly and occupy Antwerp docks before the Germans could blow up the installations on retreating.

In the last chapter the book takes a twist, quoting acts of valour in Tout's own squadron which, although extremely laudable, did not gain awards, thus illustrating the attitudes and circumstances necessary for a supreme award like the VC. Finally the heroes make their own

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brief self-deprecating statements about their own actions, like the highly-skilled John Bridge's attribution of his miraculous survival to "sheer luck", or Göstl's "I could not do anything else at the time." Modest indeed!

About Author/s:

In 1944 Ken Tout, known for books such as "Tank!" and "A Fine Night for Tanks", landed on the Normandy beaches as a Sherman tank gunner and later commander. After further service in Palestine he entered theological college and worked with charities and development agencies such as Oxfam, the Salvation Army, HelpAge International and the United Nations Ageing unit. He researched and wrote texts on the ageing of the world's population, receiving an OBE and a United Nations citation for services to ageing. On one occasion he was called to advise Pope John Paul II on age-related poverty in developing countries. Another unique experience, in Chile in 1960, was to assist the General commanding relief operations at the epicentre of the world's most powerful earthquake ever recorded. More recently he was awarded a Knight's Cross of Merit for researching the actions of Free Polish Troops in the Second World War. He has also written a novel, a book of war poems, a history of the Christian Church and musical plays. As a pianist, conductor and trombonist, a favourite memory is, at age 6, of being given a sixpence by Elgar when the composer was having shoes repaired in the Tout workshop. He is Vice-President of the Northamptonshire Yeomanry Association and an Honorary Research Fellow of Keele University. He lives with his wife Jai, a former Chairman of an NHS Foundation Trust, in West Sussex, and has four children.

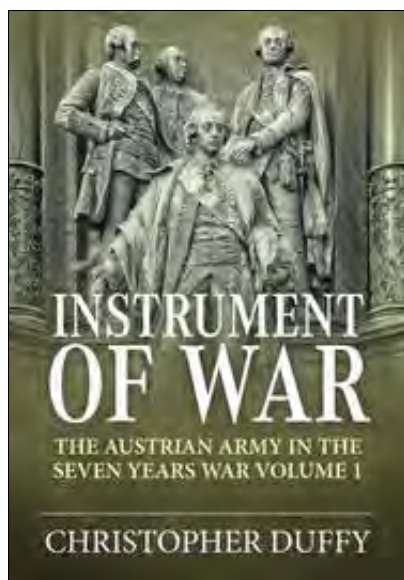


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Instrument of War

The Austrian Army in the Seven Years War Volume 1



ISBN: 9781912390960

Published: 31-08-18

Price: £ 37.50

Author/s: Christopher Duffy

Extent: 608

Format: 245x170

Illustrations: 72 b/w ills, 6 b/w maps, 3 diags, numerous tables

Binding: Hardback

Description:

- **This book is the most important examination of an 18th Century army yet done, written by the premier military historian of the era.**

How did an 18th Century army work? This book is the most important examination of such an army yet done, written by the premier military historian of the era.

Maria Theresa had seen her inheritance almost lost to unprovoked attacks from her neighbours. Her army had stood by her then, and was now trying desperately to improve, as it had to face Frederick the Great, the master-soldier of the era. But she and her ministers soon faced the dilemma of how to fight a war without sacrificing what they were fighting for.

The structure of the army, the life of its soldiers, its strengths and weaknesses, the personalities that gave it such a unique character, from top to bottom, are all considered. Not only is the Austria of Maria Theresa examined, but fascinating views appear of Prussian opponents and French, Swedish and Russian armies. Efforts were made to reshape the army, the state, and the world of diplomacy. Maria Theresa wanted to be a mother to her army, to serve it as faithfully as it served her. This is a study of what problems they faced.

The army and its needs affected all around it. Conscription, taxation, constitutional change, bureaucracy, logistics, all of these dominated countries that never witnessed a campaign. To most of the inhabitants of Central Europe the army was the state, and their lives cannot be understood without examining it. Conscription tells us much about the homelands of the soldiers — the languages they spoke, the professions they served, their willingness to serve what to many was an alien monarch. The army provides an important view of 18th Century Bohemia, Hungary, Croatia, Lombardy, Belgium and Austria. Even the distant Irish played an important role in this army.

But this is no dry commentary. The 18th Century is brought to life not only in the words of Christopher Duffy, but also of the perceptive diplomat Kaunitz, experienced generals like Daun and Loudon, Prussian spies and foreign attachés, a cynical Belgian prince and a young Italian officer, and many others. Their first-hand accounts explain the successes and failures of Austria at war.

The battles and campaigns of the Seven Years War cannot be understood without knowledge of the instruments necessary to conduct such a war. Every serious military historian should read this book.

About Author/s:

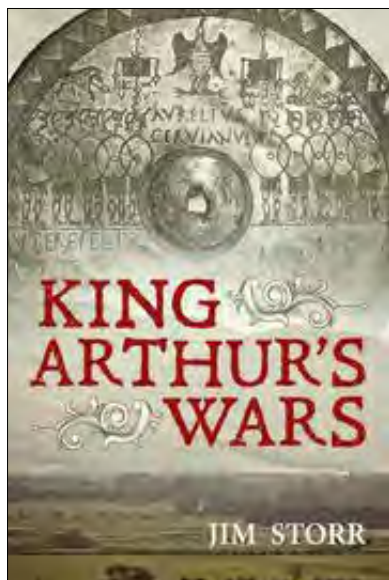
Christopher Duffy is the 'acclaimed and highly-regarded doyen of eighteenth-century military history' (The Herald). He was a founder member of the British Commission for Military History and the Scottish Battlefields Trust. He is currently a vice-president of the Military History Society of Ireland and Chairman of the 1745 Association.

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King Arthur's Wars



ISBN: 9781912390526

Published: 30-09-18

Price: £ 19.95

Author/s: Jim Storr

Extent: 328

Illustrations: 96 figs, maps, 16pp colour
ills

Binding: Paperback

Description:

- **'King Arthur's Wars' describes one of the biggest archaeological finds of our times; yet there is nothing new to see. There are secrets hidden in plain sight.**

We speak English today, because the Anglo-Saxons took over most of post-Roman Britain. How did that happen? There is little evidence: not much little archaeology, and even less written history. There is, however, a huge amount of speculation. *King Arthur's Wars* brings an entirely new approach to the subject. The answers are out there, in the countryside, waiting to be found.

Months of field work and map study allow us to understand, for the first time, how the Anglo-Saxons conquered England; county by county and decade by decade.

King Arthur's Wars exposes what the landscape and the place names tell us. As a result, we can now know far more about this 'Dark Age'. What is so special about Essex? Why is Buckinghamshire an odd shape? Why is the legend of King Arthur so special to us? Why don't Cumbrian farmers use English numbers, when they count sheep? Why don't we know where Camelot was? Why did the Romano-British stop eating oysters?

King Arthur's Wars tells that story.

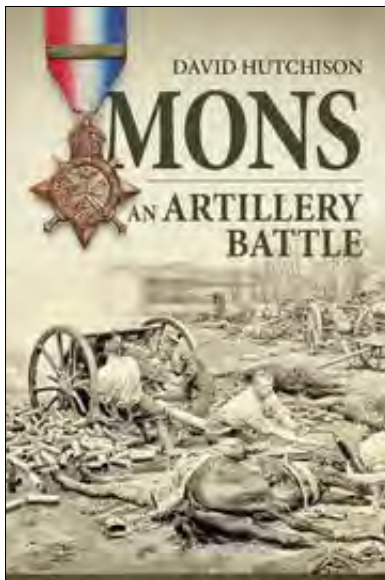
About Author/s:

Professor Jim Storr is a former soldier turned analyst and academic. He was the British Army's most prolific thinker and writer. On leaving the Army, he started a second career in consultancy, teaching, writing and research. Jim has lectured or taught in staff colleges and military academies around the world, as well as at several universities. He has published scores of articles, papers, book chapters and publications. His first book, 'The Human Face of War', was published by Continuum (now Bloomsbury) in 2009.

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Mons, an Artillery Battle



ISBN: 9781912390731

Published: 31-08-18

Price: £ 25.00

Author/s: David Hutchison

Extent: 156

Format: 234x156

Illustrations: 16pp maps, 8-10 ills

Binding: Hardback

Description:

- **A new history of the battle of Mons in August 1914, which dramatically challenges the conventional narrative, illuminating the importance of the artillery, and exposing the incompetence of General Haig under the stress of war.**

This book is a history of the Battle of Mons in August 1914. It diverges widely from the story enshrined as fact in the Official History, and by subsequent accounts dependant on it. It is based on an examination of the war diaries of almost every British unit involved in the battle, with particular reference to the artillery, thus illuminating the tactical intentions of all arms in every phase of the battle. The artillery had made tactical preparations for the handling of their guns in battle. All units in the British Army conformed to Field Service Regulations. The central role that both these played in the battle is explored.

In documenting the orders to, and subsequent actions of, junior units, many routinely referenced statements in even recent publications pertaining to the battle are challenged. The British went into battle without much of its field artillery. The German field artillery went into battle with totally defective ammunition. These two facts alone profoundly alter the conventional narrative. The primary importance of well-positioned artillery, supporting British army manoeuvres, is explained. The routine protection that the guns supplied to their allocated infantry battalions is described; and the devastating effect of German howitzer fire on a number of British infantry and artillery units documented.

Each of the three senior British generals reacted differently to the stress of battle, and their anxieties can be followed and explored in detail. General French, in command of the British Expeditionary Force, remained in tighter control of events than is generally portrayed. General Smith-Dorrien, of II Corps, is confirmed as the main architect of the fighting on the day; and with luck on his side, fought an almost faultless campaign. Both were relying on General Haig, to bring his I Corps up in support II Corps. Not only did he disobey this order to advance, but he did not warn either General French or II Corps that he was withholding support. This breached Army Regulations, and endangered the whole force. The records reveal that he side-lined his staff, and issued such a series of orders and counter-orders, that he exasperated and demoralised his men. General Haig's report on the battle is an oft-quoted primary source. From the day before the battle, it is so inaccurate as to be almost valueless as a summary of events. If the full details of his actions on the day had been known at the time, he could have been dismissed for incompetence. He might even have been court-martialled.

How each of the three generals perceived the role of the artillery under their command is also explored, from the point of view of their previous military experience. The origins of the poor use of artillery by the British Army later in the war can be traced back; partly to the professional army structure of 1914 and the qualities that would be lost as their casualties mounted; and partly to cavalry generals winning out over infantry generals in the direction of future campaigns of the British army.

The Battle of Mons was a dress-rehearsal for the war on the Western Front. It was of disproportionate importance in determining how the British army was handled in the future. It deserves to be better understood by students of the period.

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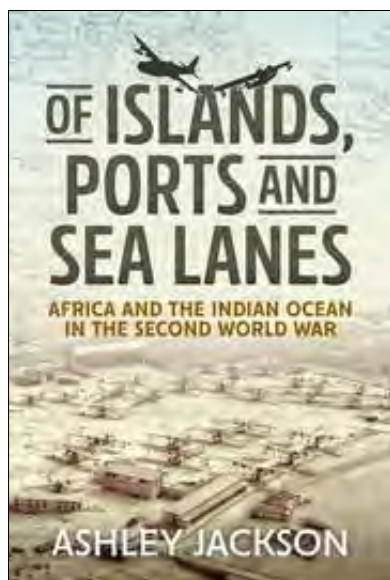
About Author/s:

David Hutchison is the pen-name of a recently retired Cambridge graduate who had a career in medicine. He has published several books, including 'The Young Gunner, the Royal Field Artillery in the Great War', and an article on the effectiveness of German field artillery at Mons in the Journal for Army Historical Research.



Of Islands, Ports and Sea Lanes

Africa and the Indian Ocean in the Second World War



ISBN: 9781912390748

Published: 31-08-18

Price: £ 29.95

Author/s: Ashley Jackson

Extent: 240

Format: 234x156

Illustrations: none

Binding: Hardback

Description:

Of Islands, Ports, and Sea Lanes explains the operational and strategic importance of the ports and sea lanes of Africa and the Indian Ocean during the Second World War. In addition, it offers a novel account of the war in the Indian Ocean, a busy and vital theatre of military operations throughout the conflict, though one that is overlooked in most historical studies. An understanding of the significance of the Indian Ocean region, from imperial and strategic perspectives, helps bring unity to the Allied war effort in Africa, Asia, and the Middle East, and demonstrates how the highest levels of strategy depended on places, people, and infrastructure in faraway places of seemingly little consequence.

The movement of goods and people by sea was central to the prosecution of the imperial and Allied war effort, and this was dependent upon ports and their facilities, together with troopships and merchantmen and the air and naval assets that protected them. The book offers a 'how it worked' guide to the Empire's logistical system, and explains the interconnectivity of actions and events on land, sea, and air, detailing the indispensable role played by the ports and sea lanes of the African continent and the Indian Ocean, the British Empire's great connector.

About Author/s:

Ashley Jackson is Professor of Imperial and Military History at King's College London and a Visiting Fellow at Kellogg College Oxford. He has written extensively on aspects of Britain's imperial history, with a special interest in the Second World War.

Contents:

- Introduction The British Indian Ocean world
- Chapter 1 - Ports, islands, and sea lanes in Africa and the Indian Ocean
- Chapter 2 - The role of Africa's ports and sea lanes
- Chapter 3 - The role of Indian Ocean islands
- Chapter 4 - German and Italian raiders and sea lane protection
- Chapter 5 - The consequences of Japanese aggression
- Chapter 6- Admiral Somerville and the reinforcement of the Indian Ocean
- Chapter 7 - Holding the ring
- Chapter 8 - The turn towards the offensive
- Chapter 9 - Victory Japan

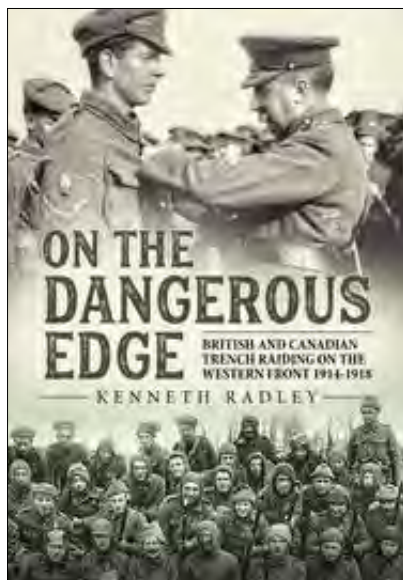
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On the Dangerous Edge

British and Canadian Trench Raiding on the Western Front 1914-1918



ISBN: 9781912390755

Published: 31-08-18

Price: £ 29.95

Author/s: Kenneth Radley

Extent: 456

Format: 245x170

Illustrations: 28 maps, sketches & diagrams. Photo's TBC

Binding: Hardback

Description:

- ***On The Dangerous Edge* examines the nature, purposes, mechanics, course of execution and the value of British and Canadian trench raiding on the Western Front, 1914-1918.**

This subject appeals not only because it is dramatic and controversial, but also because of the complexity, uncertainty and unpredictability of raiding. Leadership was critical since raiding posed many challenges including vicious hand-to-hand fighting most often at night in unfamiliar trenches. These are just some of the reasons why raids are high in “human interest.” The book examines the nature, purposes, mechanics, execution and value of trench raiding. In this it succeeds admirably. It is also unique in three aspects.

First, it shares the originality that features so strongly in all of Radley’s books. This in itself is appealing given that all too many books today seem to be less original than they are reiterative. While there have been in the past two accounts of raiding, in this latest work originality shines through in Radley’s choice and use of sources; in the imaginative use of Kipling’s six honest serving men that makes the answers to Kipling’s queries stand out sharply; and in the detailed description of preparing raid plans and orders, including their format, content and increasing sophistication.

No other book so thoroughly and clearly guides readers from conception to plan and then translation into operation orders and instructions. What is also evident is this soldier-historian’s ability, which stems from long-service in the Canadian Army (Regular), and sound military education including Staff College, to apply the tests of military probability, soldierly logic and military common sense to what he has studied. These enable interrogation of misapprehension, nuance and unfounded deductions and conclusions.

Second, Radley’s approach is unique. At the end of the first eight chapters, which thematically answer Kipling’s six queries, readers will be well aware of the nature of planning and executing raids. No other book tackles “How” to raid to the extent this one does. The first half also enables fuller appreciation of the lessons, course and conduct of the selected raids that year by year comprise the last half. Wisely, the author avoided including every raid, a course that almost inevitably would result in indigestible catalogue. Instead, the book offers selected raids, selection based on criteria such as unusual nature, purpose, size or technology, reasons for success or failure, innovation and lessons. Readers are free, of course, to wish this or that raid was present, but the author had also to consider the balance of the book, Canadian and British. Nor is the enemy forgotten. Radley exploits, for example, a Canadian brigadier’s primer (the “Book of Wisdom”) on preventing and defeating enemy raids.

Finally, this book, like all Radley’s work, is extremely well documented thanks to a wide range of primary and secondary sources. The Bibliography, at over 40 pages, provides an unprecedented reference guide. Unlike earlier accounts Radley has made extensive use of the contemporary manuals.

About Author/s:

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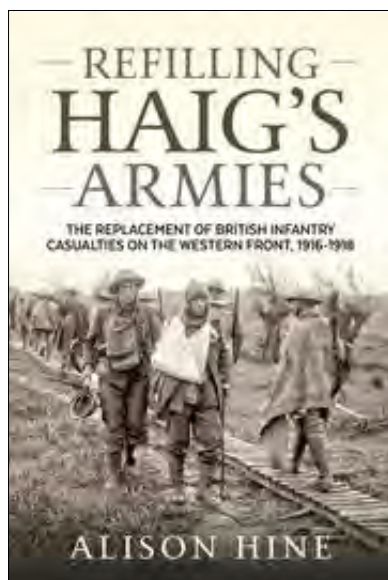


Lt Col (Retired) Kenneth Radley is a former officer of The Queen's Own Rifles of Canada. He is a graduate of the University of Manitoba, holds a doctorate in Canadian History from Carlton University, Ottawa, and is a graduate of the Canadian Forces Command and Staff College, Toronto. He is the author of several books on Canadian soldiers during the Great War.



Refilling Haig's Armies

The Replacement of British Infantry Casualties on the Western Front, 1916-1918



ISBN: 9781912390700

Published: 30-09-18

Price: £ 29.95

Author/s: Alison Hine

Extent: 276

Illustrations: c 15 ills, 8 maps

Binding: Hardback

Description:

- **The replacement of Infantry casualties in British battalions during the First World War.**

From the start of the First World War casualties were far higher than had been anticipated. The losses required rapid replacement in order to maintain operational effectiveness, but the provision of manpower and the drafting processes would require consideration and refinement throughout the war.

Using original sources, this work examines the provision and management of Other Rank replacements for British Infantry battalions on the Western Front. It is predominantly pitched at the management level, but the subject requires exploration of the political context and the impact on battalions of political and managerial decisions. The provision of new sources of manpower with the coming of conscription and the introduction of National Service are considered, and the suggestion that the Government actively withheld reinforcements in 1918 is reviewed.

The initial influx of volunteers had created a much larger Army than had previously existed. The maintenance of its battalions consequently required the creation of new draft-finding units and successive changes to be made to the drafting and reinforcement processes. It has previously been assumed that these changes and the introduction of conscription destroyed the cohesion of regiments by causing replacements to be drafted with no concern for the traditional recruiting areas of the battalions to which they were sent. Detailed analysis of individual fatalities sustained by battalions belonging to Regiments recruited from the English/Welsh Marches of Western Command shows, however, that the majority of men in these battalions in late 1918 had been drawn from the Regiments' parent Home Command.

About Author/s:

Alison Hine gained a BA degree in English and French at the University of Strathclyde, during which time she joined the Officers Training Corps, gaining a TA commission in 1972. She was subsequently commissioned into the Regular Army in 1974, serving initially in the Women's Royal Army Corps and subsequently in the Adjutant General's Corps. She held a variety of appointments, both regimental and staff, serving in various parts of the UK and in Hong Kong. As a graduate of the Joint Services Defence College she also served in both single and tri-Service appointments in the Ministry of Defence. Following early retirement in 2002 in the rank of Colonel, Alison completed a part-time MA degree in Military Studies at Chester College and started working as a freelance battlefield tour guide, taking tours to the Western Front. She became an Accredited Guide (Badge No 36) of the Guild of Battlefield Guides in 2007. Transferring to the University of Birmingham, Alison continued her research and gained a PhD in 2015 for her examination of the management of Infantry replacements for battalions on the Western Front. Her previous military experience helped to inform her research – and her understanding of the terminology! Alison is a member of the Western Front Association, the Battlefields Trust and the Guild of Battlefield Guides. She lives with her husband in Shropshire where they walk their dog and keep bees in their spare time.

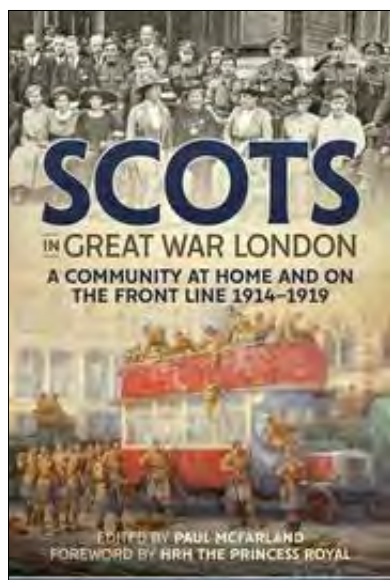
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Scots in Great War London

A Community at Home and on the Front Line 1914-1919



ISBN: 9781912390786

Published: 31-07-18

Price: £ 19.95

Author/s: Paul McFarland

Extent: 224

Format: 234x156

Illustrations: c 50 ills incl b/w photos & colour images

Binding: Hardback

Description:

- **The shared experiences and sacrifices of Scots in London in World War One – often untold stories and unseen pictures illustrate this fascinating new account.**

This new examination of World War One pulls together often untold stories and includes famous names such as Sir Douglas Haig, John Buchan and Lord Kinnaird, known as football's first superstar. These three were all linked with Scottish organisations in London which had to rise to the challenge of World War One. Churches and clubs which looked after Scots who had moved south to work in the capital played an important role on the Home Front. The book, drawing on unpublished articles at the time, describes how St Columba's Church of Scotland in Knightsbridge fed and entertained nearly 50,000 Scottish troops heading home on leave or returning to the trenches. Moving letters from grateful families are quoted. John Buchan was an elder of the church, so too Sir Douglas Haig after the war. The other Scottish Kirk in London, Crown Court numbered Lord Kinnaird among its elders – he lost both his sons during the conflict.

Rugby players from London Scottish were quick to join up. More than two thirds of the sixty who turned out for the club in the last season before the war never returned. There was a heavy toll amongst Scots in London who were members of the Caledonian Club. The Club's substantial art collection immortalises its connection to the Great War, some of which is reproduced in the book. Many members and associates of Scottish churches and clubs were quick to join the London Scottish Regiment on the outbreak of war. They became the first territorials to see action after being rushed to the frontline close to Ypres in October 1914. The Scots Guards, too, had longstanding links with the capital. Scottish exiles in Canada joining their local regiments were pleased to remember their roots and traditions as they moved through wartime London.

Charities founded by Scottish benefactors in London, which have since evolved into Scots Care and the Royal Caledonian Educational Trust, supported the troops and families and their role is covered.

One hundred years on from the final year of conflict this book examines the close links between these organisations and their shared hopes, fears and tragic losses. Scotland's casualties in World War One were disproportionately higher than other parts of the UK. The book reflects how that toll was reflected south of the border in London, through which so many Scottish soldiers would have passed on their way to and from the horrors of war.

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Stalin's Favorite

The Combat History of the 2nd Guards Tank Army from Kursk to Berlin. Volume 1: January 1943-June 1944



ISBN: 9781912174799

Published: 15-07-18

Price: £ 29.95

Author/s: Igor Nebolsin

Extent: 464

Format: 245x170

Illustrations: c 250 b/w photos, 16pp colour maps, c 70 tables

Binding: Paperback

Description:

- This is the first detailed combat history of any Soviet unit available in the English language. By 1945 the 2nd Tank Army was an elite Guards formation which played a decisive role in the Soviet offensive operations of that year and whose tanks were the first to enter Berlin's streets.

The 2nd Tank Army was not an ordinary force; by 1945 it was an elite Guards formation which played a decisive role in the Soviet offensive operations of that year and whose tanks were the first to enter Berlin's streets. The Army commander, Colonel-General Semen Bogdanov, became a Marshal of Armored Troops and was promoted to the position of Chief Commander of all armored and tank units of the USSR shortly after the war, and remained in this position until 1953. 2nd Guards Tank Army remained in Germany until 1993, a period of 48 years. It is the only Soviet Tank Army of the war that still exists today, now named 2nd Guards Army.

This study is based on the rarely available operational documents of the Army from the Central Archives of the Russian Defense Ministry and provides an analysis of every battle it fought in World War II. This includes Operation Citadel North (Kursk), Sevsk, Cherkassy, Tyrgul-Frumos and Jassy, Warsaw, Vistula-Oder, Pomerania (including Sonnenwende) and Berlin. What also differentiates this book is that it was created in cooperation with the senior army general (Anatoly Shvebig) who was an active participant in all the Army's engagements. Another unique point is that the combat operations are covered from both sides in a scope and scale that has never previously been attempted. The day by day coverage of events, honest views of the Army's commanders, full statistical data (including unit strengths, movements, and casualties for each operation from both Russian and German points of view), and the 'human element' based on the exciting first-hand reminiscences of Soviet tank officers all make this study an incredibly valuable source of information on tank battles fought on the Eastern Front 1943-1945.

According to Major-General Anatoly Svebig, deputy commander of 12th Guards Tank Corps within the 2nd Guards Tank Army, this is the best study on any Soviet unit he has ever seen in his long life! Volume 1 focuses on the first half of the Army's service in the Great Patriotic War. 2nd Tank Army was created in January 1943. In spring and summer of 1943 it was engaged in the fierce battles at Sevsk and Kursk. Combat experience was heavily paid for in blood. The Army played a critical role in containing a strike of the German III. Panzerkorps in February 1944, aimed at rescuing units in the Cherkassy pocket. In March-April 1944 2nd GTA carried out a deep raid to Uman and was amongst the first Russian units that crossed the Romanian border. In May-June 1944 Army was engaged in combats at Tyrgul Frumos and Jassy against strong German armoured forces belonging to 'Grossdeutschland' and 24. Panzer-Division.

The text is fully supported by specially-commissioned colour maps and an extensive selection of photographs, many from private collections in Russia. Volume 2 will provide a detailed record of the Army for the remainder of World War II, including its elevation to Guards status later in 1944.

About Author/s:

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Igor Nebolsin, born in the Soviet Union in 1976, is the author of three documentary monographs and other publications on the military history. He graduated with honors from the Academy of the National Economy under the Government of Russia in Moscow in 1998 and earned a Masters degree at the University of Warwick (UK), where he successfully completed his dissertation in 2010. The history of the Second World War has been passion from an early age. His grandfather and father were both Soviet officers. Igor Nebolsin research focuses on the Eastern front armored battles of 1943-1945. His books are strictly based on the analysis of archival documents from both the Russian and German viewpoints, and materials provided by the Russian Second World War Veterans' Councils including the United Council of the Soviet Tank and Mechanized Forces, and Guards Tank Armies' museums. The inclusion of recollections from veterans help make Nebolsin's book fascinating reading. Among his consultants are Major-General Analii Shvebig (2nd Guards Tank Army), Lieutenant General Yuri Zavizion (Chairman of the 6th Guards Tank Army Veteran Council), Colonel Alexander Bochkovskii and Nikolai Kosterev (Chairman of the 1th Guards Tank Army Veteran Council). Igor is an active participant of international military forums. He is married and has two sons.



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The Battle of Killiecrankie

The First Jacobite Campaign, 1689-1691



ISBN: 9781912390984

Published: 30-09-18

Price: £ 25.00

Author/s: Jonathan D. Oates

Extent: 184

Illustrations: 17 ills

Binding: Hardback

Description:

- **An account of the military struggle in Scotland from 1689-1691, focussing on the men who fought and died in the battles of Killiecrankie, Dunkeld and Cromdale.**

There has not been an account of the first attempt made in Scotland to restore the exiled Stuarts at the end of the seventeenth century for three decades; most accounts stop with the death of the movement's first leader, 'Bonnie Dundee'. This book is the first full length account of the military struggle between forces loyal to the newly established Scottish government and the Jacobite cause. It does this by first considering the political and religious situation in Scotland, and to a lesser extent its southern neighbour, from the Restoration of the monarchy in 1660 to the revolution of 1688-1689, which was far more radical in Scotland than it was in England, and which produced a constituency with a grievance which a new restoration might solve.

The book then turns to the initial campaigning by both armies, led by Dundee and for the government, General Hugh Mackay, a fellow Scot. With marches and counter marches being inconclusive, the possession of Blair Castle focussed attentions and led to confrontation. But before examining the ensuing battle, the book turns to the officers and men of each army, exploring who they were, their tactics, arms, equipment and organisation.

The most substantial chapter is a blow by blow account of the battle of Killiecrankie, beginning with the march to conflict on the day itself, discussions over whether to fight, deployment and initial exchanges of fire. Then the crux of the battle is described, the rush of the Highlanders, the musketry of their opponents, melee and the flight and pursuit. Some of Mackay's army stood and repelled their enemy, but by the day's end were obliged to retreat. There is an examination of the numbers of men who fought and the casualties and other losses taken by both sides; including that of the Jacobite commander. A discussion of the battle's aftermath and its importance then occurs.

The conflict was far from over, for the Jacobite army reached its numerical high point after Dundee's death. There was another battle to be fought that season, at Dunkeld, which was unusual for it was fought in a town. As with the previous battle, this chapter looks at the combatants involved as well as the fighting and its aftermath. The chapter also reviews the campaigning before and after the battle to take the reader until the end of the year.

The penultimate chapter covers the final major military engagement of the conflict, at Cromdale, as well as numerous other lesser encounters, skirmishes and sieges, and other developments in the government's strategy to bring peace to the Highlands. Finally, there is a chapter covering the campaign's end; which ended with a peace treaty and then the tragedy of Glencoe, and a commentary about the ending of hostilities and the careers of a number of prominent men who fought in the campaign.

The book is largely based on primary sources, both published and manuscript from record offices and libraries in London and Edinburgh. These include letters, memoirs, poems, army listings and contemporary newspapers. Recourse has also been made to studies of the battlefield archaeology and the author having walked the battlefields, one with a local expert. There is also a brief description of the battlefields as they are today.

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About Author/s:

Dr Oates has been interested in the Jacobite period since his schooldays in the 1980s. His undergraduate dissertation and doctorate (Reading University, 1991 and 2001) focussed on the impact of the Jacobite threat in the north east of England in 1715 and 1745. He has had 31 books published, five of them on aspects of the Jacobite campaigns from 1715-1746, including studies of the battles of Sheriffmuir and Preston. He is currently working on a book about the battles of the entire campaigns, 1689-1746, a biography of General Hawley and is co-editing a volume of the Duke of Cumberland's correspondence from 1745-1748. He is employed as an archivist in London and regularly gives talks on family, local and criminal history. He lives with his wife and son in Buckinghamshire, and regularly visits Scotland for research and social purposes.

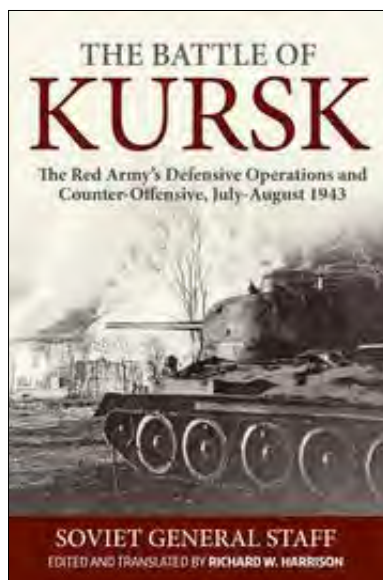


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The Battle of Kursk

The Red Army's Defensive Operations and Counter-Offensive, July-August 1943



ISBN: 9781912390502

Published: 30-09-18

Price: £ 29.95

Author/s: Soviet General Staff

Extent: 320

Illustrations: 5 maps

Binding: Paperback

Description:

- This study was compiled by the Red Army General Staff's military-historical directorate, which was charged with collecting and analyzing the war's experience. It shows that while the Germans' defeats at Moscow and Stalingrad showed that Hitler could not win the war in the East, the outcome of Kursk demonstrated beyond a doubt that he would lose it.

The Battle of Kursk: The Red Army's Defensive Operations and Counter-Offensive, July-August 1943, offers a peculiarly Soviet view of one of the Second World War's most critical events. While the Germans' defeats at Moscow and Stalingrad showed that Hitler could not win the war in the East, the outcome of Kursk demonstrated beyond a doubt that he would lose it.

This study was compiled by the Red Army General Staff's military-historical directorate, which was charged with collecting and analyzing the war's experience, and issued as an internal document in 1946-47. The study languished for more than a half-century, before being published in Russia in 2006, although heavily supplemented by commentary and other information not contained in the original. The present work omits these additions, while supplying its own commentary in places deemed necessary.

The book is divided into two parts, dealing with the defensive and offensive phases of the battle, respectively. The first begins with a strategic overview of the situation along the Eastern Front by the spring and summer of 1943 and the Soviet decision to stand on the defensive. This is followed by a detailed examination of the Central Front's efforts to counter the expected German attack out of the Orel salient, and the Voronezh Front's attempts to do the same against the German concentrations in the Belgorod-Khar'kov area. The rest of this section is devoted to an exceedingly detailed day-by-day, tactical-operational account of the struggle, particularly along the southern face of the salient, where the Germans came closest to succeeding.

The second part will be more of a revelation to the Western reader, who is likely to be more familiar with the defensive phase of the battle. Here the authors once again, in great detail, lay out the Red Army's preparations for and conduct of a massive counteroffensive to clear the Orel salient, which soon degenerated to a grinding struggle, which while ultimately successful, cost the Soviets dearly. Likewise, the authors detail the Voronezh Front's preparations to reduce the Belgorod salient and seize the industrial center of Khar'kov. This offensive, in conjunction with a simultaneous offensive in the Donets industrial region, pushed the German lines to the breaking point and set the stage for the follow-on advance to the Dnepr River and the eventual liberation of Ukraine.

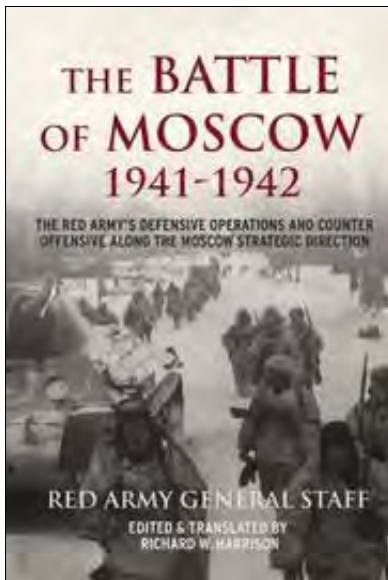
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The Battle of Moscow 1941-42

The Red Army's Defensive Operations and Counter-Offensive along the Moscow Strategic Direction



ISBN: 9781912390458

Published: 31-08-18

Price: £ 29.95

Author/s: Soviet General Staff

Extent: 476

Format: 245x170

Illustrations: 12 maps

Binding: Paperback

Description:

- *The Battle of Moscow, 1941–1942* is a detailed examination of one of the major turning points of World War II, as seen from the Soviet side.

The Battle of Moscow marked the climax of Hitler's "Operation Barbarossa," which sought to destroy the Soviet Union in a single campaign and ensure German hegemony in Europe. The failure to do so condemned Germany to a prolonged war it could not win.

This work originally appeared in 1943, under the title "Razgrom Nemetskikh Voisk pod Moskvoy" (The Rout of the German Forces around Moscow). The work was produced by the Red Army General Staff's military-historical section, which was charged with collecting and analyzing the war's experience and disseminating it to the army's higher echelons. This was a collective effort, featuring many different contributors, with Marshal Boris Mikhailovich Shaposhnikov, former chief of the Red Army General Staff and then head of the General Staff Academy, serving as general editor.

The book is divided into three parts, each dealing with a specific phase of the battle. The first traces the Western Front's defensive operations along the Moscow direction during Army Group Center's final push toward the capital in November–December, 1941. The study pays particular attention to the Red Army's resistance to the Germans' attempts to outflank Moscow from the north. Equally important were the defensive operations to the south of Moscow, where the Germans sought to push forward their other encircling flank.

The second part deals with the first phase of the Red Army's counteroffensive, which was aimed at pushing back the German pincers and removing the immediate threat to Moscow. Here the Soviets were able to throw the Germans back and flatten both salients, particularly in the south, where they were able to make deep inroads into the enemy front to the west and northwest.

The final section examines the further development of the counteroffensive until the end of January 1942. This section highlights the Soviet advance all along the front and their determined but unsuccessful attempts to cut off the Germans' Rzhev–Vyaz'ma salient. It is from this point that the front essentially stabilized, after which events shifted to the south.

This new translation into English makes available to a wider readership this valuable study.

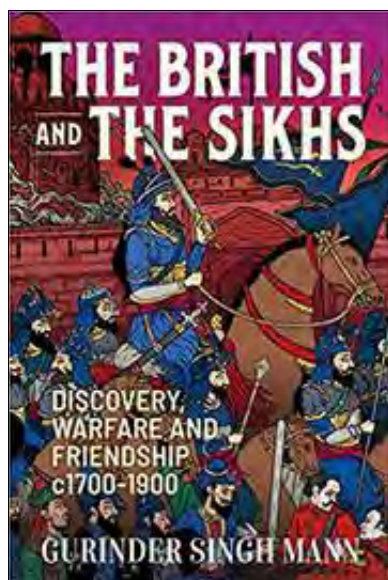
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The British & the Sikhs

Discovery, warfare and friendship c1700-1900. Military and social interaction in Imperial India



ISBN: 9781911628248

Published: 15-10-18

Price: £ 16.95

Author/s: Gurinder Singh Mann

Extent: 112

Illustrations: 8pp colour section & 23 b/w images

Binding: Paperback

Description:

- A book which covers the relationship between the British and the Sikhs in the eighteenth and nineteenth century.

The Sikh Confederacy consisting of military units or Misls rose from the ashes of the crumbling Mughal Empire in the Eighteenth century. As a result, under the leadership of General Bagel Singh they conquered the Red Fort of Delhi in 1783 leading to the Sikh Empire being formed in the Punjab under Maharajah Ranjit Singh in 1801.

During this time the East India Company also expanded its frontiers and territories, witnessing the rise and the progression of the Sikhs. This was coupled with the influx of Christian Missionaries who came to convert the Sikhs into the British way of thinking. The two Empires were destined to clash and the Anglo Sikh Wars of 1845-1849 witnessed some of the bloodiest battles Victoria's Britain fought, with major losses on both sides. The annexation of the Punjab led to the employment of the Sikhs into the British Indian Army. This led to the Sikhs becoming part of many British campaigns, including their major contributions in the First and Second World Wars.

This book weaves the reader through anecdotes and important events highlighting the relationship between the British and the Sikhs which exists to this day. In this deeply-researched book, Mann uses rare anecdotes to provide recognition to early descriptions from British administrators, writers and illustrators who depicted the history of the Sikhs and the land of the Punjab. The book is also supplemented with a number of Anglo Sikh treaties which determined relations in the Nineteenth century.

About Author/s:

Gurinder Singh Mann is Director of the Sikh Museum Initiative. He is a Leicester born Sikh Scholar and historian. He holds an MA in South Asian Religions from De Montfort University, Leicester (2001). He is co-author of two books on the Sikh martial scripture: entitled: Sri Dasam Granth: Questions and Answers, (Archimedes Press, 2011) and the Oxford University Press published: The Granth of Guru Gobind Singh: Essays, Lectures and Translations (2015). He is also co-convenor of the International Sikh Research Conference (ISRC) which takes place at the University of Warwick every year. Gurinder has researched and discovered many Sikh artefacts and relics as well as delivering lectures across the world for 20 years. He has appeared on radio and TV, including the BBC, ITV and other channels giving his views on heritage issues as well as theological matters. He set up the Sikh Museum Initiative to research the numerous Sikh relics and artefacts in the UK. The initiative has already made headway by utilising new technologies including 3d modelling and augmented reality to showcase and preserve Sikh heritage. He curated the exhibition Anglo Sikh Wars: Battles, Treaties and Relics (2017) to great acclaim which took place at Newarke Houses Museum, Leicester.

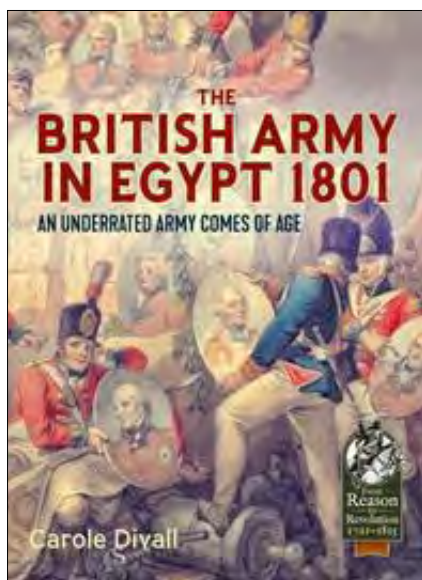
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The British Army in Egypt 1801

An Underrated Army Comes of Age



Description:

- **An analysis and evaluation of the British army sent to Egypt in 1801 to eject the French Army of the Orient.**

When the French declared war on Great Britain in 1793, they undermined the chosen policy of William Pitt, which had been to avoid conflict in order to repair the nation's finances. The result of this policy was an understrength and inadequately resourced army. Whether campaigning on the continent in coalition with other European powers or picking up the colonial possessions of France and her allies, this army did little to add to its reputation.

Yet, despite appearances, as the decade progressed there could be no doubt that improvements were taking place. When it was decided in 1800 that the French Army of the Orient, abandoned by Bonaparte, could be ejected from Egypt, the troops sent to achieve this objective were of a very different quality from those that had been dispatched to Flanders in 1793.

This study analyses that force and its commanders, examines the preparations that contributed so notably to its success, and evaluates why it was able to take the fight to a battle-hardened Revolutionary force and defeat it.

About Author/s:

Carole Divall lives in Lincolnshire, and for a long time she was head of English at a local girls' high school. Having retired from the classroom, she now works full-time as a writer, lecturer and researcher. Her particular interest is the British Army of the late eighteenth and early nineteenth century, its organization, the campaigns in which it was engaged and the human perspective. This is Carole Divall's fifth book on the Napoleonic era.

ISBN: 9781911628149

Published: 31-08-18

Price: £ 25.00

Author/s: Carole Divall

Extent: 156

Format: 248x180

Illustrations: 24pp colour plates, c 20
b/w ill & maps

Binding: Paperback

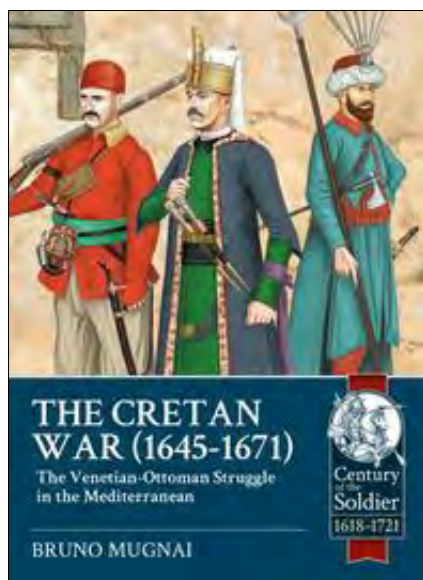
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The Cretan War (1645-1671)

The Venetian-Ottoman Struggle in the Mediterranean



Description:

- The army and the navy of Venice and Ottoman Empire during the campaigns fought for the possession of the 'pearl of the Mediterranean'. The legendary Venetian resistance impressed the courts of whole Europe, transforming the conflict in the 'Campo di Marte' of the continent.

A considerable part of the military history of the 17th century is dominated by the conflict between the Christian powers and the Ottoman Empire. Much has been written about the politics and the campaigns that led to the siege of Vienna in 1683 and the defeat suffered by the Sultan's armies, while, until today, there are relatively few studies on the long war that opposed Venice to the Ottoman Empire. The importance of the event in the context of politics not only of the Mediterranean, but of all Europe, is easily found in the number of chancelleries involved in the war, both directly on the battlefield or in diplomatic negotiations. The strategic duel involved the belligerents in the control of the supply routes, and the metropolitan territory of both sides remained almost excluded from military operations. It was a conflict where the logistics organization and the ability to supply the armies made the difference, similar in many ways to the campaigns in the south-western Pacific during the Second World War. It could be said that the Cretan War was the first conflict of contemporary age, but fought with the means of the 17th century.

Other aspects make this conflict a topic of great interest. Just remember that in the last years of war, men from almost all the countries of Europe were concentrated in Crete - and for the Ottomans also from Asia and Africa. Even with regard to the reconstruction of military clothing and equipment, this work finally opens a window on a period not very frequented by researchers, although these are years in which great transformation took place both in the armaments and in the development of new combat tactics. The different types of soldiers involved in the conflict have been illustrated with care in colour plates, based on the most significant coeval examples and employing several unpublished sources.

About Author/s:

Bruno Mugnai has published several titles for publishers such as the Historical Office of the Italian Army, Rivista Medicea, and Partizan Press in the UK. He specialises in Italian military history before unification, central and eastern Europe in the 16th, 17th and 18th centuries and South America after the conquest.

ISBN: 9781911628040

Published: 31-08-18

Price: £ 25.00

Author/s: Bruno Mugnai

Extent: 176

Format: 248x180

Illustrations: 2 maps, 6 photos, 60 prints, 17 tabulated lists; 8

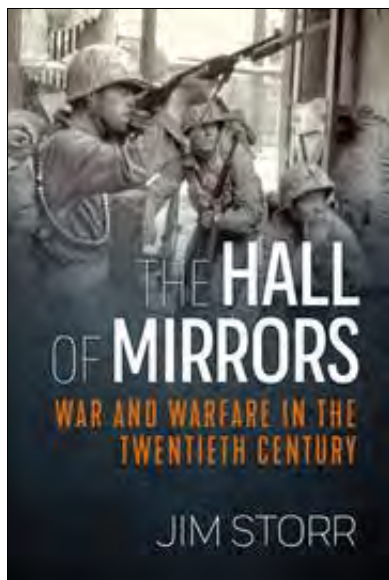
Binding: Paperback

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The Hall of Mirrors

War and Warfare in the Twentieth Century



ISBN: 9781912390854

Published: 30-09-18

Price: £ 25.00

Author/s: Jim Storr

Extent: 256

Illustrations: 8 colour plates, 10-12 maps, 10-12 charts

Binding: Hardback

Description:

- **What can we learn from warfare in the 20th century? This book looks at the strategy, the campaigns, the tactics, the people and the technology.**

The 20th Century was hugely violent. It was possibly the most violent century in history. It is a clearly-defined period in the past. A huge amount has been written about war, and warfare, in that period.

War is hugely important. War shapes continents, and can do so dramatically quickly. After just 52 months of the First World War, four empires had ceased to exist. Eight new countries were born in Europe. As a result of the six years of the Second World War, Japan and Germany renounced militarism and ceased to be major players on the world stage for decades. The border of Russia moved 800km west, to the Oder. War is hugely important. It is not futile, although it appears so to some of those involved.

But how effective, for example, was the allied Combined Bomber Offensive in the defeat of Germany in the Second World War? There is, in practice, no real consensus. Similarly there is very little discussion, and apparently no agreement, as to how the western allies defeated Germany in north west Europe in 1944-5. Was it just superior numbers? (No: there were more German than Allied divisions until January 1945.) Yet both of those campaigns took place over 70 years ago. Why are those questions unanswered?

The Hall of Mirrors is not a narrative history. It takes a deep look at war, and warfare, in the 20th Century. It looks at the strategy, the operational art, and the tactics. It looks at how technology developed, was developed, and affected military events. It looks at the human beings, the human organisations, and how they affected events. It makes judgements and comes to conclusions.

By 1919 the First World War was already over. Those millions had died; those empires had crumbled; those new nations had been born. Nothing similar has happened, thus far, in this century. All the more reason to look back and consider what did happen, and what we might learn from war and warfare in the 20th century.

About Author/s:

Professor Jim Storr is a former soldier turned analyst and academic. He was the British Army's most prolific thinker and writer. On leaving the Army, he started a second career in consultancy, teaching, writing and research. Jim has lectured or taught in staff colleges and military academies around the world, as well as at several universities. He has published scores of articles, papers, book chapters and publications. His first book, 'The Human Face of War', was published by Continuum (now Bloomsbury) in 2009.

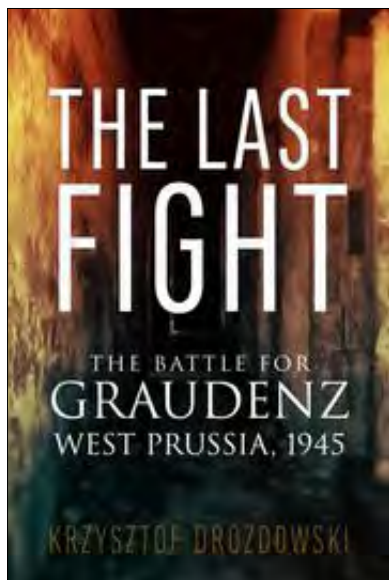


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The Last Fight

The Battle for Graudenz, West Prussia, 1945



ISBN: 9781912390694

Published: 31-08-18

Price: £ 16.95

Author/s: Krzysztof Drozdowski

Extent: 56

Format: 234x156

Illustrations: 19 b/w ills, 3 b/w maps

Binding: Paperback

Description:

- The book describes the battles of German forces with the Red Army against the city-fortress of Graudenz in West Prussia, February-March 1945

In the middle of February 1945 the city and the fortress of Graudenz (Grudzi?dz), in West Prussia, were under siege. The defence of Graudenz, led by Gen. Ludwig Fricke, lasted until March 6, when the entire German army capitulated, and most soldiers were taken prisoner. The description of battles is enriched with numerous reports of mainly German soldiers.

This is the first publication describing the struggle for Graudenz in 1945. The book is enhanced with appendices containing orders of battle, besides featuring rare photographs.

About Author/s:

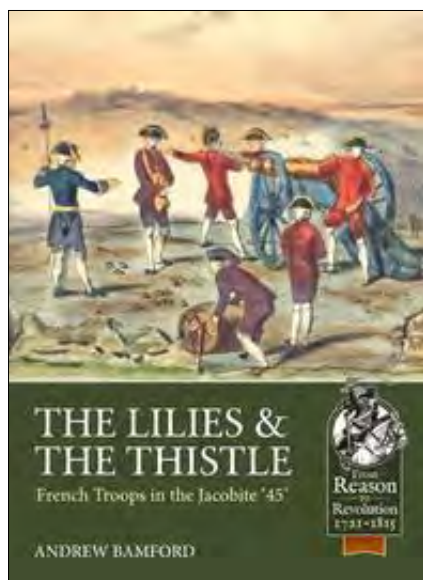
Krzysztof Drozdowski - born in 1985 in Bydgoszcz. Historian, social worker, activist for raising historical awareness in Bydgoszcz and the region. He has published over 30 scientific and popular science articles. He is also the author of a series of historical films titled Bydgoszcz - Meetings with history.

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The Lilies & The Thistle

French Troops in the Jacobite '45'



ISBN: 9781911628170

Published: 30-09-18

Price: £ 19.95

Author/s: Andrew Bamford

Extent: 104

Illustrations: c 20 b/w ills, 8pp colour plates

Binding: Paperback

Description:

- **Details the composition, uniforms, and service of the French troops sent to Scotland to support the Jacobite rising of 1745.**

The Jacobite Rising of 1745 could not have taken place without French support. French ships carried Charles Edward Stuart to Scotland, French gold financed his campaign, and French weapons equipped many of his troops. Yet the actual French military contribution to the campaign was small, and its role is frequently neglected.

This book seeks to redress this balance by looking in detail at the French military contribution to the Jacobite '45: the first detachment of troops to sail with the Prince – who instead of landing in Scotland found themselves caught up in an intense naval battle; the staff officers and professionals who helped Charles organise his army on modern European lines; and the Irish and Scots regulars who fought with distinction at Inverurie, Falkirk, and Culloden.

As with many aspects of the '45, myths and misconceptions aplenty have arisen about the nature and significance of the French contribution. New archival research enables a better picture to be obtained than ever before of the men who made up the rank and file of this contingent, and of the background and fates of those who led them. New analysis is offered, too, as to details of the uniforms worn by the detachments serving in Scotland, re-considering existing sources and also bringing out new information.

Taken together, the result is to fill an important gap in our understanding of these dramatic events, one of the last occasions that foreign troops fought on British soil.

About Author/s:

Andrew Bamford completed a PhD in Military History at the University of Leeds in 2010, and now edits the From Reason to Revolution series for Helion. He has written extensively on the Napoleonic Wars, but also has a long-standing interest in the events of 1745 which he has recreated as a re-enactor over the past ten years. This book is in a large part the product of the research that has gone into his living history portrayals.

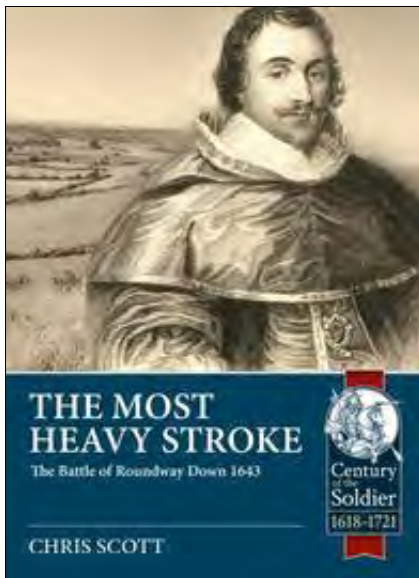
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The Most Heavy Stroke

The Battle of Roundway Down 1643



ISBN: 9781912390991

Published: 31-08-18

Price: £ 25.00

Author/s: Chris Scott

Extent: 204

Format: 248x180

Illustrations: 11 photos, 36 diags, 7 drawings, 8 colour plates

Binding: Paperback

Description:

- **A new in-depth study of Sir William Waller's shock defeat at Roundway on the Wiltshire downs.**

Sir William Waller called his defeat at the Battle of Roundway Down, the most heavy stroke that ever befell him. He also said it turned victory into mourning and glory into shame. Indeed his loss in July 1643 was both dramatic and unexpected but what exactly happened has posed questions to historians for many generations. For years the same old solutions as to why Waller's combined-arms army was overcome by a cavalry force of less than half its numbers have been discussed, but with little variation. They all appear to hail the experience of the vaunted Oxford Horse, the idea that the parliamentary Horse began their fights stationary, the personal skills of Wilmot and Byron over those of Haselrig and Hungerford, and the cowardice of the parliamentary Western Horse. These factors are probably correct in some measure, but this volume says there are two more, perhaps even greater reasons for the collapse of Waller's mounted troops.

The text describes how the tactics of the day put Waller's cavalry at a decided disadvantage and that Wilmot having understood the lessons of Edgehill was able to make full use of what he saw. The book also argues a case that perhaps the ostlers and grooms of Oxfordshire contributed more to the royalist victory than has hitherto been acknowledged. *The Most Heavy Stroke* is full of new information and new ideas, and offers a new interpretation of what occurred and why.

Not only how it happened, but where the fighting actually took place has also over the years brought several interpretations to the fore. However, many previous writers seem to ignore several witnesses whose testimonies render their own basic deployment premise somewhat flawed. *The Most Heavy Stroke* combines what accounts say of movements and eye-witness terrain descriptions with knowledge of period practice in a deeper study of both battle and battlefield than has been hitherto undertaken, turning agreed previous positions of both armies on their head.

The Most Heavy Stroke combines new thinking on the battle with recent research on which units took part in the fighting, and what they wore and the flags they carried, even though it acknowledges the paucity of current information.

About Author/s:

Dr. Christopher L Scott has been walking battlefields for over 40 years, analysing ground and tactics. He has taken groups around the battlefields of Britain and Europe and he co-founded the Guild of Battlefield Guide. Chris has lectured for the British Councils Organisation and represented Great Britain at an International Congress of Historical Sciences. He has also lectured for the British Commission for Military History and The Battlefields Trust for whom he was a Trustee. He is a member of the Royal Historical Society, and gained his PhD in seventeenth-century military history at Cranfield University under Professor Richard Holmes.

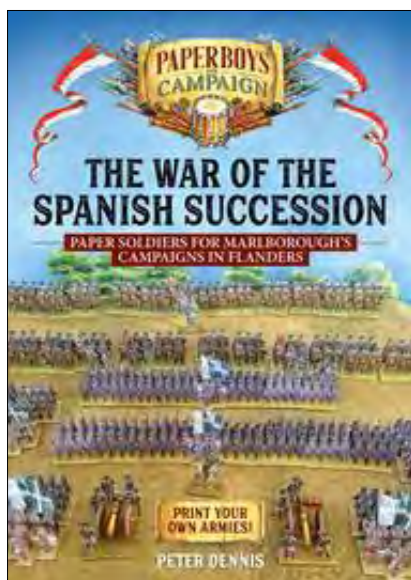
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About Author/s:

Peter Dennis is a historical and military illustrator of long standing. He has illustrated books for all the major publishers, notably in recent years Osprey publishing for whom he has illustrated over 150 titles. Wargames brought him into the military world as a boy and he has retained his fascination with models and the games you can play with them ever since.

ISBN: 9781912390922

Published: 31-08-18

Price: £ 16.95

Author/s: Peter Dennis

Extent: 48

Format: 297x210

Illustrations: colour artwork t/out

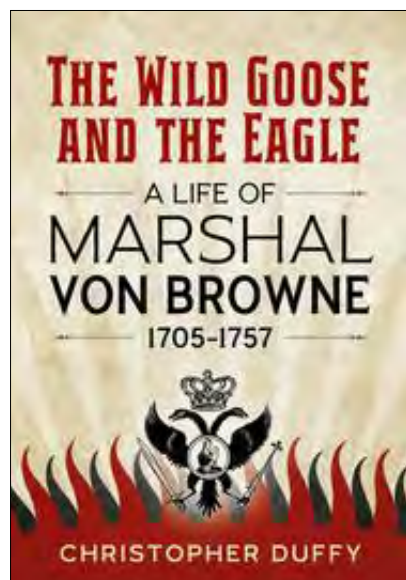
Binding: Paperback

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The Wild Goose and the Eagle

A Life of Marshal von Browne 1705-1757



ISBN: 9781912390946

Published: 31-08-18

Price: £ 25.00

Author/s: Christopher Duffy

Extent: 256

Format: 245x170

Illustrations: 8 b/w ills, 21 b/w maps

Binding: Hardback

Description:

- This book explores one of the finest soldiers of the old Imperial Austrian Army, Maximilian von Browne, based on a thorough investigation of the Viennese archives and of the terrain of the Marshal's battles.

Although little known in this country, Maximilian von Browne is counted among the finest soldiers of the old Imperial Austrian Army. As the present biography sets out to show, he was outstanding in his time for his vigorous conduct of war, and his extremely advanced idea of leadership and responsibility. Few commanders have taken so literally the phrase 'to share the hardships of his men'.

A son of that generation of Irishmen who fled from a penal regime to take service in Catholic Europe, Browne rose in the Army of the Empress Maria Theresa. In 1746, he could take the greater part of the credit for driving the French and Spanish forces from Italy, and in the next year he carried the war onto French soil by a celebrated invasion of Provence. Following an interval of peacetime, though far from uneventful, administration in the Imperial provinces, Browne checked and outwitted Frederick of Prussia in the first campaign of the Seven Years War. Already in the grip of a mortal illness, Browne was taken unawares when the Prussians resumed the attack in 1757, and of May 6 of that year he received a last wound, among his grenadiers on the field of Prague.

The Wild Goose and the Eagle is founded on a thorough investigation of the Viennese archives and of the terrain of the Marshal's battles. It explores not just the life of a single commander, but the warfare of an age which holds many lessons for the present century.

About Author/s:

Christopher Duffy is the 'acclaimed and highly-regarded doyen of eighteenth-century military history' (The Herald). He was a founder member of the British Commission for Military History and the Scottish Battlefields Trust. He is currently a vice-president of the Military History Society of Ireland and Chairman of the 1745 Association.

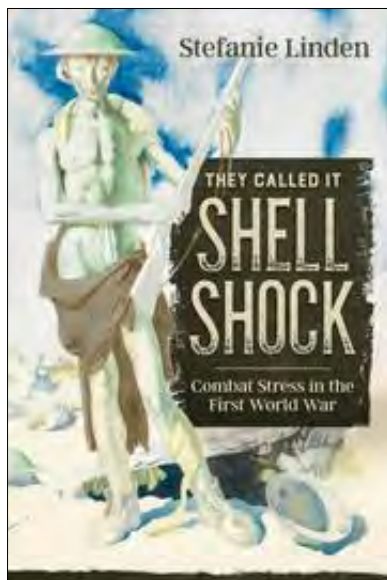
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They Called It Shell Shock

Combat Stress in the First World War



ISBN: 9781912390533

Published: 31-07-18

Price: £ 19.95

Author/s: Stefanie Linden

Extent: 232

Format: 234x156

Illustrations: 75 b/w ills (mainly photos), 1 colour ill

Binding: Paperback

Description:

They Called it Shell Shock provides a new perspective on the psychological reactions to the traumatic experiences of combat. In the Great War, soldiers were incapacitated by traumatic disorders at an epidemic scale that surpassed anything known from previous armed conflicts. Drawing upon individual histories from British and German servicemen, this book illustrates the universal suffering of soldiers involved in this conflict and its often devastating consequences for their mental health. Dr Stefanie Linden explains how shell shock challenged the fabric of pre-war society, including its beliefs about gender (superiority of the male character), class (superiority of the officer class) and scientific progress. She argues that the shell shock epidemic had enduring consequences for the understanding of the human mind and the power that it can exert over the body.

The author has analysed over 660 original medical case records from shell-shocked soldiers who were treated at the world-leading neurological/psychiatric institutions of the time: the National Hospital at Queen Square in London, the Charité Psychiatric Department in Berlin and the Jena Military Hospital at Jena/Germany. This is thus the first shell shock book to be based on original case records from both sides of the battle. It includes a rich collection of hitherto unpublished first-hand accounts of life in the trenches and soldiers' traumas.

The focal point of the book is the soldier's experience on the battlefield that triggers his nervous breakdown - and the author links this up with the soldiers' biographies and provides a perspective on their pre-war civilian life and experience of the war. She then describes the fate of individual soldiers; their psychological and neurological symptoms; their journey through the system of military hospitals and specialist units at home; and the initially ambivalent response of the medical system. She analyses the external factors that influenced clinical presentations of traumatised soldiers and shows how cultural and political factors can shape mental illness and the reactions of doctors and society. The author argues that the challenge posed by tens of thousands of shell-shocked soldiers and the necessity to maintain the fighting strength of the army eventually led to a modernisation of medicine - even resulting in the first formal treatment studies in the history of medicine.

They Called it Shell Shock is also one of the first books to tackle often neglected topics of war history, including desertion, suicide and soldiers' mental illness. Based on her expertise in psychiatry and history of medicine, the author argues that many modern trauma therapies had their root in the medicine of the First World War and that the experience of the shell shock patients and their doctors is still very relevant for the understanding of present-day traumatic diseases.

About Author/s:

Dr Stefanie Linden is a psychiatrist, mental health researcher and historian of psychiatry. She is currently a Clinical Research Fellow at Cardiff University and completed a PhD at King's College London on the Functional Disorders of the Great War. She has also researched the history of psychiatry during the religious revival in North Wales and the history of women's mental health.

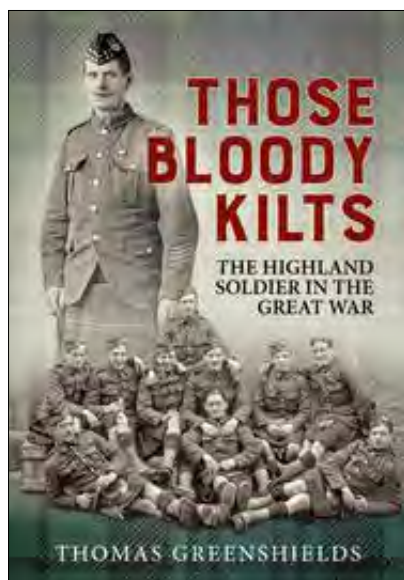
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Those Bloody Kilts

The Highland Soldier in the Great War



ISBN: 9781912390267

Published: 15-07-18

Price: £ 29.95

Author/s: Thomas Greenshields

Extent: 408

Format: 245x170

Illustrations: c 25 b/w photos, c 25 colour ills, 1 colour diag,

Binding: Hardback

Description:

The book is the first to examine comprehensively the experience of the Highland soldier in the Great War, seeking the truth behind the myths. It does not deal with the operational history, but with the life and character of the Highland soldier. It involves a far more comprehensive search of the original sources than previously attempted, being based on the original letters, diaries and accounts of serving soldiers and officers, principally from the Imperial War Museum, the Liddle Collection, the National Library of Scotland and the Regimental Museums, which together provide great richness of personal detail. Much work on Highland soldiers, and almost all popular work, has perpetuated myths about their unique character and martial spirit.

This book critically examines such mythology and offers new insights into the practicality of the kilt, the use of the pipes, identity and morale, and frank revelations about courage, nerves, shell-shock and failure and the ruthless use of the bayonet. The whole is evidence based and scholastically sound, but nevertheless thoroughly readable and accessible to the general reader.

The book reviews the Highland regiments before the declaration of war in 1914, including the kilted regiments not only of Scotland, but of England and the Empire. This includes an examination of their nature, composition, recent battle experience in South Africa and the Empire, sense of identity, public image and reputation. It then reviews the Highland battalions which actually went to war, including not only the pre-war Regular and Territorial battalions, but also the additional Territorial, Service, Garrison and Reserve battalions raised in the United Kingdom, together with the battalions raised for war service in Canada and South Africa. Specifically, it examines their composition, including Gaelic speakers, non-Highland Scots, recruits from the other home countries, including England, from the Empire and from foreign countries.

It examines how composition varied between Regular, Territorial and Kitchener battalions etc, and how it changed with huge losses, replacement drafts and the introduction of conscription. It further examines the background of both officers and men and the reasons why they specifically joined Highland regiments. The book examines the way that discipline and inter-personal relations actually worked in the Highland battalions. It examines the exercise of discipline, and the relationships between officers, N.C.O.'s and men to see if there is any evidence at all for a more informal style of discipline and a distinctive 'family character' in the Highland battalions, as frequently claimed.

It also examines the personal relationships between the men, formed amongst small units (sections), groups of pals and between particular pals, identifying the support mechanisms used to maintain morale in the face of adversity. It relates these 'low level' support mechanisms to support from home, the hierarchical relationships discussed above, and the overarching support provided by the battalion and regiment, to build a model of the way in which mutually reinforcing support mechanisms contributed to the maintenance of morale. It also considers identity and self-image, including identity as Highland soldiers, as members of individual regiments and battalions, and as Scots, and relates these elements to a model of the way morale worked. It includes a consideration of the extent to which specific customs and traditions were observed in the Highland battalions. The book considers the behaviour of the Highland soldier in battle, looking at their reputation for ferocity, the cult of the bayonet, their

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attitude towards the Germans, the taking or otherwise of prisoners and evidence for their treatment.

About Author/s:

Tom is a retired Civil Servant, having retired in 2008 in order to devote himself to his twin interests of military historical research and living history. He has a degree in geography from the University of Oxford and a PhD in the same from Durham, on the settlement of Armenian refugees in Syria and Lebanon after the First World War, and has had two chapters published in academic publications based on this research. After completing his doctorate, Tom spent the bulk of his career involved in mapping and geographic support to the Armed Forces within the Military Survey organisation. In his last eight years, he worked in MOD HQ, working on scientific support to developing capability. In addition, from 1980 he spent eight years in the Territorial Army (Royal Engineers), and retired as a captain in 1988. He took early retirement from MOD at the end of March 2008, since when he has set up and run a living history group, "The Gordon Highlanders 1914-1918" and has been working on a major study of the Highland Soldier in the Great War. He has already spoken or presented papers to various bodies, based either on his military history research or his experience in living history and speaks quite frequently on his research to the Western Front Association.



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To Our Brothers

Memorials to a Lost Generation in British Schools



ISBN: 9781911628255

Published: 15-09-18

Price: £ 29.95

Author/s: Sarah Wearne

Extent: 216

Format: 242x275

Illustrations: 130 colour photos

Binding: Hardback

Description:

- ***To Our Brothers: Memorials to a Lost Generation in British Schools 1914-1918.*** This beautifully illustrated book shows how schools referenced Britain's cultural heritage to give meaning to their memorials.

To Our Brothers: Memorials to a Lost Generation in British Schools 1914-1918 shows how a nation not noted for its ability to express emotion, in fact famous for its stiff upper lip, managed to convey its grief, love and pride for some of the thousands of its young men who were killed during the First World War.

Schools had a peculiarly intense relationship with their dead, especially boarding schools. Most of them were much smaller than they are today, pupils spent more time there, there were fewer exerts and some boys, whose parents lived abroad, even remained at school during the holidays. All of which gave real meaning to the term alma mater, nurturing mother, and in loco parentis, in place of a parent. Many boys went straight from school into the services and were dead within a year. The staff still knew them and grieved for them as they might for their own sons, and in some cases the dead were their own sons.

The book will show how schools used the language of Britain's past, its cultural heritage – history, religion, customs, art, architecture, literature and myth – to articulate their emotions, to make their memorials speak. But it's a language the twenty-first century doesn't speak very well anymore. It doesn't pick up the biblical and literary allusions, understand the architectural forms, or recognise the symbolic references.

By looking at the memorials in fifty schools across Britain, small grammar schools to the great public schools, chapels to sports pavilions, jewelled altar crosses to sundials, objects made of stone, wood, stained glass, brass, silver, bronze, gold leaf, parchment and paper, all nuanced by their cultural references, the author shows how school memorials were able to express a complex raft of emotions.

The book has been beautifully and atmospherically illustrated with numerous colour photographs that do great justice to the memorials that are in some cases the work of masters of the Arts and Crafts movement and the best-known architects of the day, and to others that are simply the affecting work of a parent or the school's art master. There are many previously unknown treasures among the collection, some of them previously unknown to the schools themselves.

About Author/s:

Sarah Wearne's interest is in cultures of commemoration, especially those relating to the First World War; it's a subject on which she writes, gives talks and curates exhibitions. She has recently published, in association with the Commonwealth War Graves Commission, three collections of personal inscriptions from the graves of soldiers killed during the Somme, Passchendaele and Last 100 Days' campaigns, fascinated by the insight these inscriptions give into the hearts and minds of the bereaved as revealed by the quotations they chose, the vocabulary they used and the imagery they employed. It's this same fascination that has led

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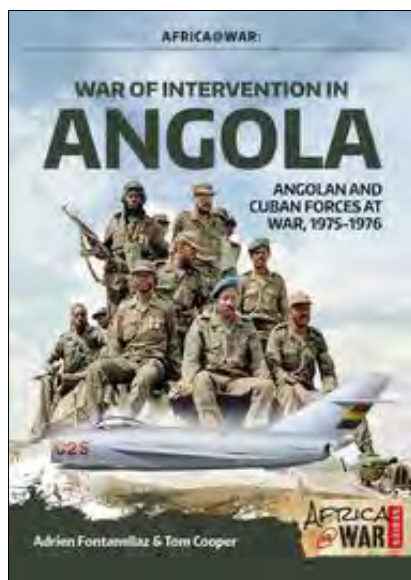


her to study the war memorials of a community, British schools. As the archivist of Abingdon School she is familiar with how these communities work and how they used to work, and as a member of the School Archivists Group, whose co-operation has been vital in the production of this book, she has had to access archival records that animate the text.



War of Intervention in Angola

Angolan and Cuban Forces at War, 1975-1976



ISBN: 9781911628194

Published: 30-09-18

Price: £ 16.95

Author/s: Adrien Fontanellaz

Extent: 72

Illustrations: 110 photos; 10 maps; 12 colour profiles

Binding: Paperback

Description:

- This book traces the failures of the US-supported FNLA, the growth and reorganization of the MPLA into a conventional army; deployment of Cuban military contingents; and the performance and experiences of the MPLA and Cuban forces at war with South Africans and the third Angolan insurgent group – UNITA.

As of 1975, the decades long insurgency in Angola appeared to be short of its conclusion. However, with no less than three major insurgent movements fighting for supremacy, the war went on and then South Africa, USA, the Soviet Union, Zaire and Cuba became involved.

Affairs like the CIA's efforts to destabilise Angola for little else but to recoup its prestige after the catastrophic defeat in South Vietnam, or the South African military intervention in Angola – Operation Savannah – have attracted lots of public attention and are relatively well covered in related publications. On the contrary, the final stages of the Portuguese withdrawal, the military build-up of three native insurgent forces, and then the onset of the Cuban military intervention in Angola – Operation Carlotta run in 1975 and 1976 – remain largely unknown.

Based on extensive research with help of Angolan and Cuban sources, the War of Intervention in Angola is providing a unique insight precisely into the latter topic. It traces the failures of the US-supported FNLA, the growth and reorganization of the MPLA into a conventional army; deployment of Cuban military contingents, their capabilities and intentions; and the performance and experiences of the MPLA and Cuban forces at war with South Africans and the third Angolan insurgent group – UNITA.

The volume is illustrated with over 100 rare photographs, a dozen of maps and 15 colour profiles.

About Author/s:

Adrien Fontanellaz, from Switzerland, is a military history researcher and author. He developed a passion for military history at an early age and has progressively narrowed his studies to modern-day conflicts. He is a member of the Scientific Committee of the Pully-based Centre d'histoire et de prospective militaires (Military History and Prospectives Centre), and regularly contributes for the Revue Militaire Suisse and various French military history magazines. He is co-founder and a regular contributor to the French military history website L'autre coté de la colline, and this is his seventh title for Helion's '@War' series.

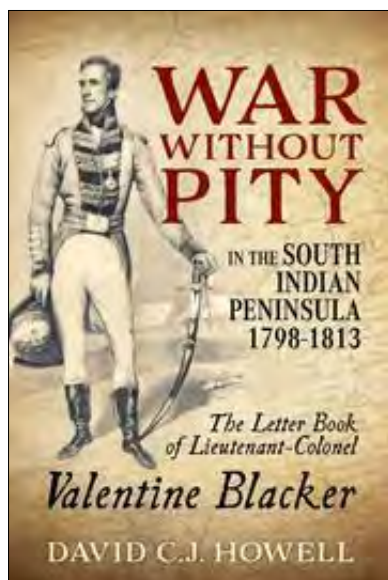
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War without Pity in the South Indian Peninsula 1798-1813

The Letter Book of Lieutenant-Colonel Valentine Blacker.'



Description:

- The letters and adventures of a 20 year old East India Company Officer from Armagh, who served and fought in the Madras Army from 1798-1826.

In 1798 Valentine Blacker, the son of an Irish clergyman, born in Armagh, left the United Kingdom for a military career in the Madras Army. He was favoured by the presence in India of his uncle, Colonel Barry Close, the Adjutant General. His active service as a young cavalry officer in Southern India covered several wars and rebellions. He was wounded, suffered disease and the loss of many friends. From the day of his arrival, for the next fifteen years, he wrote regularly to his father until the latter's death in 1813. The letters to some extent expose the truth of how the British held India. Rebellion was ruthlessly crushed, wounded executed on the battlefield and if besieged garrisons failed to surrender, after a successful storm, they were 'put to the sword.'

This was viewed as part of the usages of war by either side, and the letters are intermixed with endearments for his family and his regret at the lack of correspondence from home. In juxtaposition to the executions following a native infantry mutiny in 1806, the 'officer's mutiny' of 1809 was dealt with by the utmost leniency. The East India Company is spared little criticism for its government of Madras and mismanagement of the army.

The correspondence ceases in 1813, but Valentines career progressed until the end of the 3rd Maratha and Pindari War of 1817-1819 when he was the the Quartermaster General of the Madras Army, and wrote 'A Memoir of the Operations of the British Army in India.' In 1823 he was promoted to Lieut. Col. and appointed The Surveyor General of India at Calcutta where he died in 1826.

About Author/s:

David C. J. Howell was born at Earham Hall, Norwich, in 1946 in what is now The School of Law at the University of East Anglia, the only time he spent in an institute for higher enlightenment. He completed his education, entirely to his own satisfaction, at King Edward VI Grammar School, Stafford and joined the Staffordshire Constabulary in 1965. After retiring in 1995 he continued with the Force as a staff support member until 2011. Married to Catharine, they have two daughters, four grandchildren, a dog called Jake and reside in Leicester.

ISBN: 9781912390861

Published: 31-07-18

Price: £ 29.95

Author/s: David C.J. Howell

Extent: 184

Format: 234x156

Illustrations: 14 b/w ills, 2 maps

Binding: Paperback

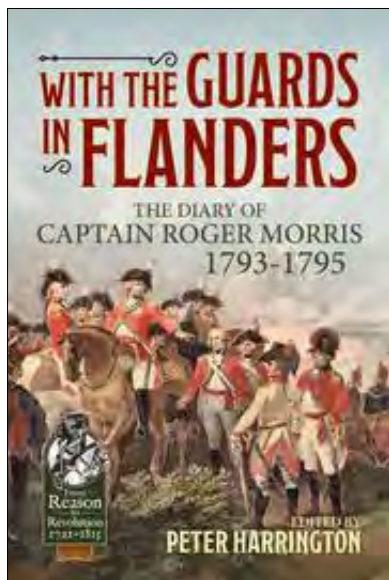
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With the Guards in Flanders

The Diary of Captain Roger Morris, 1793-1795



ISBN: 9781911628156

Published: 31-08-18

Price: £ 16.95

Author/s: Captain Roger Morris

Extent: 148

Format: 234x156

Illustrations: c 40 b/w ills, 1 map

Binding: Paperback

Description:

- A diary of a young British officer during the campaigns of the Duke of York against the French between 1793 and 1795.

Captain Roger Morris, a young British officer in the Coldstream Guards, served in France, Belgium and Holland during the Duke of York's campaign against the armies of Revolutionary France. During the period from May 1793 until March 1795, he kept a diary in which he described the various actions, commanders and incidents, noting failures and poor leadership, and commenting on some of the wider events. Morris also travelled extensively on horseback throughout the region when he was not campaigning, often visiting local churches to view or play the organs!

About Author/s:

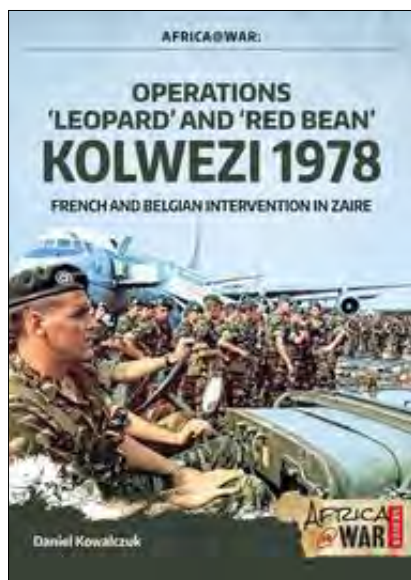
The author, Roger Morris was born in 1764 and after attending Oxford University, joined the Coldstream Guards in October 1782 as an ensign. He served as a captain in the French Revolutionary Wars between 1793 and 1795. Four years after his return to England, he was back on the continent, again with the Duke of York, and was killed at the Battle of Bergen in September 1799.

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“Operations ‘Leopard’ and ‘Red Bean’ - Kolwezi 1978”

French and Belgian intervention in Zaire



Description:

- **The Battle of Kolwezi in Zaire in 1978 between FNLC (ex-Katanga Gendarmerie) and a Zaire Army, French and Belgian task force.**

This book provides a history of the roots of FNLC (Front for the National Liberation of the Congo: ex-Katanga Gendarmerie) in Angola and Zaire, political situation under Mobutu regime, FNLC incursions into Zaire border since 1977 (“Shaba Wars I and II”) and subsequent hostage taking in mining town of Kolwezi.

The author describes the subsequent French Foreign Legion and Belgian Para Commando airborne operation and freeing of the hostages, together with practical destruction of the FNLC as fighting force.

About Author/s:

For many years concentrating his research on the postcolonial wars around the globe, Daniel Kowalczyk has published in Poland for Kagero (‘Miliaria’ and ‘Aero’ magazines), Magnum X (‘Seas, Vessels and Warships’ and ‘Airforce’ magazines) and Warships magazine.

ISBN: 9781912390595

Published: 30-09-18

Price: £ 16.95

Author/s: Daniel Kowalczyk

Extent: 72

Illustrations: 50-70 b/w & colour illls

Binding: Paperback

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Guerrilla Nightmare

Luftwaffe Stukas at War Against Tito's Partisans in Yugoslavia 1941-1945



Description:

STUKA! The very name is synonymous with the screaming sirens and the crump of heavy bombs. For the lightly armed Partisan forces it meant despair, defeat and in a lot of cases, death. For five long years Stuka units in the Balkan theater have come and gone, depending on the Axis war fortunes. They did not have permanent base, as was the case with NSGR. 7 for example, but the bomb loads that the Ju 87 carried and the precision to deliver them, was the winning combination.

In all major military operations in Yugoslavia against Tito's forces, Stuka was an element which was always included in Commander's plans. In September 1943 it was Stukas who spearheaded the defeat of the Italian forces since German land forces were few in numbers. Until the last day of WW II in Yugoslavia, Stuka was on the first line of fire even against a strong foe such as the Red Army.

ISBN: 9788365437785

Published: 30-06-18

Price: £ 29.99

Author/s: Lovro Persen

Extent: 152

Format: 297x210

Illustrations: 207 photos, 19 colour profiles

Binding: Hardback

For more information and orders, please contact:

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Naval Archives vol. IX



Description:

- U-481 in the Gulf of Finland
- Italian Battleships in Drawings
- Three embodiments of the Seydlitz
- Radetzky-Class – Forgotten Battleships Of The Forgotten Navy The German Destroyer Z 37 – anaglyphs

ISBN: 9788365437921

Published: 31-05-18

Price: £ 13.95

Extent: 80

Format: 297x210

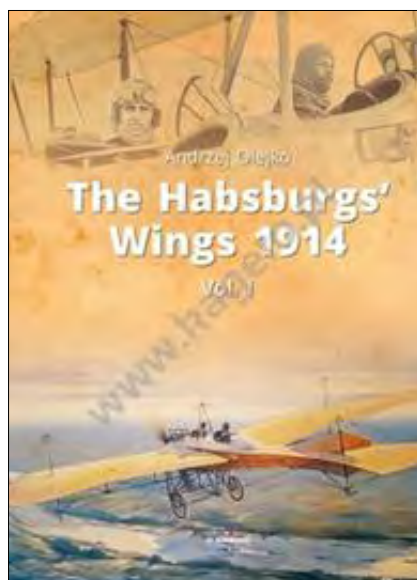
Binding: Paperback

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The Habsburgs' Wings 1914



ISBN: 9788365437792

Published: 31-05-18

Price: £ 19.99

Author/s: Andrzej Olejko

Extent: 214

Format: 240x170

Illustrations: 137 photos

Binding: Hardback

Description:

- The extensiveness of war operations in Europe in 1914 caused that several theatres of war activities were created at that time. For obvious reasons, the western theatre of war remains the best known, thoroughly analyzed and described. In its shadow remains Eastern European and the Balkan theatre of war and its Adriatic sector.

Even significant combat operations and episodes in this region for Western Europe still remain completely unfamiliar. The attention has been focused on the air war over the Western Front for years.

Although interesting, full of dangerous actions and at the same time important achievements, the role of aviation on the Eastern Front is not exhibited in the studies and research of authors dealing with the issue of war operations in the East European theatre of the Great War; it can even be argued that it is not usually noticed at all in both older and recent references on the subject.

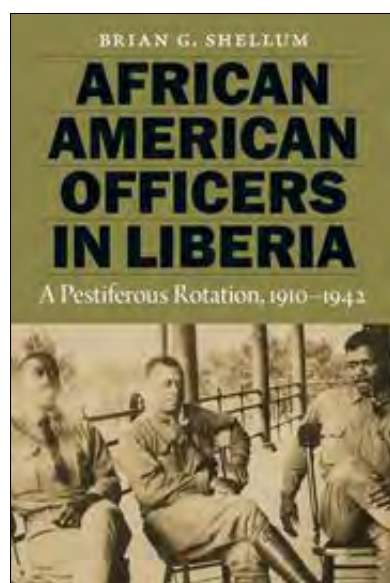
It would not be erroneous to say that the subject taken up by Professor, Senior Doctor Lecturer Andrzej OLEJKO is almost completely undiscovered, and at the same time developmental, and is certainly thoroughly innovative and needed. Having undertaken such an extensive research in this area was justified by a very small amount of references and analytical studies devoted to this issue.

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African American Officers in Liberia

A Pestiferous Rotation, 1910–1942



ISBN: 9781612349558

Published: 01-08-18

Price: £ 17.99

Author/s: Brian G. Shellum

Extent: 304

Format: 228x152

Illustrations: 33 photographs, 2 drawings, 3 maps

Binding: Paperback

Description:

- **Brian G. Shellum tells the story of seventeen African American officers who trained, reorganized, and commanded the Liberian Frontier Force to defend Liberia between 1910 and 1942.**

In the early 1900s, the United States was a place where blacks in the south were systematically disenfranchised by Jim Crow laws and faced daily the threat of violence. The U.S. Army allowed black men to serve as soldiers and non-commissioned officers, and on rare occasions commissioned officers, but institutional racism persisted, and a clear color line prevailed. From 1910 to 1942, black American officers volunteered for a complex and risky enterprise to train and command forces in Liberia, a country founded by freed black American slaves. These officers performed their duties as instruments of imperialism for a country that was, at best, ambivalent about having them serve under arms at home and abroad.

African American Officers in Liberia: A Pestiferous Rotation, 1910-1942 by Brian G. Shellum tells the story of seventeen African American officers who trained, reorganized, and commanded the Liberian Frontier Force, whose purpose was to defend Liberia from partition by its colonial neighbors and subjugate the local indigenous groups. The endeavor was financed by the U.S. but directed by the Liberian government. Essentially, the United States extended its newfound imperial reach and policy of "Dollar Diplomacy" to Liberia, a country it considered a U.S protectorate.

Shellum explores U.S. foreign policy towards Liberia and the African American diaspora, while detailing the African American military experience in the first half of the twentieth century. Shellum brings to life the story of the African American officers who carried out a dangerous mission in Liberia for an American government that did not treat them as equal citizens even in their homeland, and provides recognition for their important role in preserving the independence of Liberia.

About Author/s:

Brian G. Shellum is a retired senior consultant with the Department of Defense. Previously, he worked as a historian at the Defense Intelligence Agency and was a U.S. Army officer. He is the author of several books on defence and racial issues.

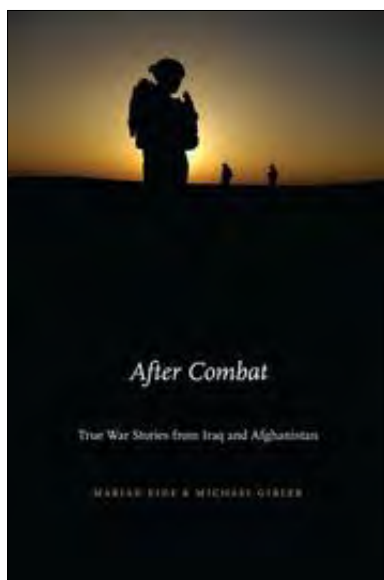
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After Combat

True War Stories from Iraq and Afghanistan



ISBN: 9781640120235

Published: 01-09-18

Price: £ 22.99

Author/s: Marian Eide

Extent: 280

Format: 229x152

Binding: Hardback

Description:

- ***After Combat* introduces readers to the wars fought by military forces from the perspective of the combatants. Veterans narrate what Tim O'Brien calls a "true war story": one without obvious purpose or moral imputation, independent of civilian logic, propaganda goals, and even peacetime convention.**

Approximately 2.5 million men and women have deployed to Iraq and Afghanistan in the service of the U.S. War on Terror. Marian Eide and Michael Gibler have collected and compiled personal combat accounts from some of these war veterans. In modern warfare no deployment meets the expectations laid down by stories of Appomattox, Ypres, Iwo Jima, or Tet. Stuck behind a desk or the wheel of a truck, many of today's veterans feel they haven't even been to war though they may have listened to mortars in the night or dodged improvised explosive devices during the day. When a drone is needed to verify a target's death or bullets are sprayed like grass seed, military offensives can lack the immediacy that comes with direct contact.

After Combat bridges the gap between sensationalized media and reality by telling war's unvarnished stories. Participating soldiers, sailors, marines, and air force personnel (retired, on leave, or at the beginning of military careers) describe combat in the ways they believe it should be understood. In this collection of interviews, veterans speak anonymously with pride about their own strengths and accomplishments, with gratitude for friendships and adventures, and also with shame, regret, and grief, while braving controversy, misunderstanding, and sanction.

In the accounts of these veterans, Eide and Gibler seek to present what Vietnam veteran and writer Tim O'Brien calls a "true war story" - one without obvious purpose or moral imputation and independent of civilian logic, propaganda goals, and even peacetime convention.

About Author/s:

Marian Eide is an associate professor of English at Texas A&M University. Her research and teaching address twentieth-century and contemporary narrative with a particular focus on ethics and war. She is the author of *Ethical Joyce?*.

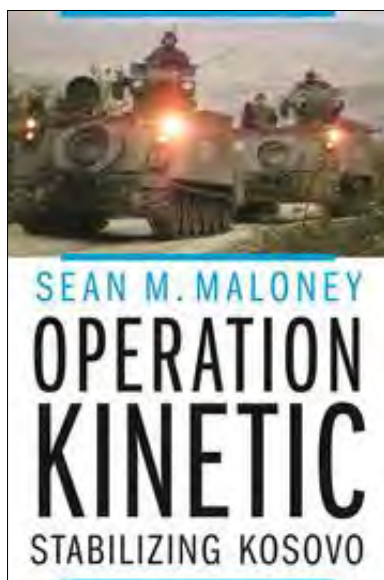


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Operation Kinetic

Stabilizing Kosovo



ISBN: 9781612349640

Published: 01-07-18

Price: £ 32.00

Author/s: Sean M Maloney

Extent: 512

Format: 228x152

Illustrations: 13 photographs, 13 maps

Binding: Hardback

Description:

- **In the 1990s, Russia's involvement in Kosovo escalated an already heated political situation. The threat of nuclear forces prompted the Canadian Army to step in with Operation KINETIC, part of NATO's Kosovo Force (KFOR), to help establish a stable environment that would keep foreign threats at bay.**

In the late 1990s, NATO initiated KFOR, the militarized peacekeeping force charged with stabilizing Kosovo and the Former Yugoslav Republic of Macedonia for displaced persons and refugees after the genocide and other numerous atrocities carried out during the Balkan conflicts. Operation KINETIC is a not only a history of the origins and operations of the Kosovo Force, it is also a history of the vital Intelligence, Surveillance, Target Acquisition and Reconnaissance (ISTAR) and Civil-Military Cooperation operations conducted by the Canadian Army units assigned to KFOR during the crucial early days and months after entry into the province in 1999-2000.

Operating alongside American, British, French, Norwegian, Finnish, and Swedish forces, these surveillance and response units were instrumental in preventing violence in numerous areas before it could escalate and draw in the Serbian Army, which could have led to another war in the region. Sean Maloney, a Canadian military historian with extensive field experience in the Balkans, draws upon numerous interviews and first-hand accounts of an operation that would later serve as a model in preparing for similar efforts in Afghanistan and provide a blueprint for possible future stabilization operations around the world.

About Author/s:

Sean M. Maloney (PhD) is a professor of history at the Royal Military College of Canada and served as the Historical Advisor to the Chief of the Land Staff during the war in Afghanistan. Since 2001, Maloney has focused nearly exclusively on the war against the Al Qaeda movement and its allies. He has written several books based on his research and experience, including *Enduring the Freedom: A Rogue Historian in Afghanistan* (Potomac, 2005), *Learning to Love the Bomb: Canada's Nuclear Weapons During the Cold War* (Potomac, 2007), *Confronting the Chaos: A Rogue Historian Returns to Afghanistan* (Naval Institute Press, 2009), and more. Maloney has appeared on several programs, including Rex Murphy's *Cross Canada Check Up* on CBC and in the U.S. on the *John Bachelor Show*.

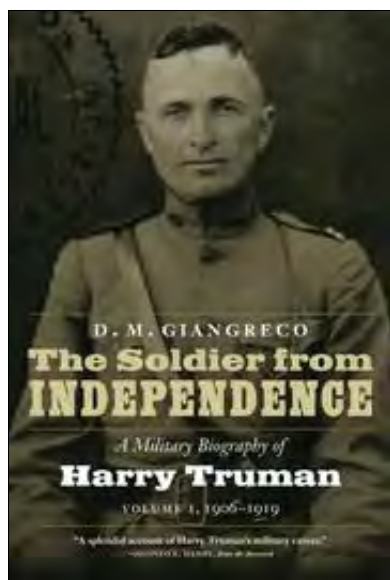


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The Soldier from Independence

A Military Biography of Harry Truman, Volume 1, 1906-1919



ISBN: 9781640120754

Published: 01-09-18

Price: £ 17.99

Author/s: D M Giangreco

Extent: 320

Format: 229x152

Binding: Paperback

Description:

- ***The Soldier from Independence* recounts the World War I military adventure that would mark a turning point in the life of a humble man who would go on to become commander in chief as the thirty-third president of the United States.**

Revealing the little-known facts of Harry Truman's remarkable military performance, as a soldier and as a politician, *The Soldier from Independence* adds a whole new dimension to the already fascinating character of the thirty-third president of the United States. D. M. Giangreco shows how, as a field artillery battery commander in World War I, Truman was already making the hard decisions that he knew to be right, regardless of personal consequences.

Truman oversaw the conclusion of the Second World War, stood up to Stalin, and met the test of North Korea's invasion of the South. He also had the fortitude to defy Gen. Douglas MacArthur, one of America's most revered wartime leaders, and ultimately fired the Far East commander, often characterized as the American Caesar. Filling in the details behind these world-changing events, this military biography supplies a heretofore missing - and critical - chapter in the story of one of the nation's most important presidents. *The Soldier from Independence* recounts the World War I military adventure that would mark a turning point in the life of a humble man who would go on to become commander in chief.

About Author/s:

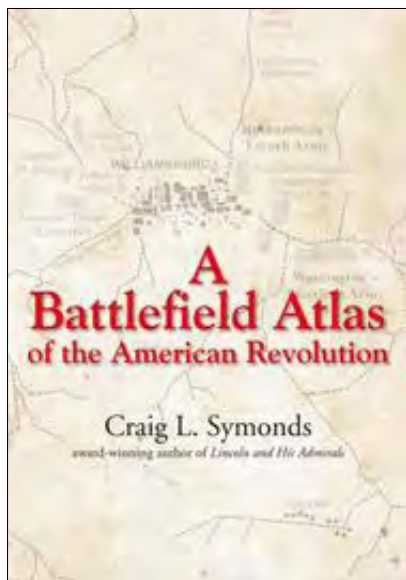
D. M. Giangreco is a former editor of *Military Review* at the U.S. Army Command and General Staff College in Fort Leavenworth, Kansas. He is the award-winning author of fourteen books on military and sociopolitical subjects, including *Hell to Pay: Operation Downfall and the Invasion of Japan, 1945-1947* and *United States Army: The Definitive Illustrated History*.

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A Battlefield Atlas of the American Revolution



Description:

- **A visual and narrative overview of the principal military engagements of the American Revolutionary War.**

Back in print! A visual and narrative overview of the principal military engagements of the American Revolutionary War. Symonds narrates each battle in a clear, concise, and readable way. Accompanying two-color, full-page maps make everything easy to understand, and make this book an ideal classroom text, battlefield tour guide, or library reference.

About Author/s:

Craig L. Symonds is Professor Emeritus at the US Naval Academy where he taught naval history and Civil War History for thirty years. He earned his B.A. at UCLA and his Masters and Ph.D. degrees from the Univ. of Florida. He is the author of many award-winning books, including *The Battle of Midway* and *Lincoln and His Admirals*.

ISBN: 9781611214420

Published: 15-08-18

Price: £ 14.25

Author/s: Craig Symonds

Extent: 118

Format: 254x178

Illustrations: 20 images, 55 maps

Binding: Paperback

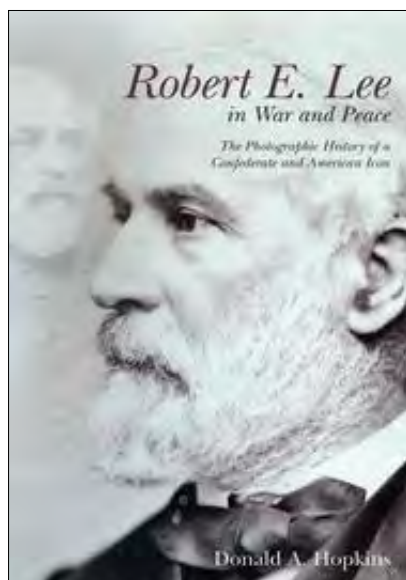
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Robert E. Lee in War and Peace

The Photographic History of a Confederate and American Icon



ISBN: 9781611214215

Published: 31-07-18

Price: £ 17.95

Author/s: Donald Hopkins

Extent: 216

Format: 254x178

Illustrations: 154 photos, 3 charts

Binding: Paperback

Description:

- **It has been seven decades since anyone has attempted a serious study of Robert E. Lee in photographs, and with Don Hopkins's painstakingly researched and lavishly illustrated Robert E. Lee in War and Peace, the wait is finally over.**

Robert E. Lee is well known as a Confederate general and as an educator later in life, but most people are exposed to the same handful of images of one of America's most famous sons. It has been almost seven decades since anyone has attempted a serious study of Lee in photographs, and with Don Hopkins's painstakingly researched and lavishly illustrated Robert E. Lee in War and Peace, now available in paperback, the wait is finally over.

Dr. Hopkins, a Mississippi surgeon and lifelong student of the Civil War and Southern history with a recent interest in Robert E. Lee's "from life" photographs, scoured manuscript repositories and private collections across the country to locate every known Lee image (61 in all) in existence today. The detailed text accompanying these images provides a sweeping history of Lee's life and a compelling discussion of antique photography, with biographical sketches of all of Lee's known photographers. The importance of information within the photographer's imprint or backmark is emphasized throughout the book. Hopkins offers a substantial amount of previously unknown information about these images, how each came to be, and the mistakes in fact and attribution other authors and writers have made describing photographs of Lee to the reading public. Many of the images in this book are being published for the first time.

In addition to a few rare photographs and formats that were uncovered during the research phase of Robert E. Lee in War and Peace, the author offers—for the first time—definitive and conclusive attribution of the identity of the photographer of the well-known Lee "in the field" images, and reproduces a startling imperial-size photograph of Lee made by Alexander Gardner of Washington, D.C.

Students of American history in general and the Civil War in particular, as well as collectors and dealers who deal with Civil War era photography, will find Hopkins's outstanding Robert E. Lee in War and Peace a true contribution to the growing literature on the Civil War.

About Author/s:

Born in the rural South, Donald A. Hopkins has maintained a fascination with Southern history since he was a child. In addition to published papers in the medical field, he has written several Civil War articles and The Little Jeff: The Jeff Davis Legion, Cavalry, Army of Northern Virginia for which he received the United Daughters of the Confederacy's Jefferson Davis Historical Gold Medal. Dr. Hopkins served as Battalion Surgeon for the 1st Battalion, 9th Marines, (better known as "The Walking Dead") in Vietnam. He was awarded the purple heart and the Bronze Star with combat "V." Dr. Hopkins is a surgeon in Gulfport, Mississippi, where he lives with his wife Cindy and their golden retriever Dixie.



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Forgotten Soldiers of World War I

America's Immigrant Doughboys



ISBN: 9780764355479

Published: 28-07-18

Price: £ 26.50

Author/s: Alexander F Barnes & Peter L Belmonte

Extent: 192

Format: 228x152mm

Illustrations: 135 colour and b/w photos

Binding: HB

Description:

This book covers the entire spectrum of military service during World War I. It gives examples, including many photographs, from almost every ethnic and national group in the United States during this time.

Including draft registration, induction and training, stateside service, overseas service, combat, return home, and discharge, learn the history of America's foreign-born soldiers during World War I and how they adapted to military service to become part of the successful American Expeditionary Forces.

About Author/s:

Alexander F. Barnes served in the Marine Corps and Army National Guard, retiring as a Chief Warrant Officer. He retired as a Department of the Army Civilian in 2015 and is currently the Virginia National Guard Command Historian. He holds a master's degree in anthropology and has authored: *In a Strange Land; The American Occupation of Germany 1918-1923* (2010), *Let's Go! The History of the 29th Division 1917-2001* (2014), *To Hell with the Kaiser, America prepares for War* (2015), and *Desert Uniforms, Patches, and Insignia of the US Armed Forces* (2016).

Peter L. Belmonte is a retired U.S. Air Force officer and freelance historian. A veteran of Operation Desert Storm, he holds a master's degree in history from California State University, Stanislaus. He has published articles, book chapters, reviews, and papers about immigration and military history and has been a college adjunct instructor of history. Pete has written two books: *Italian Americans in World War II* (2001) and *Days of Perfect Hell: The U.S. 26th Infantry Regiment in the Meuse-Argonne Offensive, October-November, 1918* (Schiffer Publishing, 2015).

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Britain's Railways in Wartime

The nation's lifeline



ISBN: 9781848024823

Published: 15-10-18

Price: £ 25.00

Author/s: Anthony Lambert

Extent: 224

Format: 240x170mm

Illustrations: 100

Binding: Hardback

Description:

- Examines the contribution that railways made to Britain's war effort
- Pays tribute to the railway men and women and their often heroic responses to the demands of war
- Includes a gazetteer of all the British war memorials on the records of the Railway Heritage Trust, including official company memorials, regional memorials and individual monuments

In the long and absorbing history of Britain's railways and the men and women who have worked on them, the most challenging years were those of the two world wars. Neither of these wars could have been won without the railways. Transportation of everything that was grown, made or mined, as well as soldiers, sailors, airmen and civilians was largely the task of the railways. Yet the contribution of railways, and railway men and women, in wartime has often been overlooked.

This book pays tribute to the way the railways and their staff responded to the demand that they do more with fewer resources. They were called upon to cope with an extraordinary change in the character and volume of passenger and goods traffic, to endure dangerously long hours, and to overcome fear. Small wayside stations could be transformed into a frenzy of activity by the location of a camp or supply depot on its doorstep. Disruption through bomb damage could turn the shift of locomotive crew or guard into an indefinite wait for relief.

The railway companies built many and various memorials to honour their fallen workers – these monuments, created and designed by high-calibre sculptors and architects, are included within the book's gazetteer.

About Author/s:

Anthony Lambert has written or contributed to many books on railway history and travel. He is a trustee of two railway museums, a judge for the National Railway Heritage Awards and lectures on railway history.

Contents:

- 1. Before the First World War
- 2. First World War home front
- 3. First World War theatres
- 4. Second World War home front
- 5. Second World War theatres
- 6. In memoriam

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Legacies of the First World War

Building for Total War 1914-18



ISBN: 9781848022881

Published: 15-09-18

Price: £ 30.00

Editor/s: Wayne Cocroft and Paul Stamper

Extent: 256

Format: 276x219mm

Illustrations: 300

Binding: Hardback

Description:

- Examines the legacy of the First World War in England via archaeological and architectural remains
- Includes airfields, coastal fortifications, hospitals, munitions factories, trench systems, submarines, wireless stations and the legacy of the war at sea
- Marks the contribution and sacrifice of not only those who served in the armed forces, but also those who provided support on the home front

The First World War has been described as the first total war, a conflict in which a country's people and resources were harnessed towards final victory. During 2014-18 Historic England set out to uncover and study the physical remains left across England by the First World War. The range of what was discovered is astonishing, reflecting how the home front became as important as the battlefield. It was the place to train and equip new armies, to manufacture armaments, to treat the wounded and to grow more food. As millions of men joined the armed forces, women entered the workforce in munitions factories, as tram and bus conductresses and as farm workers.

Archaeological and architectural remains can be found of practice trench lines, munitions works, government factories, army and PoW camps, airfields and airship stations. But England was also drawn into the fighting as German warships and submarines bombarded coastal towns, and Zeppelin airships and later bomber aircraft brought death from the sky. The threat of invasion saw the construction of defences down the east and south coasts. Ships and smaller vessels were lost to mines, torpedoes and gunfire, and on the sea bed work is beginning to explore the wrecks from this almost forgotten battlefield.

This new book reveals how, a century later, many traces of this great endeavour survive.

About Editor/s:

Wayne Cocroft is an archaeologist with Historic England. Paul Stamper worked for Historic England for 20 years in a variety of roles.

Contents:

- 1. Introduction - Sir Hew Strachan
- 2. The army - Peter Kendall
- 3. The naval war - Serena Cant and Mark Dunkley
- 4. Defending the coast - Paul Pattison and Roger J C Thomas
- 5. The aerial war - Jeremy Lake
- 6. The workshop of the world goes to war - Wayne Cocroft
- 7. Civic and civilian architecture - Katie Carmichael
- 8. Feeding the nation - Paul Stamper
- 9. Back to Blighty: British war hospitals, 1914-18 - Kathryn A Morrison
- 10. Remembering the dead - Roger Bowdler
- 11. Epilogue - Wayne Cocroft and Paul Stamper

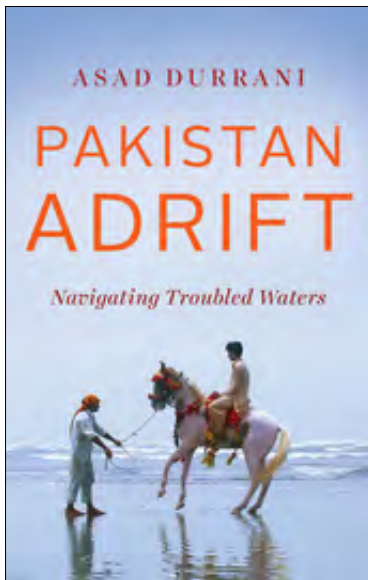
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Pakistan Adrift

Navigating Troubled Waters



ISBN: 9781849049610

Published: 06-09-18

Price: £ 25.00

Author/s: Durrani, Asad

Extent: 320pp

Binding: Hardback

Description:

Asad Durrani served as a three star general in the Pakistan army, and later headed the Inter-Services Intelligence agency from 1990 to 1992. His time in service encompassed the Soviet Union's withdrawal from Afghanistan and dissolution; shifting regional and international alliances, particularly with the US; and contending with India's economic recovery. On the home front, Pakistan passed through a transition from military rule to a democratic order.

As an intelligence chief General Durrani dealt with many critical issues at home and abroad. Here he reflects on his time in office —refined by distance and by diplomatic stints in Germany and Saudi Arabia, his assessment of the challenges faced by Pakistan in the last decades is both novel and informed. Though critical of the country's civil and military leadership — also conceding some of his own flaws — he argues that the real causes of Pakistan's travails differ from what international observers have come to believe.

This insightful book concludes by offering new perspectives on Saudi involvement in and reaction to 9/11 and on the Kingdom's shifting foreign policy goals following the 2003 invasion of Iraq.

Author, diplomat, soldier, spy: Lieutenant General Asad Durrani has been it all. This is an unprecedented memoir – the first by a Director-General of the ISI – providing an outstanding and candid insight into the political intrigues of Pakistan and the region. A.S. Dulat, former Chief of RAW, India

A deep insight into Pakistan's political power game. Highly recommended. Zahid Hussain, author of Frontline Pakistan: The Struggle with Militant Islam

Durrani's combination of memoir and reflection is among the most important works to have emerged from the Pakistani Army since independence. Its dry wit and wealth of anecdote also make it a pleasure to read. Anatol Lieven, author of Pakistan: A Hard Country

With dry wit, Asad Durrani provides an illuminating glimpse into the world of Pakistan's "establishment". The insight that much bloodshed can result from petty human interactions at the highest levels is well worth pondering. Barnett Rubin, Associate Director of the Centre of International Cooperation, New York University

About Author/s:

Asad Durrani is a retired lieutenant general from Pakistan, and former head of the ISI. After retirement he was his country's ambassador to Germany and to Saudi Arabia. A veteran of two wars with India, he now writes and lectures.

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Stalin's Secret Weapon

The Origins of Soviet Biological Warfare



ISBN: 9781849048958

Published: 27-09-18

Price: £ 30.00

Author/s: Rimmington, Anthony

Extent: 240pp

Binding: Hardback

Description:

Stalin's Secret Weapon is a gripping account of the early history of the globally significant Soviet biological weapons programme, including its key scientists, its secret experimental bases and the role of intelligence specialists, establishing beyond doubt that the infrastructure created by Stalin continues to form the core of Russia's current biological defence network.

Anthony Rimmington has enjoyed privileged access to an array of newly available sources and materials, including declassified British Secret Intelligence Service reports. The evidence contained therein has led him to conclude that the programme, with its network of dedicated facilities and proving grounds, was far more extensive than previously considered, easily outstripping those of the major Western powers.

As Rimmington reveals, many of the USSR's leading infectious disease scientists, including those focused on pneumonic plague, were recruited by the Soviet military and intelligence services. At the dark heart of this bacteriological archipelago lay Stalin, and his involvement is everywhere to be seen, from the promotion of favoured researchers to the political repression and execution of the lead biological warfare specialist, Ivan Mikhailovich Velikanov.

A fascinating account of Stalin's multi-pronged, well-resourced and ambitious biological weapons programmes. Rimmington expertly synthesises intelligence assessments and academic publications, concluding that much of the structure created by Stalin is still in place. **Jonathan Brewer, Visiting Professor, Centre for Science and Security Studies, King's College London**

In this pathbreaking book, Anthony Rimmington peels back successive layers to reveal the inner workings of a secret state. The efforts of Soviet scientists and various intelligence agencies to discover what was going on are outlined in remarkable detail. Original and fascinating. **Michael Goodman, Professor of Intelligence and International Affairs, Department of War Studies, King's College London**

A ground-breaking study of the Soviet biological weapons programme, based on hitherto unexplored Russian material and declassified British intelligence reports. **Iain Lauchlan, Lecturer in History, University of Edinburgh**

About Author/s:

Anthony Rimmington is Honorary Senior Research Fellow at the Centre for Russian, European & Eurasian Studies, University of Birmingham. He has published several scholarly articles on the Soviet Union's offensive biological weapons programme and the civil life sciences industry in Russia and the former Soviet Republics.

Contents:

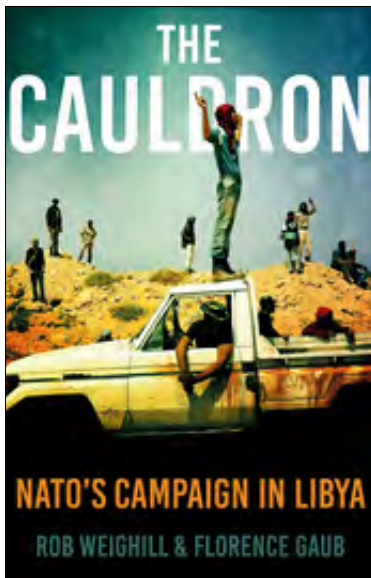
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The Cauldron

NATO's Campaign in Libya



ISBN: 9781849048828

Published: 23-08-18

Price: £ 40.00

Author/s: Weighill Rob and Gaub, Florence

Extent: 240pp

Binding: Hardback

Description:

In March 2011, NATO launched a mission hitherto entirely unthinkable: to protect civilians against Libya's ferocious regime, solely from the air. NATO had never operated in North Africa, or without troops on the ground; it also had never had to move as quickly as it did that spring. It took seven months, 25,000 air sorties, 7,000 combat strike missions, 3,100 maritime hailings and nearly 400 boardings for Tripoli to fall.

This book tells for the first time the whole story of this international drama, spanning the hallways of the United Nations in New York, NATO Headquarters in Brussels and, crucially, the two operational epicentres: the Libyan battlefield, and Joint Force Command Naples, which was in charge of the mission.

Weighill and Gaub offer a comprehensive exploration of both the war's progression and the many challenges NATO faced, from its extremely rapid planning and limited understanding of Libya and its forces, to training shortfalls and the absence of post-conflict planning. There is a long-awaited account of the Libyan war: one that truly considers all the actors involved.

An excellent account of how to win every fight and lose the war — of how NATO rose to the occasion and protected the people, but the political action to fill the void left by the assault was disastrously absent. Recommended for all who wish to understand this all too modern phenomena. **General Sir Rupert Smith KCB DSO OBE QGM**

A gripping account of the military intervention which exposes how, despite NATO's prompting, the international community failed to plan, build consensus for and deliver a post-conflict, multi-agency nation-building strategy, resulting in a disastrous aftermath. **Lord Peter Hain former UK Foreign Office Minister**

A fascinating account of the war in Libya, The Cauldron offers a complex analysis of local and regional history and politics, and the policies of Responsibility to Protect. Weighill and Gaub combine policy experience and detailed academic research to great effect in critiquing NATO's campaign. The consequences of the Libyan war continue to be felt in the Mediterranean, in Syria and in Russian foreign policy towards the West, making this essential reading.' **Andrew Monaghan, Oxford Changing Character of War Centre, Pembroke College, and author of Power in Modern Russia**

This is a well-researched volume, shedding light on the political events in the background of Libya's Revolution as well as on NATO's decisive role in a war it was not prepared for — and the mistakes made in the immediate aftermath. A must-read for everyone trying to understand today's Libya. **Wolfgang Puztai, Security & Policy Analyst, Austrian Defense Attaché to Libya 2007-2012, National Council on US-Libya Relations and Director, Perim Associates**

About Author/s:

Rob Weighill is a retired major-general and independent consultant operating in strategic risk, resilience and defence. He spent five years at NATO's multinational headquarters in Naples,

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led the planning of NATO's Libyan intervention and directed operations from Joint Force Command.

Florence Gaub is Deputy Director at the EU Institute for Security Studies; previously, she was employed at NATO Defence College. Her first book for Hurst, *Guardians of the Arab State: When Militaries Intervene in Politics, from Iraq to Mauritania*, was published by Hurst in March 2017.

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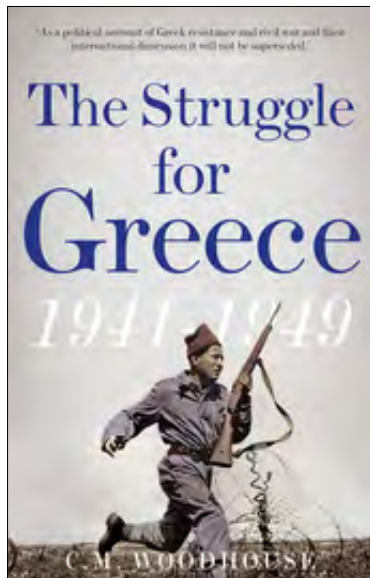


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The Struggle for Greece

1941-1949



ISBN: 9781787380264

Published: 27-09-18

Price: £ 16.99

Author/s: Woodhouse, C.M.

Edition: 2

Extent: 368pp

Binding: Paperback

Description:

As commander of the Allied Military Mission to the Greek guerrillas in Greece in 1943-4, C. M. Woodhouse had to hold an uneasy balance between the communist and government sides. The struggle for Greece unfolded against a background of conflicting communist doctrine, shifting foreign alliances, territorial disputes and personality differences.

The first round began in 1941 with the German occupation of Greece when the National Liberation Front attempted to regain control of the country and overthrow the monarchy. In the second round, the communists tried to seize power at the end of the German occupation in December 1944 and were frustrated by the intervention of British forces. The third round (1946-9) was marked by US intervention, UN fact-finding missions, and the shift from guerrilla tactics to conventional warfare. The communists were weakened by internal feuding and overcome by the US forces.

Drawing on interviews with participants, documentary sources and Woodhouse's own experience, this new edition of a classic book analyses the characters, ideologies and events behind one of the longest and most bitter civil wars of modern times.

As a political account of Greek resistance and civil war and their international dimension it will not be superseded. Times Literary Supplement

About Author/s:

C.M. Woodhouse (1917-2001) was the author of several standard works on modern Greek history.

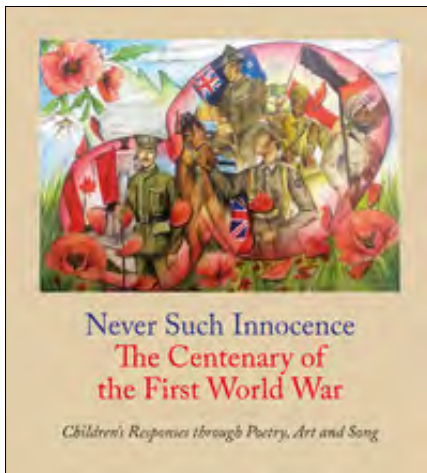
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Never Such Innocence: The Centenary of the First World War***Children's Responses through Poetry, Art and Song***

**Description:**

Never Such Innocence was set up in 2014 to commemorate the centenary of the First World War. This charity is committed to educating the world's children and creating a lasting legacy to remember those who fought and fell a century ago.

For the last four years children and young people have entered poems, songs and art into an annual competition. The winning entries are now published together in this beautiful hardback volume. Children from around the world, across five continents, have produced some truly remarkable works of art that demonstrate how they have responded to the centenary commemorations, tackling challenging, emotive topics with respect, thought and creativity. F

eaturing over 50 paintings and 75 poems *Never Such Innocence* is both a celebration of children's creativity and a moving testimony to how young people have engaged with the First World War. This is the ideal gift for those wishing to have a lasting memorial of the momentous events that took place one hundred years ago.

ISBN: 9781999587215**Published:** 15-10-18**Price:** £ 19.99**Extent:** 208**Format:** 232 x 210mm**Illustrations:** 75**Binding:** Hardback

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Stories of the First World War

The Women, Men, Children and Animals that Played their Part



Description:

Using a combination of poetry, artwork and stories this book, aimed at children aged 9 and above, shows how the war changed Britain and the world. It explores the different stages of the war and aims to provide young people with an objective and insightful account of the events that unfolded between 1914 and 1919. Designed so that young readers can easily select topics that interest them, over fifty fascinating topics are covered, including major battles, the war in the skies and at sea, spies, cartoons, objections to war, women at the front, animals, and sports at war.

The war changed Britain and the world. Only by understanding it and the consequences, can we make sense of the world around us today. This resource produced by Never Such Innocence gives us an excellent account of the war, its effect on society, art and culture. It is a great place for young people to start learning and engaging with our shared history. **Dan Snow**

ISBN: 9781999587208

Published: 15-10-18

Price: £ 14.99

Author/s: Snow, Dan

Extent: 144

Format: 296 x 210mm

Illustrations: 150

Binding: Hardback

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NURSING STORIES

EDITH CAVELL

Died: 12.10.1915
Commemorated: Norwich Cathedral and St Martins Place, London

Edith was born in Norfolk in a vicar with strong Anglican values. She trained to be a nurse relatively late in life but soon made a considerable contribution to the nursing profession and was praised for her commitment to patient care.

After her training in London, she worked in various UK hospitals before being asked to nurse a sick child in Belgium. Her skills were noticed and she was invited to be the first Matron at Belgium's first nursing school and hospital.

At the outbreak of the First World War, Edith was visiting her mother in Norfolk and against her mother's wishes, returned to Belgium to help those injured during the conflict. **Edith remained in Belgium working for the Red Cross and cared for both allied and German injured soldiers and it was during this time that she started giving allied soldiers shelter and helping them escape as part of the resistance movement.** After helping over 200 allied troops escape to neutral Holland, Edith was betrayed and arrested. She was tried along with 30 others of assisting the enemy. She was found guilty of treason and despite international pressure, was executed by firing squad on the 12th October 1915. The death sentence was only carried out on Edith and one other and caused international outrage, further shaping public opinion in Canada and the United States about entering the war.

Edith is perhaps most remembered for her last words to her chaplain the night before her execution: 'patriotism is not enough, I must have no hatred or bitterness to anyone', the words are inscribed on her memorial in St Martins Place, London. After the war, her body was transferred from Belgium to the UK and she was given a state funeral in Westminster Abbey before her body was transferred to her final resting place at Norwich Cathedral.



Painting by Edith Cavell. With thanks to the Cavell Memorial Trust of St Mary's Church, Norwich

Cavell Nurses Trust was established from public donations in response to Edith's execution in 1917 and exists as her legacy of caring and learning. For full details please visit www.cavellnurses.org



KATHLEEN ADELE BRENNAN

Died: 24.11.1918
Commemorated: Welford Road Cemetery, Leicester



Kathleen Adele Brennan was born in Sydney on 15 November 1882, the eldest of five children. On the outbreak

of the First World War, it was agreed that while all five children wanted to serve, one girl and one boy would need to remain in Australia to look after their elderly parents, Solicitor William Francis Brennan and Elizabeth Mary Brennan. Kathleen was able to go, and became a member of the Voluntary Aid Detachment with the Australian Red Cross.

She left Australia in September 1916

on the SS Osterley and on arrival in England was posted to the 8th Northern General Hospital in Leicester. She served there until November 1918, when she died from Septic Pericarditis following influenza.

The coffin, which was covered with a Union Jack, was borne to the cemetery on a gun carriage, followed by a large procession of the Royal Army Medical Corps staff and V.A.D. nurses from North Evington and the base hospitals. The body was interred in the soldiers corner of the cemetery. A party from Glen Parva Barracks fired three volleys and the 'Last Post', was sounded by R.A.M.C. buglers.



AGNES FLORIEN FORNERI

Died: 24.04.1918
Commemorated: Bramshott Military Cemetery

Agnes Florien Forneri was born 18 April 1881 in Belleville, Ontario, the third of six children of Richard Sykes Forneri, an Anglican Priest, and Kate McDermott.

Forneri trained at the nursing school at the Lady Stanley Institute in Ottawa, and graduated in 1906. Forneri volunteered for the Canadian Army Medical Corps in early 1917. Her brother David Alwyn was serving in France but unfortunately was killed in action one month before she reached England. **She served first at the Kitchener Military Hospital as a volunteer in February 1917,**

and then at No.8 Canadian General Hospital at Saint-Cloud, a suburb of Paris. In January 1918 Forneri fell ill with bronchitis, and returned to England for convalescence. She recovered, and returned to service at the No.12 Canadian General Hospital in Bramshott.

On 17 April 1918 she collapsed while on duty in the hospital due to a stomach haemorrhage. She received an operation, but died on 24 April from multiple peptic ulcers.

NURSE FOLLOWS BROTHER

Daughter of Canon Forneri Dies Overseas—Son Killed in Action.
From a local newspaper
Kitchener, April 27.—The death occurred at Bramshott Canadian Hospital, England, on the 24th April of Nursing Sister Forneri, eldest daughter of Canon Forneri, of Kitchener. She had been overseas a year and served for some time in France. Her brother, Lieut. D. A. Forneri, of Manchester, was killed in action a year ago.

A NEW KIND OF WARFARE

The First World War initiated major transformations which led to recognisably modern forms of warfare. The arms race between the two warring sides hastened the development of more efficient and destructive weapons.

GUNS

The most common rifle issued to British troops was the Short Magazine Lee Enfield (SMLE) rifle (see diagram), which was manually operated and contained 10 rounds in two five-round clips. The SMLE was **capable of rapid fire in the hands of a highly trained professional.**

Machine guns were also introduced as infantry weapons and their reliability made them effective at inflicting high numbers of casualties. The German 'Maxim' machine gun was able to fire as many as 600 rounds a minute, and was used to deadly effect during the Battle of the Somme (see page 10). German troops tactically placed their machine guns on the front line, and **within minutes of the battle starting, thousands of British troops were killed.**



© 1989 Art 2027 - Modern Depot. The Gas Mask. A study of an American soldier wearing a gas mask. The face is obscured by the gas mask he is wearing.

GAS

During the First World War many different gasses were experimented with and used as a weapon, resulting in horrific injuries, although many proved transient and gas was not as lethal as first presumed.

Chlorine was first used on the western front on April 22nd 1915 during the Second Battle of Ypres. It was used on the eastern front earlier but the cold seems to have limited its effect. It is a yellowish-green gas with a distinct smell. It caused coughing, vomiting and eye irritation. And if there was enough of it, it could even cause death! Early in the war it caused a lot of casualties but these lessened when the gas mask was invented.

Phosgene was first used 19th December 1915. It was harder to detect as it is colorless with a faint smell. Phosgene was the most deadly of the three, causing 85% of all gas-related deaths during the war. When exposed to the gas victims experienced breathing problems and the full impact of suffocation could be delayed for up to 48 hours!

Mustard Gas was first used on 12th July 1917. It became a frequently used chemical weapon, causing many injuries, especially to the victims' sight (see page 109). It is a yellowish-brown gas that could and did cause fatal chemical burns, as well as impacting on a person's eyes and breathing. Although it did not kill a huge number of people, it caused a lot of suffering and troops were particularly afraid of it.

A SOLDIER'S EQUIPMENT

BRODIE HELMET

This was the first metal helmet worn by British troops. It was only issued in later years of the war - at first soldiers fought in cloth caps.

BELT ITEMS

On his belt the soldier had a water bottle, entrenching tool, sheath for his bayonet, more ammunition pouches, and a small haversack for food and other supplies.

PATCHES

These were strips of cloth wrapped tightly around the lower leg for support and protection. The word comes from the Hindi word *putti*, meaning bandage.



1908 PATTERN WEARING

The soldier is wearing battle dress, containing all of the essential supplies for fighting, minus the large rucksack worn while on the march. The small front pouches are for ammunition.

RANK BADGE

This man is a sergeant, meaning he was in charge of a troop or platoon of around 30 soldiers.

SHORT MAGAZINE LEE-ENFIELD No. III

Chambering a .303 round, the SMLE was designed as a reliable, accurate rifle, and was used throughout the War by troops fighting for the British Empire.

DID YOU KNOW...?

THE FWW WAS THE FIRST WAR TO WITNESS POISON GAS BEING USED EFFECTIVELY - SOME SOLDIERS DIED A LINGERING DEATH AS THEIR LUNGS COLLAPSED AND FILLED WITH LIQUID AND OTHERS WERE BLINDED FOR LIFE.

TO PROTECT THEMSELVES FROM POTENTIAL ATTACKS, SOLDIERS WOULD WEAR PROTECTIVE HELMETS, WHICH CONSISTED OF FACE MASKS, GOGGLES, AND RESPIRATORS.

WARTIME WORK

When war broke out in 1914, life for women in Britain was mainly restricted to a life of domesticity. With so many men going off to war, women were called upon to take their place in factories and other industries.

NEW OPPORTUNITIES

Many women left their low-paid jobs in domestic service for higher-paid work in munitions factories. To keep pace with demand from the front line this often meant working 12 hour shifts. **Accidents were common in the munitions factories and dangerous chemicals caused health problems that affected workers long after the war ended.**

Despite their huge contribution from 1914-1918, the 1919 Restoration of Pre-War Practices Act forced thousands of women out of their jobs as men came home and factories switched to peacetime production. Overall, the number of women in work actually decreased between 1911 and 1921!



© 1918 Art 2004 - Rudolph Schaefer. A woman of the Women's Land Army sits in a small wooden stool making a shoe.



© 1918 Art 2004 - Dr John Lavery RA. 1918. Shell-making. Edinburgh. A view down the length of a munitions factory. Female workers wearing long overalls and blue hair caps are shown at work manufacturing artillery shells.

My fellow munitionettes and I loved a game of football! See page 67



RATION TINS

Canning factories filled millions of tins with Macaroni's stew, a vital ration which warmed the soldiers who shared meal times behind the lines. **Factory workers packed tea, biscuits, chocolates and cigarettes into specially designed and decorated tins to appeal to soldiers at the front with images of family and home.** However, much of what they kept was ruined by the rain and mud.

DID YOU KNOW...?

SHIP-BUILDING WAS ALREADY A MAJOR INDUSTRY, ESPECIALLY IN BELFAST, BUT DURING THE WAR IT HAD TO INCREASE. BY 1917 BRITAIN WAS BUILDING AS MANY NEW SHIPS AS GERMAN U-BOATS WERE SINKING!



Emboss across the Century

TRADE UNIONS

Trade Unions became more important than they had ever been before, so important that local trade union representatives were exempt from conscription (see page 9) because they were vital to the war effort. The increase in collective bargaining meant there were far fewer strikes, and in industries that were particularly essential (such as munitions), working conditions improved a lot.

In 1919 more than half of the male workforce, and a fifth of the female workforce, were members of Trade Unions - more than double the number who were in 1907.

In 1917 the harvest failed, leaving Britain with just three weeks' of food reserves. This, combined with the naval blockades by Germany, led the board of agriculture to set up the women's land army.



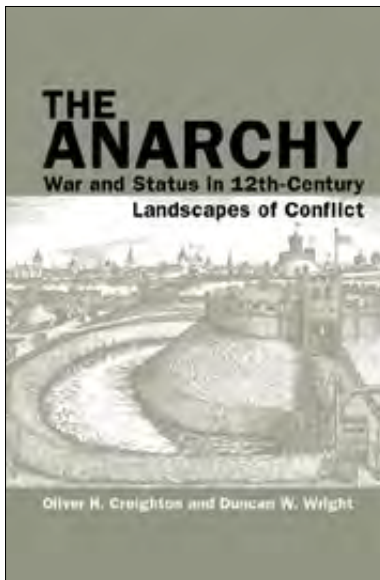
© 1918 Art 2004 - Cecil Auld. A Land Girl tending

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Anarchy

War and Status in 12th-Century Landscapes of Conflict



ISBN: 9781786941855

Published: 31-08-18

Price: £ 24.99

Author/s: Oliver H. Creighton and Duncan W. Wright

Extent: 346

Format: 234 x 156 mm

Illustrations: 71

Binding: Paperback

Description:

The turbulent reign of Stephen, King of England (1135–54), has been styled since the late 19th century as 'the Anarchy', although the extent of political breakdown during the period has since been vigorously debated. Rebellion and bitter civil war characterised Stephen's protracted struggle with rival claimant Empress Matilda and her Angevin supporters over 'nineteen long winters' when, according to the Anglo-Saxon Chronicle, 'Christ and his Saints slept'.

Drawing on new research and fieldwork, this innovative volume offers the first ever overview and synthesis of the archaeological and material record for this controversial period. It presents and interrogates many different types of evidence at a variety of scales, ranging from nationwide mapping of historical events through to conflict landscapes of battlefields and sieges.

The volume considers archaeological sites such as castles and other fortifications, churches, monasteries, bishops' palaces and urban and rural settlements, alongside material culture including coins, pottery, seals and arms and armour. This approach not only augments but also challenges historical narratives, questioning the 'real' impact of Stephen's troubled reign on society, settlement, church and the landscape, and opens up new perspectives on the conduct of Anglo-Norman warfare.

It is an agenda-setting work, positioning archaeology as neither a subservient adjunct to history nor its wilfully ignorant antagonist. Instead, it sensitively positions conflict archaeology (generously defined) as a complementary and powerful array of approaches and sets of evidence with the potential to unlock regions of historical enquiry that other disciplines cannot reach. Overall, this is a very useful introduction to the issues surrounding twelfth-century warfare in Britain and in many ways a pioneering work. **Thomas J.T. Williams, British Museum, Cambridge Archaeological Journal**

For historians who study the Anarchy period specifically, several of the archaeological insights that Creighton and Wright provide will be helpful. For those who do not, this book stimulates thinking about the study and incorporation of material culture into historical discussion and debate for any era. Some of the maps and renderings are beautiful and offer interesting perceptions on the geographical scope of a long period of conflict but short span of time in ways that written description cannot match. **Laurence W. Marvin, Berry College, Cambridge**

British archaeologists Creighton (Univ. of Exeter) and Wright (Bishop Grosseteste Univ., Lincoln) examine castles and siege works, military equipment, churches and towns, and daily objects, including coinage. Their conclusions point in seemingly contradictory but, in fact, comprehensible directions. "The Anarchy" was not terribly anarchic in most places, and the period left no archaeological "event horizon" in most ways, save perhaps for an increase in monastic foundations. But it has left evidence of changes in the physical display of lordship, and the war likely accelerated 12th-century trends that transformed the English landscape far more than the 1066 conquest did. Illustrated with many excellent maps, drawings, and photographs. For archaeologists and social, cultural, and military historians. **S. Morillo, Wabash College**

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About Author/s:

Oliver H. Creighton is Professor of Archaeology at the University of Exeter.

Duncan W. Wright is Senior Lecturer in Archaeology and Heritage at Bishop Grosseteste University.

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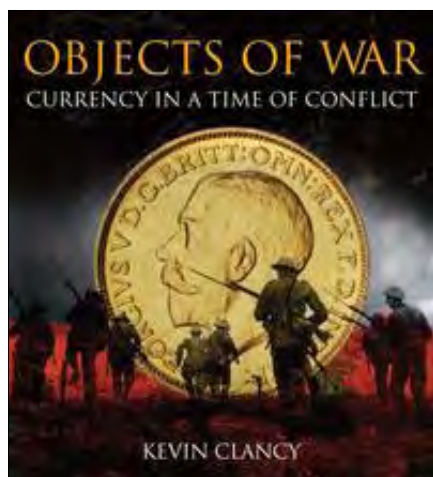


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Objects of War

Currency in a Time of Conflict



ISBN: 9781907427909

Published: 01-09-18

Price: £ 25.00

Author/s: Kevin Clancy

Extent: 224

Binding: Hardback

Description:

War has shaped currencies, creating, abolishing and moulding them. By providing the means through which they have been fought, coins and banknotes have proved themselves an indispensable weapon of war. But the disruption that comes with conflict has seen usage of money change to cope with extreme circumstances. Coins have frequently been debased or often buried in hoards as an army advances, they have found themselves saving lives on a battlefield or becoming objects of sentiment as a memory of home. As symbols of state, money has offered the means through which victorious leaders have proclaimed their triumphs, evidenced from Roman Emperors through to the more poignant modern ways in which commemoration predominates.

In this new book Kevin Clancy, Director of the Royal Mint Museum, seeks to explore these themes, revealing how something which thrives on stability can adapt when the normal rules of life are turned upside down. Richly illustrated throughout, the book focuses principally on the experience in Britain from Tudor times but draws on other instances from around the world and across time to show how money and war have collided and influenced one another.

It is a fascinating story that will be as engaging to those with an interest in military history as much as to those of us with more than a passing interest in money.

About Author/s:

Dr Kevin Clancy, Director of The Royal Mint Museum and Secretary to The Royal Mint Advisory Committee, has published and lectured on the history of The Royal Mint for over 20 years.

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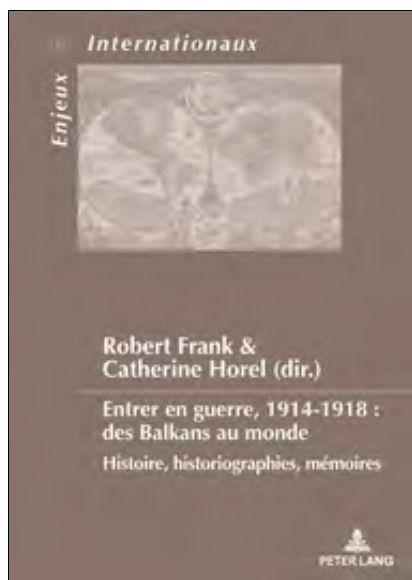
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Entrer en guerre, 1914-1918 : des Balkans au monde

Histoire, historiographies, mémoires



ISBN: 9782807607583

Published: 31-07-18

Price: € 54.00

Editor/s: Horel, Catherine / Frank, Robert

Extent: 428

Format: 14,8x21 cm

Binding: Paperback

Description:

Cet ouvrage propose une histoire globale de la Grande Guerre, en réglant la focale sur deux échelles distinctes: celle du monde d'un côté, celle des Balkans de l'autre, où, à partir de l'attentat de Sarajevo, l'histoire régionale croise l'histoire mondiale de la guerre. Nous mesurons ici le degré et le rythme de la mondialisation de ce conflit, et donc le degré et les formes d'engagement et de mobilisation des différents pays comme à l'échelle des continents.

Les auteurs analysent et comparent la façon dont cette guerre change les visions du monde, chez les belligérants, chez les neutres, en Europe et hors d'Europe. Comment les systèmes de représentations ou les imaginaires ont-ils été transformés et ont modifié la perception et l'image des grandes puissances en guerre? Comment les mémoires ont-elles été affectées dans la durée?

Il s'agit de montrer les Balkans au cœur du premier conflit mondial à travers les enjeux territoriaux, les identités collectives et les traces de guerre. La problématique centrale est celle des «entrées en guerre» afin de mieux définir la notion d'«état de guerre». Le jeu d'échelles est pris en compte tant au niveau des espaces, entre le local et le global, qu'à celui des temporalités, entre le court et le long terme.

About Editor/s:

Robert Frank est professeur émérite à l'Université Paris 1 Panthéon-Sorbonne, spécialiste d'histoire des relations internationales.

Catherine Horel est directrice de recherche au CNRS, spécialiste de l'Europe centrale contemporaine.

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Die Höhe 108 bei Berry-au-Bac im Ersten Weltkrieg

Die Fronten an der Aisne aus deutscher und französischer Sicht



ISBN: 9782807605565

Published: 30-06-18

Price: € 28.00

Editor/s: Théofilakis, Fabien

Extent: 410

Format: 14,8x21 cm

Binding: Paperback

Description:

The 108 heights at Berry-au-Bac in the First World War: The fronts at the Aisne from German and French point of view

Der Erste Weltkrieg hält immer noch ein paar Überraschungen für diejenigen bereit, die ehemalige Schlachtfelder bereisen und Archive durchforsten wollen. Die Höhe 108, deren Hügel zwischen der Aisne und der Marne den östlichen Riegel des Chemin des Dames formten, war einer der Hauptschauplätze des Ersten Weltkrieges. Ihr strategischer Wert machte sie zwischen 1914 und 1918 zu einem von Franzosen und Deutschen erbittert umkämpften Sektor; der Stillstand der Aisne-Front führte an diesem Ort zu neuen Formen der Offensive; dort überlappten sich durch die deutsche Besatzungsherrschaft die Erfahrungen der Soldaten mit denen der Zivilbevölkerungen hinter der Front; und nicht zuletzt trägt die Landschaft auch heute noch die Zeichen dieser beinahe vergessenen Tragödie. Die Höhe 108 sehen ermöglicht es zu verstehen, wie dieser Konflikt auf beiden Seiten der Front, von Franzosen und von Deutschen, erlebt wurde und warum er zu dem Großen Krieg werden konnte, der das 20. Jahrhundert dermaßen prägte.

19 Beiträge, jeder von vier Händen in deutsch-französischer Zusammenarbeit von sieben jungen Historikern geschrieben, präsentieren eine verflochtene Geschichte des Großen Krieges, ausgehend von einem Ort, der zum Schlachtfeld geworden ist. Fünf Archivare sprechen über die Bedeutung der Archive für das wiedererwachte wissenschaftliche Interesse am Ersten Weltkrieg, das durch das hundertjährige Jubiläum ausgelöst worden ist. Sie zeigen damit, wie sehr die Erinnerung an den Großen Krieg Teil einer Erinnerungspolitik ist, die in jedem Land andere Züge annimmt. Das reich illustrierte Buch erscheint gleichzeitig auf Deutsch und auf Französisch.

[The First World War still holds a few surprises for those who want to tour former battlefields and search archives. The heights 108, whose hills formed between the Aisne and the Marne the eastern bar of the Chemin des Dames, was one of the main scenes of the First World War. Its strategic value made it a sector fiercely contested by French and Germans between 1914 and 1918; the stoppage of the Aisne Front at this location led to new forms of offensive; There, through the German occupation, the experiences of the soldiers overlapped those of the civilian populations behind the front; And last but not least, the landscape still bears the marks of this almost forgotten tragedy. Seeing the heights of 108 makes it possible to understand how this conflict was experienced on both sides of the front, by the French and the Germans, and why it could become the Great War that so strongly shaped the 20th century.

19 contributions, each written by four hands in German-French collaboration by seven young historians, present an intertwined history of the Great War, starting from a place that has become a battleground. Five archivists talk about the importance of the archives for the reawakened scientific interest in the First World War, which has been triggered by the centenary. They show how much the memory of the Great War is part of a politics of remembrance that takes on a different character in every country. The richly illustrated book appears simultaneously in German and in French]

About Editor/s:

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Historiker Fabien Théofilakis ist Dozent an der Universität Paris 1 Panthéon Sorbonne. Als Spezialist für deutsch-französische Beziehungen konzipierte und leitete er das Projekt „Die Höhe 108 bei Berry-au-Bac: Kriegs- und Heimatfront zwischen Nationalgeschichte und europäischer Erinnerung“ aus dem dieses Buch hervorgegangen ist.

Contents:

Wie Geschichten aus Quellen an der Aisne entstehen - Warum wurde aus der Anhöhe südöstlich von Berry-au-Bac die Höhe 108? - Welche Einheiten kämpften bei Berry-au-Bac? - Der Schützengrabenkrieg bei Berry-au-Bac: Eine „Zeit des Stillstandes 1914-1918 - Kämpfen unter der Erde: Die Minenschlacht, ein Krieg im Großen Krieg - Von der Höhe 108 zur Ebene bei Berry-au-Bac: Die Panzerschlacht am 16. April 1917 oder wie man die Offensive wiederaufnimmt - Auftrag über der Aisne-Front: Der Krieg in den Lüften - Die Autorität auf dem Prüfstand des Großen Krieges: Die Rolle des Offiziers in einem neuen Krieg? - Das Jahr 1915 an der Aisne-Front, ein neuer Krieg im Feld und Kopf? - Boches und Franzmann: die linguistische Konfrontation zwischen der Höhe 108 und der Heimatfront - Krieg und Korrespondenz: Worte von der Front - Spione, Überläufer und Kriegsgefangene an der Aisne-Front als Informationsquellen - Dorgelès Großer Krieg an der Aisne-Front: Vom Soldaten zum Autor von Die hölzernen Kreuze - Die Aisne in Berry-au-Bac, 1914-1918: Wie ein Fluss in den Krieg eintritt - Zwischen Besatzung und Koexistenz: Die Kriegserfahrungen im besetzten Gebiet der Aisne - Okkupation und die Gazette des Ardennes, kulturelle Demobilisierung durch die Presse - Die Verpflegung von der Aisne-Front zur Heimatfront - Die Suche nach dem „Kalvarienberg oder wie man Historiker wird: Das deutsch-französische Projekt über die Höhe 108 und das Dorf Berry-au-Bac im Ersten Weltkrieg - Vom Fangen des Windes - Interview mit Michèle Conchon und Roseline Salmon, Archives Nationales (Französische Nationalarchiv), Pierrefitte-sur-Seine, durchgeführt von Pierre Le Dauphin am 27. Januar 2014 - Interview mit Sylvie Le Ray-Burimi, Armeemuseum, Hotel national des Invalides, vom 14. April 2015 durchgeführt von Amaury Bernard - Interview mit Dr. Wolfgang Mährle, Oberarchivrat beim Landesarchiv Baden-Württemberg, Abt. Hauptstaatsarchiv Stuttgart, am 7. November 2014, durchgeführt von David Pfeffer - Interview mit Christian Westerhoff, Leiter der Bibliothek für Zeitgeschichte in der Württembergischen Landesbibliothek, durchgeführt von Stefan Schubert am 7. November 2014 - Interview mit Mélanie Morin-Pelletier, Musée Canadien de la Guerre, Ottawa, durchgeführt von Camille Laurent am 24. April 2014 - Geschichte – Leidenschaft – Vermittlung



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Ein deutscher Kriegsgefangener in Frankreich

Das Tagebuch des Helmut Evers, PW



ISBN: 9783631756492

Published: 31-07-18

Price: € 23.40

Author/s: Sistig, Joachim

Extent: 114

Format: 14,8x21 cm

Binding: Hardback

Description:

A German Prisoner of War in France: The Diary of Helmut Evers, PW

Der Situation in französischen Gefangenenlagern nach dem Zweiten Weltkrieg ist bislang wenig Beachtung geschenkt worden. Obwohl sich zeitweise bis zu einer Million deutscher Soldaten in französischen Lagern befanden, haben sich bislang kaum Publikationen dieser Thematik gewidmet. Nach der durch die Bundesregierung in Auftrag gegebenen Dokumentation von Kurt W. Böhme («Die deutschen Kriegsgefangenen in französischer Hand», 1971) hat erstmals Fabien Théofilakis mit «Les prisonniers de guerre allemands» im Jahr 2014 eine alle Aspekte und Bedingungen dieser Gefangenschaft betrachtende wissenschaftliche Studie vorgelegt. Seine Erkenntnisse und Zahlenmaterialien bilden die Grundlage der vorliegenden Kommentierung und historischen Einordnung des Gefangenentagebuches von Helmut Evers. Nach seiner Gefangennahme durch amerikanische Truppen im Frühjahr 1945 in der Eifel führte sein Weg durch unterschiedliche Gefangenenlager bis in ein Bergwerk an der Dordogne, wo er sich bis zu seiner Entlassung im September 1947 aufhielt.

[The situation in French prison camps after the Second World War has so far received little attention. Although at times up to one million German soldiers were in French camps, so far hardly any publications have dealt with this topic. According to the documentation commissioned by the Federal Government by Kurt W. Böhme ("The German Prisoners of War in France", 1971), Fabien Théofilakis has submitted for the first time in 2014 a "scientific prisoner of all captivity" with "Les prisonniers de guerre allemands" Study. His findings and numerical data form the basis of the present annotation and historical classification of the Prisoners Diary by Helmut Evers. After being captured by American troops in the spring of 1945 in the Eifel, he made his way through various prison camps to a mine on the Dordogne, where he remained until his release in September 1947.]

About Author/s:

Joachim Sistig ist Studienrat. Nach einer Promotion über André Gide hatte er Lehraufträge sowie Abordnungen an die Université François Rabelais in Tours, die Düsseldorfer Heinrich-Heine-Universität und die Ruhr-Universität in Bochum für französische Fachdidaktik und Landeskunde. Seine Arbeitsschwerpunkte sind die deutsch-französischen Beziehungen, die Stereotypologie in populärliterarischen Gattungen sowie die Beziehung zwischen Literatur und Musik im Kontext der Nouvelle Revue Française.

Contents:

- Zweiter Weltkrieg
- Nachkriegszeit
- Gefangenschaft
- Deutsch-französische Geschichte
- Politische und wirtschaftliche Situation in Frankreich 1945
- Deutsch-französische Versöhnung

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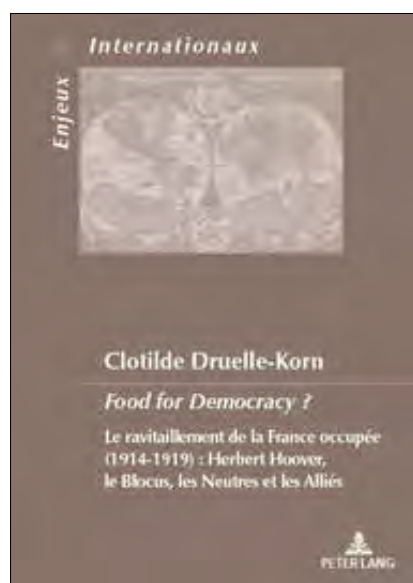


- Persönliches Zeugnis
- Authentische Dokumentation mit eigener Tragik und Komik



Food for Democracy ?

Le ravitaillement de la France occupée (1914-1919). Herbert Hoover, le blocus des neutres et les Alliés



ISBN: 9782807607545

Published: 31-07-18

Price: € 55.00

Author/s: Druelle-Korn, Clotilde

Extent: 392

Format: 14,8x21 cm

Binding: Paperback

Description:

En octobre 1914, dix départements du nord-est de la France sont en totalité ou partiellement occupés, ils le demeurent jusqu'à l'automne 1918. Leurs deux millions d'habitants se retrouvent isolés du reste du territoire national et leur sort – comme celui des Belges – devient un enjeu entre les belligérants.

La guerre économique, décrétée par Paris et Londres dans le but d'épuiser rapidement les Empires centraux, signifie le blocus maritime de la façade continentale de l'Europe du Nord-Ouest. Il concerne toutes les marchandises et les denrées alimentaires. Berlin, en retour, se refuse à nourrir les populations occupées par ses armées et s'engage dans une guerre sous-marine. Dans ce contexte, comment les Français ont-ils assuré leur survie quotidienne pendant quatre années, dépendants d'importations?

Les réponses ont été trouvées de part et d'autre de l'Atlantique dans des archives privées et publiques rarement consultées. Elles mettent en évidence la solution extraordinaire de la Commission for Relief in Belgium (CRB) imaginée par l'ingénieur américain, Herbert Hoover. C'est à cet épisode peu connu de la Grande Guerre qu'est consacré cet ouvrage. Il fait découvrir une diplomatie parallèle impliquant une multitude d'acteurs et de nécessaires négociations entre les belligérants et avec les neutres.

À partir du cas de la France du Nord, cette étude vise à comprendre comment la Grande Guerre a donné naissance aux premières organisations non gouvernementales dévolues au sort des civils occupés. Le conflit inaugure une réflexion sur l'éthique du blocus des denrées et sur l'utilisation de l'arme alimentaire dans le règlement des conflits.

About Author/s:

Clotilde Druelle-Korn, Maître de Conférences habilitée en histoire contemporaine à l'Université de Limoges, membre du CRIHAM (Limoges) et de l'IDHE.S (Paris 1 Panthéon-Sorbonne), est spécialiste de l'histoire économique de la Grande Guerre et des relations transatlantiques.

Contents:

- Pourquoi étudier le ravitaillement de la France occupée?
- La Commission for Relief in Belgium étend son intervention à la France du nord, septembre 1914 – mars 1915
- La Commission for Relief in Belgium: une entorse au blocus des Alliés - 1915 – début 1917: la coordination chaotique des acteurs du ravitaillement
- Administrer, protéger et témoigner du ravitaillement depuis la France occupée - L'heure des contradictions: le ravitaillement au cœur de la guerre totale Printemps 1917 – Automne 1918
- La fin de l'innocence 1918 – 1919: la CRB et Hoover au service d'une paix américaine

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Handelskrieg zur See

Ein historischer Vergleich deutscher Hilfskreuzer und Armed Merchant Cruisers des Britischen Empires im Zeitraum des Zweiten Weltkrieges



ISBN: 9783631759592

Published: 30-06-18

Price: € 84.10

Author/s: König, Stephan

Extent: 574

Format: 14,8x21 cm

Binding: Hardback

Description:

Trade War at Sea: A Historical Comparison of German Auxiliary Cruisers and Armed Merchant Cruisers of the British Empire during the Second World War

Der historische Vergleich dient in diesem Werk als neue Methode, um die Fragestellung zu beantworten, wie vor Kriegsausbruch das Potenzial der Hilfskreuzer und Armed Merchant Cruisers beurteilt wurde und welche Vorbereitungen daraufhin erfolgten. Ausgehend von der Situation der Kriegsmarine und der Marinen des Empires zu Kriegsbeginn, werden die personelle und materielle Aufstellung sowie der facettenreiche Einsatz und die geografischen Dimensionen bei der Nutzung beider Schiffstypen aufgezeigt. Detailliert werden Schiffsverluste und Gründe des vorzeitigen Nutzungsendes beider Waffensysteme geschildert. Neben theoretischen Ausführungen zur Seekriegsstrategie und der erfolgten Kreuzerkriegsführung werden rechtliche Besonderheiten aber auch Verfehlungen sowie Aspekte der angewandten Menschenführung erläutert.

[The historical comparison in this work serves as a new method to answer the question of how, before the outbreak of war, the potential of the auxiliary cruisers and Armed Merchant Cruisers was assessed and what preparations were then made. Based on the situation of the Kriegsmarine and the Marines of the Empire at the beginning of the war, the personnel and material composition as well as the multifaceted use and the geographical dimensions in the use of both types of ships are shown. Ship losses and reasons for the premature end of use of both weapon systems are described in detail. In addition to theoretical remarks on the naval war strategy and the cruiser warfare, legal peculiarities as well as misdemeanors and aspects of applied human leadership are explained.]

About Author/s:

Stephan König studierte an der Universität der Bundeswehr in München Politik, Geschichte und Volkswirtschaftslehre. Als Marineoffizier war er auf seegehenden Einheiten als Wachoffizier und auf Landdienstposten im Bereich der Führungskräfteausbildung tätig.

Contents:

- Historische und rechtliche Aspekte der offensiven Nutzung von Handelsschiffen
- Vorkriegsplanung der Marineführungen für zukünftigen Hilfskreuzer- und AMC-Einsatz und Umsetzung dieser bei Kriegsausbruch
- Ausgangssituation zu Kriegsausbruch
- Operative Dimension des Einsatzes der Schiffe und Ende des Einsatzes auf beiden Seiten im laufenden Krieg
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***The First World War and the Balkans: Historic Event, Experience, Memory
Der Erste Weltkrieg auf dem Balkan: Ereignis, Erfahrung und Erinnerung***

53. Internationale Hochschulwoche der Südosteuropa-Gesellschaft in Tutzing 6.-10. Oktober 2014



Description:

The centenary of the „Great War not only inspired the memory on this great seminal catastrophe of this century, but has also reopened the question of its interpretation and description. Within these discussions the Balkans have also gained an increased importance. Following the concept of a modern military-history, the volume puts the event, experiences and memory at its center and thus seeks to integrate South-Eastern Europe more into the comparative picture of the Great War.

Die 100-jährige Wiederkehr des Ersten Weltkriegs hat nicht nur die Erinnerung an diese „Urkatastrophe des 20. Jahrhunderts beflügelt, sondern auch scheinbar ausdiskutierte Fragen seiner Beschreibung und Deutung neuerlich belebt. Dabei hat mit dem Balkan auch derjenige Raum an Bedeutung gewonnen, von dem der Krieg seinen Ausgangspunkt genommen hat. Der Band beleuchtet „Ereignis, Erfahrung und Erinnerung an den Krieg der Jahre 1914 bis 1918 auf dem Balkan und trägt damit zu einer noch stärkeren Integration Südosteuropas in das Bild des „Großen Krieges bei.

About Editor/s:

Wolfgang Hoepken is Professor for Eastern and South-Eastern European History at the University of Leipzig. His major field of research is Social and Cultural History of the Balkans, in particular the history of violence and memory.

Wim van Meurs is Professor for European Political History at Radboud University Nijmegen. He was Senior Fellow at the Center for Applied Policy Research at Munich University and is member of the board of the Südosteuropa Gesellschaft. His major fields of research are the development of democratization and integration in the South-Eastern European countries.

Contents:

- Event, Experience and memory at the center
- Linking military and cultural history
- Trying to contribute to a blank spot in the historiography of the Great War
- Ereignis- Erfahrungs- und Erinnerungsgeschichte des Ersten Weltkriegs; mit besonderem Blick auf den Balkan
- Verknüpft Militärgeschichte, Erfahrungsgeschichte, Erinnerungskultur
- Will beitragen, eine Lücke in der Weltkriegsgeschichtsschreibung zu füllen

ISBN: 9783631739136

Published: 30-06-18

Price: € 56.10

Editor/s: Höpken, Wolfgang / van Meurs, Wim

Extent: 282

Format: 14,8x21 cm

Binding: Paperback

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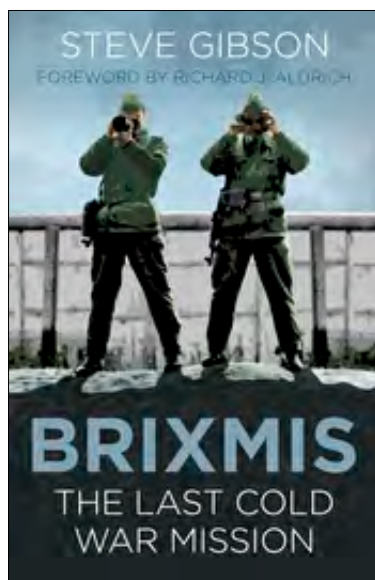
The History Press

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The History Press

BRIXMIS

The Last Cold War Mission



ISBN: 9780750987721

Published: 20-08-18

Price: £ 10.99

Author/s: Steve Gibson

Extent: 400

Format: 224mmx245mm

Illustrations: 80 b&w

Binding: New in Paperback

Description:

- **The only first-hand account of BRIXMIS, the British Army's most secret unit of the Cold War**

BRIXMIS (British Commander-in-Chief's Mission to the Group Soviet Forces of Occupation in Germany) is one of the most covert elite units of the British Army. They were dropped in behind 'enemy lines' ten months after the Second World War had ended and continued with their intelligence-gathering missions until fall of the Berlin Wall in November 1989.

During this period Berlin was a hotbed of spying between East and West. BRIXMIS was established as a trusted channel of communication between the Red Army and the British Army on the Rhine. However, they acted behind the shadows to steal advanced Soviet equipment and penetrate top-secret training areas. Here Steve Gibson offers a new understanding of the complex British role in the Cold War.

About Author/s:

STEVE GIBSON was educated at Lancing College and Birmingham University. Commissioned into the Royal Engineers in 1983 he was selected for special duties training and posted to a unit in West Berlin, operating exclusively in East Germany between 1988 and 1990. A number of staff and military intelligence appointments followed before Steve left the Army in 1993, with the rank of Major and an MBE awarded as a direct result of his work in East Germany.

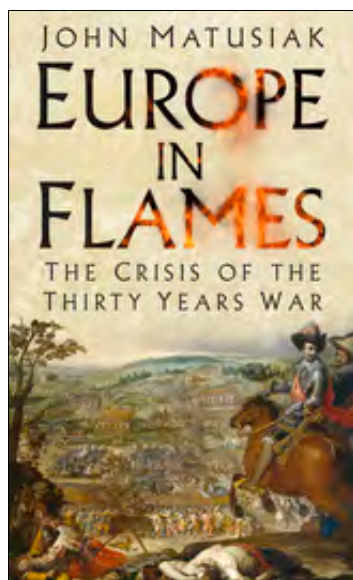


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Europe in Flames

The Crisis of the Thirty Years War



ISBN: 9780750985512

Published: 03-09-18

Price: £ 20.00

Author/s: John Matusiak

Extent: 320

Format: 234mmx156mm

Illustrations: 16c

Binding: Hardback

Description:

- A new book on the Thirty Years War, published to coincide with the 400th anniversary of the conflict

‘War,’ wrote Cardinal Richelieu, ‘is one of the scourges with which it has pleased God to afflict men’. Yet the prelate’s mournful observation scarcely begins to encapsulate the full complexity and unspeakable horror of the greatest man-made calamity to befall Europe before the twentieth century.

Claiming far more lives proportionately than either the First or Second World Wars, it was a contest involving all the major powers of Europe, in which vast mercenary armies extracted an incalculable toll upon helpless civilian populations as their commanders and the men who equipped them frequently grew rich on the profits.

Swedish troops alone are said to have destroyed some 2,000 German castles, 18,000 villages and 1,500 towns, while other vast armies in the pay of **Spain**, France, the Holy Roman Emperor and a host of pettier princelings brought death to as many as 8 million souls.

Rarely has such a perplexing tale been more in need of a new account that is both compelling and informed, and no less comprehensible than comprehensive.

About Author/s:

John Matusiak studied at the universities of London and Sussex before embarking upon a teaching career that eventually spanned more than thirty years. For over a third of that time, he was Head of the History Department at Colchester Royal Grammar School, founded by Henry VIII in 1539. He is the acclaimed author of *Henry VIII* (THP, 2012), *Wolsey* (THP, 2013) and *The Prisoner King* (THP, 2017).

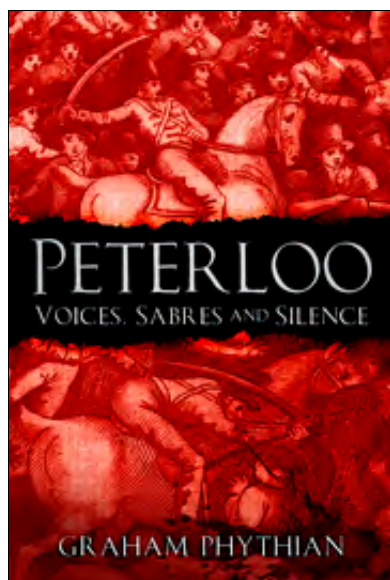


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Peterloo

Voices, Sabres and Silence



ISBN: 9780750967495

Published: 20-08-18

Price: £ 16.99

Author/s: Graham Pythian

Extent: 256

Format: 198mmx129mm

Illustrations: 35 b&w

Binding: Paperback

Description:

- **The Peterloo Massacre reconsidered through the narratives of eyewitnesses**

Unsurprisingly, emotive responses have coloured many commentaries on the massacre of St Peter's Field on 16 August 1819. Many descriptions of the incident, for reasons of self-interest, lack of information, or political dishonesty, have done poor service to the complete, unvarnished truth.

This book sets out to reconsider three aspects of Peterloo: the forewarnings, the flashpoint, and the aftermath. In each case, extremes of language are avoided as hard evidence, and preference is given to the rarely cited words of the many women involved, and the more balanced views of those eyewitnesses who had a good vantage point: in the nearby houses, on the hustings, and on horseback.

About Author/s:

GRAHAM PHYTHIAN is a retired teacher who has a great interest in local history. He has written a local history column for the South Manchester Reporter and is a regular contributor to Soccer History magazine. He is the author of eight books on regional and sport history, including *Manchester at War* (2014) and *Blitz Britain: Manchester & Salford* (2015), both published by The History Press. He lives in Chorlton.

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SIGINT

The Secret History of Signals Intelligence in the World Wars



ISBN: 9780750987714

Published: 03-09-18

Price: £ 10.99

Author/s: Peter Matthews

Extent: 400

Format: 263mmx194mm

Illustrations: 40 b&w

Binding: New in Paperback

Description:

- From LORENZ to ENIGMA, Room 40 to Bletchley, **SIGINT** reveals the story of the secret signals of both world wars

Communicating in the chaos of war is complicated, but vital. Signals intelligence makes it possible. In the First World War, a vast network of signals rapidly expanded across the globe, spawning a new breed of spies and intelligence operatives to code, de-code and analyse thousands of messages.

Signallers and cryptographers in the Admiralty's famous Room 40 paved the way for the code-breakers of Bletchley Park in the Second World War. In the ensuing war years the world battled against a web of signals intelligence that gave birth to ENIGMA, LORENZ and ULTRA, and saw agents from Britain, France, Germany, Russia, America and Japan race to outwit each other through infinitely complex codes.

For the first time, the secret history of global signals intelligence in the world wars is revealed.

About Author/s:

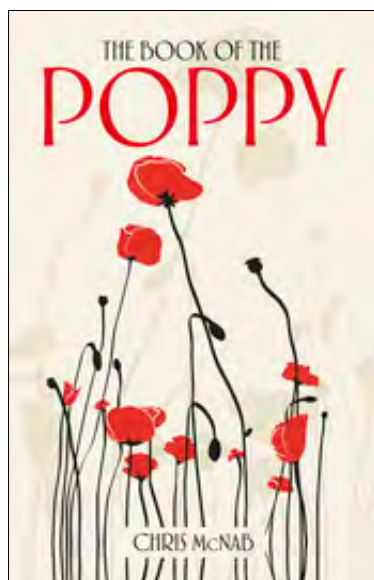
PETER MATHEWS is Secretary of the Foreign Press Association and regularly works with a wide range of international journalists. He has written numerous articles on military history and international relations. He served in the Army in Berlin post-WW2 and developed an active interest and role in Signals Intelligence.

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The Book of the Poppy



ISBN: 9780750982481

Published: 01-08-18

Price: £ 9.99

Author/s: Chris McNab

Extent: 160

Format: 263mmx194mm

Illustrations: 100 b&w

Binding: New in Paperback

Description:

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The Flanders poppy was taken on as an emblem of remembrance shortly after the First World War ended in 1918. Since then, its reach has expanded across the world, and today it reminds us of the great sacrifice paid by so many in so many conflicts.

This beautiful commemorative book tells the story of the remembrance poppy and is a wonderful tribute to all those who have fallen in global conflicts. With stunning black and white photography from the First World War, it will serve as a poignant reminder at the end of this centenary period.

About Author/s:

CHRIS MCNAB is a full-time writer and freelance editor. He has worked on numerous military history books globally and specialises in the development of military weaponry throughout the ages. His books include: *The Somme*, *The World War I Story* and *The Machine Gun Story*. He lives in Neath, Swansea.

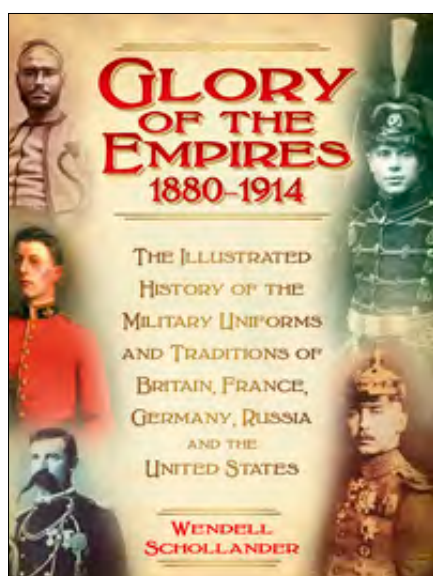


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The Glory of the Empires 1880-1914

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In *Glory of the Empires*, Wendell Schollander presents the definitive study of every regimental uniform across the five empires, including those of the colonies of India, the Philippines and North Africa. He explains the history behind sartorial peculiarities – such as why the Russian 15th Hussars wore a mermaid pink uniform, or why the Wiltshire Regiment had dents on their buttons – and reveals the experiences of the men who served.

Complemented by over 800 rare, black-and-white and colour illustrations, this book fulfils a need not only as a one-stop reference work but also as a narrative history of the period.

About Author/s:

WENDELL SCHOLLANDER has spent over 40 years researching period military uniforms and is the author of over twenty books, including *Uniforms of the Franco-Prussian War*, *Uniforms of the Imperial German Cavalry 1900-1914*, *The British Army, 1914-1915* and *Waffen-SS: Its Uniforms, Insignia and Equipment, 1938-1945*. He has an MBA from the University of Pennsylvania's Wharton School of Finance and a Juris Doctorate degree from Duke University Law School, and had his own law firm for 25 years. He lives in North Carolina, USA.

ISBN: 9780752486345

Published: 09-07-18

Price: £ 50.00

Author/s: Wendell Schollander

Extent: 912

Format: 234mmx156mm

Illustrations: 50c, 800 b&w

Binding: Hardback

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The Other Battle of Britain

1940: Bomber Command's Forgotten Summer



ISBN: 9780750987066

Published: 02-07-18

Price: £ 25.00

Author/s: Paul Tweddle

Extent: 384

Format: 198mmx129mm

Illustrations: 32 b&w

Binding: Hardback

Description:

- A gripping account of Bomber Command's actions during the Battle of Britain, 10 July– 31 October 1940

While the heroic exploits of 'The Few' of Fighter Command are rightly lauded, those of 'The Many' of Bomber Command remain overlooked. Night after night, the bomber crews ranged across Europe seeking out and attacking targets in an all-out effort to undermine the German war effort against Britain and prevent invasion.

This book tells the stories of the young men who undertook perilous sorties on a daily basis, fighting hard against both the enemy and the elements. Faced with flak and fighters, exposed to the often harsh weather conditions and operating at the edge of their capabilities, for the young men of Bomber Command, this was 'The Other Battle of Britain'.

About Author/s:

PAUL TWEDDLE is a Classics teacher by profession and is currently Director of Co-Curriculum and Enrichment at Holmewood House, near Tunbridge Wells. He has held a life-long passion for the two world wars and has taught aspects of the wars and run battlefield tours throughout his career. He has authored several articles for the Modern History Review on WW2, was a military obituary writer for The Annual Obituary 1985-1993, has contributed to and edited the Classics SATIPS journal and wrote Into the Night Sky: RAF Middleton St. George- a Bomber Airfield at War.

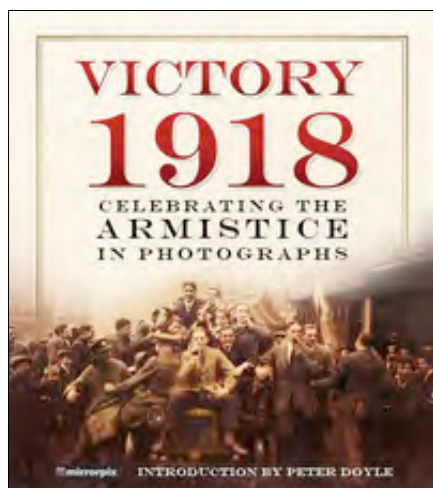
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Victory 1918

Celebrating the Armistice in Photographs



ISBN: 9780750985659

Published: 06-08-18

Price: £ 12.99

Author/s: Mirrorpix

Extent: 144

Format: 198mmx129mm

Illustrations: 120 b&w

Binding: Hardback

Description:

- A pictorial celebration of one of the most important years of world history: 1918

11 o'clock on the morning of 11 November 1918 heralded the end of a frightful era of bloody fighting and loss that affected every corner of the globe. However, upon the signing of the Armistice, sadness and mourning was briefly set aside to celebrate the close of the final chapter of this 'war to end all wars'.

While on the front lines, some spontaneous fraternisation did happen, the prevailing response was muted by sheer exhaustion; meanwhile, back home families rejoiced at the prospect of their men returning home – of there being a brighter future for their children.

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About Author/s:

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Dermot Turing is the author of Prof, the acclaimed biography of Alan Turing. He spent his career in the legal profession after graduating from Cambridge and Oxford, and is a trustee of Bletchley Park. He has extensive knowledge of World War II code-breaking and is a regular presenter at major cryptology events, most recently presenting at the US National Security Agency's Center for Cryptologic History. He lives in St Albans.

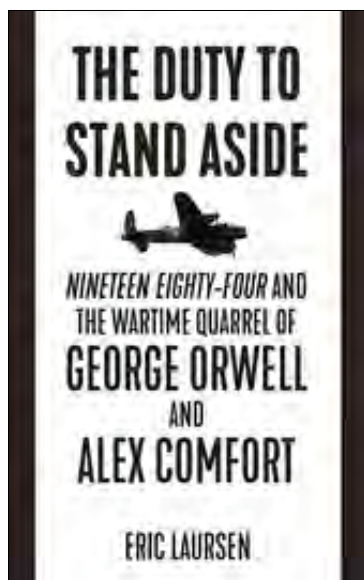
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